

Notenheft

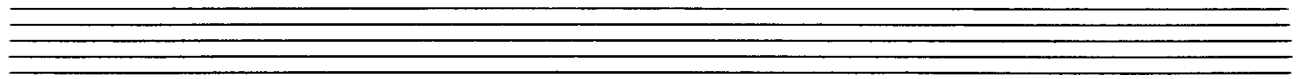
Konzertino für Orchester

(und Jazzensemble)

1971.)

2 Flöten (Engl. H.) (nicht notiert)
2 Oboen (in Partitur in C)
2 Klarinetten (nicht notiert)
2 Fagotte

~~1+2 Violinen (in Partitur)
Bratschen (in Partitur)
Celli + E-Bass (nicht notiert)
4 Trompeten (in Part. in C)
4 Hörner (")
3 Posunen
1 Tuba
Schlagzeug~~



frei (oder langsam)

Engl. H.

klingend
motivisch pp

(P)

chore.

gut

sehr
ruhig $\frac{4}{4}$

2

OBoe
Solo

(pp) =

1V

(p)

2V

(p)

Br.

(mus):
notiert

(p)

C

(p)

Fagot

E Bass

(p)

Pollkapw

(p)

RLR RLR LRLR

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (top) contains a melodic line with a long slur over the first two measures. The second and third staves show rhythmic patterns with slurs and accents. The fourth staff (bottom) contains a bass line with slurs and accents. The score is divided into measures by vertical bar lines, and the overall structure is framed by a large bracket on the left side.

Handwritten musical score for a piece by Adolf Scherbaum. The score is written on ten staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The last five staves are for a piano. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into two measures by a vertical line. The first measure contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The second measure continues the pattern with some variations. The piano part at the bottom includes a sequence of notes and rests, with a circled 'p' marking the start of the second measure.

Handwritten musical score for a string ensemble, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The notation is written in a fluid, handwritten style, suggesting a working draft or a composer's sketch. The staves are numbered 1 through 6, and the music is written in a key signature of one sharp (F#).

Handwritten musical score for a piece titled "Konzertino für Orchester (und Jazzensemble)" by Adolf Scherbaum. The score is written on a grand staff with five systems. The first system includes a treble clef and a key signature of one flat. The notation is dense with many accidentals, slurs, and dynamic markings. The second system has a large bracket on the left side. The third system has a large bracket on the left side. The fourth system has a large bracket on the left side. The fifth system has a large bracket on the left side. The score is written in a style that suggests it is a working draft or a personal manuscript.

Handwritten musical score for a jazz ensemble, featuring the following parts and staves:

- 2Z** (2nd Trumpet): Handwritten notes with accidentals (b, #, b, #).
- 2OB** (2nd Oboe): Handwritten notes with accidentals (b, #).
- 2KL** (2nd Clarinet): Handwritten notes with accidentals (b, #). A circled word "breit" is written above the staff.
- 2Fg** (2nd Flute): Handwritten notes with accidentals (b, #).
- 3TR** (3rd Trumpet): Handwritten notes with accidentals (b, #).
- 4H** (4th Horn): Handwritten notes with accidentals (b, #).
- 3Pos** (3rd Positone): Handwritten notes with accidentals (b, #).
- tlbr** (Tuba): Handwritten notes with accidentals (b, #).
- 1V** (1st Violin): Handwritten notes with accidentals (b, #).
- 2V** (2nd Violin): Handwritten notes with accidentals (b, #).
- Br** (Bassoon): Handwritten notes with accidentals (b, #).
- C+B** (Cello/Bass): Handwritten notes with accidentals (b, #).
- Schb. wdr** (Schoenberg/Wagner): Handwritten notes with accidentals (b, #).

