

Konzert f. großes Orchester
1872
in 7 Teilen

Notenheft



Konzert für großes Orchester (1972)

S: Sehr langsam – So ruhig wie möglich – Prestissimo – Lento – Lento –
Frei (Sehr langsam) – Presto (Choral), Adagio

D: 11'

Bes.: 2(Picc)/2(EH)/2/2 – 4/3/3/1 – Schlagz, Vibr – Streicher

1277

Konzert für
großes Orchester
1972 in 7 Teilen
Adolf Scherbaum

Besetzung:

2 Flöten (Picc.)

2 Oboen (Engl. H.)

2 Klarinetten (in Partitur in C) sonst in Himmels

2 Fagotte

3 Trompeten (in Partitur in C) in Himmels in B

4 Hörner

3 Posaunen

1 Tuba

großes Streichorchester

Violen

fr. Trommel

kl. Trommel

Pauken

fr. Gong

N.B.
die 7 Teile
gehen fast
nahtlos
ineinander über

Spielzeit 10-11 Minuten

1

Adolf Scherbaum, Konzept für großes Orchester, SWV 897 (1972)
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Handwritten musical score for a string quartet. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** Notes with dynamic markings *pp* and *ppp*. A circled *al* is present.
- Staff 2:** Notes with dynamic markings *pp* and *ppp*. A circled *al* is present.
- Staff 3:** Notes with dynamic markings *pp* and *ppp*. A circled *al* is present.
- Staff 4:** Notes with dynamic markings *pp* and *ppp*. A circled *al* is present.
- Staff 5:** Notes with dynamic markings *pp* and *ppp*. A circled *al* is present.
- Staff 6:** Notes with dynamic markings *pp* and *ppp*. A circled *al* is present.
- Staff 7:** Notes with dynamic markings *pp* and *ppp*. A circled *al* is present.
- Staff 8:** Notes with dynamic markings *pp* and *ppp*. A circled *al* is present.
- Staff 9:** Notes with dynamic markings *pp* and *ppp*. A circled *al* is present.
- Staff 10:** Notes with dynamic markings *pp* and *ppp*. A circled *al* is present.

Additional markings include *con sord.*, *solo*, and various circled notes and rests. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, measures 10-15. The score is written on five staves. The first two staves are for Violin I and Violin II, the next two for Viola and Cello, and the bottom staff for Double Bass. The music is in 3/4 time. Measures 10-15 show various musical notations including notes, rests, and dynamic markings. There are handwritten annotations in the margins, including "Solo" and "cresc.".

Rehearsal 1

4

so richtig als möglich

Teil 2

Handwritten musical score for a large orchestra, featuring staves for woodwinds, strings, and percussion. The score is divided into measures 19, 20, 21, and 22.

Key markings and annotations include:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), Double Bass (Kontrabass).
- Percussion:** Timpani (Trommeln), Snare Drum (Snare), Cymbals (Cymb.), Triangle (Dreieck), Gong (Glocke).
- Dynamic markings:** *ppp* (pianissimo), *pp* (piano), *f* (forte), *fff* (fortissimo).
- Articulation:** *acc.* (accents), *rit.* (ritardando), *tr.* (trills).
- Other markings:** *sol.* (solo), *oboe 2*, *Klar. 2*, *unlabeled*.

The score is written in a system of staves, with measures 19, 20, 21, and 22 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, measures 23-26. The score is written on ten staves. Measures 23 and 24 show a piano introduction with a treble clef and a key signature of one flat. Measures 25 and 26 show a more complex arrangement with multiple staves and a key signature change to one sharp. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'ppp' and 'fff'.

Preziosissimo

Teil 3

6

Handwritten musical score for seven staves. The notation includes various accidentals (sharps, flats, naturals) and slurs. The staves are numbered 1 through 7 on the left margin. The first staff has a circled 'a2' above it. The second staff has a circled 'a2' above it. The third staff has a circled 'a2' above it. The fourth staff has a circled 'a2' above it. The fifth staff has a circled 'a2' above it. The sixth staff has a circled 'a2' above it. The seventh staff has a circled 'a2' above it. The staves are numbered 27, 28, and 29 at the bottom.

Handwritten musical score for four staves, labeled 1, 2, 3, and 4 on the left margin. The notation is highly stylized and wavy, suggesting a melodic line. The staves are numbered 1, 2, 3, and 4 on the left margin. The first staff has a circled 'a2' above it. The second staff has a circled 'a2' above it. The third staff has a circled 'a2' above it. The fourth staff has a circled 'a2' above it.

Handwritten musical score for a single staff. The notation includes various accidentals (sharps, flats, naturals) and slurs. The staff is numbered 4 on the left margin.

②

Handwritten musical score for measures 30-33. The score is organized into four systems, each containing four staves. The notation is rhythmic, consisting of vertical stems and beams, with some notes indicated by dots. The measures are numbered 30, 31, 32, and 33 below the staves.

Handwritten musical score for measures 34-37. The score is organized into four systems, each containing four staves. The notation is highly complex and abstract, featuring large, swirling, and overlapping lines that fill the staves. The measures are numbered 34, 35, 36, and 37 below the staves.

Handwritten musical score for measures 34-37. The notation consists of single notes with a slash through them on staves. The measures are numbered 34, 35, 36, and 37.

Handwritten musical score for measures 38-41. The notation consists of single notes with a slash through them on staves. The measures are numbered 38, 39, 40, and 41.

