

10 Teile
für großes Orchester
1972

Zehn Teile für großes Orchester (1972)

S: Mit größter Ruhe – Mit größter Ruhe – Sehr breit – Rascheste
Bewegungen – Rascheste Bewegungen – Flöten-Solo. Ganz frei –
Sehr langsam (sempre accel. und cresc.) – Presto (sehr erregt) – Flöten-Solo.
Ganz frei – Adagio (mit größter Ruhe) ~~1211~~ 896

D: 26'

Bes.: 4/4/4/4 – 4/4/3/1 – Schlagz – Verstärkeranlage mit Lautsprechern –
Streicher

($\bar{f} = f$) mit größter Ruhe

Teil 1

Handwritten musical score for a large orchestra, featuring staves for Flöten (4), Oboen (4), Klarinetten, Fagotte (4), 4 Trompeten (in C) notiert, 4 Hörner (in C) notiert, 3 Posaunen (Tuba), Violinen, Bratschen, zwei Celli, Cello und Bässe, and Streicher. The score includes dynamic markings (ppp, a2) and articulation (accents). The right side of the page shows a sequence of measures (1, 2, 3, 4, 5, 6, 7, 8) with vertical lines indicating a 5-second pause.

5 sec. Pause

a2 $\underline{b \sharp}$ $\underline{7 \sharp 4 \flat}$ $\underline{d \cdot}$ $\underline{0}$

a2 pp $\underline{d \cdot}$ $\underline{b \flat}$ $\underline{q}$ $\underline{0}$

a2 pp 10 $\underline{7 \sharp 4 \flat}$ $\underline{7 \sharp 4 \flat}$ $\underline{0}$ 11

12 13
Block [C]

a2 pp $\underline{7 \sharp 4 \flat}$ $\underline{7 \sharp 4 \flat}$ $\underline{7 \sharp 4 \flat}$ $\underline{0}$

pp Block [C]

Teil [2]

5 Sekunden Pause

$\underline{7 \sharp 4 \flat}$ $\underline{7 \sharp 4 \flat}$ $\underline{7 \sharp 4 \flat}$ $\underline{0}$

VIOA. PPP

$\underline{b \sharp}$ $\underline{7 \sharp 4 \flat}$ $\underline{7 \sharp 4 \flat}$ $\underline{0}$

Block [B]

Block [B]

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5 Sekunden Pause

Teil 4

$$(a2)e(a4)$$
[illegible]

Handwritten musical score for "The Great Wall" by John Cage. The score is on a grand staff with two systems. The first system has measures 25, 26, 27, and 28. Measure 25 is marked "f" and "25". Measures 26, 27, and 28 are grouped by a bracket and marked "pp" and "Block" with a square box. The second system has measures 29 and 30. Measure 29 is marked "f" and "29". Measure 30 is marked "30". The score is heavily scribbled over with ink.

Teil 5

Ganze Holz *pp*

letzten 18 Takte nochmals

(Block) *(+ Block)* *(dazu Block (H) nur Streicher und Schlagwerk -)*

38 39 40 41 42 43 44 45 46 47

Streicher und Schlagwerk *2* *pp* *Block (H)* *2* *Block (H)* *2*

55

48 49 50 51 52 53 54 55

Block (H) *2* *Block (H)* *2*

56 57 58 59 60 61 62 63 64 65 66

1 2 3 4 5 6 7 8 9 10

S *CH* *work* *pp*

Sempre dim.....

und rit.....

67 68 69 70 71 72 73 74 75 76 77

1 2 3 4 5 6 7 8 9 10

10 Sec. Pause

pp = pppp

Teil 6

Feiste Solo (mit Verstärker (Halt) Antagon)
(5) Lautsprecher im Saal verteilt

78 79

pp

80 81

pp

breit (mit - dem)

82 83 84

pp

85 86

pp

longa ppp

G.P.

VIBRAPHON (1) 87 88 89 90

Block B

91 92 93 94

Block (CON SORD.)

Block D

Block D

ppp

8 Sec. Pause

(d) (cresce cresc. + accel....) (bis **fff**)

Teil 7

schon langsam

Schlagwerk **ppp**

95 96 97

ppp

Pflock [E]

98 → 99 100

Pflock [E]

101 → 102 103

Pflock [E]

104 → 105 106

Pflock [E]

dazu Holz^(a4) (**Pflock [E]**)

107 108 109

Pflock [E]

110 111 112

Pflock [E]

(dazu **fff** **Pflock [D]**)

dazu **Pflock (H)** Streicher und Holz (a4)

1 = 1 (Presto) sehr bewegt

Teil 8

Handwritten musical score for Part 8, measures 113-128. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The bottom section is labeled "Block F" and the middle section is labeled "Block E".

Handwritten musical score for Block G, measures 129-136. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Measures 129-136 are marked at the top of the staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *fff* (fortississimo). There are also handwritten annotations like "Höchste Lage" (Highest Position) and "Vibr. (Pedal - bis)" (Vibrato (Pedal - to)).

The score is divided into two main sections by a large bracket. The first section covers measures 129-132, and the second section covers measures 133-136. The notation is highly detailed, with many notes and rests, and some notes are marked with "a4" or "a24".

At the bottom of the page, there is a large bracket labeled "Block G" and a small number "147" in the bottom right corner.

Block (F) 137 138 139 140

Block (G) 141 142 143 144

Block (F) 145 146 147 148

149 150 Block (G) 151 152

(8 folgt Takt 20 bis Takt 37)

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 Block (F)

175 176 177 178 Block (G)

nach im Tempo steigern →

179 180 181 182 Block (F)

183 184 185 186 Block (G)

Teil 9

ADAGIO

SCHLAG WERK

187 188 189

7777 114 114 7777 114 114 7777 114 114

Block (E)

Größtes mit + dünn.....

Bl. (E) Bl. E Bl. E Bl. E Bl. E Bl. (E) G.P.

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

pp > pp > pppp

10 Sec. Pause

Teil 10

folgt Flöten Solo — bis Takt (86)

208 209 210 211 212 213 214 215 216

Hörgröße (größte Rule =

8

SCHLAGWERK

pp

217

218

219

220

(N)

VIBR.

ppp

Block B

217

221

222

223

224

225

1874

ppp >

ppp >

ppp >

ppp

Adolf Scherbaum