

(nach altem Textvorlage)

Messe für
gemischten Chor und Soli und
großes ORCHESTER
1971

Adolf Scherbaum

Notenheft



(Auszug) Orgel und
Chor.

KYRIE

sehr breit

ORCHESTER

ORCHESTER

SOPRAN
ALT
CHOR
TENOR
BASS

Hier liegt vor deiner Majestät im

Staub die Christen - schar - das Herz zu dir Oh

Gott er - höht die Augen zum Al - ter

Schenk uns oh Vater deine Hold-veigib uns unsre Schuld

auf 6 Schritte

ver- soß uns arme Sünder

Handwritten musical score for the first system. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a melodic line. The middle staff is a single treble clef staff with a whole rest. The bottom staff is a single bass clef staff with a melodic line. The lyrics "nicht" are written above the first measure of the bottom staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a melodic line. The middle staff is a single treble clef staff with a whole rest. The bottom staff is a single bass clef staff with a melodic line. The lyrics "ver-los uns nicht" are written above the first measure of the middle staff, and "Verloß uns nicht" is written below the first measure of the bottom staff.

poco rit

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains three measures of music, with a long horizontal line in the first measure. The middle staff is a piano accompaniment with a treble clef, containing three measures of music. The bottom staff is a piano accompaniment with a bass clef, containing three measures of music. The lyrics "ob gott vor deinem" are written under the first measure, and "Augenlicht" is written under the second measure.

ob gott vor deinem
Augenlicht

oder ruhig (a)ffo

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains four measures of music, with a long horizontal line in the first measure. The middle staff is a piano accompaniment with a treble clef, containing four measures of music. The bottom staff is a piano accompaniment with a bass clef, containing four measures of music. The lyrics "oder ruhig (a)ffo" are written above the first measure.

(p)

Handwritten musical score for the first system. The melody is written in the treble clef with notes G#4, A4, B4, C5, D5, E5, F#5, G#5. The bass line has chords: G#4 Bb4, G#4 A4, and G#4 Bb4. There are also some additional notes and accidentals in the bass line.

Handwritten musical score for the second system. The melody is written in the treble clef with notes G#4, A4, B4, C5, D5, E5, F#5, G#5. The bass line has chords: G#4 Bb4, G#4 A4, and G#4 Bb4. There are also some additional notes and accidentals in the bass line.

Schenk uns oh Vater deine Huld
 (pp)

subito

Allegro con brio

ff

Hien liegt vor deiner Mase

stät - im Staub die Christen

Handwritten musical score for the first system. The piano accompaniment consists of a treble staff with a melodic line and a bass staff with a harmonic line. The vocal line is on a single staff. The lyrics are "-schar -" and "das Herz zu".

Handwritten musical score for the second system. The piano accompaniment consists of a treble staff with a melodic line and a bass staff with a harmonic line. The vocal line is on a single staff. The lyrics are "dir oh Gott er - höht" and "die Augen zum Al -".

Handwritten musical score for the first system. The piano accompaniment consists of a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple harmonic line. The vocal line is on a single staff with the lyrics "Schenk uns Oh" and "vater".

Handwritten musical score for the second system. The piano accompaniment continues with a treble and bass staff. The vocal line has the lyrics "vater" and "Schenk uns deine".

(mosh oruel - - - - -)

Handwritten musical score for the first system. It consists of four staves. The top staff is a piano part with a treble clef, showing a melodic line with sharps and slurs. The second staff is a piano part with a bass clef, showing a similar melodic line. The third staff is a string part with a treble clef, showing a sustained chord with the word "Hold" written below it. The fourth staff is a string part with a bass clef, showing a sustained chord. A double bar line is present between the second and third staves.

Handwritten musical score for the second system. It consists of four staves. The top staff is a piano part with a treble clef, showing a melodic line with sharps and slurs. The second staff is a piano part with a bass clef, showing a similar melodic line. The third staff is a string part with a treble clef, showing a sustained chord. The fourth staff is a string part with a bass clef, showing a sustained chord. A double bar line is present between the second and third staves.

sehr breit (pesante)

Verstoß uns

arme Sünder nicht

Verstoß uns

arme Sünder

Handwritten musical notation on a four-staff system. The notation includes treble and bass clefs, a key signature of one flat, and various note values. The word "Lunga" is written above the first staff, and "nicht" is written below the third staff. A wavy line is drawn across the right side of the staves.

