

Notenheft



KONZERT

FÜR Flöte (großes Orchester mit
Solo Holzbläserquartett)

1972

Adolf Scherbaum

Besetzung:

Solo Flöte
(Solo Quartett = 1 Oboe
1 Klarinette
1 Horn
1 Fagott

2 Oboen
2 Klarinetten
2 Fagotte
4 Trompeten
4 Flöten
3 Posunen
1 Tuba

Streicher
Klavier
Schlagzeug (Vibraphon)

mehrere große
Lautsprecher im Saal
verteilt
für Hallwirkungen

TEIL 1

Teil 1 (sehr langsam - frei - viel Vibrato)
Achtel

Flöte

Klavier

Pedal (Flöte Solo) Klavier
Pedal bis $\square$ pppp 8

ppp 6/8 1

frei pp < > 2 < > 777 > pp

3

auf Saiten 8

gliss pppp

gliss

pp < f 77 pp < 77 > ppp

4

Cluster

ppp

ppp

pp < 8

pp

ffpp

ffpp < 77 > pp

Handwritten musical score for a woodwind quartet. The score is written on five staves. The first staff is for the Flute, and the next four are for the woodwinds (Oboe, Clarinet, Bassoon, and Contrabassoon). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures 11, 12, and 13. The first staff has a melodic line with a slur over measures 11 and 12, and a dynamic marking of *pp*. The woodwind parts have a similar melodic line, with dynamics ranging from *pp* to *ppp*. A handwritten note "(frei)" is written above the first staff in measure 12. A handwritten note "(größtes mit - dim)" is written above the first staff in measure 13. A handwritten note "folgt von (1 - 4)" is written below the first staff in measure 13.

Handwritten musical score for a woodwind quartet, continuing from the previous page. The score is written on five staves. The first staff is for the Flute, and the next four are for the woodwinds (Oboe, Clarinet, Bassoon, and Contrabassoon). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures 14 through 22. The first staff has a melodic line with a slur over measures 14 through 22, and a dynamic marking of *ppp*. The woodwind parts have a similar melodic line, with dynamics ranging from *ppp* to *pp*. A handwritten note "dazu von (5 - 13)" is written above the first staff in measure 14. A handwritten note "VORBEREITUNG" is written vertically on the left side of the score. A handwritten note "4" is written below the first staff in measure 22.

Handwritten musical score for a concert for flute, large orchestra, and solo woodwind quartet, SWV 894 (1972) by Adolf Scherbaum.

Flute (Flöte):

- Measures 23-26: Flute part with dynamics *pp* and *f*. Includes a section labeled "Block [A]" with dynamics *ppp* (etwas Hall) and *ppp*.
- Measures 27-30: Flute part with dynamics *ppp* and *pp*. Includes a section labeled "Block [A]" with dynamics *ppp* and *pp*.
- Measures 31-32: Flute part with dynamics *pp*, *f*, *pp*, and *ppp*. Includes a section labeled "Block [A]" with dynamics *ppp* and *pp*.
- Measures 33-37: Flute part with dynamics *pp*, *f*, *ppp*, and *ppp*. Includes a section labeled "Block [A]" with dynamics *ppp* and *ppp*.

Clavier (Klavier):

- Measures 33-37: Clavier part with dynamics *pp*, *f*, *ppp*, and *ppp*. Includes a section labeled "Block [A]" with dynamics *ppp* and *ppp*.

Pedal:

- Measures 33-37: Pedal part with dynamics *ppp* and *ppp*.

Other markings:

- Measures 23-26: "Block [A]" with dynamics *ppp* (etwas Hall) and *ppp*.
- Measures 27-30: "Block [A]" with dynamics *ppp* and *pp*.
- Measures 31-32: "Block [A]" with dynamics *ppp* and *pp*.
- Measures 33-37: "Block [A]" with dynamics *ppp* and *ppp*.

(♩) sehr langsam beginnen - ständig steigern - bis Prestissimo

$\text{b}^{\flat} \text{g}^{\flat} \text{a}^{\flat} \text{b}^{\flat} = \text{g}^{\flat} = \text{a}^{\flat}$

2 Oboen

2 Klarinetten
in C

2 Fagotte

4 Trompeten
in C

4 Hörner
in C

3 Pos
1 Tuba

Violen

Br.

C+B

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Block [B]

Block [B]

ständig steigern
in Lautstärke
und Tempo

38

39

40

41

42

43

Block [B]

Handwritten musical score for a woodwind quartet, measures 44-51. The score is written on ten staves. Measures 44-47 are marked as "Block B" in parentheses. Measures 48-51 contain various musical notations including beams, slurs, and dynamic markings like "f" and "ff". A large brace at the bottom groups measures 44-51.