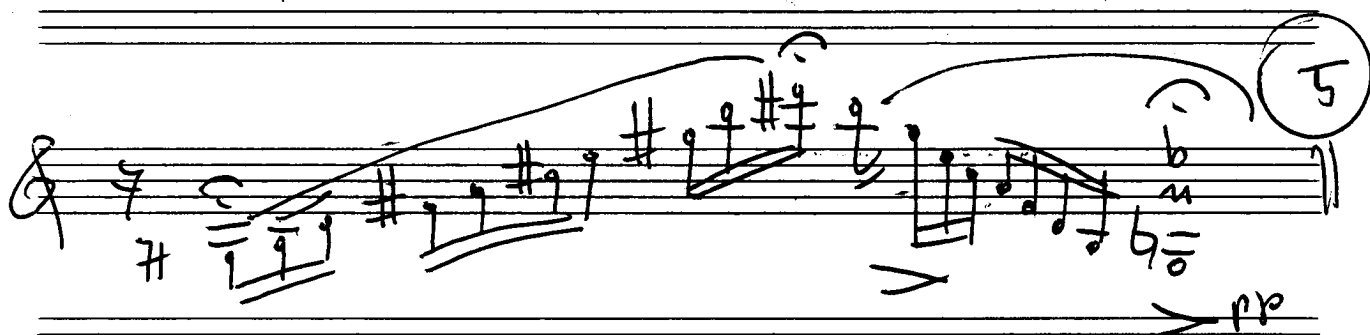
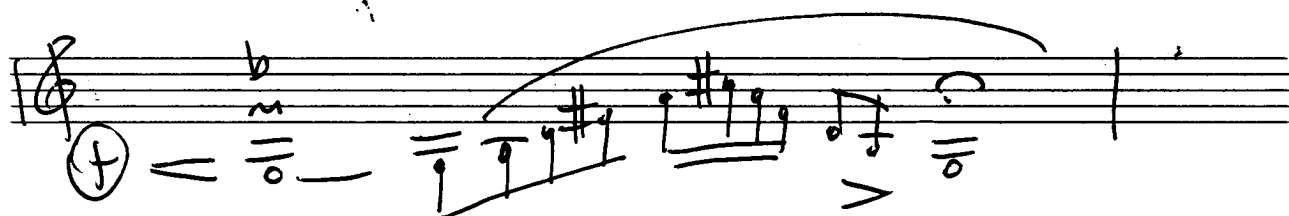
The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "breit" is circled in the 2KL staff, indicating a wide interval or a specific performance instruction.

Handwritten musical score for 'Konzertino für Orchester (und Jazzensemble)' by Adolf Scherbaum. The score is written on ten staves. The first two systems each contain a vocal line with the lyrics 'dein' and 'Frei' circled, and a piano accompaniment. The third system continues the piano accompaniment. The fourth system shows a piano solo with a melodic line and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

Klarinetsolo

frei

(p)



solos ruhig - langsam

Flöte *solos*

2V *pp*

2V *pp #*

Br *pp*

C *pp*

B *pp* *unw.*

E-Bass *pp*

Viola *pp*

3 3 3 3

4 4 4

pp

Handwritten musical score for a string quartet, featuring staves 1 through 5. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a fluid, handwritten style with some corrections and annotations.

- Staff 1:** Contains a series of notes with accidentals (flats and naturals) and a dynamic marking of *f* (forte). A slur covers the first two measures.
- Staff 2:** Features a note with a flat and a dynamic marking of *f*. A slur covers the first two measures.
- Staff 3:** Includes a note with a flat and a dynamic marking of *f*. A slur covers the first two measures.
- Staff 4:** Shows a note with a flat and a dynamic marking of *f*. A slur covers the first two measures.
- Staff 5:** Contains a note with a flat and a dynamic marking of *f*. A slur covers the first two measures.

The score is written on a system of five staves, with each staff having a corresponding brace on the left side. The notation is dense and includes many accidentals and dynamic markings, suggesting a complex and expressive piece of music.

(großes rit + din)

The image shows a handwritten musical score on a page with ten staves. The top staff contains a melody in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a style that suggests a large ensemble or orchestra. The lower staves contain accompaniment, with various notes and rests. The score is divided into two measures by a vertical line. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings like 'p' (piano) and 'x' (forte). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a string quartet. The score consists of five staves. The first four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The fifth staff is for Piano. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, notes, rests, slurs, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo). There are also handwritten annotations like 'langer ~' and 'V'. The bottom of the page shows empty staves.

sehr rasch (Presto) (auf 2 Schläge!)

1

1 2 3 4 5 6 7 8 9 10 11 12

1+2

Bn.

CTB

EBa3

Schlaggr.

1 2 3 4 5 6 7 8 9 10 11 12

1 1 1 1

1 1 2 1 2

7

1 1 1 1 1 1 1 1

7

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

pp

H

Handwritten musical score for the first system, featuring five staves with various instruments and handwritten annotations:

- 3TR:** Handwritten annotation on the top staff, which contains a melodic line with eighth and sixteenth notes, some beamed together, and a circled "a2" above the first measure.
- 4H:** Handwritten annotation on the second staff, which contains a single horizontal line.
- 3Pos (Tuba):** Handwritten annotation on the third staff, which contains a single horizontal line.
- Barß Solo:** Handwritten annotation on the fourth staff, which contains a melodic line with eighth notes. Above the first measure is the handwritten note "(ad. lib.) Normal bass".
- Schlag 3:** Handwritten annotation on the bottom staff, which contains a rhythmic pattern of vertical strokes. Above the first measure is a circled "f" and the word "pizz".

Handwritten musical score for the second system, featuring five staves with various instruments and handwritten annotations:

- Staff 1:** Contains a melodic line with eighth notes and a circled "a2" above the first measure.
- Staff 2:** Contains a single horizontal line.
- Staff 3:** Contains a melodic line with eighth notes and a circled "a2" above the first measure.
- Staff 4:** Contains a melodic line with eighth notes.
- Staff 5:** Contains a single horizontal line.

