

Notenheft

KONZERT

FÜR Flöte (großes Orchester mit
Solo Holzbläserquartett)

1972

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Besetzung:

~~Solo Flöte
(Solo Quartett) = 1 Oboe
1 Klarinette
1 Horn
1 Fagott~~

~~2 Oboen
2 Klarinetten
2 Fagotte
4 Trompeten
4 Flügel
2 Posunen
1 Tuba~~

~~Freier
Klavier
Schlagzeug (Vibraphon)~~

~~mehrere große
Laute in der
Orchester
für Hallwirkungen~~

TEIL 1

Teil 1 (solo langsam - frei - viel Vibrato)
Achtel

Flöte

Klavier

Pedal (Flöte Solo) Klavier

Pedal bis

6/8

1

frei pp < > 2 < > fff > pp

8

Flöte

Klavier

aus Seiten

gliss pp

3

pp < f fff pp < fff

8

Klavier

ppp

8

pp < fff fff < fff

8

ppp

Handwritten musical score for Flute and Piano. The Flute part is in treble clef, and the Piano part is in bass clef. The score is divided into measures 11, 12, and 13.

Measure 11: Flute part starts with a whole note G⁴. Piano part has a whole note G². Dynamics: *pp*.

Measure 12: Flute part has a whole note G⁴. Piano part has a whole note G². Dynamics: *pp*.

Measure 13: Flute part has a whole note G⁴. Piano part has a whole note G². Dynamics: *pp*.

Handwritten notes: "(frei)" above measure 11, "(größtes mit - dir)" above measure 13.

Below the piano part, there is a handwritten note: "folgt von (1 - 4)".

Handwritten musical score for Violins. The score is divided into measures 14 through 22.

Measure 14: Violin part starts with a whole note G⁴. Dynamics: *pppp*.

Measure 15: Violin part has a whole note G⁴. Dynamics: *pppp*.

Measure 16: Violin part has a whole note G⁴. Dynamics: *pppp*.

Measure 17: Violin part has a whole note G⁴. Dynamics: *pppp*.

Measure 18: Violin part has a whole note G⁴. Dynamics: *pppp*.

Measure 19: Violin part has a whole note G⁴. Dynamics: *pppp*.

Measure 20: Violin part has a whole note G⁴. Dynamics: *pppp*.

Measure 21: Violin part has a whole note G⁴. Dynamics: *pppp*.

Measure 22: Violin part has a whole note G⁴. Dynamics: *pppp*.

Handwritten notes: "dazu von (5 - 13)" above measure 14.

Below the violin part, there is a handwritten note: "4".

(f) sehr langsam beginnen - ständig steigern - bis fortissimo

$\flat$ $\sharp$ $\flat$ $\sharp$ $\flat$ $\sharp$ $\flat$ $\sharp$

2 Oboen

2 Klarinetten
in C

2 Fagotte

4 Trompeten
in C

4 Hörner
in C

3 Pos
1 Tuba

Klavier

Br.

C+B

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Block [B]

Block [B]

ständig steigern
in Lautstärke
und Tempo

Handwritten musical score for a woodwind quartet, measures 44-51. The score is written on ten staves. Measures 44-47 are marked with "(Block B)" and contain wavy lines. Measures 48-51 contain horizontal lines with arrows and vertical tick marks. A large bracket at the bottom groups measures 44-51.

Prestissimo (1. = 1)

Handwritten musical score for a woodwind quartet, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings. The score is divided into sections, with the final section labeled "Block C" and numbered 52 through 57.

Key markings and annotations include:

- Dynamic markings:** *ppp* (pianissimo), *pp* (piano), *ff* (fortissimo), *f* (forte).
- Tempo/Character:** *Prestissimo*.
- Performance instructions:** "auf 2 Schläge" (on 2 beats).
- Section markers:** "Block C" and measures 52, 53, 54, 55, 56, 57.
- Handwritten notes:** "auf 2 Schläge" and "8" are written above the staves.

Flöte
Solo

Schlagw.

(1. = 1)

58 59 60

61 62 63

64 65 66

folgt von (58 - 66)

Flöte
Schlagzeug

67 68 69 70 71 72 73 74 75

Vibraphon dazu

ppp

ppp

Block [H]

ppp

Flöte + Schlagzeug + Vibraphon = Block [D]

ORCHESTER

Block [C]

76 77 78 79 80 81

Fl. Schl. Vib.