Prestissimo (1. = 1)

Handwritten musical score for a woodwind quartet, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings. The score is divided into sections, with the final section labeled "Block C" and numbered 52 through 57.

Key markings and annotations include:

- Dynamic markings:** *ppp* (pianissimo), *mf* (mezzo-forte), *f* (forte).
- Tempo/Character:** *Prestissimo*.
- Section Labels:** "auf 2 Schläge" (on 2 beats), "Block C".
- Measure Numbers:** 52, 53, 54, 55, 56, 57.
- Other markings:** *8* (octave), *111* (triple), *1111* (quadruple), *11111* (quintuple), *111111* (sextuple), *1111111* (septuple), *11111111* (octuple).

Flöte Solo

(J. = 1)

58 59 60

Schlagwerk

mf

61 62 63

64 65 66

folgt von (58 - 66)

Flöte
Schlagwerk

6/8

67 68 69 70 71 72 73 74 75

Vibraphon dazu

V
I
B
R
A
P
H
O
N

ppp

ppp

ppp

Block [F]

Flöte + Schlagzeug + Vibraphon = Block [D]

ORCHESTER

Block [C]

76 77 78 79 80 81

Fl. Schl. Vib.

Block [D]

82 83 84 85 86 87 88 89 90

Schlagzeug
Solo

7/8

91 92 93 94 95 96

Block [E]

Flöte

sempre crescendo →

(Flatterzunge 97)

981 99

ppp

100 101 102

103 104 105

mf

f

106 107 108

109 110 111

ff

fff

112 113 114

Flöte

Schlagwerk

115 116 117 118 119 120

Block

ORCHESTER

121 122 123 (Block □) 124 125 126

subito (Admet) sehr breit

IV.

2V.

BV.

C

B'

127 128 129 130

4 TRUMP.

4 Hörn.

3 POS.

1 Tuba

(wie aus der Ferne) (sehr langsam und frei)

viel Vibrato

Flöte

ppp

f

ffp

> pp

131

1r

ppp

2v

ppp

Br

ppp

C

ppp

B

ppp

(Sf'reichen klingen lassen bis ☒)

Flöte

pp

f

ff

>

gr. vib... dünn

lange

pppp

Fin

132

133

☒

TEIL II

(Variationsteile)

Solo Flöte
Solo Oboe
Solo Klarinette
Solo Horn
Solo Fagott

Variation ①

Flügel (lento) ♪

Handwritten musical score for Variation ①, measures 134-138. The score is for a woodwind quartet (Flöte, Oboe, Klarinette in C, Horn, Fagott) and includes dynamic markings (pp, ppp, pp) and articulation (accents, slurs).

Measures 134-138:

- 1 Flöte:** Measures 134-135: q' (pp), q' (pp). Measure 136: $b\sharp'$ (ppp), $\sharp'$ (ppp). Measure 137: $\sharp'$ (ppp), $\sharp'$ (ppp). Measure 138: $\sharp'$ (ppp), $\sharp'$ (ppp).
- 1 Oboe:** Measures 134-135: bq' (ppp), q' (ppp). Measure 136: bq' (ppp), q' (ppp). Measure 137: bq' (ppp), q' (ppp). Measure 138: q' (ppp), q' (ppp).
- 1 Klarin in C:** Measures 134-135: q' (pp), q' (pp). Measure 136: bq' (ppp), q' (ppp). Measure 137: bq' (ppp), q' (ppp). Measure 138: q' (ppp), q' (ppp).
- 1 Horn (C mähnd):** Measures 134-135: q' (ppp), q' (ppp). Measure 136: bq' (ppp), q' (ppp). Measure 137: bq' (ppp), q' (ppp). Measure 138: q' (ppp), q' (ppp).
- 1 Fagott:** Measures 134-135: q' (pp), q' (pp). Measure 136: bq' (ppp), q' (ppp). Measure 137: bq' (ppp), q' (ppp). Measure 138: q' (ppp), q' (ppp).

Handwritten musical score for measures 139, 140, and 141. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, fpp, fff). A large, sweeping line is drawn across the top of the staves, starting from measure 139 and extending to measure 141. The measure numbers 139, 140, and 141 are written below the staves.

