

Fantasie in (Cis)

für großes Orchester
und Orgel

1972.

A. Scherbaum

Besetzung:

- 2 Flöten (Picc)
- 2 Oboen
- 2 Klarinetten in C
- 2 Fagotte
- 3 Trompeten in C
- 4 Hörner (in C und in F)
- 3 Posaunen
- 1 Tuba
- Streicher
- Orgel
- Schlagwerk.

phreit (Viertel)

Handwritten musical score for "phreit (Viertel)". The score is written on ten staves, each with a part number and a key signature.

- Staff 1:** Part 2, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Staff 2:** Part 2, key signature of one sharp (F#). The staff contains a sequence of eighth notes: $\#g, g, g, b, g, b, g, \#g, g, g, \#g, \#g, b, g, g$. Above the first note is a circled "a2".
- Staff 3:** Part 2, key signature of one sharp (F#). The staff contains a whole rest. Above the staff is the instruction "(wie Oboen)".
- Staff 4:** Part 2, key signature of one sharp (F#). The staff contains a sequence of eighth notes: $\#b, o, o, o, o, o$. Above the first note is a circled "a2".
- Staff 5:** Part 3, key signature of one sharp (F#). The staff contains a whole rest.
- Staff 6:** Part 4, key signature of one sharp (F#). The staff contains a sequence of eighth notes: $\# \# o, b o, o, o, b o$. Above the first note is a circled "a2".
- Staff 7:** Part 3+1, key signature of one sharp (F#). The staff contains a whole rest.
- Staff 8:** Part 1, key signature of one sharp (F#). The staff contains a sequence of eighth notes: $\# o, b o, b o, b o, \# o, o, \# o, \# o, \# o, b o$.
- Staff 9:** Part 2, key signature of one sharp (F#). The staff contains a whole rest. Above the staff is the instruction "wie Viol. 1".
- Staff 10:** Part B, key signature of one sharp (F#). The staff contains a sequence of eighth notes: $\# o, b o, o, o, b o$.
- Staff 11:** Part C+B, key signature of one sharp (F#). The staff contains a sequence of eighth notes: $\# b o, o, o, o, o$.
- Staff 12:** Part Panken, key signature of one sharp (F#). The staff contains a sequence of eighth notes: $\# o, b o, b o, b o, \# o, o, \# o, \# o, \# o, b o$.
- Staff 13:** Part gr. Hornel f, key signature of one sharp (F#). The staff contains a sequence of eighth notes: $\# o, b o, o, o, b o$.

Handwritten musical score for "Fantasie in Cis für großes Orchester und Orgel" by Adolf Scherbaum. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as clefs, accidentals, and note values. The first system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The second system shows a bass clef staff with a key signature of one sharp (F#) and a common time signature. The third system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The fourth system shows a bass clef staff with a key signature of one sharp (F#) and a common time signature. The fifth system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as clefs, accidentals, and note values.

Handwritten musical score for "Fantasie in Cis" by Adolf Scherbaum. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first system contains a treble clef and a key signature of one sharp (F#). The second system contains a bass clef and a key signature of one sharp (F#). The third system contains a treble clef and a key signature of one sharp (F#). The fourth system contains a bass clef and a key signature of one sharp (F#). The fifth system contains a treble clef and a key signature of one sharp (F#). The score is written in blue ink on aged paper.

1

Adolf Scherbaum, Fantasie in Cis für großes Orchester und Orgel, SWV 908 (1972)
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Handwritten musical score for Adolf Scherbaum's *Fantasie in Cis für großes Orchester und Orgel, SWV 908 (1972)*. The score is written in blue ink on ten staves. The first five staves are grouped by a brace on the left and contain various chords and accidentals (sharps, flats, naturals) above notes. The next two staves are also bracketed and contain more complex chordal structures with accidentals. The seventh and eighth staves are bracketed and contain simpler chords. The ninth staff contains a series of eighth notes. The tenth staff contains a series of eighth notes with stems. The score is divided into five measures by vertical bar lines. At the bottom, there are five groups of rhythmic markings: *ff 3333 14*, *ff 3333 14*, *ff 3333 14*, *ff 3333 14*, and *ff 3333 14*.

