



Konzert in 3 Teilen

für Klarinette
und Orchester

1971

(Besetzung):
1 Flöte
1 Oboe
1 Horn (in F) ^{im Bassklarinettensatz}
1 Fagott
Streichorchester
Sopransaxophon (in C ^{im Bassklarinettensatz})
Sopransaxophon (sonst in B)

Allegro con brio

Flute
Clarinet
Bassoon

(P)

pizz.
pp

b₁ b₉ m_f = b₁ b₉

b₁ b₉ b₁ b₉

8 f $\#_1 \#_2 \#_3$ $b_1 b_2 b_3$ $b_1 b_2 b_3$ $b_1 b_2 b_3$ $b_1 b_2 b_3$

6 - - -

8 - - -

10 - - -

12 (1) $b_1 b_2 b_3$ $\#_1 \#_2 \#_3$ $b_1 b_2 b_3$ $\#_1 \#_2 \#_3$

8 f $b_1 b_2 b_3$ $b_1 b_2 b_3$ $b_1 b_2 b_3$ $b_1 b_2 b_3$

6 - - -

8 $pizz f$ $b_1 b_2 b_3$ $b_1 b_2 b_3$

6 $pizz$ $b_1 b_2 b_3$ $b_1 b_2 b_3$

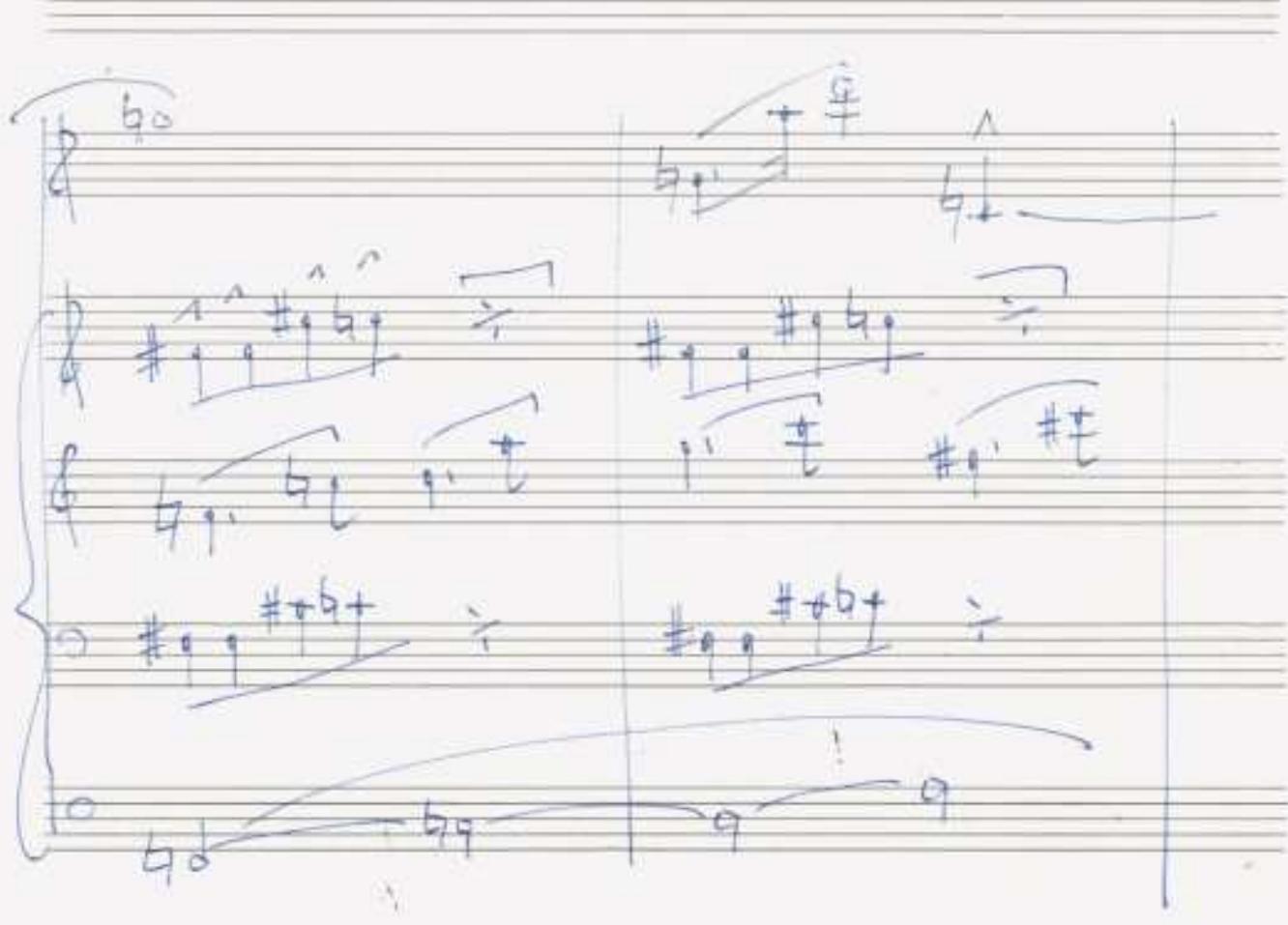
8 $pizz$ $b_1 b_2 b_3$ $b_1 b_2 b_3$

6 $pizz$ $b_1 b_2 b_3$ $b_1 b_2 b_3$

8 $b_1 b_2 b_3$ $b_1 b_2 b_3$

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The key signature changes frequently: Soprano starts with two sharps, then one sharp, then no sharps; Alto starts with one sharp, then no sharps, then one sharp; Bass starts with one sharp, then no sharps, then one sharp. The time signature is mostly common time. The vocal parts are separated by vertical bar lines. There are several rests and dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Some notes have stems pointing up or down. The music consists of two systems of measures.

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The key signature changes frequently: Soprano starts with one sharp, then no sharps, then one sharp; Alto starts with one sharp, then no sharps, then one sharp; Bass starts with one sharp, then no sharps, then one sharp. The time signature is mostly common time. The vocal parts are separated by vertical bar lines. There are rests and dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Some notes have stems pointing up or down. The music consists of two systems of measures.