Handwritten musical score for measures 142, 143, 144, 145, 146, and 147. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, fpp, fff). A large, sweeping line is drawn across the top of the staves, starting from measure 142 and extending to measure 147. The measure numbers 142, 143, 144, 145, 146, and 147 are written below the staves. There are handwritten annotations in German: "Halt dazu - aufdrehen" above measure 144, "für Horn | Halt nachklingen lassen" with an arrow pointing to measure 147, and "Gloss" with a wavy line above measure 147. A large, circular, wavy line is drawn around the notes in measure 147.

so rasch

Prestissimo (als möglich)

Variation ② (diese Variation) (4x)

148 149 150 151

152 153 154 155 156 157 158 159 160 161

152 153 154 155 156 157 158 159 160 161

Flügelhorn

162 163 164 165 166

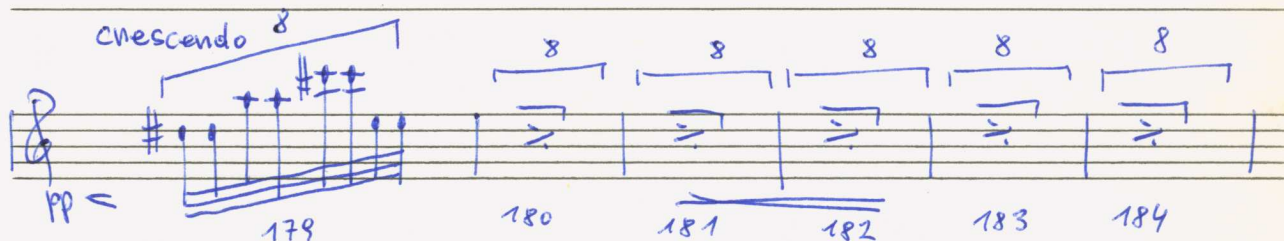
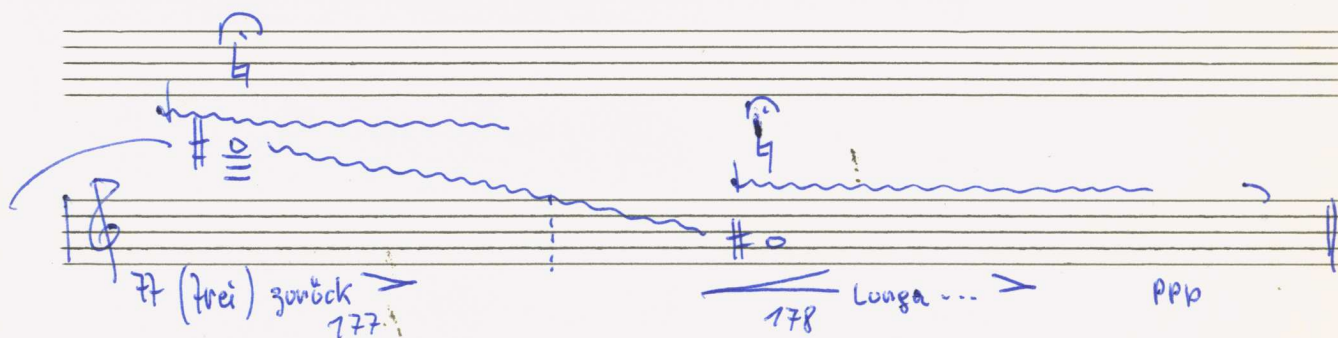
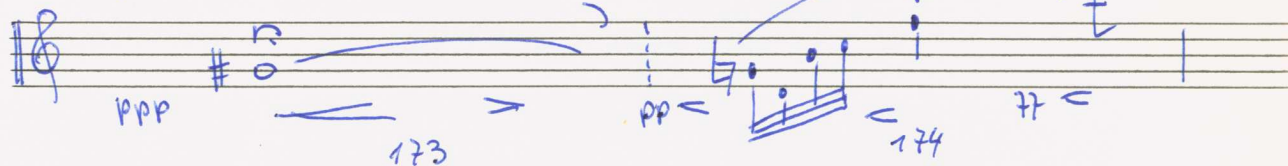
Flügelhorn

167 168 169 170 171 172

Letzte + diese 2 Takte
sehr lange
aushalten und
verklingen lassen

Variation [3]

Flöte (- ganz frei)



Handwritten musical notation for measures 191-196. Measure 191 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains a sequence of notes with a bracket above indicating a group of 8 notes. Measures 192-196 each contain a single note with a bracket above indicating a group of 8 notes.

Handwritten musical notation for measures 197-202. Measure 197 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a sequence of notes with a bracket above indicating a group of 8 notes. Measures 198-202 each contain a single note with a bracket above indicating a group of 8 notes. Measure 201 has a fermata over it.