Block [D]

82 83 84 85 86 87 88 89 90

Schlagzeug
Solo

Block [E]

91 92 93 94 95 96

Flöte

sempre crescendo →

(Flatterzunge 97

981 99

ppp

100 101 102

103 104 105

mf

f

106 107 108

109 110 111

112 113 114

Flöte

Schlagwerk

115 116 117 118 119 120

Block [E]

ORCHESTER

121 122 123 (Block C) 124 125 126

subito (Adagio) sehr breit

1V.
2V.
BV.
C
B.

127 128 129 130

4 TRUMP.
4 HORN.
3 POS.
1 Tuba

(wie aus der Ferne) (sehr langsam und frei)

viel Vibrato

Flöte

ppp

f

ffp

pp

131

1V

ppp

2V

ppp

(Sf reichten klingen lassen bis ☒)

Bv

ppp

C

ppp

B

ppp

Flöte

pp

f

gr. vib... dünn

lange

Fin

ppp

132

133

☒

TEIL II

(Variationsteile)

Solo Flöte
Solo Oboe
Solo Klarinette
Solo Horn
Solo Fagott

Variation ①

Flügel (auto) 1)

Handwritten musical score for Variation ①, measures 134 to 138. The score is for a woodwind quartet (Flöte, Oboe, Klarinette in C, Horn, Fagott) and includes dynamic markings (pp, ppp) and articulation (accents, slurs).

Measures: 134, 135, 136, 137, 138

Instrument Parts:

- 1 Flöte:** Measures 134-135: quarter notes, pp. Measures 136-137: quarter notes, pp. Measure 138: quarter note, pp.
- 1 Oboe:** Measures 134-135: quarter notes, ppp. Measures 136-137: quarter notes, ppp. Measure 138: quarter note, pp.
- 1 Klarinette in C:** Measures 134-135: quarter notes, pp. Measures 136-137: quarter notes, ppp. Measure 138: quarter note, pp.
- 1 Horn (C natürlich):** Measures 134-135: quarter notes, ppp. Measures 136-137: quarter notes, ppp. Measure 138: quarter note, pp.
- 1 Fagott:** Measures 134-135: quarter notes, pp. Measures 136-137: quarter notes, pp. Measure 138: quarter note, pp.

Handwritten Annotations:

- Measure 134: $b\sharp'$ above the Flöte staff.
- Measure 135: $\sharp'$ above the Flöte staff.
- Measure 136: $b\sharp'$ above the Flöte staff.
- Measure 137: $\sharp'$ above the Flöte staff.
- Measure 138: $\sharp'$ above the Flöte staff.

Handwritten musical score for measures 139-141. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is marked with dynamics: *pp* (pianissimo) and *ppp* (pianississimo). There are also handwritten notes: "11" above the first staff, "ppp" below the first staff, and "fff" below the first staff. The measures are numbered 139, 140, and 141 at the bottom.

Handwritten musical score for measures 142-147. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is marked with dynamics: *pp* (pianissimo) and *ppp* (pianississimo). There are also handwritten notes: "Halt dazu - aufdrehen" above the first staff, "für Horn" and "Halt verklingen lassen" above the fourth staff, and "Gliss" above the fifth staff. The measures are numbered 142, 143, 144, 145, 146, and 147 at the bottom.

so rasch

Prestissimo (*als möglich*) **Variation ②** (*diese Variation*) (4x)

