

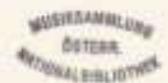
5 TEILE FÜR ENSEMBLE

1972

ADOLF SCHERBAUM

F 153 Scherbaum 914

Apol-Scherbaum, 5 Teile für Ensemble, SWV 824 (1972)  
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I

(1) sehr langsam

- 9896 -

61

Hörplatte | scherhaft  
(f)

II.

religioso

(züg-züg-züg)

FIN

125

VIBR.  
Pedal.

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England

126

VIBR.  
Pedal

Schlagzeug (f)

Klavier

VIBR.

Schlagz.

breit (fff)

III.

~~Repetititionen: 1. vergrößern, 2. verkleinern, 3. aufteilen, 4. verschwinden, 5. verschwimmen~~

OBIG  
VIBR.  
(Ped.)  
Klavier  
(Ped.)  
Sempre  
crescendo —  
accel. —  
bis fff

fff

ppp

pp

pp

pp

pp

pp

pp

fff

Rhythmus: gleichmäßig - bewegt

# 9 9 b9 b9

Fl. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 ppp >

Oboe 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 ppp >

Vibr. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 ppp >

Klar. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 ppp >

Bass. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 ppp >

Cello 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 ppp >

Schlagz. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 ppp >

40-50 sec. pppp

4

Röte | sehr schnell  
①

IV

A handwritten musical score for guitar, consisting of seven staves. The first six staves are in common time (indicated by 'C') and the last staff is in 6/8 time (indicated by '6/8'). The key signature varies throughout the piece. Various performance markings are present, including dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo); articulation marks like 'p' (pizzicato) and 's' (sustaining dot); and fingerings indicated by numbers 1 through 7 above or below the notes. The score includes a section labeled 'HIER' with instructions '(rückwärts spielen bis Anfang)' at the bottom.

VIBRAPHON

(sehr schnell)

IV.

Handwritten musical score for Vibraphon in 24 time, labeled (sehr schnell). The score consists of five staves of music. The first staff starts with a tempo marking of 24. The second staff begins with a tempo marking of 24, indicated by a circled 24 above a vertical bar. The third staff begins with a tempo marking of 24, indicated by a circled 24 above a vertical bar. The fourth staff begins with a tempo marking of 24, indicated by a circled 24 above a vertical bar. The fifth staff begins with a tempo marking of 24, indicated by a circled 24 above a vertical bar. The score includes various rhythmic patterns, dynamic markings like 'f' (fortissimo), and performance instructions like 'Ged.' (leggendo). The score concludes with a section labeled 'AB HIER' (beginning here) and '(rückwärts bis Anfang.)' (backward until beginning).



OBDE (oder Oboe d'amore)

IV.

Sehr schnell

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Ab hier rückwärts spielen bis Anfang

(sehr langsam) sehr frei [Song] (1x AltFlöte + Vibr. + BwB + Klav.)  
 2x mit Engl. 3x nur AltFl. 4x alle)

V.

(mit)

FIN.

AltFlöte

Englisch.

VIBR.

BwB

① = solistisch

Klavier

Schlagz.

Ped. PP

Ped.

(der letzte Takt)  
mit

Wer Jesus sich nicht recht machen - dein häufst auf dich Schuld und Sorgen ....

oder || 1x AltFl. allein (ganz frei)  
 2x alle

3x (alle (ohne AltF.)  
 4x nur AltFlöte BwB + Schlagwerk)

gung frei -

OBDE SOLO

### Allerette (gratesk)

Lunno

A handwritten musical score for piano, page 10, showing measures 10 and 11. The score uses a variety of time signatures and key changes, indicated by handwritten symbols like '4', '2', '3', '4', '5', '6', '7', and '8'. Dynamics are also written in by hand, including 'f' (forte), 'p' (piano), and 'sfz' (sforzando). The notation is dense and expressive, reflecting the composer's original intent.

A musical score page showing two measures of music. The key signature changes from A major (two sharps) to E major (one sharp). Measure 11 starts with a half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note.

Skarceño (grotesk)

A musical score page showing two measures of music. The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The first measure starts with a bass note followed by a series of eighth-note chords. The second measure continues with eighth-note chords. The vocal line consists of sustained notes: a low A on the first beat, a high G on the second beat, a low B on the third beat, and a high C on the fourth beat.

Lento

A handwritten musical score for piano, featuring a single melodic line on a staff. The score includes dynamic markings such as 'robato' at the beginning, 'ff' (fortissimo), 'f' (forte), 'p' (pianissimo), and 'pp' (pianississimo). There are also various slurs and grace notes. The time signature changes between common time and 6/8 throughout the piece.

Allegretto  
3/8 (P)  
acc. → < forte  
f =  
ff =  
p

A handwritten musical score for piano, featuring two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature changes from F major (one sharp) to G major (two sharps) at the beginning of measure 11. Measure 11 starts with a forte dynamic (f). Measure 12 begins with a piano dynamic (p). The score includes various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also several fermatas (dots over notes) and a repeat sign with a '2' above it.

Lento  
Lunga

Appl. Schreinbaum: 5 Takte für Engensteier SWV 652 (1922)