3

升

$\frac{0}{0}:$

$\frac{0}{0}:$

$\frac{b0}{0}:$

$\frac{b0}{0}:$

Handwritten musical score for four systems, each with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a progression of chords and melodic lines. The second system continues this progression with more complex rhythmic patterns. The third system features a large section with a double bar line and a 'steigern' (increase) instruction, indicating a crescendo or a change in dynamics. The fourth system concludes the piece with a final chord and a double bar line.

b₂ 0:

#₂ 0:

b₂ #₂ 0:

b₂ 0:

Handwritten musical score for a piece in C major, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Tempo/Performance instruction: *steigern* (increase) with an arrow pointing right.
- Performance instruction: *wie Oboen* (like Oboes).
- Measure numbers: 10, 11, 12, 13.
- Key signatures: b₂ 0: (B-flat major), #₂ 0: (C major), b₂ #₂ 0: (C major), b₂ 0: (B-flat major).
- Dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Other markings: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).

$\frac{0}{0}:$

$\frac{0}{0}:$

$\frac{\#}{\#} \frac{0}{0}:$ *güt*

[4]

Orgel Solo!

frei (wie eine Kadenz)

Handwritten musical notation for the first system of an organ solo. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various intervals, including a large leap, and is marked with a 'y' and a '4'. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with a 'y' and a '4'. A large blue slur covers the entire system, indicating a single musical phrase.

Handwritten musical notation for the second system of an organ solo. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various intervals, including a large leap, and is marked with a 'y' and a '4'. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with a 'y' and a '4'. A large blue slur covers the entire system, indicating a single musical phrase.

$\text{fff} = \text{Bewegungen}$

frei

BREIT

$\text{fff} = \text{Bewegungen}$

frei

$\text{fff} = \text{Bewegungen}$

frei

Presto

cluster

Largo

Largo

G. P.

Sehr ruhig (Alte) Lento

Handwritten musical score for the first system, marked "Sehr ruhig (Alte) Lento". The score is written for four staves: Violoncello (Vcl), Bassoon (Br.), Cymbal/Bell (C+B), and Vibraphone (VIBRAPHON). The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Vcl) begins with a dynamic marking of *pp* and features a melodic line with various accidentals. The second staff (Br.) has a dynamic marking of *pp* and contains a melodic line. The third staff (C+B) has a dynamic marking of *pp* and contains a melodic line. The fourth staff (VIBRAPHON) has a dynamic marking of *pp* and contains a melodic line. The score is marked with a large blue bracket spanning the first four measures. The word "Pedal" is written below the Vibraphone staff, followed by "pp - bis" and a box containing a cross symbol.

Handwritten musical score for the second system, continuing the piece. The score is written for four staves: Violoncello (Vcl), Bassoon (Br.), Cymbal/Bell (C+B), and Vibraphone (VIBRAPHON). The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Vcl) begins with a dynamic marking of *pp* and features a melodic line with various accidentals. The second staff (Br.) has a dynamic marking of *pp* and contains a melodic line. The third staff (C+B) has a dynamic marking of *pp* and contains a melodic line. The fourth staff (VIBRAPHON) has a dynamic marking of *pp* and contains a melodic line. The score is marked with a large blue bracket spanning the first four measures. The word "Pedal" is written below the Vibraphone staff, followed by a box containing a cross symbol.

Handwritten musical score for the first system, featuring three staves with complex notation including accidentals, ties, and dynamic markings.

pp Ped. -

Handwritten musical score for the second system, continuing the notation from the first system with various musical symbols and a boxed measure indicator.

ppp

Handwritten musical score for the third system, labeled "VIBR. Solo", with detailed notation and a circled measure indicator.

VIBR. Solo

ppp

VIBRATO

mit größter Ruhe

The image shows a handwritten musical score for a large orchestra and organ. The score is written on a system of staves, with a large brace on the left indicating the orchestral instruments. The organ part is written on a separate staff at the bottom.

Staff 1 (Violins): Marked with a circled "a1" and "pp". It features a melodic line with a slur and a fermata, followed by a series of notes. The tempo marking "(solistisch)" is written below the staff.

Staff 2 (Violas): Marked with a circled "a2" and "pp". It features a melodic line with a slur and a fermata, followed by a series of notes. The tempo marking "(solistisch)" is written below the staff.

Staff 3 (Celli): Marked with a circled "a3" and "pp". It features a melodic line with a slur and a fermata, followed by a series of notes. The tempo marking "(solistisch)" is written below the staff.

Staff 4 (Double Basses): Marked with a circled "a4" and "pp". It features a melodic line with a slur and a fermata, followed by a series of notes. The tempo marking "(solistisch)" is written below the staff.

Staff 5 (Organ): Marked with "CTB" and "(pizz) pp". It features a series of notes, including a triplet of eighth notes. The tempo marking "(solistisch)" is written below the staff.

Staff 6 (Organ): Marked with "VIBRATION" and "pp". It features a series of notes, including a triplet of eighth notes. The tempo marking "(solistisch)" is written below the staff.