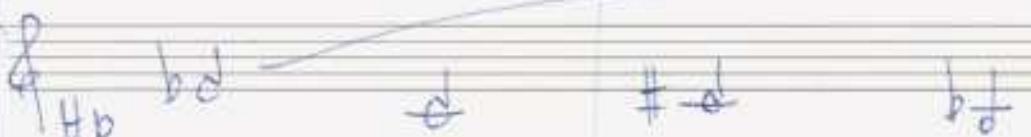


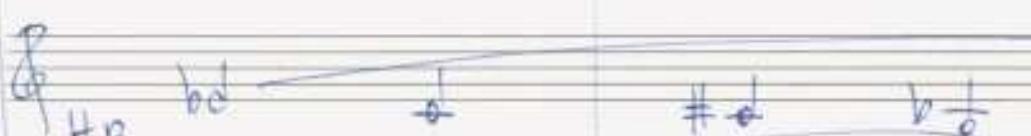
Handwritten musical score for piano, featuring four staves. The first staff (treble clef) starts with a sharp sign. The second staff (treble clef) starts with a sharp sign. The third staff (bass clef) starts with a sharp sign. The fourth staff (bass clef) starts with a sharp sign. Measures 1-2 show eighth-note patterns. Measure 3 shows sixteenth-note patterns. Measure 4 shows eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns.

A handwritten musical score for orchestra and piano. The top staff shows woodwind entries with grace notes and slurs. The middle staff shows bassoon entries. The bottom staff shows tuba entries. Measures 1-2 are shown above a brace, and measures 3-4 are shown below it.

A handwritten musical score for orchestra and piano. The top staff shows woodwind entries with grace notes and slurs. The middle staff shows bassoon entries. The bottom staff shows tuba entries. Measures 5-6 are shown above a brace, and measures 7-8 are shown below it.

8 = 





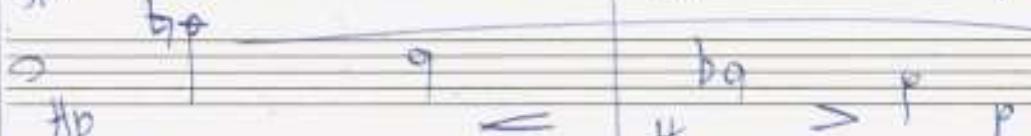


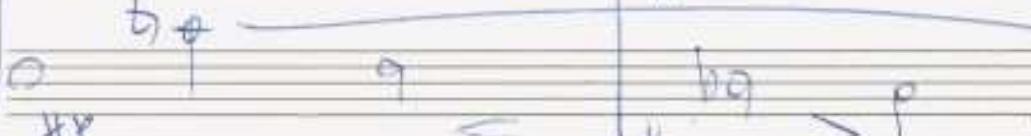


8 = 





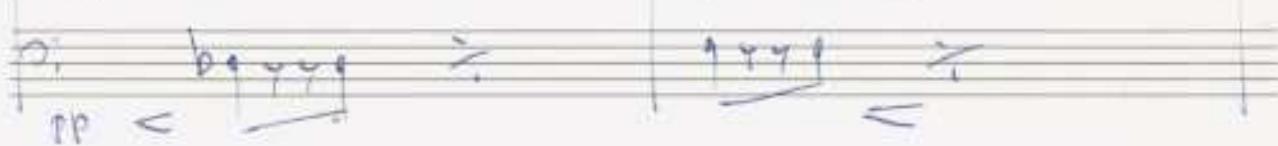




ff



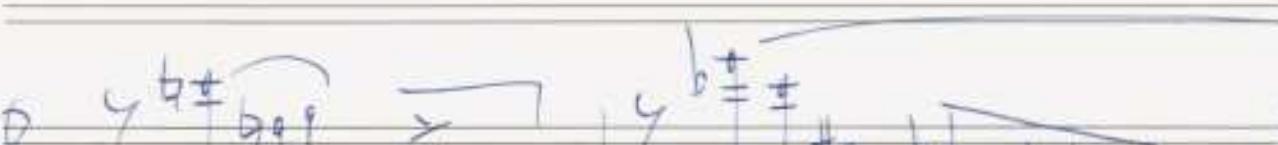
(+)



mf :



f =



(+) =

c =



+ =

c =

8 b_1

$\text{mf} =$

8 $\text{b}_1 \text{b}_2 \text{b}_3 \text{b}_4 \text{b}_5 \text{b}_6 \text{b}_7 \text{b}_8$

$\text{mf} =$

8 f

$\text{f} =$

8 $\text{mf} =$

8 $\text{mf} =$

A handwritten musical score consisting of four staves. The first staff starts with a dynamic f , followed by a melodic line with grace notes and slurs. The second staff begins with a dynamic $f =$. The third staff begins with a dynamic $f =$. The fourth staff begins with a dynamic $f =$.

A handwritten musical score for four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. Measures 1-3 show eighth-note patterns: the top two staves play eighth-note pairs, while the bottom two play eighth-note triplets. Measures 4-5 show eighth-note pairs again. Measures 6-7 show eighth-note triplets. Measure 8 consists of a single measure rest. Measures 9-10 show eighth-note pairs. Measures 11-12 show eighth-note triplets. Measures 13-14 show eighth-note pairs. Measures 15-16 show eighth-note triplets. Measures 17-18 show eighth-note pairs. Measures 19-20 show eighth-note triplets. Measures 21-22 show eighth-note pairs. Measures 23-24 show eighth-note triplets. Measures 25-26 show eighth-note pairs. Measures 27-28 show eighth-note triplets. Measures 29-30 show eighth-note pairs. Measures 31-32 show eighth-note triplets. Measures 33-34 show eighth-note pairs. Measures 35-36 show eighth-note triplets. Measures 37-38 show eighth-note pairs. Measures 39-40 show eighth-note triplets. Measures 41-42 show eighth-note pairs. Measures 43-44 show eighth-note triplets. Measures 45-46 show eighth-note pairs. Measures 47-48 show eighth-note triplets. Measures 49-50 show eighth-note pairs. Measures 51-52 show eighth-note triplets. Measures 53-54 show eighth-note pairs. Measures 55-56 show eighth-note triplets. Measures 57-58 show eighth-note pairs. Measures 59-60 show eighth-note triplets. Measures 61-62 show eighth-note pairs. Measures 63-64 show eighth-note triplets. Measures 65-66 show eighth-note pairs. Measures 67-68 show eighth-note triplets. Measures 69-70 show eighth-note pairs. Measures 71-72 show eighth-note triplets. Measures 73-74 show eighth-note pairs. Measures 75-76 show eighth-note triplets. Measures 77-78 show eighth-note pairs. Measures 79-80 show eighth-note triplets. Measures 81-82 show eighth-note pairs. Measures 83-84 show eighth-note triplets. Measures 85-86 show eighth-note pairs. Measures 87-88 show eighth-note triplets. Measures 89-90 show eighth-note pairs. Measures 91-92 show eighth-note triplets. Measures 93-94 show eighth-note pairs. Measures 95-96 show eighth-note triplets. Measures 97-98 show eighth-note pairs. Measures 99-100 show eighth-note triplets.

