

NOTENHEFT



Leento

Teil I.

Violin 1
Violin 2
Bassoon
Cello
Double Bass
Bassoon

pp
ppp
pp
pp

solo Bass (Vreib)
ritz

rascher - rassel

Presto

Seite 1

Lento

Handwritten musical score for string orchestra, Lento section. The score consists of four staves:

- Top staff: Violin part. Dynamics: pp , $\text{pp} >$. Key signature: $\#_9$. Measure 1: pp (two measures). Measure 2: pp (two measures).
- Second staff: Viola part. Dynamics: pp . Measure 1: pp (two measures). Measure 2: pp .
- Third staff: Cello part. Dynamics: pp . Measure 1: pp (two measures). Measure 2: pp .
- Bottom staff: Double Bass part. Dynamics: pp . Measure 1: pp (two measures). Measure 2: pp .

poco (frei)

Handwritten musical score for string orchestra, poco (frei) section. The score consists of three staves:

- Top staff: Violin part. Measure 1: pp (two measures). Measure 2: pp (two measures).
- Middle staff: Viola part. Measure 1: pp (two measures). Measure 2: pp (two measures).
- Bottom staff: Double Bass part. Measure 1: pp (two measures). Measure 2: pp (two measures).

Handwritten musical score for string orchestra, bassoon section. The score consists of two staves:

- Top staff: Bassoon part. Measure 1: pp (two measures). Measure 2: pp (two measures). Dynamics: pp .
- Bottom staff: Double Bass part. Measure 1: pp (two measures). Measure 2: pp (two measures).

bassoon

Handwritten musical score for string orchestra, bassoon section. The score consists of two staves:

- Top staff: Bassoon part. Measure 1: pp (two measures). Measure 2: pp (two measures). Dynamics: pp .
- Bottom staff: Double Bass part. Measure 1: pp (two measures). Measure 2: pp (two measures).

Seite ②

Vento (6)

1 6 con sord.

2 6 con sord.

Br 6 con sord. #. i i i - q. - q. -

C 6 con sord. 7. i i i - q. - q. -

B 6 con sord. 7. i i i - q. - q. -

Solo 6 con sord. solo lange seine 6 Achtel \sum #. i i b. i +. i b. i

PP =

6 #. i fpp

=f =

>

Violin

Violin

Violin

pianissimo

pianissimo

Piano

pianississimo

pizz + col.

pizz + col.

Seite (Satz 1) sehr breite (6)

1

2

Bn

C

D

8. $\frac{2}{4}$ $\#$
 1 = $\#$
 2: $\#$
 3: $\#$

$\#$ $\#$ $\#$
 $\#$ $\#$ $\#$
 $\#$ $\#$ $\#$

$\#$ $\#$ $\#$
 $\#$ $\#$ $\#$
 $\#$ $\#$ $\#$

4. $\frac{2}{4}$ $\#$
 1 = $\#$
 2: $\#$
 3: $\#$

b_1 b_2 b_3 b_4
 b_1 b_2 b_3 b_4
 b_1 b_2 b_3 b_4
 b_1 b_2 b_3 b_4

b_1 b_2 b_3 b_4
 b_1 b_2 b_3 b_4
 b_1 b_2 b_3 b_4
 b_1 b_2 b_3 b_4

B

80: *b9: (b9: b9: b9: + b9:)*
ppp

81: *b9: (b9: b9: b9:)*
ppp

82: *b9: (b9: b9: b9:)*
ppp

83: -
ppp

84: -
ppp

85: *b9: #f b9 b9 f = f + = # =*
p= *= f* *+ =*

86: *A: 7 7 7 7*
B: 7 7 7 7
C: 7 7 7 7

87: -
accell

88: *b9 b9 b9 b9 b9 b9 b9 b9*
swell

1 -

P enough...

100 (2)

zurück...

Lento

größlich
verlängern

langsam
(langsam
halten
akkord)

G.P.

8a

Teil II.

Allegro agitato

Handwritten musical score for string orchestra, Part II, Allegro agitato. The score consists of five staves, each representing a different instrument or section of the orchestra. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The music is written in blue ink on white paper. The score includes various musical markings such as dynamic signs (e.g., f , ff , mf , p), articulation marks (e.g., dots, dashes, vertical lines), and rests. The score is divided into measures by vertical bar lines. The overall style is dynamic and expressive, typical of a concert overture.

Handwritten musical score for string orchestra, page 10. The score consists of four staves. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2'). The key signature changes throughout the piece:

- Staff 1: Starts with $\# \text{I}_{\text{o}}$, followed by $\# \text{II}_{\text{o}}$ and $\# \text{III}_{\text{o}}$.
- Staff 2: Starts with $\# \text{I}_{\text{o}}$, followed by $\# \text{II}_{\text{o}}$ and $\# \text{III}_{\text{o}}$.
- Staff 3: Starts with $\# \text{I}_{\text{o}}$, followed by $\# \text{II}_{\text{o}}$ and $\# \text{III}_{\text{o}}$.
- Staff 4: Starts with $\# \text{I}_{\text{o}}$, followed by $\# \text{II}_{\text{o}}$ and $\# \text{III}_{\text{o}}$.

The music features various dynamics and performance instructions, such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Measures include eighth and sixteenth note patterns, as well as sustained notes and rests.