The image shows a handwritten musical score for Adolf Scherbaum's 'Fantasie in Cis für großes Orchester und Orgel, SWV 908 (1972)'. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes complex rhythmic patterns, accidentals, and dynamic markings across four measures.

Measure 1: The first staff has a complex rhythmic pattern with many notes and accidentals. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. The sixth staff has a single note. The seventh staff has a single note. The eighth staff has a single note. The ninth staff has a single note. The tenth staff has a single note.

Measure 2: The first staff has a complex rhythmic pattern with many notes and accidentals. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. The sixth staff has a single note. The seventh staff has a single note. The eighth staff has a single note. The ninth staff has a single note. The tenth staff has a single note.

Measure 3: The first staff has a complex rhythmic pattern with many notes and accidentals. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. The sixth staff has a single note. The seventh staff has a single note. The eighth staff has a single note. The ninth staff has a single note. The tenth staff has a single note.

Measure 4: The first staff has a complex rhythmic pattern with many notes and accidentals. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. The sixth staff has a single note. The seventh staff has a single note. The eighth staff has a single note. The ninth staff has a single note. The tenth staff has a single note.

Picc Solo

7

Handwritten musical score for Piccolo Solo and Solo parts. The score is written on ten staves. The top two staves are for Piccolo Solo, and the next two are for Solo. The bottom six staves are for other instruments, including strings and woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A bracket on the right side of the staves indicates a section. The bottom right corner features a circled *arco* marking and a signature.

fres (langsam)

8

The image shows a handwritten musical score on ten staves. The notation is in blue ink. The first five staves are mostly empty, with some horizontal lines and a large, decorative flourish on the left side. The sixth staff contains a series of notes and rests, with the word 'Solo' and 'pp' written above it. The seventh staff has a long horizontal line with the word 'Solo' and 'pp' written below it. The eighth staff contains a series of notes and rests, with the word 'Solo' and 'pp' written above it. The ninth and tenth staves are mostly empty, with some horizontal lines and a large, decorative flourish on the left side. The score is written in a style that suggests it is a working draft or a personal sketch.

Solo (Picc.) Solo

(Flöte Solo)

Handwritten musical score for Flute Solo in C major, measures 1-4. The score is written on a grand staff with five systems of staves. The first system (measures 1-2) features a Flute Solo in the first staff, marked with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a beamed eighth-note pair (A4-B4), and a quarter note C5. The second system (measures 3-4) continues the melody with a quarter note D5, followed by a beamed eighth-note pair (E5-F#5), and a quarter note G5. The third system (measures 5-6) features a Flute Solo in the first staff, marked with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a beamed eighth-note pair (A4-B4), and a quarter note C5. The fourth system (measures 7-8) continues the melody with a quarter note D5, followed by a beamed eighth-note pair (E5-F#5), and a quarter note G5. The fifth system (measures 9-10) features a Flute Solo in the first staff, marked with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a beamed eighth-note pair (A4-B4), and a quarter note C5. The sixth system (measures 11-12) continues the melody with a quarter note D5, followed by a beamed eighth-note pair (E5-F#5), and a quarter note G5. The score includes various musical notations such as clefs, key signatures, and dynamic markings (pp, pmp).

9

Handwritten musical score for a large orchestra and organ. The score is written on 12 staves. The first three staves are grouped by a brace on the left. The next three staves are also grouped by a brace. The following three staves are grouped by a brace. The last two staves are grouped by a brace. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled "Orgel Solo" is present at the bottom. The text "Bewegungen (frei!)" and "pppp (sempre pppp)" are written at the bottom right.