Handwritten musical score for measures 38-41. The first system consists of four staves (treble and bass clef) with rhythmic notation. The second system also consists of four staves with similar rhythmic notation. The measures are numbered 38, 39, 40, and 41 below the staves.

Handwritten musical score for measures 42-45. The first system consists of four staves (treble and bass clef) with rhythmic notation. The second system also consists of four staves with similar rhythmic notation.

Handwritten musical score for measures 46-49. The first system consists of four staves (treble and bass clef) with complex, swirling notation. The second system also consists of four staves with similar swirling notation. The measures are numbered 46, 47, 48, and 49 below the staves.

Handwritten musical score for measures 42-45. The score is for a cello and includes dynamics like *ppp* and markings for English Horn (*Engl. H.*) and Solo. The measures are numbered 42, 43, 44, and 45.

Handwritten musical score for measures 46-49. The score is for a cello and includes the instruction "so ruhig als möglich (B-Schläge)".

Handwritten musical score for measures 50-53. The score is for a cello and includes markings for Solo and Schelle. The measures are numbered 50, 51, 52, and 53.

Handwritten musical score for measures 54-56. The score is for a cello and includes markings for VIBRAPHON and Pedal. The measures are numbered 54, 55, and 56.

Teil 5

11

VIBRAPHON

46 47 48

Block A

Teil 6

12

Flöte (frei - solo langsam)

Vibrato

ppp

VIBRAPHON

49 50 51

Block A

13

42 Flöten

ppp

52 53 54

Block A

55

56

57

(14)

Handwritten musical score for Block (A). The score is written on ten staves, grouped into four sections: a top section of four staves, a middle section of three staves, and a bottom section of three staves. The instruments and parts are labeled as follows:

- Top Section (4 staves):** Labeled with "Solo" and "pp" (pianissimo) dynamics. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals).
- Middle Section (3 staves):** Labeled with "Solo" and "pp" dynamics. The notation includes various notes, rests, and accidentals.
- Bottom Section (3 staves):** Labeled with "Solo" and "pp" dynamics. The notation includes various notes, rests, and accidentals.
- Other Labels:** "CONCORD", "VIBRAPHON", and "Block (A)" are also present in the score.

58

59

60

(75)

Handwritten musical score for Block A, measures 58-60. The score includes staves for strings, woodwinds, brass, and percussion. Measure 58 features a complex woodwind passage with a large slur. Measure 59 shows a brass section with a large slur. Measure 60 features a string section with a large slur. The score is marked with various musical notations including notes, rests, and slurs.

G.B.

Pause

arco (alle

arco (alle

arco (alle

arco (alle

VIBRAPHON

Block A

Presto

ppp — sempre cresc... bis fff

16

Teil 7

61

62

63

auf 4 Schläge

ppp (sempre crescendo →

Handwritten musical score for two staves (1 and 2) and a piano part. The score is marked *ppp* and includes dynamic markings *ppp* and *ppp*. The piano part is marked *ppp* and includes a tempo marking *ppp*. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The piano part is marked *ppp* and includes a tempo marking *ppp*. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

Block (B)

17

64

65

66

Block 8

18

67

68

69

Block 13

Handwritten musical score for measures 70, 71, and 72. The score consists of five staves. A large, sweeping line is drawn across measures 70 and 71, with the word "Block" circled in the center. A small exclamation mark is written below measure 72.

Handwritten musical score for measures 73, 74, and 75. The score includes parts for 1. Flöte (First Flute) and 2. Flöte (Second Flute). Measure 73 is marked with "ppp". Measure 74 is marked with "crescendo" and "crescendo". Measure 75 is marked with "ppp". The word "Block" is circled in measure 74, and the word "Block" is circled in measure 75. The word "Anreicher + Flöten" is written below measure 75.

76 77 78 (21)

Block [5] Str. + Flöten

79 80 81 (22)

1. OBOE

2. OBOE

pp <

Block (B) jetzt Str. + Fl. + OB.

82 83 84 (23)

Block (B) jetzt Str. + Flöten + Oboen

85 86 87 (24)

1 Klar.
2 Klar.

p *cresc...*

p *p*

Block (B) setzt Str. Flöt. + OB + Klarinetten

88 89 90 (25)

Block (B) setzt Str. Fl. OB. Kl.

91 92 93 (26)

1 Fl.
2 Fl.

mf

Block (B) setzt Str. + Fl. + OB + Klar. + Fag.

94 95 96 (27)

Block B

97 98 99 (28)

Block B

100 101 102 (29)

Block B

103

104

105

30

3 TRUMP. in C

43

4 Hörn. in C (Klappent)

3 Pos.
Tuba

dazu Block (B) Str. Fl. OB. Klar. Fag.

106

107

108

31

Block (B) Str. + ganzes Holz + ganzes Blech...

(Choralartig)

32

3TR
4H
3Pos
Tuba

109 110 111

Posthorn
Kl. Horn

dazu (Block B) Hr. Holz

von 31 - 32 (ganzes Orchester) Block B

Tempo noch steigern ---->

33

112 113 114

ganzer Block [B] alle

34

115 116 117

ganzer Block [B] alle

fff

fff

kurz abbrechen

FDAG10

LANGE
halten!

a2 b
|||10

(C411
|||11

2Pl.

200

201.

2fg

3 TR.

4 H.

7Pos
1Tuba

1

2

Br.

Cr.

pr. TR / pr. fag.
b7R

Pauke
(1111)

118

1972 Orchestral rehearsal