A handwritten musical score on five-line staves. The score consists of two systems separated by a vertical bar line.

Top System:

- Staff 1 (Treble Clef): A single note followed by a measure of six eighth notes. The first note has a sharp sign above it. The measure has a sharp sign above the staff.
- Staff 2 (Treble Clef): A measure of six eighth notes. The first note has a sharp sign above it. The measure has a sharp sign above the staff.
- Staff 3 (Bass Clef): A measure of four eighth notes. The first note has a sharp sign above it. The measure has a sharp sign above the staff.
- Staff 4 (Treble Clef): A measure of four eighth notes. The first note has a sharp sign above it. The measure has a sharp sign above the staff.
- Staff 5 (Bass Clef): A measure of four eighth notes. The first note has a sharp sign above it. The measure has a sharp sign above the staff.

Bottom System:

- Staff 1 (Treble Clef): A measure of six eighth notes. The first note has a sharp sign above it. The measure has a sharp sign above the staff.
- Staff 2 (Treble Clef): A measure of six eighth notes. The first note has a sharp sign above it. The measure has a sharp sign above the staff.
- Staff 3 (Bass Clef): A measure of four eighth notes. The first note has a sharp sign above it. The measure has a sharp sign above the staff.
- Staff 4 (Treble Clef): A measure of four eighth notes. The first note has a sharp sign above it. The measure has a sharp sign above the staff.
- Staff 5 (Bass Clef): A measure of four eighth notes. The first note has a sharp sign above it. The measure has a sharp sign above the staff.

50.2.1b:
 (8-1)
 (↑)

8 -
 1

A handwritten musical score for woodwind instruments. It consists of five staves. The top staff is soprano clef, the second is alto, the third is tenor, the fourth is bass, and the fifth is double bass. The score includes various melodic lines with dynamic markings such as ff, f, and ff. Measures are separated by vertical bar lines, and slurs indicate pitch contours. The music is written on five-line staff paper.

frei (zum zwängen)
 (c)

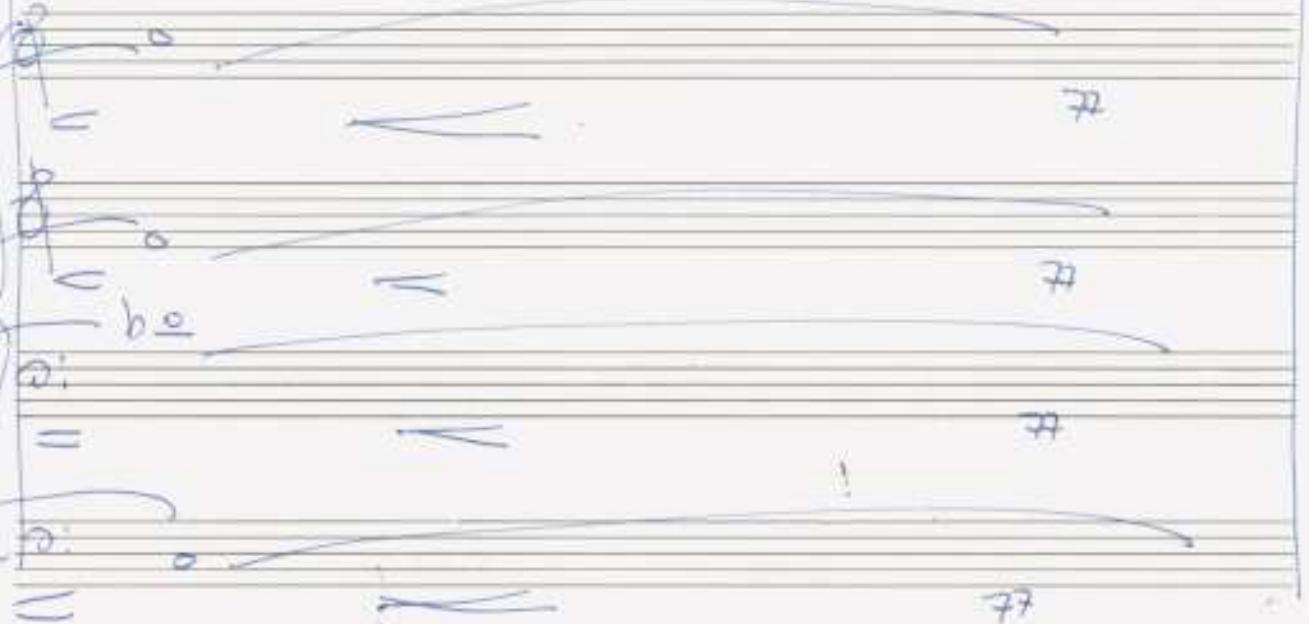
A handwritten musical score for woodwind instruments. It consists of five staves. The top staff is soprano clef, the second is alto, the third is tenor, the fourth is bass, and the fifth is double bass. The score features sustained notes with dynamic markings like ff, f, and ff. Measures are separated by vertical bar lines, and slurs indicate pitch contours. The music is written on five-line staff paper.

A handwritten musical score for piano and orchestra, page 17. The score consists of two systems of music. The top system is for the piano, featuring a treble clef, a common time signature, and a dynamic marking of pp. It includes a melodic line with blue ink and a harmonic bass line. The bottom system is for the orchestra, featuring a bass clef, a common time signature, and dynamic markings of pp, fpp, and #fpp. It includes a melodic line with blue ink and a harmonic bass line. The score is written on five-line staves.

A handwritten musical score on three staves. The top staff uses a treble clef, has a key signature of one sharp, and a tempo marking of 60. It contains six measures of music, starting with a dynamic of pp. Measures 1-3 feature eighth-note patterns: the first measure has a single eighth note, the second has two eighth notes, and the third has three eighth notes. Measures 4-6 show a repeating pattern of eighth notes. The middle staff uses a bass clef and has a key signature of one sharp. It contains four measures of music, each consisting of a single eighth note. The bottom staff uses a bass clef and has a key signature of one sharp. It contains four measures of music, each consisting of a single eighth note.