10

Adagio (Ad lib.) misterioso

$\flat\flat \frac{0}{\flat}:$

$\flat\flat \frac{0}{\flat}:$

Handwritten musical score for a large orchestra and organ. The score is written in blue ink on a five-line staff. The tempo is marked "Adagio (Ad lib.) misterioso". The key signature is two flats (B-flat and E-flat). The time signature is 0/flat. The score includes various musical notations such as notes, rests, and dynamic markings (pppp, ppmp, pmp). The score is divided into sections by large brackets on the left side. The first section is marked "pppp" and the second section is marked "ppmp". The third section is marked "pmp". The fourth section is marked "ppmp". The fifth section is marked "ppmp". The sixth section is marked "ppmp". The seventh section is marked "ppmp". The eighth section is marked "ppmp". The ninth section is marked "ppmp". The tenth section is marked "ppmp". The eleventh section is marked "ppmp". The twelfth section is marked "ppmp". The thirteenth section is marked "ppmp". The fourteenth section is marked "ppmp". The fifteenth section is marked "ppmp". The sixteenth section is marked "ppmp". The seventeenth section is marked "ppmp". The eighteenth section is marked "ppmp". The nineteenth section is marked "ppmp". The twentieth section is marked "ppmp". The twenty-first section is marked "ppmp". The twenty-second section is marked "ppmp". The twenty-third section is marked "ppmp". The twenty-fourth section is marked "ppmp". The twenty-fifth section is marked "ppmp". The twenty-sixth section is marked "ppmp". The twenty-seventh section is marked "ppmp". The twenty-eighth section is marked "ppmp". The twenty-ninth section is marked "ppmp". The thirtieth section is marked "ppmp". The thirty-first section is marked "ppmp". The thirty-second section is marked "ppmp". The thirty-third section is marked "ppmp". The thirty-fourth section is marked "ppmp". The thirty-fifth section is marked "ppmp". The thirty-sixth section is marked "ppmp". The thirty-seventh section is marked "ppmp". The thirty-eighth section is marked "ppmp". The thirty-ninth section is marked "ppmp". The fortieth section is marked "ppmp". The forty-first section is marked "ppmp". The forty-second section is marked "ppmp". The forty-third section is marked "ppmp". The forty-fourth section is marked "ppmp". The forty-fifth section is marked "ppmp". The forty-sixth section is marked "ppmp". The forty-seventh section is marked "ppmp". The forty-eighth section is marked "ppmp". The forty-ninth section is marked "ppmp". The fiftieth section is marked "ppmp". The fifty-first section is marked "ppmp". The fifty-second section is marked "ppmp". The fifty-third section is marked "ppmp". The fifty-fourth section is marked "ppmp". The fifty-fifth section is marked "ppmp". The fifty-sixth section is marked "ppmp". The fifty-seventh section is marked "ppmp". The fifty-eighth section is marked "ppmp". The fifty-ninth section is marked "ppmp". The sixtieth section is marked "ppmp". The sixty-first section is marked "ppmp". The sixty-second section is marked "ppmp". The sixty-third section is marked "ppmp". The sixty-fourth section is marked "ppmp". The sixty-fifth section is marked "ppmp". The sixty-sixth section is marked "ppmp". The sixty-seventh section is marked "ppmp". The sixty-eighth section is marked "ppmp". The sixty-ninth section is marked "ppmp". The seventieth section is marked "ppmp". The seventy-first section is marked "ppmp". The seventy-second section is marked "ppmp". The seventy-third section is marked "ppmp". The seventy-fourth section is marked "ppmp". The seventy-fifth section is marked "ppmp". The seventy-sixth section is marked "ppmp". The seventy-seventh section is marked "ppmp". The seventy-eighth section is marked "ppmp". The seventy-ninth section is marked "ppmp". The eightieth section is marked "ppmp". The eighty-first section is marked "ppmp". The eighty-second section is marked "ppmp". The eighty-third section is marked "ppmp". The eighty-fourth section is marked "ppmp". The eighty-fifth section is marked "ppmp". The eighty-sixth section is marked "ppmp". The eighty-seventh section is marked "ppmp". The eighty-eighth section is marked "ppmp". The eighty-ninth section is marked "ppmp". The ninetieth section is marked "ppmp". The ninety-first section is marked "ppmp". The ninety-second section is marked "ppmp". The ninety-third section is marked "ppmp". The ninety-fourth section is marked "ppmp". The ninety-fifth section is marked "ppmp". The ninety-sixth section is marked "ppmp". The ninety-seventh section is marked "ppmp". The ninety-eighth section is marked "ppmp". The ninety-ninth section is marked "ppmp". The hundredth section is marked "ppmp".

11

(auf 3)