Gloria

Allegro con vivo

0

4/4 0/0

0

(f)

Gott soll ge- priesen werden

Gott soll ge-

4/4 0/0

0

priesen werden

Gott —

soll ge-

Gott soll ge- priesen werden

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests, and a long slur spanning across the measures. The middle staff is a piano accompaniment with chords and single notes. The bottom staff is a bass line with notes. The lyrics "Gott soll gepriesen werden" are written below the bottom staff. The word "gepriesen" is written above the middle staff in the first measure, "werden" above it in the second measure, and "gepriesen" above it in the third measure. The word "werden" is also written above the bottom staff in the third measure.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with notes and rests, and a long slur spanning across the measures. The middle staff is a piano accompaniment with chords and single notes. The bottom staff is a bass line with notes. The lyrics "gepriesen werden" are written above the middle staff in the third measure. The word "gepriesen" is written above the middle staff in the first and second measures. The word "werden" is written above the middle staff in the third measure. The word "gepriesen" is also written above the bottom staff in the first and second measures.

Handwritten musical score for the first system. The system consists of four staves. The top two staves (treble and bass clef) contain a melodic line with a long slur spanning two measures. The bottom two staves (treble and bass clef) contain a vocal line with lyrics "sein Nam" and "ge". The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system. The system consists of four staves. The top two staves (treble and bass clef) contain a melodic line with a long slur spanning two measures. The bottom two staves (treble and bass clef) contain a vocal line with lyrics "benedict ge" and "in". The notation includes various note values, rests, and accidentals.

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) with a treble clef. It contains two measures: the first has a half note G4 and a half note A4, both with a sharp sign; the second has a half note G4 and a half note A4, both with a sharp sign. A slur connects the two measures. The bottom two staves are piano accompaniment in G major, with a treble and bass clef. The right hand has a half note G4 and a half note A4, both with a sharp sign. The left hand has a half note G4 and a half note A4, both with a sharp sign. The lyrics "Himmel und auf Erden im" are written below the vocal line.

Handwritten musical score for the second system. The top staff is a vocal line in G major (one sharp) with a treble clef. It contains two measures: the first has a half note G4 and a half note A4, both with a sharp sign; the second has a half note G4 and a half note A4, both with a sharp sign. A slur connects the two measures. The bottom two staves are piano accompaniment in G major, with a treble and bass clef. The right hand has a half note G4 and a half note A4, both with a sharp sign. The left hand has a half note G4 and a half note A4, both with a sharp sign. The lyrics "Himmel und auf Erden im" are written below the vocal line.

Handwritten musical score for the first system. The system consists of five staves. The top two staves (treble and alto clefs) contain a melodic line with a slur over two measures. The third staff (treble clef) has lyrics "Himmel" and "und auf" in the first measure, and "Erden" and "in" in the second measure. The bottom two staves (treble and bass clefs) provide harmonic accompaniment. The notation is handwritten in ink on aged paper.

Handwritten musical score for the second system. The system consists of five staves. The top two staves (treble and alto clefs) contain a melodic line with a slur over two measures. The third staff (treble clef) has lyrics "Himmel" and "und auf" in the first measure, and "Erden" in the second measure. The bottom two staves (treble and bass clefs) provide harmonic accompaniment. The notation is handwritten in ink on aged paper.

(appassionata)

Handwritten musical score for the first system. The treble staff contains a melodic line with notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B354, C355,

Handwritten musical score for the first system, measures 1-3. The system includes a grand staff with treble and bass clefs, a 4/4 time signature, and a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes with various accidentals. The bass clef part features a series of chords and single notes, some with accidentals. A large slur covers the first two measures. A fermata is placed over the final measure of the system.

Handwritten musical score for the second system, measures 4-6. The system continues the musical notation from the first system. It features a grand staff with treble and bass clefs. The melody in the treble clef continues with eighth and quarter notes. The bass clef part continues with chords and single notes. A large slur covers the first two measures. A fermata is placed over the final measure of the system.

lunga

Adagio (sehr ruhig)

pp

Solo (Soprano) Ehre

Ehre sei

pp

p

Gott in der Höhe

Ehre

Ehre sei

p

p

Gott in der Höhe - Stimmen vor kommen wir und uns

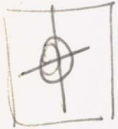
(poco rit)

freuen Vater du Vater aller Welten

Du Vater aller
 Welten

alle
 alle (p)

D.C.
 al
 Ⓟ



großes xit

~~breit~~

Evangelium

Ruhige Achtel

aus Gottes Munde

ge-het das E van ge zi - um

auf diesem Grunde

Handwritten musical score for the first system. The system consists of three staves. The top staff is a vocal line in G-clef with a melodic phrase. The middle staff is a piano accompaniment in C-clef with chords and arpeggios. The bottom staff is a vocal line in C-clef with the lyrics "steht das wahre Christentum".

