

Konzert f. großes Orchester
1972
in 7 Teilen

Notenheft



Konzert für großes Orchester (1972)

S: Sehr langsam – So ruhig wie möglich – Prestissimo – Lento – Lento –
Frei (Sehr langsam) – Presto (Choral), Adagio

D: 11'

Bes.: 2(Picc)/2(EH)/2/2 – 4/3/3/1 – Schlgz, Vibr – Streicher

1277

Konzert für
großes Orchester
1972 in 7 Teilen
Adolf Scherbaum

Besetzung:

(2 Flöten (Picc)
2 Oboen (Engl. H.)
2 Klarinetten (in Partitur in C) sonst in Hürnen in B
2 Fagotte

3 Trompeten (in Partitur in C) " in Hürnen in B
4 Hörner " " in F
3 Posunen
1 Tuba

großes Streichorchester
Viola
gr. Trommel
kl. Trommel
Pauken
gr. Gong

N.B.
die 7 Teile
gehen fast
nahtlos
ineinander über

Spieldauer 10-11 Minuten.

Teil 1

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Flöten (Picc)**: Piccolo Flutes.
- 2 Oboen (Engl. H.)**: English Horns.
- 2 Klarinetten in C**: Clarinets in C.
- 2 Fagotte**: Bassoons.
- 3 Trompeten in C**: Trumpets in C.
- 4 Hörner in C**: Horns in C.
- 3 Pos. 1 Tenor**: Trombones, 1st Tenor.
- Kornett**: Cornet.
- 2 Violinen**: Violins.
- Bratsche (in D)**: Violas.
- Celli und Bass**: Cellos and Double Basses.
- Gr. Trommel**: Grand Drum.
- Pauke**: Snare Drum.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *con sord.* (con sordina). The tempo is marked *so langsam als möglich* (as slow as possible). The score is written on multiple staves, with some parts marked *in C* (in C major) and *in D* (in D major).

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures, and time signatures. Dynamic markings include *ppp*, *pp*, and *pppp*. There are also markings for *CON SORD.* and *Solo*. The score is divided into two main sections, labeled 1 and 2, with a large bracket on the left side. The notation includes complex rhythmic patterns and melodic lines, with some parts marked with *qz* and *qy*. The bottom of the page features a series of rhythmic symbols and a large bracket.

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures 10 through 15. Key markings include:

- Measures 10-15:** Notes and rests on various staves.
- Measure 10:** *Solo con sord.* (piano), *ppp* (piano).
- Measure 11:** *Solo con sord.* (piano), *ppp* (piano).
- Measure 12:** *con Solo sord.* (piano), *ppp* (piano).
- Measure 13:** *ppp* (piano), *pp* (piano).
- Measure 14:** *ppp* (piano), *pp* (piano).
- Measure 15:** *ppp* (piano), *pp* (piano).

The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p). There are also handwritten annotations like "Solo con sord." and "con Solo sord." indicating specific performance instructions.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings. The score includes dynamic markings such as *ff* (fortissimo) and *acc* (accelerando). The notation is in a key with one sharp (F#) and includes various rhythmic values and articulation marks. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten manuscript.

Handwritten musical score for a large orchestra, consisting of 11 staves. The notation includes various musical symbols such as clefs, key signatures (e.g., b , $\sharp$), and dynamic markings (e.g., ppp , fff). The score is divided into measures, with some measures containing handwritten numbers (22, 24, 25, 26). The notation is dense and includes many slurs and ties, indicating complex musical structures. The bottom of the page features a series of handwritten notes and symbols, possibly indicating fingerings or performance instructions.

Prestissimo

Teil 3

(6)

Handwritten musical score for a woodwind section, measures 27-29. The notation includes various accidentals (sharps, flats, naturals) and articulation marks. The staves are numbered 1 through 6 on the left margin.