81

The image shows a handwritten musical score on ten staves. The notation is in blue ink. The first staff has a treble clef and a key signature of one sharp (F#). It contains five measures of music, each starting with a dynamic marking 'ppp'. The notes are: F#4, A4, C5, E5, G5, Bb5, D6, F#5, A5, C6, E6, G6, Bb6, D7, F#6, A6, C7, E7, G7, Bb7, D8, F#7, A7, C8, E8, G8, Bb8, D9, F#8, A8, C9, E9, G9, Bb9, D10, F#9, A9, C10, E10, G10, Bb10, D11, F#10, A10, C11, E11, G11, Bb11, D12, F#11, A11, C12, E12, G12, Bb12, D13, F#12, A12, C13, E13, G13, Bb13, D14, F#13, A13, C14, E14, G14, Bb14, D15, F#14, A14, C15, E15, G15, Bb15, D16, F#15, A15, C16, E16, G16, Bb16, D17, F#16, A16, C17, E17, G17, Bb17, D18, F#17, A17, C18, E18, G18, Bb18, D19, F#18, A18, C19, E19, G19, Bb19, D20, F#19, A19, C20, E20, G20, Bb20, D21, F#20, A20, C21, E21, G21, Bb21, D22, F#21, A21, C22, E22, G22, Bb22, D23, F#22, A22, C23, E23, G23, Bb23, D24, F#23, A23, C24, E24, G24, Bb24, D25, F#24, A24, C25, E25, G25, Bb25, D26, F#25, A25, C26, E26, G26, Bb26, D27, F#26, A26, C27, E27, G27, Bb27, D28, F#27, A27, C28, E28, G28, Bb28, D29, F#28, A28, C29, E29, G29, Bb29, D30, F#29, A29, C30, E30, G30, Bb30, D31, F#30, A30, C31, E31, G31, Bb31, D32, F#31, A31, C32, E32, G32, Bb32, D33, F#32, A32, C33, E33, G33, Bb33, D34, F#33, A33, C34, E34, G34, Bb34, D35, F#34, A34, C35, E35, G35, Bb35, D36, F#35, A35, C36, E36, G36, Bb36, D37, F#36, A36, C37, E37, G37, Bb37, D38, F#37, A37, C38, E38, G38, Bb38, D39, F#38, A38, C39, E39, G39, Bb39, D40, F#39, A39, C40, E40, G40, Bb40, D41, F#40, A40, C41, E41, G41, Bb41, D42, F#41, A41, C42, E42, G42, Bb42, D43, F#42, A42, C43, E43, G43, Bb43, D44, F#43, A43, C44, E44, G44, Bb44, D45, F#44, A44, C45, E45, G45, Bb45, D46, F#45, A45, C46, E46, G46, Bb46, D47, F#46, A46, C47, E47, G47, Bb47, D48, F#47, A47, C48, E48, G48, Bb48, D49, F#48, A48, C49, E49, G49, Bb49, D50, F#49, A49, C50, E50, G50, Bb50, D51, F#50, A50, C51, E51, G51, Bb51, D52, F#51, A51, C52, E52, G52, Bb52, D53, F#52, A52, C53, E53, G53, Bb53, D54, F#53, A53, C54, E54, G54, Bb54, D55, F#54, A54, C55, E55, G55, Bb55, D56, F#55, A55, C56, E56, G56, Bb56, D57, F#56, A56, C57, E57, G57, Bb57, D58, F#57, A57, C58, E58, G58, Bb58, D59, F#58, A58, C59, E59, G59, Bb59, D60, F#59, A59, C60, E60, G60, Bb60, D61, F#60, A60, C61, E61, G61, Bb61, D62, F#61, A61, C62, E62, G62, Bb62, D63, F#62, A62, C63, E63, G63, Bb63, D64, F#63, A63, C64, E64, G64, Bb64, D65, F#64, A64, C65, E65, G65, Bb65, D66, F#65, A65, C66, E66, G66, Bb66, D67, F#66, A66, C67, E67, G67, Bb67, D68, F#67, A67, C68, E68, G68, Bb68, D69, F#68, A68, C69, E69, G69, Bb69, D70, F#69, A69, C70, E70, G70, Bb70, D71, F#70, A70, C71, E71, G71, Bb71, D72, F#71, A71, C72, E72, G72, Bb72, D73, F#72, A72, C73, E73, G73, Bb73, D74, F#73, A73, C74, E74, G74, Bb74, D75, F#74, A74, C75, E75, G75, Bb75, D76, F#75, A75, C76, E76, G76, Bb76, D77, F#76, A76, C77, E77, G77, Bb77, D78, F#77, A77, C78, E78, G78, Bb78, D79, F#78, A78, C79, E79, G79, Bb79, D80, F#79, A79, C80, E80, G80, Bb80, D81, F#80, A80, C81, E81, G81, Bb81, D82, F#81, A81, C82, E82, G82, Bb82, D83, F#82, A82, C83, E83, G83, Bb83, D84, F#83, A83, C84, E84, G84, Bb84, D85, F#84, A84, C85, E85, G85, Bb85, D86, F#85, A85, C86, E86, 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A133, C134, E134, G134, Bb134, D135, F#134, A134, C135, E135, G135, Bb135, D136, F#135, A135, C136, E136, G136, Bb136, D137, F#136, A136, C137, E137, G137, Bb137, D138, F#137, A137, C138, E138, G138, Bb138, D139, F#138, A138, C139, E139, G139, Bb139, D140, F#139, A139, C140, E140, G140, Bb140, D141, F#140, A140, C141, E141, G141, Bb141, D142, F#141, A141, C142, E142, G142, Bb142, D143, F#142, A142, C143, E143, G143, Bb143, D144, F#143, A143, C144, E144, G144, Bb144, D145, F#144, A144, C145, E145, G145, Bb145, D146, F#145, A145, C146, E146, G146, Bb146, D147, F#146, A146, C147, E147, G147, Bb147, D148, F#147, A147, C148, E148, G148, Bb148, D149, F#148, A148, C149, E149, G149, Bb149, D150, F#149, A149, C150, E150, G150, Bb150, D151, F#150, A150, C151, E151, G151, Bb151, D152, F#151, A151, C152, E152, G152, Bb152, D153, F#152, A152, C153, E153, G153, Bb153, D154, F#153, A153, C154, E154, G154, Bb154, D155, F#154, A154, C155, E155, G155, Bb155, D156, F#155, A155, C156, E156, G156, Bb156, D157, F#156, A156, C157, E157, G157, Bb157, D158, F#157, A157, C158, E158, G158, Bb158, D159, F#158, A158, C159, E159, G159, Bb159, D160, F#159, A159, C160, E160, G160, Bb160, D161, F#160, A160, C161, E161, G161, Bb161, D162, F#161, A161, C162, E162, G162, Bb162, D163, F#162, A162, C163, E163, G163, Bb163, D164, F#163, A163, C164, E164, G164, Bb164, D165, F#164, A164, C165, E165, G165, Bb165, D166, F#165, A165, C166, E166, G166, Bb166, D167, F#166, A166, C167, E167, G167, Bb167, D168, F#167, A167, C168, E168, G168, Bb168, D169, F#168, A168, C169, E169, G169, Bb169, D170, F#169, A169, C170, E170, G170, Bb170, D171, F#170, A170, C171, E171, G171, Bb171, D172, F#171, A171, C172, E172, G172, Bb172, D173, F#172, A172, C173, E173, G173, Bb173, D174, F#173, A173, C174, E174, G174, Bb174, D175, F#174, A174, C175, E175, G175, Bb175, D176, F#175, A175, C176, E176, G176, Bb176, D177, F#176, A176, C177, E177, G177, Bb177, D178, F#177, A177, C178, E178, G178, Bb178, D179, F#178, A178, C179, E179, 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G338, Bb338, D339, F#338, A338, C339, E339, G339, Bb339, D340, F#339, A339, C340, E340, G340, Bb340, D341, F#340, A340, C341, E341, G341, Bb341, D342, F#341, A341, C342, E342, G342, Bb342, D343, F#342, A342, C343, E343, G343, Bb343, D344, F#343, A343, C344, E344, G344, Bb344, D345, F#344, A344, C345, E345, G345, Bb345, D346, F#345, A345, C346, E346, G346, Bb346, D347, F#346, A346, C347, E347, G347, Bb347, D348, F#347, A347, C348, E348, G348, Bb348, D349, F#348, A348, C349, E349, G349, Bb349, D350, F#349, A349, C350, E350, G350, Bb350, D351, F#350, A350, C351, E351, G351, Bb351, D352, F#351, A351, C35

