

10 Teile
für großes Orchester

1972

Zehn Teile für großes Orchester (1972)

- S. Mit größter Ruhe – Mit größter Ruhe – Sehr breit – Rascheste
Bewegungen – Rascheste Bewegungen – Flöten-Solo: Ganz frei. –
Sehr langsam (sempre accel. und cresc.) Presto (sehr irregl.) – Flöten-Solo.
Ganz frei: Adagio (mit größter Ruhe) ~~mit~~ 7 896
- D. 28'
- Bes.. 4/4/4/4 – 4/4/3/1 – Schlag – Verstärkeranlage mit Lautsprechern –
Streicher

($\bar{f}=1$) mit größter Ruhe

Teil 1

Handwritten musical score for a symphony, featuring staves for various instruments and a conductor's part. The score is written in German and includes dynamic markings such as *ppp* (pianissimo) and *f* (forte). The instruments listed include Flöten (Flutes), Klarinetten (Clarinets), Fagotte (Bassoons), Trompeten (Trumpets), Hörner (Horns), Posaunen (Tuba), Violinen (Violins), Bratschen (Violas), Kontrabass (Double Bass), and Cello und Bass (Cello and Bass). The score is divided into measures, with some measures marked with numbers 1 through 8. The conductor's part is written on a large staff at the bottom, with a *ppp* marking. The score is written on a grid of 16 measures, with the first 8 measures marked with a large '8' and the last 8 measures marked with a large '8'.

5 sec. Pause

(P=1)

Teil 3

ausged.

größer mit.....

(P=1)

1

sehr breit

Block (A)

Block (A)

14

15

16

17

18

19

Block (B)

Block (B)

Block (B)

5 Sekunden Pause

Block (B)

(oben nur
Hörchen +
Hohes (mille
Hohes)

Block (A)

nur Str. + Holz
(Hohes)

Q
r
c
o

oder anders (andere Frequenzen)

Teil 4

alle (4)

Gauge

flieg pp

(1)