Handwritten musical score for the second system. The system consists of three staves. The top staff is a vocal line in G-clef with a melodic phrase. The middle staff is a piano accompaniment in C-clef with chords and arpeggios. The bottom staff is a vocal line in C-clef with a rest.

Handwritten musical score for the first system, measures 1-3. The piano part consists of a treble and bass clef. The vocal line is written in a single staff with lyrics in German. The lyrics are: "Gott selbst ist's der uns lehret".

Handwritten musical score for the second system, measures 4-6. The piano part continues with the same notation. The vocal line continues with the lyrics: "der Weis und Wahr-heit ist".

Handwritten musical score for the first system. The notation includes a grand staff with treble and bass clefs, and a vocal line with lyrics. The key signature has one sharp (F#). The lyrics are "Gottes Wort ist der Weg zum". There are various musical notations including notes, rests, and dynamic markings like "pp".

Handwritten musical score for the second system. The notation continues from the first system, with the vocal line lyrics "Leben der Weg zum Le-ben". The notation includes notes, rests, and dynamic markings like "pp" and ">".

sehr breit (pesante)

Handwritten musical score for the first system. The piano accompaniment (top staff) features a melodic line in the right hand and a bass line in the left hand. The vocal parts (bottom staff) are for Soprano (s), Alto (a), Tenor (t), and Bass (b). The lyrics are "Weisheit", "Wahrheit", and "Weisheit". The tempo/mood is "sehr breit (pesante)".

Handwritten musical score for the second system. The piano accompaniment (top staff) continues the melodic line in the right hand and the bass line in the left hand. The vocal parts (bottom staff) continue the lyrics "-heit", "Wahrheit", and "-heit". The tempo/mood is "sehr breit (pesante)".

(poco rit)

gott selbst ist's der sie uns lehret

ff

großes rit + dim

aus Gottes Munde gehet das E - van -

P

pp

sehr langsam

lunga

- ge - zi - um

Kredo

Allegro agitato

Handwritten musical score for the beginning of the Credo. The score is written for five staves: two for strings (violin and viola), two for woodwinds (flute and oboe), and one for the vocal soloist. The key signature is D major (two sharps). The tempo is 'Allegro agitato'. The lyrics 'All-mächtiger vor dir in' are written below the vocal staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Handwritten musical score for the middle section of the Credo. The score continues the five-staff format from the previous section. The lyrics 'staube be-kennt sich deine Kreatur' are written below the vocal staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for vocal parts, with the upper voice in treble clef and the lower voice in bass clef. The lyrics "Allmächtiger" are written above the vocal staves. The music is in G major, indicated by two sharps (F# and C#) on the key signature line. The tempo/mood is marked "Allegretto".

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics "Allmächtiger du Schöpfer du" are written above the vocal staves. The music continues in G major. The tempo/mood is marked "Allegretto".

Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom three are for piano accompaniment (Right Hand, Left Hand, and Bass). The key signature is D major (two sharps). The lyrics are "Schöpfer der Na —" and "tur —". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are "All — mächtiger — vor" and "der im". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the first system. The vocal line (top) has lyrics: "Haube be - kennt sich deine Kreatur". The accompaniment line (bottom) features a series of notes and rests. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for the second system. The vocal line (top) has lyrics: "oh - Gott und Vater wir glauben". The accompaniment line (bottom) features a series of notes and rests. The notation includes various musical symbols like notes, rests, and accidentals.

wir glauben wir glauben wir glauben an

Dich du Schöpfer der Nor -

Handwritten musical score for the first system, measures 1-3. The system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The Soprano part has a melodic line with a fermata in measure 2. The Alto part has a similar line. The Tenor and Bass parts have a single note in measure 1, followed by rests. The Piano part has a single note in measure 1, followed by rests. The word "für" is written in the Tenor staff in measure 1.

