

Notenheft

Konzertino für Orchester

(und Jazzensemble)

1944

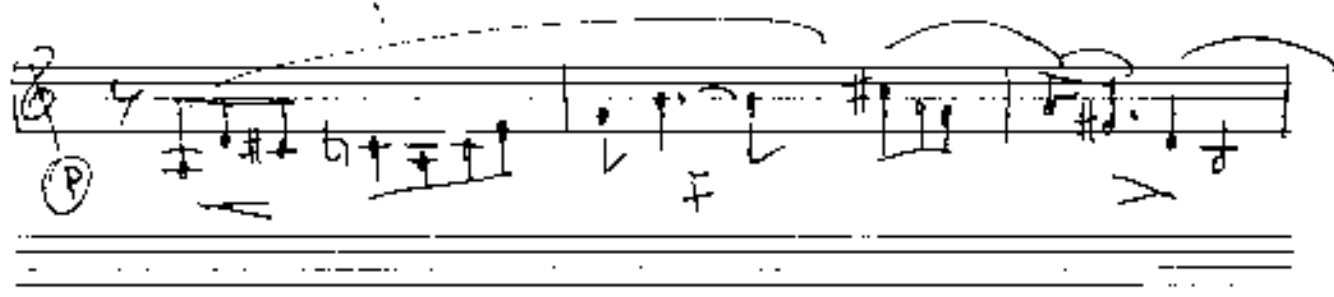
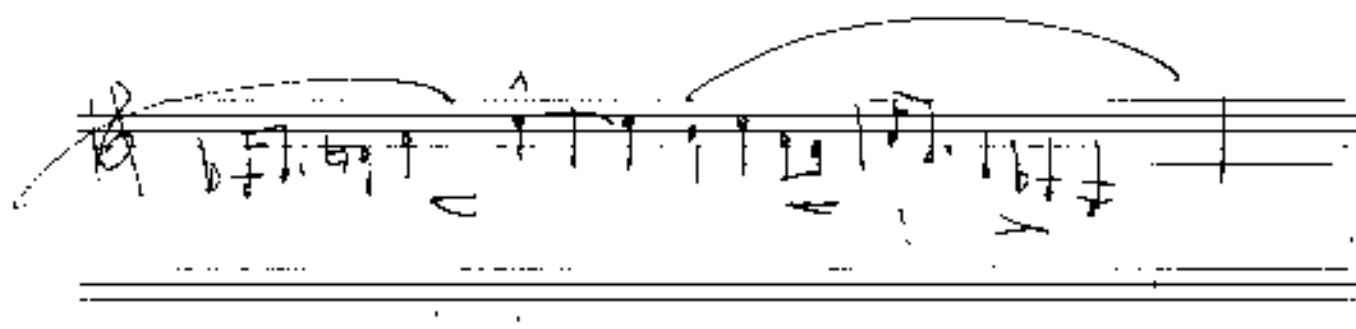
2 Flöten (E-flat) (nicht notiert)
2 Oboen (nicht notiert)
2 Klarinetten (nicht notiert)
2 Fagotte

4 Violinen (Partitur)
4 Violaen (in C)
4 Bassen (E-Bass)
4 Trompeten (in C)
4 Hörner (in C)
3 Posaunen
1 Tuba
Jazzensemble

frei (oder langsam)

Engl. H.

Ullingsted
notisch pp



solz
guting $\frac{4}{4}$

(2)

OBob
Solo

(P) =

1V

(P)

2V

(P)

Br.

(Cin):
 O: *united*

(P)

C

(P)

Brass

E Bass

(P)

Pellapw

(P)

ALR ALR ALR

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines. The first staff features a melodic line with a long slur. The subsequent staves show more complex rhythmic patterns and some chromatic movement. The bottom staves are mostly empty, with some diagonal lines indicating rests or cuts. The handwriting is in black ink on white paper.

Handwritten musical score for a piano piece, measures 1-4. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music features various notes, rests, and dynamic markings like 'f' and 'p'.