(13 Seiten vom *Hufweg*
dann weiter →)

*nach
acc.*





Lento

$\text{♩} = \text{♩}$

8 auf Noten (aber nicht schlagend)

6

8

C pp

b9 b9, 1 + # + # 1 b9 b9 b9 + b9

8 0

N(12) 8 pp

b9 [#] b9 — [b9]

2: 4 5

S 0 R

b9 [#] b9 — [b9]

0:

D. pp

b9 b9, 1 + # + # 1 b9 b9 b9, b9

8

—

8

b9 b9, 1 + # + # 1

b9 b9 b9 + b9

6

b9 — [#] b9 — [b9]

0:

b9 — [#] b9 — [b9]

b9 b9 b9, b9

6

b9

pp

1. *b9* | *b9* | *#9* | *#9* | *b9* | *b9*

2. *b9* | *#9* | *b9* | *b9*

3. *b9* | *#9* | *b9* | *b9*

4. *b9* | *b9* | *#9* | *#9* | *b9* | *b9* | *b9* | *b9* | *b9* | *b9* | *b9*

1. *b9* | *b9* | *#9* | *#9* | *b9* | *b9* | *b9* | *b9* | *b9* | *b9* | *b9*

2. *b9* | *#9* | *b9* | *b9*

3. *b9* | *#9* | *b9* | *b9*

4. *b9* | *b9* | *#9* | *#9* | *b9* | *b9* | *b9* | *b9* | *b9* | *b9* | *b9*

8: Violin 1: $\text{G} \# \text{A} \text{B} \text{C}$
 Violin 2: $\text{F} \# \text{G} \text{A} \text{B} \text{C}$
 Cello: $\text{C} \text{D} \text{E} \text{F} \text{G}$
 Bassoon: $\text{B} \text{C} \text{D} \text{E} \text{F}$

 9: Violin 1: $\text{G} \# \text{A} \text{B} \text{C}$
 Violin 2: $\text{F} \# \text{G} \text{A} \text{B} \text{C}$
 Cello: $\text{C} \text{D} \text{E} \text{F} \text{G}$
 Bassoon: $\text{B} \text{C} \text{D} \text{E} \text{F}$

 10: Violin 1: $\text{G} \text{A} \text{B} \text{C}$
 Violin 2: $\text{F} \text{G} \text{A} \text{B} \text{C}$
 Cello: $\text{C} \text{D} \text{E} \text{F} \text{G}$
 Bassoon: $\text{B} \text{C} \text{D} \text{E} \text{F}$

 11: Violin 1: $\text{G} \# \text{A} \text{B} \text{C}$
 Violin 2: $\text{F} \# \text{G} \text{A} \text{B} \text{C}$
 Cello: $\text{C} \text{D} \text{E} \text{F} \text{G}$
 Bassoon: $\text{B} \text{C} \text{D} \text{E} \text{F}$

 12: Violin 1: $\text{G} \# \text{A} \text{B} \text{C}$
 Violin 2: $\text{F} \# \text{G} \text{A} \text{B} \text{C}$
 Cello: $\text{C} \text{D} \text{E} \text{F} \text{G}$
 Bassoon: $\text{B} \text{C} \text{D} \text{E} \text{F}$

A handwritten musical score for orchestra and piano. The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of 40. It features a melodic line with grace notes and dynamic markings < and > above the staff, leading to a dynamic of pp. The middle system begins with a bass clef, a key signature of one sharp, and a tempo marking of L. It contains a melodic line with grace notes and dynamic markings < and >. The bottom system starts with a bass clef and a tempo marking of P. It contains a melodic line with grace notes and dynamic markings < and >.

A handwritten musical score for orchestra and piano. The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of 40. It features a melodic line with grace notes and dynamic markings < and >. The middle system begins with a bass clef, a key signature of one sharp, and a tempo marking of L. It contains a melodic line with grace notes and dynamic markings < and >. The bottom system starts with a bass clef and a tempo marking of P. It contains a melodic line with grace notes and dynamic markings < and >.

Handwritten musical score for Klarinette und Orchester, SWV 808 (1971). The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{2}{4}$. The dynamic is pp . The bottom system starts with a bass clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The dynamic is also pp . Both systems feature six staves of music with various notes and rests. The notation includes slurs, grace notes, and dynamic markings like b_7 and b_9 .

Handwritten musical score for Klarinette und Orchester, SWV 808 (1971). This page contains two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{2}{4}$. The dynamic is pp . The bottom system starts with a bass clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The dynamic is p . Both systems feature six staves of music with various notes and rests. The notation includes slurs, grace notes, and dynamic markings like b_7 and b_9 .

Handwritten musical score for Concerto in G major for Clarinet and Orchestra, SWV 608 (1971).

Top system (Clarinet part):

- Measure 1: $\text{G} \text{ fp}$, dynamic $b \circ :$
- Measure 2: $\text{G} \text{ pp}$, dynamic $b \circ :$
- Measure 3: $\text{G} \text{ pp}$, dynamic $b \circ :$
- Measure 4: $\text{G} \text{ pp}$, dynamic $b \circ :$

Middle system (String parts):

- Measure 1: $\text{G} \text{ pp}$, dynamic $b \circ :$
- Measure 2: $\text{G} \text{ pp}$, dynamic $b \circ :$
- Measure 3: $\text{G} \text{ pp}$, dynamic $b \circ :$
- Measure 4: $\text{G} \text{ pp}$, dynamic $b \circ :$

Bottom system (Wind parts):

- Measure 1: $\text{G} \text{ fp}$, dynamic $b \circ :$
- Measure 2: $\text{G} \text{ ff}$, dynamic $b \circ :$
- Measure 3: $\text{G} \text{ ff}$, dynamic $b \circ :$
- Measure 4: $\text{G} \text{ ff}$, dynamic $b \circ :$

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score includes dynamic markings (f, ff, ff, fff), rehearsal marks (1-4), and lyrics (Welt, Wahrheit, Wahrheit, Wahrheit).

The score consists of four systems of music:

- System 1:** Soprano staff (top), Alto staff (middle), Bass staff (bottom). Dynamics: f, ff, ff, fff. Rehearsal mark: 1. Lyric: Welt.
- System 2:** Soprano staff (top), Alto staff (middle), Bass staff (bottom). Dynamics: ff. Rehearsal mark: 2. Lyric: Wahrheit.
- System 3:** Soprano staff (top), Alto staff (middle), Bass staff (bottom). Dynamics: ff. Rehearsal mark: 3. Lyric: Wahrheit.
- System 4:** Soprano staff (top), Alto staff (middle), Bass staff (bottom). Dynamics: fff. Rehearsal mark: 4. Lyric: Wahrheit.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score includes dynamic markings (ppp, pp, f), performance instructions (e.g., 'softly', 'with grace'), and a tempo marking (♩ = 120). The music consists of six measures, with the first measure being a rest.

