

10 Teile
für großes Orchester
1972

Zehn Teile für großes Orchester (1972)

S: Mit größter Ruhe — Mit größter Ruhe — Sehr breit — Rascheste
Bewegungen — Rascheste Bewegungen — Flöten-Solo. Ganz frei —
Sehr langsam (sempre accel. und cresc.) — Presto (sehr erregt) — Flöten-Solo.
Ganz frei — Adagio (mit größter Ruhe) ~~1244~~ 896

D: 28'

Bes.: 4/4/4/4 — 4/4/3/1 — Schütz — Verstärkeranlage mit Lautsprechern —
Streicher

(♩ = 1) mit größter Ruhe

Teil 1

Handwritten musical score for a symphony orchestra, featuring staves for Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Euphonium, Violins, Violas, Cellos, Double Basses, and Percussion. The score includes dynamic markings (ppp), articulation (acc), and a large blue '1' marking. The right side of the page shows a sequence of measures 3, 4, 5, 6, 7, and 8, with a large blue '2' marking. The bottom right corner indicates a 5-second pause.

Flöten (4) ppp

Oboen (4) 1 ppp

Klarinetten ppp

Fagotte (4) ppp

4 Trompeten (in C) wakat ppp

4 Hörner (in C) wakat ppp

3 Posaunen (Tuba) ppp

Violinen ppp

Bratschen ppp

Celli ppp

Celli und Bässe ppp

Percussion ppp

3 4 5 6 7 8

2

5 sec. Pause

Block [A]

Block [A]

Block [A]

Block [A]

($\tau=1$)

Teil 3

sehr breiter

großes mit.....

($\beta=1$)

5

sehr breit

Block (H)

Block (H)

14

15

16

17

18

19

Block (D)

Block (D)

Block (D)

5 Sekunden Pause

arco

Block (H)

(aber nur
Hrreichen +
Holz (alle
7777)

Block (H)

nur Str. + Holz
(7777)

oder rasch (schrägte Bewegung)

Teil 4

(alle 44)

ganz
Hals ppp

(1)

20

21

22

23

24

f

f

Block

f
ganz
Block

f Block

Handwritten musical notation for measures 25-30. Measure 25 has a forte (f) dynamic. Measures 26-28 are marked with piano (pp) and include a 'Block' instruction. Measure 29 has a forte (f) dynamic. Measure 30 is marked with piano (pp).

Handwritten musical notation for measures 31-37. Measures 31-33 are marked with forte (f) and include a 'Block' instruction. Measures 34-36 are marked with forte (f) and include a 'Block' instruction. Measure 37 is marked with forte (f).

Teil 5

ganze Holz

mf

letzten 18 Takte nochmals

(Block)

mf

(+ Block)

(dazu Block A) nur Streicher und
Schlagwerk -

38 39

40

41

42

43

44

45

46

47

Streicher

und

Schlagwerk

2

mf

Block A

2

Block A

2

2

55

48

49

50

51

52

53

54

55

Block A

2

Block A

2

56

57

58

59

60

61

62

63

64

65

66

S
CH
werk

mf

mf

1

2

2

4

5

6

7

8

9

10

Sempre dim.....

und rit.....

67

68

69

70

71

72

73

74

75

76

77

1

2

3

4

5

6

7

8

9

10

10 Sec. Pause

pp > pppp

Teil 6

Feste Solo (mit Verstärker / Hall Anlage)
(f) Lautsprecher im Saal verteilt

78 79

pp

f

80 81

pp

f

82 83 84

pp

f

breit (mit - dem)

85 86

pp

f

langen

G.P.

VIBRAPHON (f) 87 88 89 90

Block B

Block B

91 92 93 94

Block (CON SORD.)

Block D

Block D

ppp

8 Sec. Pause

Teil 7

sehr langsam

Schlagwerk

pppp

95

96

97

pppp

Blinks [E]

Handwritten musical notation on a five-line staff. Above the staff, the numbers 98, 99, and 100 are written in blue ink. An arrow points from 98 to 99. A bracket underneath the staff spans from the beginning to the end of the staff, with the word "Pylade" and a boxed letter "E" written below it.

Diagram illustrating a block in memory. A horizontal line represents memory, divided into three sections labeled 101, 102, and 103. An arrow points from 101 to 102. A bracket under the entire line is labeled "Block [E]".

104 → 105 106

Block E

daszu Holz⁽⁹⁴⁾ (Block E)

F ←

Diagram illustrating the structure of a B-tree node (leaf node) with three keys: 107, 108, and 109. The node is represented as a horizontal line with three segments. The first segment is labeled 107, the second segment is labeled 108, and the third segment is labeled 109. The node is labeled H = and points to Block [E].

110 111 112

Block E

(dazu Block D)

dazu Block F Streicher und Holz (24)

! = ! (Presto) sehr energisch

Teil [8]

Handwritten musical score for a large orchestra, featuring multiple staves and measures. The score is divided into measures 113 through 128.

Measures 113-116: These measures contain complex musical notation, including chords, melodic lines, and dynamic markings. The notation is written in a system of staves, with some measures showing multiple staves for different instruments or voices.

Measures 117-128: These measures are marked as "Block [F]" and contain simplified notation, likely representing a block of music that is not fully transcribed or is a placeholder. The notation includes vertical lines and some melodic fragments.

Measure Numbers: The measure numbers are written in blue ink at the bottom of the page: 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128.

Block [F]: This label is used to indicate sections of the score that are not fully transcribed or are placeholders. It appears in measures 117, 121, and 125.

Block (F) 137 138 139 140

Block (G) 141 142 143 144

Block (F) 145 146 147 148

149 150 Block (G) 151 152

(8 folgt Takt 20 bis Takt 37)

8 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 Block (F) 4/4

175 176 177 178 Block (G)

nach im Tempo steigen

179 180 181 182 Block (F)

183 184 185 186 Block (G)

Teil 9

ADAGIO

SCHLAG WERK

187 188 189

Block (E)

Größtes mit + dünn

Bl. (E) Bl. E Bl. E Bl. E Bl. E Bl. (E) G.P.

190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 205 206 207

pp > pp > ppp

Größe

10 Sec. Pause

Teil 10

folgt Flöten Solo - bis Takt 16

208 209 210 211 212 213 214 215 216

Adagio (größte Rule -

8/8

SCHLAGWERK

pp

217

218

219

220

VIBR.

ppp

Block B

221

222

223

224

225

1874

Adolf Scherbaum