Handwritten musical score for the second system, measures 4-6. The system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The Soprano part has a melodic line with a fermata in measure 5. The Alto part has a similar line. The Tenor and Bass parts have a single note in measure 4, followed by rests. The Piano part has a single note in measure 4, followed by rests. A square box with an "X" is in the Soprano staff in measure 6.

Adagio (sehr langsam - ruhig) Achtel

Handwritten musical score for the first system. It consists of a piano (p) staff and a violin (v) staff. The piano staff has a treble clef and a key signature of one sharp (F#). The violin staff has a treble clef and a key signature of one sharp (F#). The piano part begins with a whole note chord of F# and C, followed by a half note chord of F# and C. The violin part begins with a whole note chord of F# and C, followed by a half note chord of F# and C. The system concludes with a double bar line.

großes rit

Handwritten musical score for the second system. It consists of a piano (p) staff and a violin (v) staff. The piano staff has a treble clef and a key signature of one sharp (F#). The violin staff has a treble clef and a key signature of one sharp (F#). The piano part begins with a whole note chord of F# and C, followed by a half note chord of F# and C. The violin part begins with a whole note chord of F# and C, followed by a half note chord of F# and C. The system concludes with a double bar line.

oh Gott vor deinem Angesicht

Handwritten musical score for piano and voice. The piano part is in the upper system, and the voice part is in the lower system. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part includes the lyrics "oh gott" and "von deinem Angesicht".

Piano Part:

- Staff 1: Treble clef, key signature of one sharp (F#). Melodic line with notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, 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Handwritten musical notation on a five-staff system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first staff contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The second staff contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The third staff contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The fourth staff contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The fifth staff contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and a wavy line.

Offertorium

sehr

Ruhige 8/8 Aschtel

Handwritten musical score for the first system of "Offertorium". The system includes a piano introduction with a treble and bass staff. The treble staff has a melodic line with a circled "p" and a fermata. The bass staff has a simple harmonic line. Below the piano part, there are two staves for voices or instruments, with lyrics "nim oh Herr die" and "gaben" written above them. The notation includes various musical symbols like notes, rests, and dynamic markings like "pp".

Handwritten musical score for the second system of "Offertorium". The system continues the piano introduction and the vocal/instrumental parts. The piano part has a melodic line with a fermata. The vocal/instrumental parts have lyrics "nim oh Herr die" and "gaben" written above them. The notation includes various musical symbols like notes, rests, and dynamic markings like "pp".

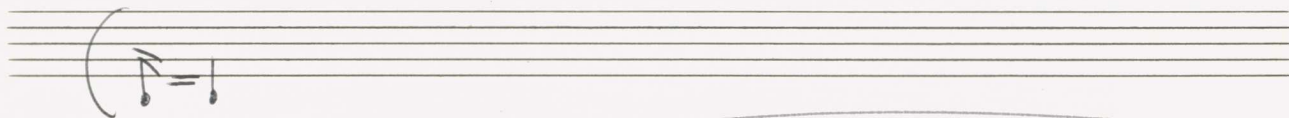
Wir die ge-sündigt haben

weihn dir dieses Liebes-pfand

Handwritten musical score for the first system. It features a treble and bass staff with a melodic line in the treble and a bass line in the bass. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The bass line has a whole note chord marked '70'.

Handwritten musical score for the second system. It includes vocal parts with lyrics and piano accompaniment. The lyrics are "Wir sind einsam in-mitten vieler". The piano part has chords marked "70" and "pp".

Wir sind einsam in-mitten vieler



Handwritten musical score for the first system. The notation includes a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The lyrics "Herr nimm die" are written below the staff. There are dynamic markings like "p" and "f".

Handwritten musical score for the second system. The notation includes a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The lyrics "Gaben aus deines" are written below the staff. There are dynamic markings like "p" and "f".

Handwritten musical score for the first system. The system includes a vocal line with a long slur, a piano accompaniment with a 'Priesters Hand' marking, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. The system continues the vocal line with a long slur, the piano accompaniment, and the bass line. The key signature has one sharp (F#) and the time signature is 4/4.