Measure 1: Rest (Soprano), Rest (Alto), Rest (Bass)

Measure 2: Soprano: ♯, ♫, ♪, ♪, ♪; Alto: ♫, ♪, ♪, ♪, ♪; Bass: ♫, ♪, ♪, ♪, ♪

Measure 3: Soprano: ♫, ♪, ♪, ♪, ♪; Alto: ♪, ♪, ♪, ♪, ♪; Bass: ♪, ♪, ♪, ♪, ♪

Measure 4: Soprano: ♪, ♪, ♪, ♪, ♪; Alto: ♪, ♪, ♪, ♪, ♪; Bass: ♪, ♪, ♪, ♪, ♪

Measure 5: Soprano: ♪, ♪, ♪, ♪, ♪; Alto: ♪, ♪, ♪, ♪, ♪; Bass: ♪, ♪, ♪, ♪, ♪

Measure 6: Soprano: ♪, ♪, ♪, ♪, ♪; Alto: ♪, ♪, ♪, ♪, ♪; Bass: ♪, ♪, ♪, ♪, ♪

Handwritten musical score for orchestra and piano.

Top System:

- Measure 1: Violin 1 (G major) plays eighth notes. Violin 2 (F major) plays eighth notes. Cello (D major) plays eighth notes. Bassoon (C major) plays eighth notes. Piano (C major) plays eighth notes.
- Measure 2: Violin 1 (G major) plays eighth notes. Violin 2 (F major) plays eighth notes. Cello (D major) plays eighth notes. Bassoon (C major) plays eighth notes. Piano (C major) plays eighth notes.
- Measure 3: Violin 1 (G major) plays eighth notes. Violin 2 (F major) plays eighth notes. Cello (D major) plays eighth notes. Bassoon (C major) plays eighth notes. Piano (C major) plays eighth notes.
- Measure 4: Violin 1 (G major) plays eighth notes. Violin 2 (F major) plays eighth notes. Cello (D major) plays eighth notes. Bassoon (C major) plays eighth notes. Piano (C major) plays eighth notes.
- Measure 5: Violin 1 (G major) plays eighth notes. Violin 2 (F major) plays eighth notes. Cello (D major) plays eighth notes. Bassoon (C major) plays eighth notes. Piano (C major) plays eighth notes.

Bottom System:

Solo Violin (G major) plays eighth notes. Solo Cello (D major) plays eighth notes. Double Bass (C major) plays eighth notes.

Handwritten musical score for orchestra and piano.

Top System:

- Measure 1: Violin 1 (G major) plays eighth notes. Violin 2 (F major) plays eighth notes. Cello (D major) plays eighth notes. Bassoon (C major) plays eighth notes. Piano (C major) plays eighth notes.
- Measure 2: Violin 1 (G major) plays eighth notes. Violin 2 (F major) plays eighth notes. Cello (D major) plays eighth notes. Bassoon (C major) plays eighth notes. Piano (C major) plays eighth notes.
- Measure 3: Violin 1 (G major) plays eighth notes. Violin 2 (F major) plays eighth notes. Cello (D major) plays eighth notes. Bassoon (C major) plays eighth notes. Piano (C major) plays eighth notes.
- Measure 4: Violin 1 (G major) plays eighth notes. Violin 2 (F major) plays eighth notes. Cello (D major) plays eighth notes. Bassoon (C major) plays eighth notes. Piano (C major) plays eighth notes.
- Measure 5: Violin 1 (G major) plays eighth notes. Violin 2 (F major) plays eighth notes. Cello (D major) plays eighth notes. Bassoon (C major) plays eighth notes. Piano (C major) plays eighth notes.

Bottom System:

Solo Violin (G major) plays eighth notes. Solo Cello (D major) plays eighth notes. Double Bass (C major) plays eighth notes.

A handwritten musical score for piano and orchestra, page 31. The score consists of two systems of music. The top system is in 8/8 time and features three staves for the piano. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The music includes various note heads with accidentals such as #, ♭, and ♮, and rests. Measure 1 starts with a whole rest followed by a measure of eighth notes. Measures 2-4 show a descending melodic line. Measure 5 begins with a forte dynamic (f) and a measure of eighth notes. The top staff ends with a measure of eighth notes. The bottom system is also in 8/8 time and continues the piano part. It features three staves: treble, bass, and bass. Measures 1-4 show a descending melodic line. Measure 5 begins with a forte dynamic (f) and a measure of eighth notes. The bottom staff ends with a measure of eighth notes. The score is written on five-line staves with various dynamics and performance instructions.

$\text{f} = \frac{1}{2}$

(pp)

6 Solo 1

8 pp

1 2

b1

b2

Sempre crescendo →



Continuation of the handwritten musical score. The first system shows a melodic line on the soprano clarinet staff, starting with a dynamic of p . The second system begins with a dynamic of f , with a bracket indicating a 'Solo' section. The third system starts with a dynamic of p .

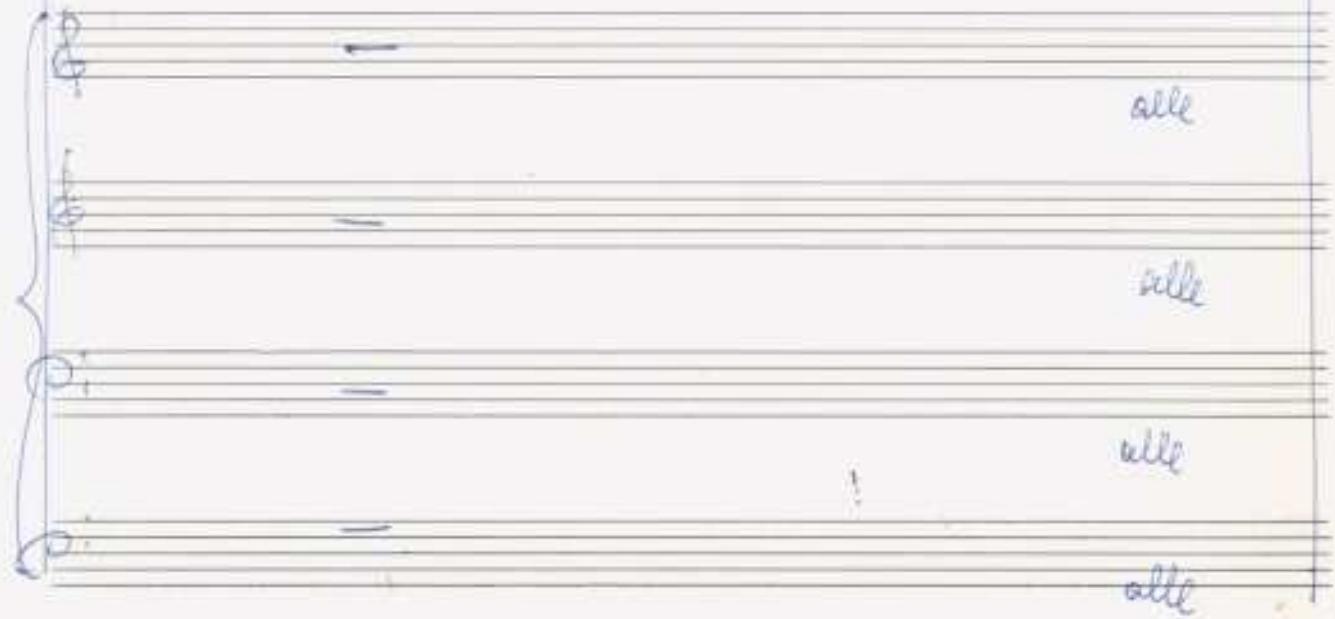
Continuation of the handwritten musical score. The first system shows a melodic line on the soprano clarinet staff, starting with a dynamic of p . The second system begins with a dynamic of f , with a bracket indicating a 'Solo' section. The third system starts with a dynamic of p .