Handwritten musical score for string orchestra, page 10. The score consists of four staves. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2'). The key signature changes throughout the piece:

- Staff 1: Starts with $b \text{I}_{\text{o}}$, followed by $b \text{II}_{\text{o}}$, $\# \text{I}_{\text{o}}$, and $\# \text{II}_{\text{o}}$.
- Staff 2: Starts with $b \text{I}_{\text{o}}$, followed by $b \text{II}_{\text{o}}$, $\# \text{I}_{\text{o}}$, and $\# \text{II}_{\text{o}}$.
- Staff 3: Starts with $b \text{I}_{\text{o}}$, followed by $b \text{II}_{\text{o}}$, $\# \text{I}_{\text{o}}$, and $\# \text{II}_{\text{o}}$.
- Staff 4: Starts with $b \text{I}_{\text{o}}$, followed by $b \text{II}_{\text{o}}$, $\# \text{I}_{\text{o}}$, and $\# \text{II}_{\text{o}}$.

The music features various dynamics and performance instructions, such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Measures include eighth and sixteenth note patterns, as well as sustained notes and rests.

Block I

Handwritten musical score for Block I:

- Staff 1:** Dynamics: fpp , $b\circ$. Articulation: (freieiver char.). Measure 1: $b\circ$. Measure 2: $\#^{\circ}$.
- Staff 2:** Dynamics: pp , $b\bar{\circ}$. Measure 1: $b\bar{\circ}$. Measure 2: $\#^{\circ}$.
- Staff 3:** Dynamics: pp , $b\circ$. Measure 1: $b\circ$. Measure 2: $\#^{\circ}$.
- Staff 4:** Dynamics: pp , $b\circ$. Measure 1: $b\circ$. Measure 2: $\#^{\circ}$.
- Staff 5:** Dynamics: pp , $b\circ$. Measure 1: $b\circ$. Measure 2: $\#^{\circ}$.

Bottom Staff: Dynamics: pizz . Measures 1-4: $b\circ \#^{\circ} b\circ \#^{\circ} b\circ \#^{\circ} b\circ \#^{\circ}$. Measures 5-8: $b\circ \#^{\circ} b\circ \#^{\circ} b\circ \#^{\circ} b\circ \#^{\circ}$.

Block Reduktion

(Block I) \rightarrow

Handwritten reduction of Block I:

- Staff 1:** Dynamics: pp , $b\circ$. Measure 1: $b\circ \#^{\circ} b\circ \#^{\circ}$. Measure 2: $b\circ \#^{\circ} b\circ \#^{\circ}$.
- Staff 2:** Dynamics: pp , $b\circ$. Measure 1: $b\circ \#^{\circ} b\circ \#^{\circ}$. Measure 2: $b\circ \#^{\circ} b\circ \#^{\circ}$.
- Staff 3:** Dynamics: pp , $b\circ$. Measure 1: $b\circ \#^{\circ} b\circ \#^{\circ}$. Measure 2: $b\circ \#^{\circ} b\circ \#^{\circ}$.

Block I

Handwritten musical score for Block I:

- Staff 1:** Dynamics: pp , $b\circ$. Measure 1: $b\circ \#^{\circ} b\circ \#^{\circ}$. Measure 2: $b\circ \#^{\circ} b\circ \#^{\circ}$.
- Staff 2:** Dynamics: pp , $b\circ$. Measure 1: $b\circ \#^{\circ} b\circ \#^{\circ}$. Measure 2: $b\circ \#^{\circ} b\circ \#^{\circ}$.
- Staff 3:** Dynamics: pp , $b\circ$. Measure 1: $b\circ \#^{\circ} b\circ \#^{\circ}$. Measure 2: $b\circ \#^{\circ} b\circ \#^{\circ}$.

p: b₁₁ b₉₉ b₁₁ b₁₁

b₁₁ b₁₁ b₁₁ b₁₁ b₉₉ b₉₉ b₉₉ b₉₉

Block I

p: b₁₁ b₁₁ b₁₁ b₁₁

b₁₁ b₁₁ b₁₁ b₁₁ b₁₁ b₁₁ b₁₁ b₁₁

(*tempo*)

Block I.

p: b₁₁ b₁₁ b₁₁ b₁₁

b₁₁ b₁₁ b₁₁ b₁₁ b₁₁ b₁₁ b₁₁ b₁₁

(*pizz*)

b₁₁ b₁₁ b₁₁ b₁₁

b₁₁ b₁₁ b₁₁ b₁₁ b₉₉ b₉₉ b₉₉ b₉₉

Block I.

500

600

D: | |

Block I.

500

600

pizz.

D: | |

500

600

D: | |

Block I.

500

600

D: | |

AB

B.L. I —

pizz.

D.: b₁ · t # f · t | # f f # f f b f f | b f f b f f b f f |

(pizz.)

B

D.: # f f b f f b f f | b f f b f f b f f |

Blaas I

acc.

D.: # f · # f b₁ · f | b₁ · b₂ b₁ · b₂ | # f b₁ b₂ b₁ |

4 Takte Sprachlos forest

Solo

D.C.

D.: b₁ · b₂ b₁ · b₂ | — — — — |

<#>

Lento

15

ppp o
ppp+
ppp o
ppp o

p ad libitum
frei

p f frei

solo Violin *concord.*

(G.P.)

Aufgangstempo (aus Teil I)

F

$\frac{1}{8}$ 777 #7. #7. = ppp

B

$\frac{1}{8}$ 77 ppp + d - d - d =

G:

ppp d - d - d >

ppp d - d - d >

(sehr ruhig ausklingen lassen)

80

#7. (2) b7 7#7 7. 7. L 777 b7 77 7. b7

frei <

breit

10: #7. b7 7#7 7. 7. 7. 7. > pp

10: b7. 7. 7. 7. 7. 7. 7. > pp

(alle con sord.)

(sich
lange wirkungen lassen)

C
G
D
A
E
B

ff

pvp

B

ff

pvp

C
G
D
A
E
B

pp

spiel dauer
gitarre 10 min

>

>

>

>

>

Ein

Linz 1872 in
geschriften für
meinen bisher keiner
freuen