148 149 150 151

152 153 154 155 156 157 158 159 160 161

16

Flügelhorn

162 163 164 165 166

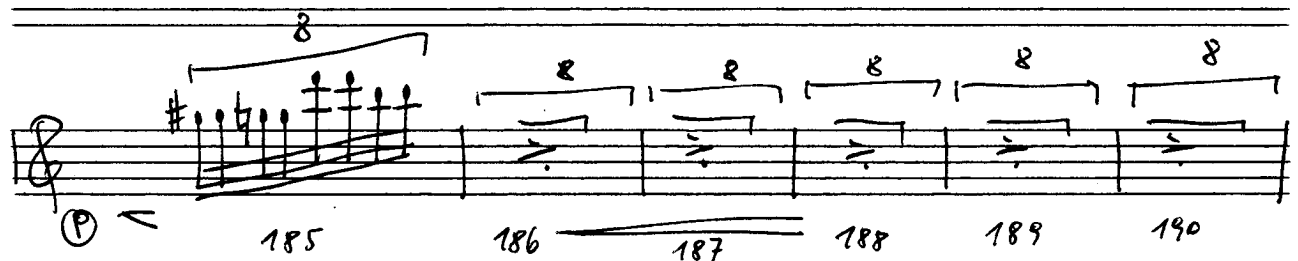
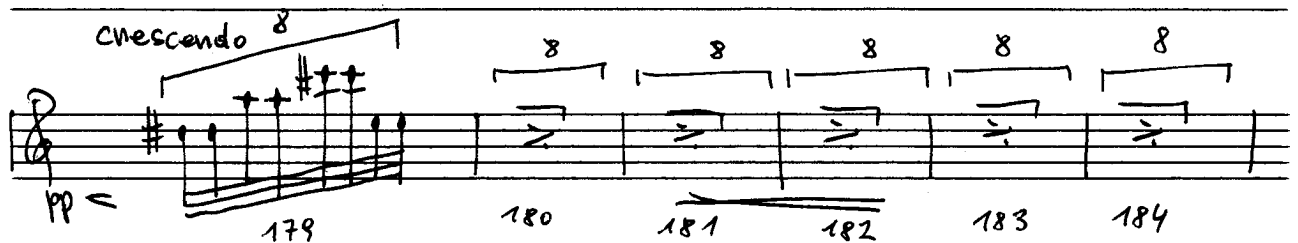
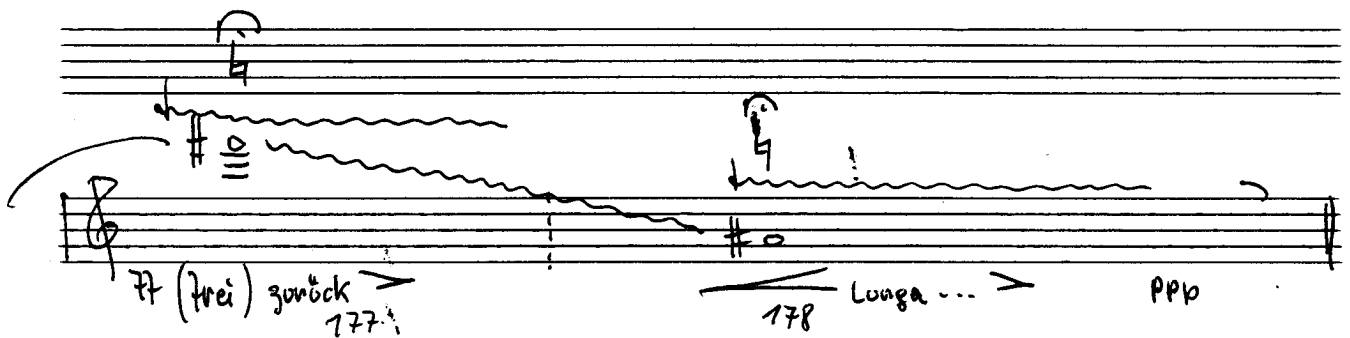
Flügelhorn

167 168 169 170 171 172

Letzte + diese 2 Takte
sehr lange
aushalten und
verklingen lassen

Variation [3]

Flöte (- ganz frei)



mf < 191 192 193 194 195 196

197 198 199 200 201 202

(Flatterz.) →

203 204 205 206

207 208 209 210

211 212 213 214

frei (erregt)

215

sehr breit Variation 4

frei

216

217

218

frei

219

220

221

frei

219

220

221

frei

222

223

20

Handwritten musical score for six staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and the sixth is for the flute. The notation includes various notes, rests, and dynamic markings. The first staff has a key signature of one flat and a time signature of 11/16. The sixth staff has a key signature of one flat and a time signature of 4/4. The score is divided into two measures, with the first measure containing a large 'b' and the second measure containing a large 'c'.