A handwritten musical score for Clarinet and Orchestra, page 32. The score consists of three systems of music. The top system starts with a dynamic of mf , a key signature of one sharp, and a tempo of 8 . It features a melodic line on the first staff and harmonic notes on the second staff. The middle system begins with a dynamic of p and is labeled "Solo Cello". The bottom system starts with a dynamic of f . All systems conclude with a dynamic of f .

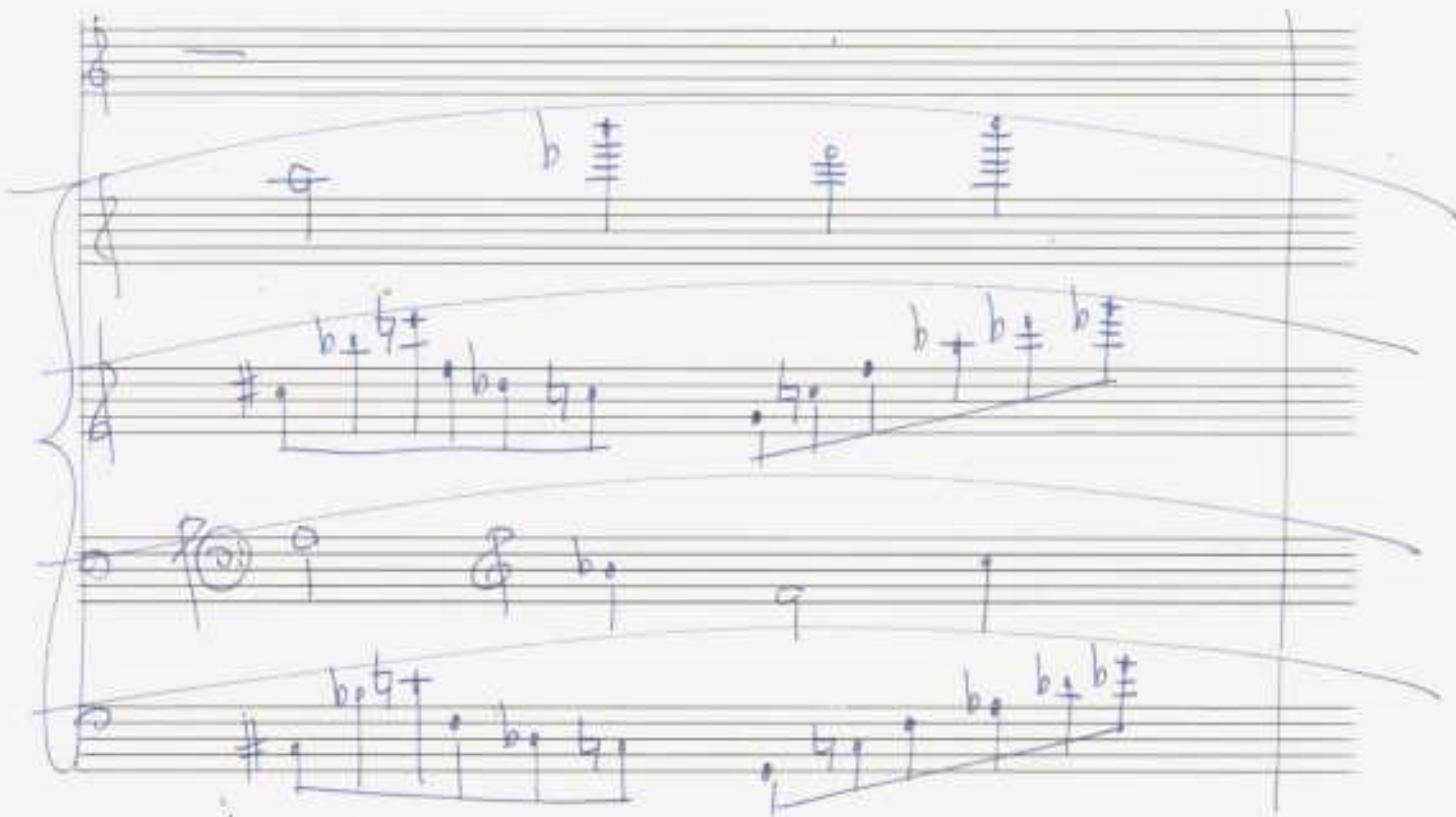
A handwritten musical score for piano and orchestra. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp (F#), and common time. It features a dynamic marking of $\text{c} =$ followed by a sixteenth-note pattern. The bottom system starts with a bass clef, a key signature of one flat (B-flat), and common time. It includes a dynamic marking of f and a circled F . The score concludes with a final dynamic marking of ff .

A handwritten musical score for three staves. The top staff is for a bassoon, indicated by a bassoon icon and a dynamic marking *f*. It features a melodic line with slurs and grace notes. The middle staff is for a solo instrument, indicated by a small violin icon and the word "Solo". It has a dynamic marking *p* and includes several grace notes with arrows indicating their direction. The bottom staff is for a piano, indicated by a piano icon. The score is written on five-line staves with various key signatures and time signatures.

A handwritten musical score for three staves, continuing from the previous page. The top staff is for a bassoon, indicated by a bassoon icon and a dynamic marking *f*. The middle staff is for a solo instrument, indicated by a small violin icon and the word "Solo". The bottom staff is for a piano, indicated by a piano icon. The music consists of a melodic line with slurs and grace notes, similar to the first page.