Measure 27: Staff 1 (flute) starts with a circled 'a2' and a key signature change to two sharps. Staff 2 (oboe) starts with a circled 'a2'. Staff 3 (clarinet) starts with a circled 'a2'. Staff 4 (bassoon) starts with a circled 'a2'. Staff 5 (saxophone) starts with a circled 'a2'. Staff 6 (trumpet) starts with a circled 'a2'.

Measure 28: Similar notation to measure 27, with various accidentals and articulation marks.

Measure 29: Similar notation to measure 27, with various accidentals and articulation marks.

Handwritten musical score for a string section, measures 1 and 2. The notation includes various accidentals (sharps, flats, naturals) and articulation marks. The staves are numbered 1 through 4 on the left margin.

Measure 1: Staff 1 (violin) starts with a circled 'a2' and a key signature change to two sharps. Staff 2 (violin) starts with a circled 'a2'. Staff 3 (viola) starts with a circled 'a2'. Staff 4 (cello) starts with a circled 'a2'.

Measure 2: Similar notation to measure 1, with various accidentals and articulation marks.

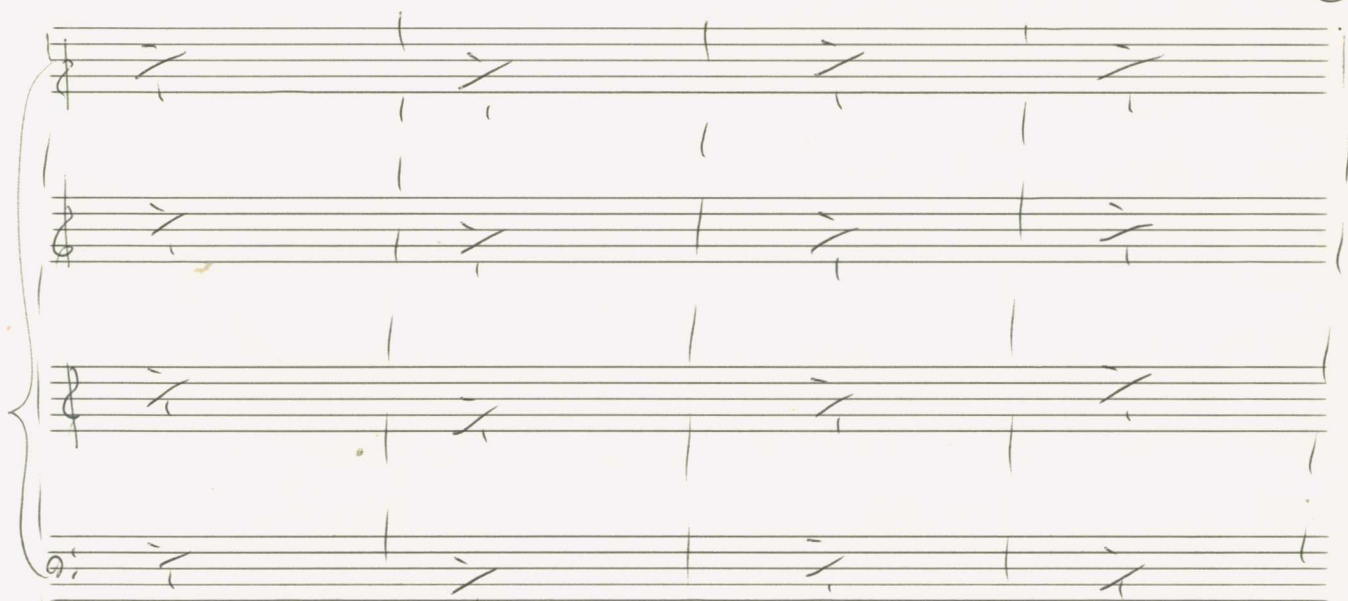
Handwritten musical score for a woodwind section, measures 30-32. The notation includes various accidentals (sharps, flats, naturals) and articulation marks. The staves are numbered 1 through 6 on the left margin.

Measure 30: Staff 1 (flute) starts with a circled 'a2' and a key signature change to two sharps. Staff 2 (oboe) starts with a circled 'a2'. Staff 3 (clarinet) starts with a circled 'a2'. Staff 4 (bassoon) starts with a circled 'a2'. Staff 5 (saxophone) starts with a circled 'a2'. Staff 6 (trumpet) starts with a circled 'a2'.