(poco rit)

Handwritten musical score for a vocal and piano ensemble. The score is written on four staves. The first two staves are for the piano, and the last two are for the vocal ensemble. The lyrics are: "Wir sind einsam in — mitten vieler". The tempo marking is "(poco rit)". The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

Handwritten musical score for a vocal and piano ensemble. The score is written on four staves. The first two staves are for the piano, and the last two are for the vocal ensemble. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

Sanctus

Allegro con brio

heilig

heilig

heilig ist

unser Herr und
Gott

heilig
heilig
heilig
ist unser

Herr und Gott

im

Himmel und auf

Enden

sollst du ge-priesen

Handwritten musical score for the first system. The system consists of three measures. The top staff (treble clef) contains a melodic line with eighth notes. The middle staff (bass clef) contains a bass line with whole notes and rests. The bottom staff (vocal line) contains the lyrics: "werden", "gesetzt und in", "alle Ewig". The music is in G major and 4/4 time.

Handwritten musical score for the second system. The system consists of three measures. The top staff (treble clef) contains a melodic line with eighth notes. The middle staff (bass clef) contains a bass line with whole notes and rests. The bottom staff (vocal line) contains the lyrics: "(d) keit", "d", "a". The music is in G major and 4/4 time.

Handwritten musical score for the first system. The piano part (left) consists of a grand staff with treble and bass clefs. The vocal part (right) is a single staff with a treble clef. The key signature is one sharp (F#). The time signature is 4/4. The vocal line begins with the word "heilig" written above the staff. The piano accompaniment includes chords and melodic lines, with the word "heilig" written below the staff in the second measure.

Handwritten musical score for the second system. The piano part (left) continues the grand staff. The vocal part (right) continues the single staff. The key signature remains one sharp (F#). The vocal line begins with the word "heilig" written above the staff. The piano accompaniment includes chords and melodic lines, with the word "heilig" written below the staff in the second measure.

Handwritten musical score for the first system. It consists of three staves: a vocal staff (top), a piano staff (middle), and a basso continuo staff (bottom). The vocal staff has four measures with lyrics 'ist' and 'unser'. The piano staff has four measures with chords and some melodic lines. The basso continuo staff has four measures with chords. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. It consists of three staves: a vocal staff (top), a piano staff (middle), and a basso continuo staff (bottom). The vocal staff has four measures with lyrics 'Herr und Gott', 'im', and 'Himmel und ang'. The piano staff has four measures with chords and some melodic lines. The basso continuo staff has four measures with chords. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the first system. The top staff (treble clef) contains a melodic line with eighth and quarter notes, some beamed together. The middle staff (bass clef) has a few notes and rests. The bottom staff (bass clef) has a few notes and rests. There are some handwritten annotations like "Enden" and a circled "5i".

Handwritten musical score for the second system. The top staff (treble clef) contains a melodic line with eighth and quarter notes, some beamed together. The middle staff (bass clef) has a few notes and rests. The bottom staff (bass clef) has a few notes and rests. There are some handwritten annotations like "im", "Himmel und auf", and "Erdens".

Handwritten musical score for the first system. The system consists of three staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). It contains four measures of music with various notes, rests, and accidentals. The middle staff is a piano accompaniment in C-clef, featuring a treble clef and a bass clef. It contains four measures of music, including a whole note chord in the second measure and a circled whole note chord in the third measure. The bottom staff is a piano accompaniment in C-clef, featuring a treble clef and a bass clef. It contains four measures of music, mostly consisting of rests.

Handwritten musical score for the second system. The system consists of three staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). It contains four measures of music with various notes, rests, and accidentals. The middle staff is a piano accompaniment in C-clef, featuring a treble clef and a bass clef. It contains four measures of music, including a whole note chord in the second measure and a circled whole note chord in the third measure. The bottom staff is a piano accompaniment in C-clef, featuring a treble clef and a bass clef. It contains four measures of music, mostly consisting of rests. A small square box with a cross inside is located in the top right corner of the system.

Adagio (selbst genügt) 2. Holitel ♩ = ♩

Handwritten musical score for a mixed choir, featuring vocal parts and piano accompaniment. The lyrics are in German.

Vocal Parts:

- Soprano:** *im Himmel* (first system), *sol und auf Erden* (second system).
- Alto:** *im Himmel* (second system).
- Tenor:** *im Himmel* (second system).
- Bass:** *im Himmel* (second system).

Piano Accompaniment:

- Right Hand:** Features chords and melodic lines, including a triplet of eighth notes in the second system.
- Left Hand:** Features a bass line with a forte (*f*) dynamic marking and a crescendo hairpin.

qui (rit...)