Handwritten musical score for "Fantasie in Cis für großes Orchester und Orgel" by Adolf Scherbaum. The score is written on ten staves. The first five staves are for the orchestra (strings, woodwinds, brass), and the last five are for the organ and vibraphone. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into five measures by vertical bar lines. The handwriting is in blue ink on aged paper.

AD AG 10 (misterioso)

Adolf Scherbaum, Fantasie in Cis für großes Orchester und Orgel, SWV 908 (1972)
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$\flat$ $\frac{6}{8}$:

13

Resto (pppp) sempre cresc. bis 7777

777

777

777

777

a2

ppp

arco

arco

arco

alle

ppp

pppp

Orgel

(cluster)

14

15

Handwritten musical score for measures 14 and 15. The score is written on 15 staves. Measures 14 and 15 are indicated by boxed numbers at the top. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A horizontal line is drawn across the staves between measures 14 and 15. The bottom of the page contains handwritten notes and a page number.

gr. Trommel
pppp
14 33 15 33

16

Handwritten musical score for a large orchestra and organ, page 16. The score is divided into two systems by a horizontal line. The top system includes staves for strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), and a keyboard instrument (piano or organ). The bottom system includes staves for brass (trumpets and trombones), woodwinds (clarinets and bassoons), and a keyboard instrument (piano or organ). The score is written in blue ink on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical blue lines. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score is marked with 'ppp' (pianissimo) in several places. The bottom of the page features a copyright notice and a page number.