20

21

22

23

24

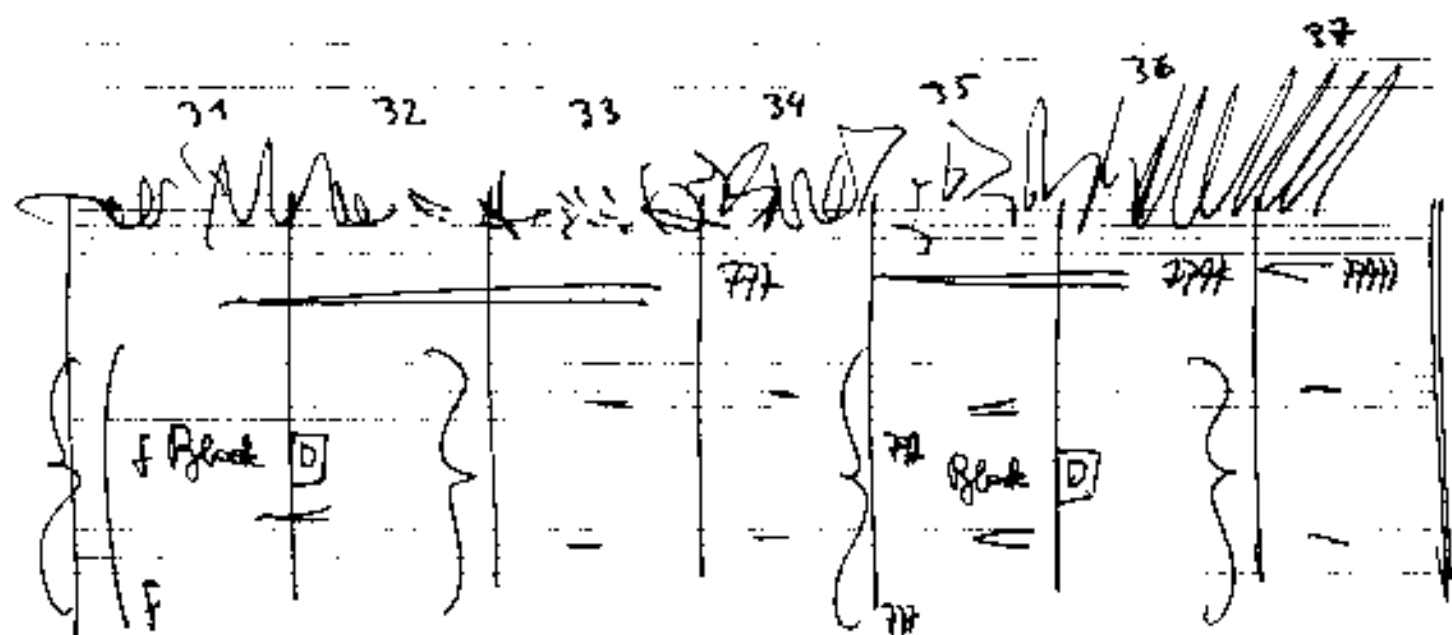
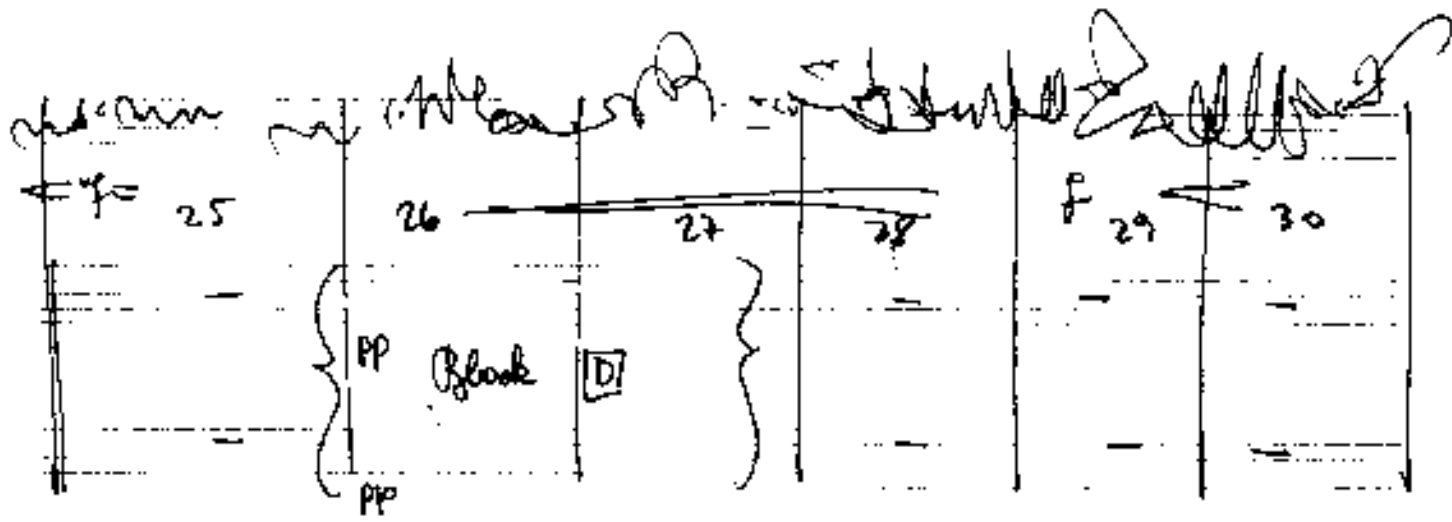
f

f

Black

f
Gauge
Black
f

f Black



Teil 5

Ganze Holz

letzten 18 Takte nochmals

(Block) (nicht Block) (dazw. Block (H) nur Streicher und Schlagwerk -)

38	39	40	41	42	43	44	45	46	47
Streicher und Schlagwerk		Block (H)		Block (H)		Block (H)			
2		2		2		2			

55

48	49	50	51	52	53	54	55
Block (H)		2		Block (H)		2	

56	57	58	59	60	61	62	63	64	65	66
	1	2	2	4	5	6	7	8	9	10
S H C Werk Sempre dim. und rit.										