Handwritten musical score for the first system, featuring a grand staff with five staves. A circled '2' is written above the first staff. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes circled and labeled with '92' and '93'. The score is written in a style that suggests a jazz or contemporary setting.

Handwritten musical score for the second system, continuing the piece. It features a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes circled and labeled with '94'. The score is written in a style that suggests a jazz or contemporary setting.

Handwritten musical score for the first system of 'Konzertino für Orchester (und Jazzensemble)' by Adolf Scherbaum. The score consists of five staves. The top staff has a circled '3' above it. The second staff has a circled '2' and a circled '3' above it. The third staff has a circled '3' above it. The fourth staff has a circled '3' above it. The fifth staff has a circled '3' above it. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 'in 5:'. The bottom of the system shows a drum part with a circled '4' above it and the notation 'RRL RLL RRL RLL'.

Handwritten musical score for the second system of 'Konzertino für Orchester (und Jazzensemble)' by Adolf Scherbaum. The score consists of five staves. The top staff has a circled '4' above it. The second staff has a circled '4' above it. The third staff has a circled '4' above it. The fourth staff has a circled '4' above it. The fifth staff has a circled '4' above it. The score includes various musical notations such as notes, rests, and accidentals. The bottom of the system shows a drum part with a circled '4' above it and the notation 'RRL RLL RRL RLL'.

Handwritten musical score for a concertino, featuring staves for various instruments and a conductor's part. The score includes dynamic markings (p, f), articulation (accents), and performance instructions (e.g., "cali"). The notation is in a staff with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: 1V (First Violin), 2V (Second Violin), Br (Brass), CtB (Cello/Double Bass), Eb (Euphonium), and Fag (Bassoon). The conductor's part is at the top, marked with a circled 'P'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet. The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation includes various notes, accidentals (sharps, flats, naturals), and dynamic markings (e.g., 2 , 2 , 2 , 2 , 2 , 2 , 2 , 2 , 2 , 2). The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a working manuscript. The staves are numbered 1 through 10 on the left side. The first three staves are grouped by a brace on the left. The notation includes various notes, accidentals (sharps, flats, naturals), and dynamic markings (e.g., 2 , 2 , 2 , 2 , 2 , 2 , 2 , 2 , 2 , 2). The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score for the first system, featuring five staves:

- 4TR** (Trumpet 4): Labeled "Solo". Contains eighth-note patterns with slurs and ties.
- EH** (Euphonium): Contains chords with flats (e.g., b_2, b_3) and slurs.
- 3Pos** (3rd Position Trombone): Contains rests.
- Bas** (Bass): Contains eighth-note patterns with flats (e.g., b_2, b_3).
- Drum**: Contains a circled cross symbol and a slash.

Handwritten musical score for the second system, featuring five staves:

- 4TR** (Trumpet 4): Contains eighth-note patterns with slurs and ties.
- EH** (Euphonium): Contains rests.
- 3Pos** (3rd Position Trombone): Contains chords with sharps and flats (e.g., $\sharp_2, \sharp_3$).
- Bas** (Bass): Contains eighth-note patterns with flats (e.g., b_2, b_3).
- Drum**: Contains a slash.

5

Handwritten musical score for a piece titled "Konzertino für Orchester (und Jazzensemble), SWV 806 (1971)" by Adolf Scherbaum. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with a slur over the first measure, a circled "a3" above the second measure, and a circled "a4" above the third measure. The second staff is a treble clef with a key signature of one flat, containing a whole rest in the first measure and a melodic line in the second and third measures. The third staff is a treble clef with a key signature of one flat, containing a whole rest in the first measure and a melodic line in the second and third measures. The fourth staff is a treble clef with a key signature of one flat, containing a whole rest in the first measure and a melodic line in the second and third measures. The fifth staff is a bass clef with a key signature of one flat, containing a whole rest in the first measure and a melodic line in the second and third measures. The word "Solo" is written above the fifth staff in the second measure. The bottom of the page shows several empty staves.