17

18

19

Sempre crescendo

4 1 2 3 4 1 2 3 4

20

21

Handwritten musical score for a large orchestra and organ. The score is divided into systems, with measures 20 and 21 marked at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, f). The score is written on multiple staves, with some staves grouped by brackets. The bottom of the page shows the page number 34.

Handwritten musical score for a large orchestra and organ. The score is divided into systems, with measures 20 and 21 marked at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, f). The score is written on multiple staves, with some staves grouped by brackets. The bottom of the page shows the page number 34.

7

Flöte Solo

25

pp

7a1

24

7

cta

pp

Picc.

27

p

p

q1

p

q2

p

q1

p

26

q1

p

p

wie Viol. 1.

p

p

clb

p

191

22

mf =

mf =

22

mf =

f =

22

f =

22

f =

28

größte Steigerung →

mf =

mf =

mf =

f =

f =

f =

f =

mf

Orgel!

f

Pauke
gr. Tr.
mf

Adolf Scherbaum, Fantasie in Cis für großes Orchester und Orgel, SWV 908 (1972)
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(29)

(30)

Handwritten musical score for "Fantasie in Cis für großes Orchester und Orgel" by Adolf Scherbaum. The score is written on ten staves, with measures 29 and 30 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page contains a copyright notice.

Adolf Scherbaum, Fantasie in Cis für großes Orchester und Orgel, BWV 908 (1972)
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Handwritten musical score for page 33 of Adolf Scherbaum's 'Fantasie in Cis für großes Orchester und Orgel, SWV 908 (1972)'. The score is written in blue ink on a five-line staff system. It includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (2/4 and 6/4), and complex rhythmic patterns. The score is divided into several systems, with some parts marked with '24' and '64'. The bottom of the page features a series of chords and a melodic line. The page number '33' is written in a box in the top right corner.

34

Adolf Scherbaum, Fantasie in Cis für großes Orchester und Orgel, SWV 908 (1972)
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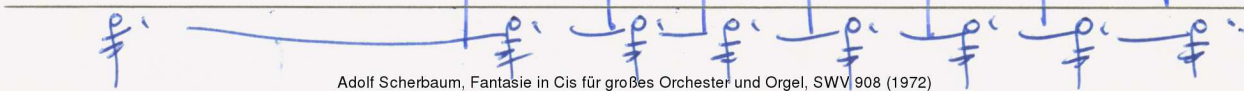
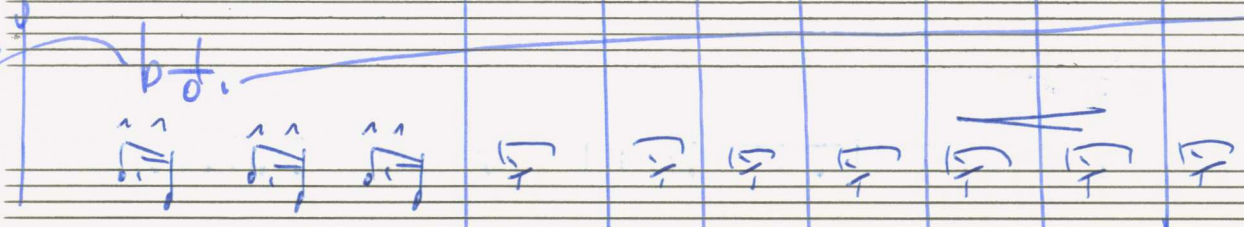
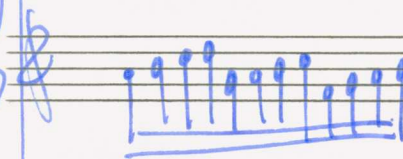
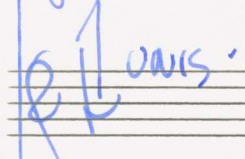
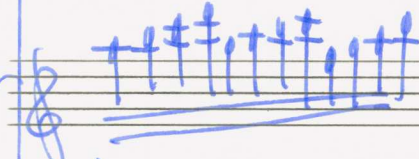
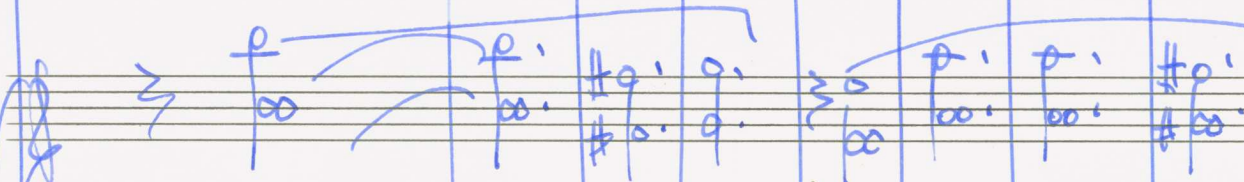
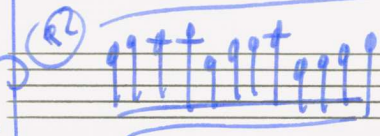
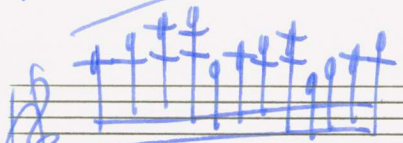
This page contains a handwritten musical score for measures 36 and 37. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat and one sharp), time signatures (9/8 and 9/16), and complex rhythmic patterns including sixteenth-note runs and triplets. Measure 36 features a series of sixteenth-note runs in the first and eighth staves, and a triplet of eighth notes in the fourth staff. Measure 37 continues the melodic and rhythmic development, with a triplet of eighth notes in the fourth staff and a final melodic phrase in the tenth staff. The handwriting is in blue ink on aged paper.