67	68	69	70	71	72	73	74	75	76	77
	1	2	3	4	5	6	7	8	9	10
10 Sec. Pause pp - ppp										

Teil 6

Feste Polk (mit Verstärker) (Halt Anlage)
Lautsprecher im Saal verteilt

78 79

80 81

breit (mit - dem)

82 83 84

85 86

G.P.

VIBRAPHON (A) 87 88 89 90

Block B

Block (CON SORD.) 91 92 93 94

Block D

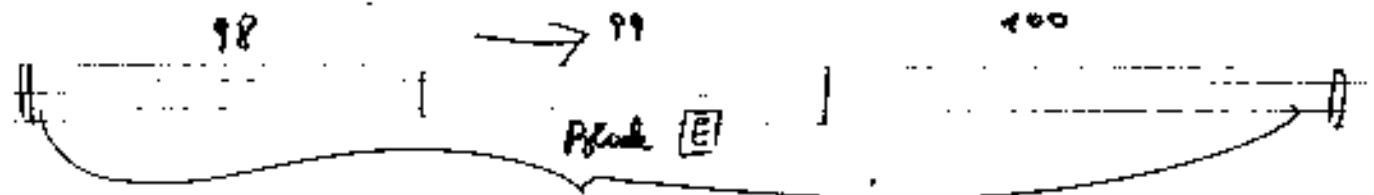
8 Sec. Pause

(A) (sample over. + accel...) (bis FFF) **Teil 7**

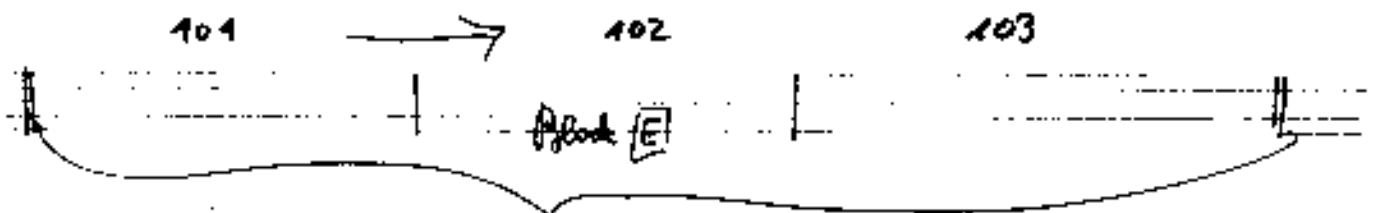
also langsam



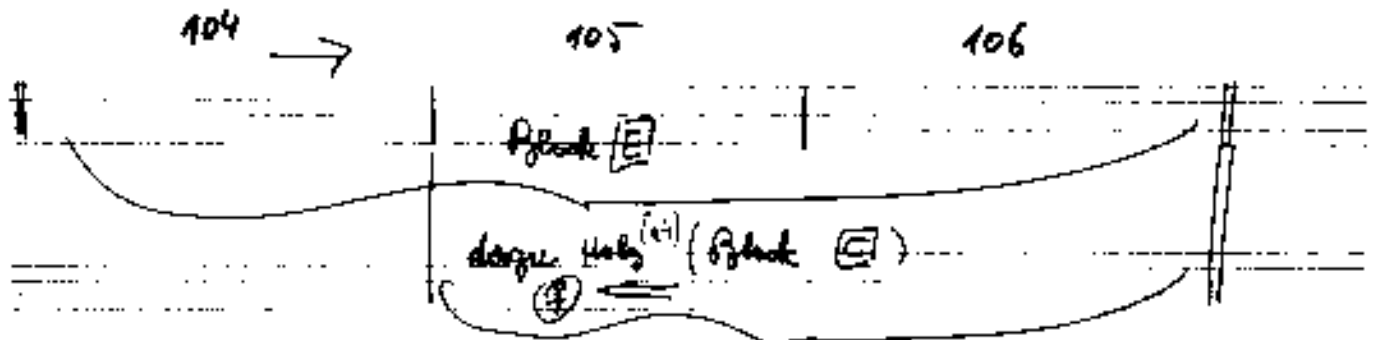
Block [E]



Block [E]