6

Handwritten musical score for a 12-part orchestra, measures 1-4. The score is written on 12 staves, grouped into three sections of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first section (measures 1-2) features a melodic line in the first staff, with other staves containing rests. The second section (measures 3-4) shows a more complex arrangement with notes and rests across all staves. The third section (measures 5-6) continues the melodic development in the first staff, with other staves providing harmonic support. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a concertino. The score is written on multiple staves, with some staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- Top staff: A circled "2" above the first measure, followed by a series of notes.
- Second staff: The word "wie Fester" written above the staff, with a downward arrow pointing to the first measure.
- Third staff: A circled "2" above the first measure, followed by a series of notes.
- Fourth staff: A long, sweeping line across the staff, possibly indicating a glissando or a sustained note.
- Fifth staff: A circled "H" above the first measure, followed by a series of notes.
- Sixth staff: A circled "H" above the first measure, followed by a series of notes.
- Seventh staff: A circled "H" above the first measure, followed by a series of notes.
- Eighth staff: A circled "H" above the first measure, followed by a series of notes.
- Ninth staff: A circled "H" above the first measure, followed by a series of notes.
- Tenth staff: A circled "H" above the first measure, followed by a series of notes.
- Eleventh staff: A circled "H" above the first measure, followed by a series of notes.
- Twelfth staff: A circled "H" above the first measure, followed by a series of notes.
- Thirteenth staff: A circled "H" above the first measure, followed by a series of notes.
- Fourteenth staff: A circled "H" above the first measure, followed by a series of notes.
- Fifteenth staff: A circled "H" above the first measure, followed by a series of notes.
- Sixteenth staff: A circled "H" above the first measure, followed by a series of notes.
- Seventeenth staff: A circled "H" above the first measure, followed by a series of notes.
- Eighteenth staff: A circled "H" above the first measure, followed by a series of notes.
- Nineteenth staff: A circled "H" above the first measure, followed by a series of notes.
- Twentieth staff: A circled "H" above the first measure, followed by a series of notes.

7

Handwritten musical score for Adolf Scherbaum's "Konzertino für Orchester (und Jazzensemble), SWV 806 (1971)". The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The bottom staff is labeled "E Bass". The score is handwritten and appears to be a working draft or a personal manuscript.

Handwritten musical score for "Konzertino für Orchester (und Jazzensemble), SWV 806 (1971)" by Adolf Scherbaum. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (flats and sharps), accidentals, and dynamic markings. The first system shows a series of chords and single notes. The second system introduces more complex rhythmic patterns and accidentals. The third system features a "solo" marking and more intricate melodic lines. The fourth system continues with complex rhythmic patterns. The fifth system shows a final melodic line with a "solo" marking. The score is written in a clear, handwritten style with some corrections and annotations.

8

Handwritten musical score for a jazz ensemble. The score is written on six staves, each with a label on the left:

- Flute Solo**: The top staff, featuring a series of eighth notes with accidentals (flats and naturals) and slurs.
- HZ**: The second staff, featuring a melodic line with slurs and accidentals.
- Br**: The third staff, featuring a melodic line with slurs and accidentals.
- GB**: The fourth staff, featuring a melodic line with slurs and accidentals.
- EB**: The fifth staff, featuring a melodic line with slurs and accidentals.
- Schlag**: The bottom staff, featuring a rhythmic pattern with slurs and accidentals.

Below the main score, there are four empty staves for additional notation.

Handwritten musical score for a string quartet, featuring a flute and a horn (H2).

Flute: The flute part is written in treble clef with a key signature of one flat (B-flat). It begins with a series of rapid sixteenth-note passages, including a section marked "Flügel" (piano) in a bracket. The notation includes various accidentals (sharps, flats, naturals) and slurs.

H2 (Horn 2): The horn part is written in treble clef with a key signature of one flat. It features a series of notes, some with slurs and accents, and a section marked "H2" at the beginning. The notation includes various accidentals and slurs.

String Quartet: The string quartet is represented by four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various accidentals, slurs, and a section marked "H2" at the beginning. The Cello/Double Bass part includes a section marked "H2" and a section marked "D.C. Presto" (Da Capo, Presto).

Other markings: The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., "Flügel"). There is a large, dark, rectangular mark on the right side of the page, possibly a stamp or a correction.

♩ CODA

Handwritten musical score for a piece titled "CODA". The score is written on ten staves, grouped into five pairs. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff of each pair has a circled number (1, 2, 3, 4, 5) indicating a measure. The second staff of each pair has a circled number (1, 2, 3, 4, 5) indicating a measure. The score is written in a style that suggests it is a working draft or a personal score. The bottom of the page features a "Solo" marking and a circled number 11. The page is numbered 31 at the bottom center.

Handwritten musical score for a concerto, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a system with multiple staves, likely representing different instruments or voices.

Key markings and annotations include:

- breit** (broad) and **lang** (long) at the top right, indicating tempo or performance style.
- 2** in a circle, **4** in a circle, and **142** in a circle, possibly indicating measures or sections.
- sol** (solo) and **ad lib.** (ad libitum) markings, indicating solo passages or improvisation.
- 3** in a circle, **4** in a circle, and **142** in a circle, possibly indicating measures or sections.
- 3** in a circle, **4** in a circle, and **142** in a circle, possibly indicating measures or sections.
- 3** in a circle, **4** in a circle, and **142** in a circle, possibly indicating measures or sections.