Adolf Scherbaum, Fantasie in Cis für großes Orchester und Orgel, SWV 908 (1972)
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a2

40

41



Handwritten musical score for page 42. The score is written on ten staves, grouped into five pairs. The notation includes various musical symbols and clefs:

- Staff 1 (Treble Clef):** Contains a series of eighth notes, followed by a measure with a slash, and another measure with a slash.
- Staff 2 (Treble Clef):** Contains a series of eighth notes, followed by a measure with a slash, and another measure with a slash.
- Staff 3 (Treble Clef):** Contains a series of eighth notes, followed by a measure with a slash, and another measure with a slash.
- Staff 4 (Bass Clef):** Contains a series of eighth notes, followed by a measure with a slash, and another measure with a slash.
- Staff 5 (Bass Clef):** Contains a series of eighth notes, followed by a measure with a slash, and another measure with a slash.
- Staff 6 (Bass Clef):** Contains a series of eighth notes, followed by a measure with a slash, and another measure with a slash.
- Staff 7 (Bass Clef):** Contains a series of eighth notes, followed by a measure with a slash, and another measure with a slash.
- Staff 8 (Bass Clef):** Contains a series of eighth notes, followed by a measure with a slash, and another measure with a slash.
- Staff 9 (Bass Clef):** Contains a series of eighth notes, followed by a measure with a slash, and another measure with a slash.
- Staff 10 (Bass Clef):** Contains a series of eighth notes, followed by a measure with a slash, and another measure with a slash.

Additional markings include:

- Staff 6:** A first ending bracket labeled "1." with a sharp sign and a note, followed by a measure with a slash, and another measure with a slash.
- Staff 7:** A second ending bracket labeled "2." with a sharp sign and a note, followed by a measure with a slash, and another measure with a slash.
- Staff 8:** A measure with a sharp sign and a note, followed by a measure with a slash, and another measure with a slash.
- Staff 9:** A measure with a sharp sign and a note, followed by a measure with a slash, and another measure with a slash.
- Staff 10:** A measure with a sharp sign and a note, followed by a measure with a slash, and another measure with a slash.

sehr breit (ausspielen) auf 6 (wie ein Choral)

The image shows a handwritten musical score for a large orchestra and organ. The score is written in blue ink on a grid of staves. The top section consists of 12 staves, grouped into three sets of four. Each set of four staves is marked with a large bracket on the left. The notation is complex, featuring many chords, accidentals (sharps, flats, naturals), and dynamic markings (e.g., $\gg$, $\ggg$). The bottom section consists of two staves, likely for the organ, with a large bracket on the left. The notation here is simpler, with many notes and accidentals. The overall style is that of a working draft or a composer's sketch.

rit.

43

Handwritten musical score for a large orchestra and organ, page 43. The score is written in blue ink on ten staves. The first nine staves are grouped by a large bracket on the left. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (z). The bottom staff features a series of notes with stems and flags, possibly representing a specific instrument or a melodic line. The page is numbered '43' in the top right corner.

Handwritten musical score for "Fantasie in Cis für großes Orchester und Orgel" by Adolf Scherbaum. The score is written on 12 staves, grouped into three systems of four staves each. The notation is in blue ink and includes various musical symbols such as notes, rests, accidentals (sharps, naturals, flats), and dynamic markings. The first system includes the tempo marking "SEHR BREIT" (Very Broad). The second system includes the tempo marking "SEHR BREIT" (Very Broad). The third system includes the tempo marking "SEHR BREIT" (Very Broad). The score is written in a style that suggests it is a working draft or a personal manuscript.

Lunga