Variation 5

Prestissimo (nur auf Klappen) - ppp < sempre crescendo -

Handwritten musical score for six staves, continuing the variation. The notation includes various notes, rests, and dynamic markings. The first staff has a key signature of one flat and a time signature of 4/4. The score is divided into two measures, with the first measure containing a large 'b' and the second measure containing a large 'c'. The notation includes various notes, rests, and dynamic markings. The first staff has a key signature of one flat and a time signature of 4/4. The score is divided into two measures, with the first measure containing a large 'b' and the second measure containing a large 'c'.

Sempre crescendo / *allmählich Halteinblenden*

Block (F) Block [F] Block [F] Block [F]

228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243

Bl. (F) Bl. (F) Bl. (F) Bl. (F)

5 Bläser 77 244 245 246 777 247 248 249 777 250 251

Streichen (auf 6) ~~ppp Block Takt (14 - 17 dazu)~~ 777 ppp

(auf 2 schlägt)

252 253 254 255

Block [G] Block [G]

256 257

Block G

22

(ohne Hall)

5 Solo

Block (G)

258 259 260 261 262 263

ORCHESTER

B L O C K C

mit Hall 264 265 266 267

5 Solo

Block (G)

ohne Hall

5 Solo

Block (G)

268 269 270 271 272 273

ORCHESTER

B L O C K C

adacca

VARIATION 6 alles sehr erregt - noch steigern

Flöte (Flatterz.)

274 275 276

Flöte

277 278 279 280

Oboe

Handwritten musical score for a woodwind quartet and orchestra, measures 281-290. The score is written for Flute (Fl.), Oboe (OB.), Flute (Flöte), Oboe (OBOE), Clarinet in B (Klarin. in B), Flute (Fl.), Oboe (OB.), Clarinet in B (Klar. in B), and Horn in F (Horn in F).

Measures 281-283: Flute (Fl.) has a long note with a slur and a breath mark. Oboe (OB.) and Flute (Flöte) have melodic lines. Oboe (OBOE) has a long note. Clarinet in B (Klarin. in B) has a melodic line. Horn in F (Horn in F) has a long note.

Measures 284-286: Flute (Fl.) has a long note. Oboe (OB.) has a long note. Flute (Flöte) has a melodic line. Oboe (OBOE) has a long note. Clarinet in B (Klarin. in B) has a melodic line. Horn in F (Horn in F) has a long note.

Measures 287-288: Flute (Fl.) has a long note. Oboe (OB.) has a long note. Flute (Flöte) has a melodic line. Oboe (OBOE) has a long note. Clarinet in B (Klarin. in B) has a melodic line. Horn in F (Horn in F) has a long note.

Measures 289-290: Flute (Fl.) has a long note. Oboe (OB.) has a long note. Flute (Flöte) has a melodic line. Oboe (OBOE) has a long note. Clarinet in B (Klarin. in B) has a melodic line. Horn in F (Horn in F) has a long note.

Flöte

OB.

Kl.

Horn

Fagot

291

292

293

ppp =

ppp =

294

295

296

ppp =

ppp =

ppp =

ppp =

tut

tut

tut

tut

tut

tut

(Flöte - freie-rasche  Bewegungen -

Handwritten musical score for measures 297-302. The score is written for a 2/2 time signature. The top staff shows a melodic line for the flute. The bottom staff shows a 4/8 time signature. The score includes dynamic markings (pp) and a crescendo/decrescendo hairpin. The text "Halt einblenden" is written across the middle staves. The bottom staff has three boxes labeled "Block G" with the text "aber für alle Streicher" and "für alle Streicher".

Flöte Solo

Handwritten musical score for measures 303-304. The score is written for a 4/4 time signature. The top staff shows a melodic line for the flute. The bottom staff shows a 4/4 time signature. The score includes dynamic markings (pp) and a crescendo/decrescendo hairpin. The text "String." is written below the bottom staff.

Handwritten musical score for measures 305-306. The score is written for a 4/4 time signature. The top staff shows a melodic line for the flute. The bottom staff shows a 4/4 time signature. The score includes dynamic markings (pp) and a crescendo/decrescendo hairpin. The text "305" and "306" are written below the staves.

Handwritten musical score for measures 307-308. The score is written for a 4/4 time signature. The top staff shows a melodic line for the flute. The bottom staff shows a 4/4 time signature. The score includes dynamic markings (pp) and a crescendo/decrescendo hairpin. The text "307" and "308" are written below the staves. The text "Halt weep" is written at the end of the score.