Handwritten musical score for Clarinet and Orchestra, page 3. The score is divided into four systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time (C). The second system starts with a bass clef, a key signature of one sharp (F#), and a common time (C). The third system starts with a bass clef, a key signature of one sharp (F#), and a common time (C). The fourth system starts with a bass clef, a key signature of one sharp (F#), and a common time (C). The music includes various notes, rests, and accidentals. The bass clef in the third system is enclosed in a bracket with the numbers '12' and '8' above it, and '4' below it, likely indicating a basso continuo part.



dim + mit

A handwritten musical score for woodwind instruments, likely oboe and bassoon, on four-line staves. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and rests. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains sixteenth-note patterns and rests. The notation is characterized by slurs and grace notes. Dynamics such as p (pianissimo) and f (fortissimo) are indicated.

1
 6
 1
 6
 V.
 1
 8
 1
 8
 2
 2
 V
 2
 br
 8
 colli
 8
 1
 8
 Barne

 Arnold Schönbaum, Konzert in 3 Teilen für Klarinette und Orchester, SWV 808 (1971)

306

alle Pfeile der Akkord liegen lassen
bis ♯

8 pp

8 pp

frei
 solo 

sehr ruhig ausblättern

sehr ruhig ausblättern

pp #

ppp #

ppp #

pp #

länger?

Presto (auf 25 Klänge)

Solo 8

1. Flöte 8

1080e 8

Hörner 8
(mit 2x) 72

Klar. 8 72

N 8 72

2V 8 72

BV 8 72

CtB 8 72

A handwritten musical score for piano and orchestra, page 48. The score consists of five systems of music, each with multiple staves. The staves include treble and bass clefs, various time signatures (e.g., common time, 6/8), and dynamic markings like forte (f), piano (p), and sforzando (sf). The music is written in blue ink on white paper. The score is organized into systems by vertical braces. The first system starts with a treble clef staff, followed by a bass clef staff, then a soprano staff, and finally an alto staff. The second system continues with a treble clef staff, a bass clef staff, a soprano staff, and an alto staff. The third system starts with a soprano staff, followed by a bass clef staff, a soprano staff, and an alto staff. The fourth system starts with a treble clef staff, followed by a bass clef staff, a soprano staff, and an alto staff. The fifth system starts with a soprano staff, followed by a bass clef staff, a soprano staff, and an alto staff. The score is filled with various musical notes, rests, and rests with fermatas.

Handwritten musical score for three voices (Soprano, Alto, Bass) and Cello/Bass. The score consists of four systems of music, each with a key signature of one flat (F#) and a time signature of common time (C). The vocal parts (Soprano, Alto, Bass) are written in soprano, alto, and bass clef respectively. The Cello/Bass part is written in bass clef and includes a dynamic marking 'cello' and a tempo marking 'P'. The vocal parts have slurs and dynamics (e.g., b.p., f, p, #p, q, q'). The Cello/Bass part has slurs and dynamics (e.g., q, q', q, q', q, q', q, q'). The vocal parts are grouped by a brace.

Solo

N

2V

BV

C+B

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score consists of four measures. The first measure starts with a bass clef, a common time signature, and a key signature of 4 sharps. It contains several grace notes and slurs. A circled '4+' is placed above the first staff. The second measure begins with a treble clef and a key signature of 4 sharps. The third measure begins with an alto clef and a key signature of 4 sharps. The fourth measure begins with a bass clef and a key signature of 4 sharps. Each measure ends with a fermata. Dynamic markings include 'pizz' and 'mf'. The vocal parts are labeled Soprano, Alto, and Bass.

reprise over... ~

Handwritten musical score for orchestra and piano. The top staff shows a piano part with dynamics p and mf , and a solo part with dynamic f . The middle staff shows a bassoon part. The bottom staff shows a cello part.

Handwritten musical score for orchestra and piano. The top staff shows a piano part with dynamic f . The middle staff shows a bassoon part. The bottom staff shows a cello part.

A handwritten musical score for three staves (Violin, Viola, Cello). The Violin staff (top) starts with a key signature of one sharp, followed by a section with two sharps and one flat. The Viola staff (middle) starts with a key signature of one sharp. The Cello staff (bottom) starts with a key signature of one sharp. The score includes several melodic lines connected by arcs, with specific notes circled. Performance instructions such as "Solo" and "Cello" are written above certain measures. Measures are numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 988, 989, 989, 990, 991, 992, 993, 994, 995, 995, 996, 997, 998, 998, 999, 999, 1000, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1096, 1097, 1098, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1196, 1197, 1198, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1296, 1297, 1298, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1396, 1397, 1398, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1496, 1497, 1498, 1498, 1499, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1596, 1597, 1598, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1696, 1697, 1698, 1698, 1699, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1796, 1797, 1798, 1798, 1799, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1896, 1897, 1898, 1898, 1899, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1988, 1989, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1996, 1997, 1998, 1998, 1999, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2049, 2050, 2051, 2052, 2053,

8.6. G
 Fl. 1
 Fl. 2
 Ob.
 H.
 Trg.
 IV
 2V
 Br.
 C
 B

A handwritten musical score for piano and orchestra, page 54. The score consists of five systems of music. The top system shows piano parts (treble and bass staves) with various markings like '++', 'x', and 'y'. The second system includes a tempo marking 'Poco' and dynamic markings 'f' and 'ff'. The third system features a treble clef and a key signature of one sharp. The fourth system contains a bass clef. The fifth system has a treble clef and a key signature of one sharp. Measures are indicated by vertical tick marks, and rests are shown as horizontal dashes.

Treble Clef
 Key Signature: One Sharp
 Common Time
 Bass Clef
 Key Signature: One Sharp
 Common Time
 Dynamics: \downarrow , \downarrow

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The score consists of two systems of music. In the first system, the Soprano part has a dynamic marking of fff , the Alto part has ff , and the Tenor part has f . The Bass part is silent. The second system begins with a dynamic of ff for all voices, followed by a rest. The vocal parts are labeled Soprano, Alto, Tenor, and Bass.

Dampore crescendo

A handwritten musical score for two voices. The top staff is for the soprano voice (S) and the bottom staff is for the alto voice (A). Both staves are in common time (indicated by 'C') and F major (indicated by 'F'). The soprano part consists of a single melodic line with various note heads and stems. The alto part consists of sustained notes on each staff, indicated by a vertical brace and the letter 'A'.

8

ff

8

8

8

8

8

ff

8

8

8

8

Solo Cello

(+) ①

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The score consists of two systems of music. The first system starts with a forte dynamic (ff) and includes performance instructions such as 'play forte' and 'play piano'. The second system begins with a dynamic of ff. The voices are labeled on the left: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score uses standard musical notation with stems and rests.