Handwritten musical notation for measures 203-206. Measure 203 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *fff*. It contains a sequence of notes with a bracket above indicating a group of 8 notes. Measures 204-206 each contain a single note with a bracket above indicating a group of 8 notes. Measure 205 has a fermata over it.

Handwritten musical notation for measures 207-210. Measures 207-210 each contain a single note with a bracket above indicating a group of 8 notes.

Handwritten musical notation for measures 211-214. Measures 211-214 each contain a single note with a bracket above indicating a group of 8 notes.

Handwritten musical notation for measures 215-216. Measure 215 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a sequence of notes with a bracket above indicating a group of 8 notes. Measure 216 contains a single note with a bracket above indicating a group of 8 notes.

4

sehr breit

Handwritten musical score for "The Rose Tree" on five staves. The score is written in blue ink on aged paper. It includes a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three measures. The first measure starts with a treble clef and a bass clef, with a key signature change to one flat. The second measure has a treble clef and a bass clef, with a key signature change to one flat. The third measure has a treble clef and a bass clef, with a key signature change to one flat. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in red ink, including "The Rose Tree" and "The Rose Tree".

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes measures 222 and 223, with a 'frei' marking above measure 223. There are also handwritten notes like 'b 1110.' and '1110.' above the first staff, and 'b 1110.' above the second staff. The bottom staff has a '40.' marking and a '222' marking. The score ends with a double bar line and a 'C' time signature.

Variation [5]

Prestissimo (nur auf Klappen) - ppp < sempre crescendo -

Handwritten musical score for five staves, labeled Variation [5]. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes measures 224 and 225, with a 'Block [F]' marking below measure 225. There are also handwritten notes like 'ppp' and 'ppp' above the first staff, and 'ppp' above the second staff. The score ends with a double bar line and a 'Block [F]' marking below measure 225. There is a large double-headed arrow on the right side of the score, spanning from measure 226 to 227.

(allmählich Halteinblenden)

Sempre crescendo

Block (F) Block [F] Block [F] Block [F]

228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243

Bl. (F) Bl. (F) Bl. (F) Bl. (F)

= f

5 Bläser 4/4 Bl. (F) Bl. (F) Bl. (F) Bl. (F)

Streichen (auf 6) 244 245 246 777 247 248 249 7777 250 251

~~ppp~~ ~~Block~~ ~~Takt~~ (14 - 17 dazu) 777 ppp

(auf 2 Schläge)

ppp ppp ppp ppp

252 253 254 255

Block [G] Block [G]

257

Block G 256

22

(ohne Hall)

5 Solo

Block (G)

Block (G)

Block (G)

Block (G)

Block (G)

Block (G)

258 259 260 261 262 263

ORCHESTER

B L O C K C

mit Hall 264 265 266 267

5 Solo

Block (G)

Block (G)

Block (G)

Block (G)

Block (G)

Block (G)

268 269 270 271 272 273

ORCHESTER

B L O C K C

ohne Hall

5 Solo

Block (G)

Block (G)

Block (G)

Block (G)

Block (G)

Block (G)

268 269 270 271 272 273

ORCHESTER

B L O C K C

adacca

VARIATION 6 alles sehr erregt - noch steigern

Flöte (Flatterz.)

Flöte

Oboe

274 275 276 277 278 279 280

(ohne Flatterz.)

Handwritten musical score for a woodwind quartet and orchestra, measures 281-290. The score is written in blue ink on a five-line staff system.

Measures 281-283:

- Fl.** (Flute): Measure 281 has a whole note G4 with a sharp sign. Measure 282 has a whole note G4 with a sharp sign and a wavy line above it labeled "Gliss". Measure 283 has a whole note G4 with a sharp sign.
- OB.** (Oboe): Measures 281-283 contain eighth notes and quarter notes, mostly in the range of G3 to B4, with various accidentals (sharps, flats, naturals).
- Flöte** (Flute): Measure 284 has a whole note G4 with a sharp sign.
- OBoe** (Oboe): Measure 285 has a whole note G4 with a sharp sign.
- Klarin. in B** (Clarinet in B): Measures 284-286 contain eighth notes and quarter notes, mostly in the range of G3 to B4, with various accidentals (sharps, flats, naturals).