Continuation of the handwritten musical score.

Vocal Parts:

- Soprano:** *und auf Erden* (first system), *solbst du gepriesen werden* (second system).
- Alto:** *und auf Erden* (first system), *solbst du gepriesen werden* (second system).
- Tenor:** *und auf Erden* (first system), *solbst du gepriesen werden* (second system).
- Bass:** *und auf Erden* (first system), *solbst du gepriesen werden* (second system).

Piano Accompaniment:

- Right Hand:** Features chords and melodic lines, including a forte (*f*) dynamic marking and a crescendo hairpin.
- Left Hand:** Features a bass line with a forte (*f*) dynamic marking and a crescendo hairpin.

subito
(allargando)
Sanktus
al ♩

Handwritten musical notation on a five-staff system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The word "lunga" is written above the first staff. The word "C1" is written below the first staff. The notation includes a series of notes and rests, with a wavy line indicating a long note or a specific musical effect. The notation is written in black ink on a five-staff system.

Agnus Dei

schon zuckend - (langsame Achtel)

Handwritten musical score for the first system of 'Agnus Dei'. The notation includes a treble clef staff with a melody of eighth notes and a bass clef staff with a few notes. There are some additional markings like a circled 'p' and a slash over the bass clef staff.

Handwritten musical score for the second system of 'Agnus Dei'. The notation includes a treble clef staff with a melody of eighth notes and a bass clef staff with a few notes. There are some additional markings like a circled 'p' and a slash over the bass clef staff.

Herr gib uns deinen
Frieden

Handwritten musical score for the first system. The system consists of three staves. The top staff is a vocal line with a long slur across two measures. The middle staff is a piano accompaniment with a similar slur. The bottom staff is a vocal line with lyrics. The lyrics are "Herr gib uns deinen" and "Frieden". The piano accompaniment has a treble and bass staff with notes and rests.

Handwritten musical score for the second system. The system consists of three staves. The top staff is a vocal line with a long slur across two measures. The middle staff is a piano accompaniment with a similar slur. The bottom staff is a vocal line with lyrics. The lyrics are "Herr gib uns deinen" and "Frieden". The piano accompaniment has a treble and bass staff with notes and rests.

Herr oh Herr tilg der Menschheit schwere Schuld

der du - zu nus - , Oh Jesus kam -

ist den Tod für uns zu dulden auf

deine - Schultern ~~schon~~ willig nimmst der

Neuschheit -

Schulden -

der du zu uns oh Jesus kaust

den Tod für uns zu dulden

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part (soprano and alto), and the bottom two are for a piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are written below the vocal staves: "auf deine schultern willig nimmst du". The piano part features a steady eighth-note accompaniment.

poes gut...

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal part (soprano and alto), and the bottom two are for a piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are written below the vocal staves: "Neurheit große schulden". The piano part continues with a steady eighth-note accompaniment.

sehr breit (subito - sehr stark)

wir sind einsam in - mitten vieler -

Gott du Herr tilge unsere Schuld gib uns deinen Frieden

wieder sehr ruhig - $\frac{8}{8}$)

Handwritten musical score for the first system. It features a vocal line with a slur over four measures, a piano line with a slur over two measures, and a bass line with a slur over two measures. The piano line includes a circled 'pp' marking. The bass line has a circled 'pp' marking.

Handwritten musical score for the second system. It features a vocal line with a slur over two measures, a piano line with a slur over two measures, and a bass line with a slur over two measures. The piano line includes a circled 'pp' marking. The bass line has a circled 'pp' marking.

großes ist — + dir

Herr er barne dich uns — er —

Handwritten musical score for a vocal and instrumental ensemble. The score is written on four staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for a vocal ensemble (Soprano and Bass). The music is in G major and 4/4 time. The vocal parts have lyrics in German. The instrumental parts feature long, sustained notes and some melodic lines.

Lyrics: *erheben dich nun —*

Handwritten musical score for a vocal and instrumental ensemble. The score is written on four staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for a vocal ensemble (Soprano and Bass). The music is in G major and 4/4 time. The vocal parts have lyrics in German. The instrumental parts feature long, sustained notes and some melodic lines.

Lyrics: *lange halten —
verklingen lassen*

ppp

Finale

1972.

H.
Sch.