Measure 31: Similar notation to measure 30, with various accidentals and articulation marks.

Measure 32: Similar notation to measure 30, with various accidentals and articulation marks.

2



30

31

32

33



Handwritten musical score for measures 34-37. The score consists of five systems, each with two staves. The notation is minimalist, using rhythmic slashes (diagonal lines with flags) to indicate notes. The measures are numbered 34, 35, 36, and 37 below the staves. The first system has a brace on the left, and the second system has a brace on the left and a double bar line at the end.

Handwritten musical score for measures 38-41. The score consists of five systems, each with two staves. The notation is highly expressive and abstract, featuring complex, swirling, and scribbled-out lines. The first system is labeled with a '1' and the second with a '2' on the left. The bottom system has a double bar line at the end.

Handwritten musical score for measures 38-41. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The staves are grouped by a large brace on the left. Each staff contains four measures, with a vertical line separating the first measure from the others. The first measure of each staff contains a single slash mark. The measure numbers 38, 39, 40, and 41 are written below the staves.

Handwritten musical score for measures 42-45. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The staves are grouped by a large brace on the left. Each staff contains four measures, with a vertical line separating the first measure from the others. The first measure of each staff contains a single slash mark.

Handwritten musical score for measures 46-49. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The staves are grouped by a large brace on the left. The first two staves are labeled 1 and 2. Each staff contains four measures, with a vertical line separating the first measure from the others. The first measure of each staff contains a single slash mark. The last staff contains a complex rhythmic pattern with a series of eighth notes and a final measure with a complex rhythmic pattern.

lento

(Teil 4)

10

Handwritten musical score for a string quartet and solo instruments. The score is divided into two systems, each with four staves. The first system includes measures 42, 43, 44, and 45. The second system includes measures 46, 47, 48, and 49. The score is marked with various dynamics and performance instructions.

First System (Measures 42-45):

- Measures 42 and 43: String quartet staves with rests.
- Measure 44: English Horn (Engl. H.) enters with a *ppp* dynamic. A solo line is indicated for the English Horn.
- Measure 45: Solo line continues with a *ppp* dynamic.

Second System (Measures 46-49):

- Measures 46 and 47: String quartet staves with rests. A large bracket spans measures 46-49 with the instruction: "so ruhig als möglich (18 Schläge)".
- Measure 48: Solo lines for the first and second violins, viola, and cello, all marked *pppp*.
- Measure 49: Solo line for the double bass, marked *pppp*.

Third System (Measures 50-53):

- Measures 50 and 51: Vibraphone (VIBRAPHON) part with notes and accents, marked *ppp*.
- Measures 52 and 53: Pedal line (Pedal bis) with notes and accents.

Teil 5

(11)

VIBRAPHON

ppp

46 47 48

Block (A)

Teil 6

(12)

Flöte (frei - sehr langsam)

Vibrato

ppp

VIBRAPHON

49 50 51

Block (A)

(13)

Flöten

ppp

52 53 54

Block (A)

55

56

57

(14)

Handwritten musical score for measures 55, 56, and 57. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion.

Measures 55, 56, and 57:

- Violins (V.):** Solo, pp, ppp. Notes include a half note G4 in measure 55, and a half note G4 in measure 56, and a half note G4 in measure 57.
- Violas (V.):** Solo, pp, ppp. Notes include a half note G4 in measure 55, and a half note G4 in measure 56, and a half note G4 in measure 57.
- Cellos (C.):** Solo, pp, ppp. Notes include a half note G4 in measure 55, and a half note G4 in measure 56, and a half note G4 in measure 57.
- Double Basses (Cb.):** Solo, pp, ppp. Notes include a half note G4 in measure 55, and a half note G4 in measure 56, and a half note G4 in measure 57.
- Woodwinds (Fl., Ob., Cl., Bb.):** Solo, pp, ppp. Notes include a half note G4 in measure 55, and a half note G4 in measure 56, and a half note G4 in measure 57.
- Brass (Tr., Tbn., Tpt.):** Solo, pp, ppp. Notes include a half note G4 in measure 55, and a half note G4 in measure 56, and a half note G4 in measure 57.
- Percussion (Vibraphon):** Solo, pp, ppp. Notes include a half note G4 in measure 55, and a half note G4 in measure 56, and a half note G4 in measure 57.