130

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a dynamic marking 'Poco' above a treble clef, followed by a series of eighth-note chords: A major (A-C#-E), D major (D-F#-A), G major (G-B-D), C major (C-E-G), and F major (F-A-C). The bottom staff starts with a dynamic marking 'p' above a bass clef, followed by a series of eighth-note chords: D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), and B major (B-D'-F#). The score is written on five-line staff paper.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with several grace notes and slurs. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with grace notes and slurs. Various dynamics are indicated throughout, such as 'pp' (pianissimo) and 'ff' (fortissimo). Performance markings include a '<' symbol under a descending eighth-note pattern and a '=' symbol under an ascending eighth-note pattern.

Ches. + accel.

This block contains two handwritten musical staves. The first staff is for strings (indicated by a 'G' bass clef) and the second is for woodwinds (indicated by a 'C' soprano clef). Both staves show measures with various note heads, stems, and accidentals. The woodwind staff includes a dynamic marking 'accel.' above the notes. The handwriting is in blue ink on white paper.

A handwritten musical score page showing measures 8 and 9. The key signature is F major (one sharp). Measure 8 starts with a bass note followed by a treble note. Measure 9 begins with a bass note and continues with a treble note. The notation includes various slurs, grace notes, and dynamic markings like 'mf'.

A handwritten musical score page showing measures 1 and 2. The key signature is B major (two sharps). Measure 1 starts with a bass note followed by a treble note. Measure 2 begins with a treble note. Both measures feature complex rhythmic patterns with sixteenth-note figures and grace notes. Measures 1 and 2 are bracketed together.



Brust (in C minor)

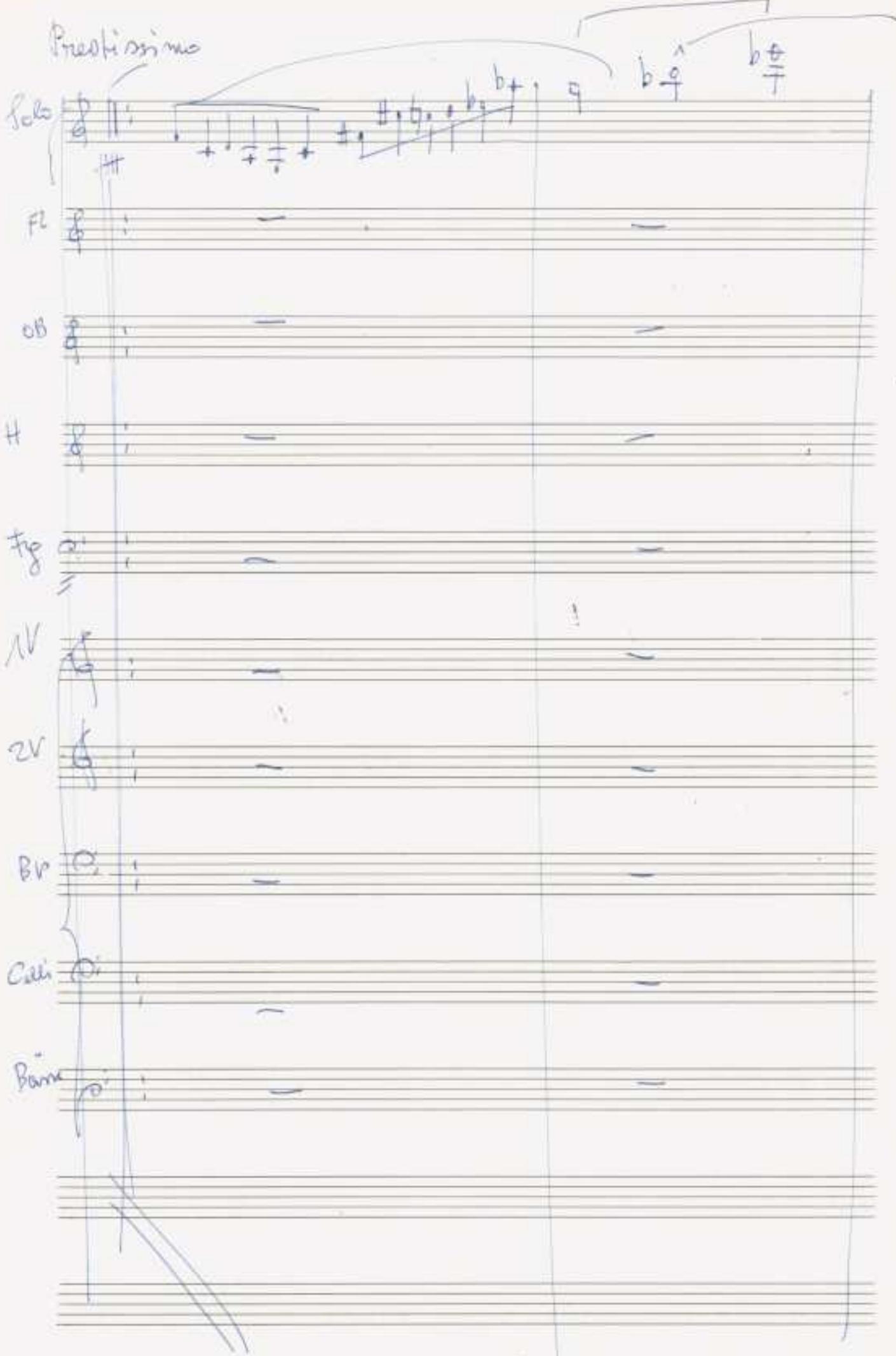
Handwritten musical score continuing from the previous page. The key signature changes to C minor (no sharps or flats). The time signature is 6/4. The melody is shown with slurs and grace notes. A dynamic marking 'f' (forte) is present.

Handwritten musical score continuing from the previous page. The key signature changes to G major (one sharp). The time signature is 6/4. The melody is shown with slurs and grace notes.

Handwritten musical score continuing from the previous page. The key signature changes to D major (one sharp). The time signature is 6/4. The melody is shown with slurs and grace notes.

Handwritten musical score continuing from the previous page. The key signature changes to A major (no sharps or flats). The time signature is 6/4. The melody is shown with slurs and grace notes. A dynamic marking 'f' (forte) is present.

Prestissimo

Solo: 

A handwritten musical score consisting of six staves, likely for a wind ensemble. The score includes dynamic markings such as $\hat{\wedge}$, $\hat{\vee}$, $\hat{+}$, $\hat{-}$, $\hat{=}$, $\hat{?}$, and $\hat{!}$. The first staff has a tempo marking of 120 . The second staff includes a 'largo?' dynamic. The third staff has a tempo marking of 360 . The fourth staff has a tempo marking of 100 . The fifth staff has a tempo marking of 120 . The sixth staff has a tempo marking of 90 .