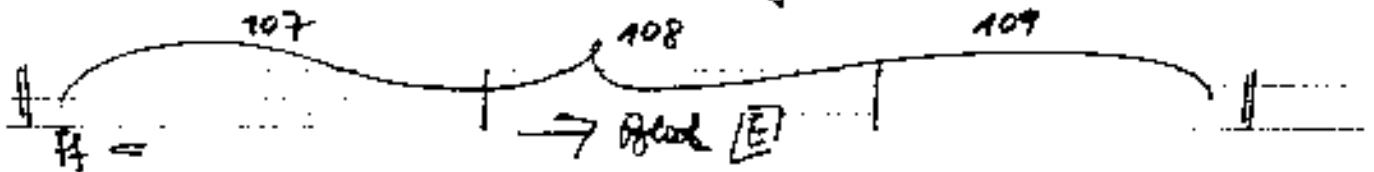


Block [E]

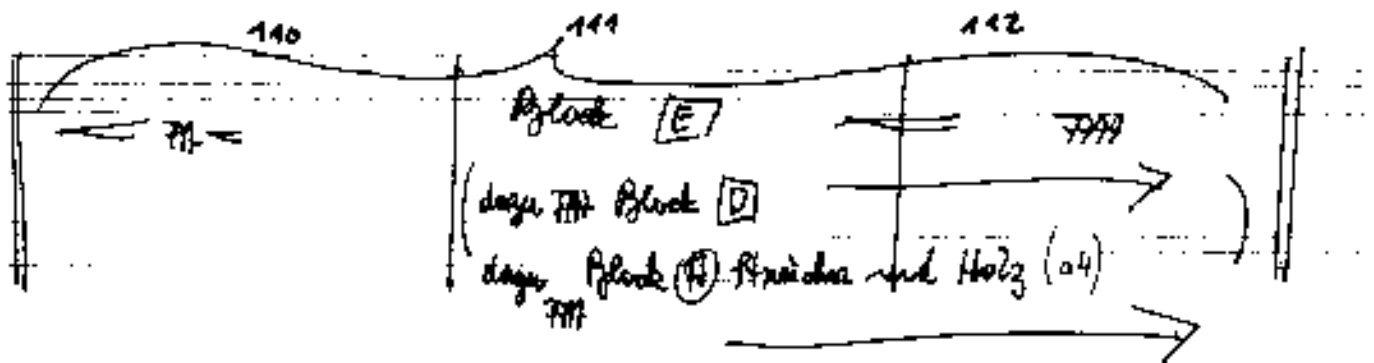


Block [E]

dage Holz (14) (Block [E])



Block [E]



Block [E]

dage FFF Block [D]

dage Block (14) Rhythmus und Holz (14)

1 = 1 (Presto) solo enough

Teil 8

Handwritten musical notation for a piano solo, featuring various chords and melodic lines across multiple staves. The notation includes notes, rests, and dynamic markings.

113

114

115

116

Block [F]

117 118 119 120

121 122 123 124

125 126 127 128

Block [F]

Block [F]

Block [F]

Block [F]

Handwritten musical score on a grid background. The score consists of several staves. The top two staves are heavily bracketed and contain complex, illegible handwritten notes. Below these are three staves with rhythmic notation, including notes with stems and flags, and some numbers like 129, 130, 131, 132, 133, 134, 135, 136. The bottom three staves contain more rhythmic notation, including a section labeled "Vibr. (Pulse - bis)" and another labeled "Vibr. (Pulse - bis)". The entire page is filled with dense, handwritten musical notation and symbols.

Block G

111

Block (F) Block (G) Block (F)

137 138 139 140 141 142 143 144 145 146 147 148

149 150 Block (G) 151 152

(8 folgt Takt 30 bis Takt 37)

8 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178

Block (F) Block (G)

Wende in Tempo steigen

179 180 181 182 183 184 185 186

Block (F) Block (G)

Teil 9

ADAGIO

SCHLAG WERK

187 188 189

Block (E)

Größtes pit + dann

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Bl. E Bl. E Bl. E Bl. E Bl. E Bl. E G.P.

PP > MP = PMP

10 Sec. Pause

Teil 10

208
209
210
211
212
213
214
215
216

Adagio (größte Ruhe)

8/8

8/8

Adolf Scherbaum