Block (A)

58

59

60

(15)

Handwritten musical score for a large orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 58**, **59**, **60**: Measure numbers at the top.
- (15)**: A circled number in the top right corner.
- arco (alle)**: Markings on the string staves indicating playing on the bow.
- arco**: Markings on the string staves.
- VIBRAPHON**: Labeled at the bottom left.
- Block (A)**: A label at the bottom center, enclosed in a circle.
- G.P.** and **Pause**: Markings on the right side, enclosed in a box.
- 17**: A small number at the bottom center, below the page number.

Presto

ppp — sempre cresc... bis ###

16

Teil 7

61

62

63

auf 4 Schläge

ppp (sempre crescendo →

1

2

Block (B)

17

64 65 66

Block (B)

18

67 68 69

Block [B]

Handwritten musical score for measures 70, 71, and 72. The score is written on a grand staff (two staves). A large, sweeping melodic line is drawn across the staves, starting in measure 70, peaking in measure 71, and ending in measure 72. The word "Block (B)" is written in the center of the staff in measure 71.

Handwritten musical score for measures 73, 74, and 75. The score is written on a grand staff (two staves). The first staff is labeled "1. Flöte" and the second staff is labeled "2. Flöte". Both staves start with a "ppp" dynamic marking. The score includes various musical notations, including notes, rests, and accidentals. A large, sweeping melodic line is drawn across the staves, starting in measure 73, peaking in measure 74, and ending in measure 75. The word "Block (B)" is written in the center of the staff in measure 74. The word "dazu" is written below the staff in measure 74. The word "jetzt" is written above the staff in measure 75. The word "reicher + Flöten" is written below the staff in measure 75.

76 77 78 (21)

Block [B] Str. + Flöten

79 80 81 (22)

1 OBOE

2 OBOE

Block (B) jetzt Str. + Fl. + OB.

82 83 84 (23)

Block (B) jetzt Str. + Flöten + Oboen

85 86 87 (24)

1 Klar.
2 Klar.

(p) =

cresc...

Block (B) jetzt Str. Flöt. + Oboen + Klarinetten

88 89 90 (25)

Block (B) (jetzt Str. Fl. OB. Kl.)

91 92 93 (26)

1 Flg.
2 Flg.

mf

Block (B) jetzt Str. + Fl. + OB + Klar. + Fag.

94 95 96 (27)

Block B

97 98 99 (28)

Block B

100 101 102 (29)

Block B

103

104

105

30

3 Tromp. in C

93

4 Hörn.
in C

in C natiert (Klingend)

3 Pos
Tuba

dazu Block (B) Str., Fl., OB., Klar., Fag.

106

107

108

31

Block [B] Str. + ganzes Holz + ganzes Blech...

(Choralartig)

[32]

3TR
4H.
3Pos
Tuba

109 110 111

SnTrommel
Kl. Trommel
dazu (Block [B]) Hr. Holz

von 31 - 32 (ganzes Orchester) Block [B]

Tempo noch steigern - - - - - →

33

112 113 114

ganzer Block [B] alle

34

115 116 117

ganzer Block [B] alle

mf

mf

kurz abbrechen

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- 2 Fl.
- 2 Ob.
- 2 Kl.
- 2 Fg.
- 3 TR.
- 4 H.
- 3 Pos.
- 1 Tuba
- 1
- 2
- Br.
- Chb.
- Pr. TR (gr. fags)
- Pauke

The score is written in a handwritten style, with many notes and rests. The notation is complex, with many notes and rests. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

LANGE
halten!

1972 Orchester Scherbaum