Prestissimo

Handwritten musical score for a woodwind quartet and orchestra. The score is written on 12 staves, grouped into three systems of four staves each. The instruments are labeled on the left:

- 2 O.B. (Oboes)
- 2 Klar. inc (Clarinets in C)
- 2 Fg. (Flutes)
- 4 Tr. inc (Trumpets in C)
- 4 H. inc (Horns in C)
- 3 Pos. 1 Tobu (3 Trombones, 1 Trombone)
- Vio. (Violins)
- Vi. (Violas)
- Br. (Bassoons)
- C. (Cor Anglais)
- Bass. (Bassoon)
- Schlagwerk (Percussion)

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The tempo is marked "Prestissimo". The score is divided into four measures, each containing a different musical phrase. The first measure is marked with a circled "2" and a sharp sign. The second measure is marked with a circled "2" and a sharp sign. The third measure is marked with a circled "2" and a sharp sign. The fourth measure is marked with a circled "2" and a sharp sign. The score is written in a handwritten style, with some corrections and markings visible.

Handwritten musical score for a woodwind quartet, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures 313, 314, 315, and 316. The notation includes various woodwind parts (flute, oboe, clarinet, bassoon) and a piano accompaniment. The score is marked with "noch steigern" (further increase) and includes dynamic markings like "f" and "ff".

Measures 313, 314, 315, and 316 are indicated below the staves.

Handwritten notes: *noch steigern*

ADAGIO

$4/4$ $\frac{0}{2}$

Handwritten musical score for a woodwind quartet, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures 317, 318, 319, and 320. The key signature is $4/4$ with a $\frac{0}{2}$ time signature. The tempo is marked ADAGIO. The score includes various musical notations such as notes, rests, and dynamic markings like *inc* and *größtes mit.....*. The bottom section shows a *Schlagzeug* (drum) part with a *Block(E) 6x* pattern. The score is marked with large handwritten numbers 4, 8, and 8 on the left side.

4

8

8

inc

größtes mit.....

UNISONO

1. UNISONO

ctB.

317 318 319 320

Schlagzeug

Block(E) 6x

Bl. E (6x)

Bl. E (6x)

Bl. E (6x)

Bl. E (6x)

Teil III.

G. P.

folgt (Teil III) (über große Hall-lautsprecher (im Saal verteilt))

Flöte + Vibraphon (Achtel)

Handwritten musical score for Flute and Vibraphone. The score is written on two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 8/8. The measures are numbered 321, 322, 323, and 324. In measure 323, there is a handwritten note "teil III (aus Teil 1)". A large bracket spans measures 321 through 324.

G. P.

(sehr langsam - frei) viel Vibrato

Handwritten musical score for Flute, Clarinet, and Pedal. The score is written on three staves. The Flute staff is in treble clef, the Clarinet staff is in bass clef, and the Pedal staff is in bass clef. The key signature has one flat. The time signature is 8/8. The measures are numbered 325 and 326. Above the Flute staff, there is a handwritten note "(über große Hallverstärker)". The Flute staff has notes with dynamic markings "pp", ">", "<", and "ppp". The Clarinet staff has notes with dynamic markings "ppp" and "87". The Pedal staff has notes with dynamic markings "ppp" and "8".

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ff" (fortissimo). There are also some handwritten annotations and a large rectangular area at the bottom of the page that is heavily scribbled over with diagonal lines.

Handwritten musical score for the piece "Klavier ausklingen lassen". The score is written on three staves. The top staff features a melodic line with various notes and rests, including a section marked "vibrato" and "ppp". The middle staff is mostly empty, with the number "328" written in the center. The bottom staff is filled with a dense, cross-hatched texture, indicating a sustained or repeated sound. The piece concludes with the instruction "Klavier ausklingen lassen" (Let the piano sound decay) written in the bottom right corner.

Handwritten musical score for piano, measures 329-330. Measure 329 starts with a piano (pp) dynamic and a half note G4. Measure 330 starts with a piano (pp) dynamic and a half note G4, followed by a half note F#4. The score includes various musical notations such as notes, rests, and dynamics.