Measures 287-290:

- Fl.** (Flute): Measures 287-290 contain eighth notes and quarter notes, mostly in the range of G3 to B4, with various accidentals (sharps, flats, naturals).
- OB.** (Oboe): Measures 287-290 contain eighth notes and quarter notes, mostly in the range of G3 to B4, with various accidentals (sharps, flats, naturals).
- Klar. in B** (Clarinet in B): Measures 287-290 contain eighth notes and quarter notes, mostly in the range of G3 to B4, with various accidentals (sharps, flats, naturals).
- Horn in F** (Horn in F): Measures 287-290 contain eighth notes and quarter notes, mostly in the range of G3 to B4, with various accidentals (sharps, flats, naturals).

→ (Flöte - freie - rasche Bewegungen -

(2/2)

297 298 299 300 301 302

ppp pp

Hall einblenden

Block G
(aber für alle Streicher)

Block G
für alle Streicher

Block G
für alle Streicher

4/8

Flöte Solo

303 304

ppp string.

305 306

307 308

Hall weep

Prestissimo

Handwritten musical score for a symphony orchestra and woodwind quartet. The score is written in blue ink on aged paper. The title "Prestissimo" is at the top left. The score is divided into measures by vertical lines. The instruments are listed on the left side of the staves:

- 2 OB.
- 2 Klar. inc
- 2 Fg.
- 4 Tr. inc
- 4 H. inc
- 3 Pos. 1 Tobu
- Vio.
- Vi.
- Br.
- C.
- Bass
- Schlagwerk

The notation includes various musical symbols such as clefs, key signatures (sharps and flats), accidentals, and dynamic markings (e.g., ff , ff). There are also handwritten annotations like "a2", "a4", "inc", and "a2" in circles. The bottom of the page features a series of rhythmic markings and a large "ff" marking.

Handwritten musical score for a woodwind quartet, measures 313-316. The score is written on ten staves. Measures 313 and 314 show woodwind parts with various notes and slurs. Measure 315 includes the instruction "noch steigern" (further increase) and features more complex woodwind patterns. Measure 316 continues the woodwind parts. At the bottom, a single staff contains a continuous line of notes, likely for a solo instrument. The page is numbered 28 at the bottom center.

ADAGIO

4/4

Handwritten musical score for a woodwind quartet and percussion. The score is written on ten staves, with the first six staves grouped by a large bracket on the left. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into four measures, numbered 317, 318, 319, and 320 at the bottom. The first measure (317) is marked "UNISONO" and the second measure (318) is marked "UNISONO". The third measure (319) is marked "319" and the fourth measure (320) is marked "320". The score includes a section for "Schlagzeug" (Percussion) at the bottom, with a box labeled "Block(E) 6x" and a box labeled "Bl(E) 6x".

(auf Achte 2)

größtes mit.....

UNISONO

UNISONO

ctB.

317 318 319 320

Schlagzeug

Bl. Bl. Bl. Bl. Bl. Bl.

E E E E E E

Block(E) 6x

Bl(E) 6x

Bl. E (6x)

Bl. E (6x)

Teil III.

G. P.

folgt (Teil II) (über große Hall-lautsprecher (im Saal verteilt))
 Flöte + Vibraphon (Achtel)

Musical notation for Flute and Vibraphone. The score is in 6/8 time. Measures 321-324 are shown. Measure 323 contains the text 'teil II (aus Teil 1)'.

G. P.

(sehr langsam - frei) viel Vibrato

Musical notation for Flute, Clarinet, and Pedal. The score is in 6/8 time. Measures 325-326 are shown. The Flute part is marked 'Flöte' and the Clarinet part is marked 'Klarinet'. The Pedal part is marked 'Pedal - bis'. The Flute part has a 'pp' dynamic marking. The Clarinet part has a 'ppp' dynamic marking. The Pedal part has a 'ppp' dynamic marking. The Flute part has a 'pp' dynamic marking. The Clarinet part has a 'ppp' dynamic marking. The Pedal part has a 'ppp' dynamic marking.

Handwritten musical score for the piece "Klavier ausklingen lassen". The score is written on three staves. The top staff features a melodic line with various notes and rests, including a section marked "vibrato" and "ppp". The middle staff contains a large, dense, cross-hatched rectangular block, likely representing a sustained or complex texture, with the number "328" written above it. The bottom staff also features a similar cross-hatched block, with the text "Klavier ausklingen lassen" written below it. The score includes dynamic markings such as "ppp" (pianissimo) and "vibrato".

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings. The score is divided into two measures, with measure numbers 329 and 330 written above the staff. The first measure (329) starts with a piano (pp) marking and contains a series of notes and rests. The second measure (330) continues the sequence, ending with a forte (ppppp) marking. The notation is written in blue ink on a white background.