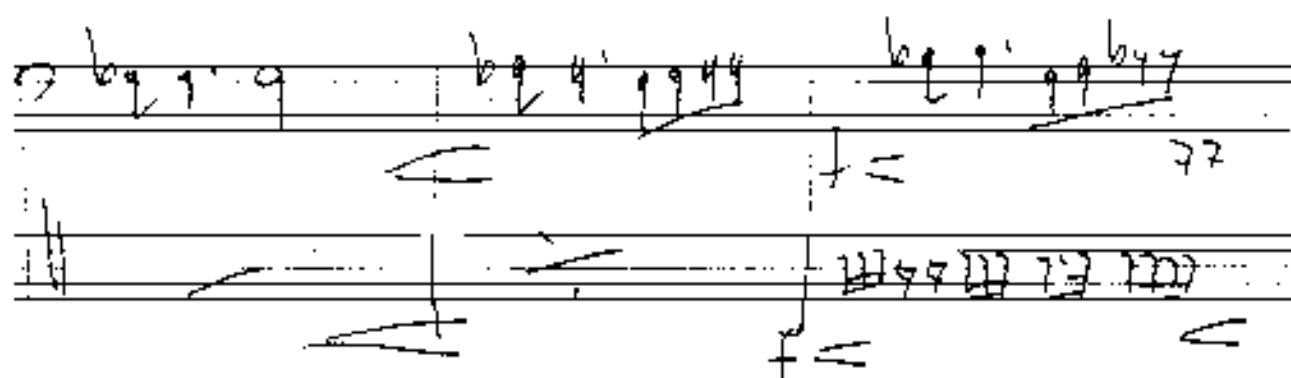
Handwritten musical score for a piano piece, measures 5-6. The score is written on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The music features various notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for a piano piece, measures 7-8. The score is written on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The music features various notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a half note, a quarter note, and a half note, followed by a series of eighth notes and a final quarter note.
- Staff 2 (Violin II):** Contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a half note, a quarter note, and a half note, followed by a series of eighth notes and a final quarter note.
- Staff 3 (Viola):** Contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a half note, a quarter note, and a half note, followed by a series of eighth notes and a final quarter note.
- Staff 4 (Cello):** Contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a half note, a quarter note, and a half note, followed by a series of eighth notes and a final quarter note.

The score is written on four staves, with each staff containing a melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra, featuring the following parts and staves:

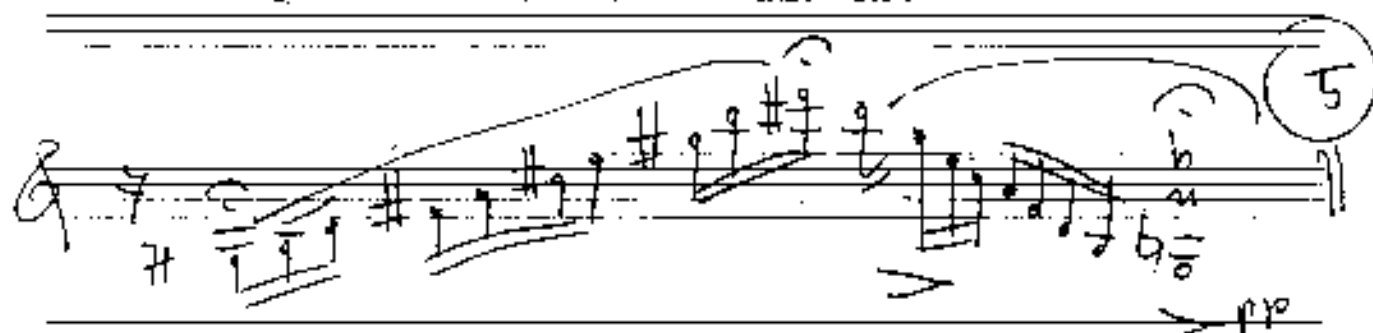
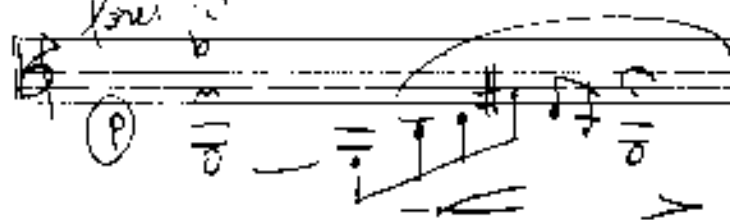
- 2FE** (2nd Flute): Staff with a circled "2" and a key signature change from B-flat to B-natural.
- 2OB** (2nd Oboe): Staff with a circled "1" and a key signature change from B-flat to B-natural.
- 2kl** (2nd Clarinet): Staff with a circled "1" and a key signature change from B-flat to B-natural. The word "breit" is circled in the first measure.
- 2fg** (2nd Bassoon): Staff with a key signature change from B-flat to B-natural.
- 3TR** (3rd Trumpet): Staff with a key signature change from B-flat to B-natural.
- 4H** (4th Horn): Staff with a key signature change from B-flat to B-natural.
- 3Pos** (3rd Trombone): Staff with a key signature change from B-flat to B-natural.
- tuba** (Tuba): Staff with a key signature change from B-flat to B-natural.
- 1V** (1st Violin): Staff with a key signature change from B-flat to B-natural.
- 2V** (2nd Violin): Staff with a key signature change from B-flat to B-natural.
- Kr** (Kornett): Staff with a key signature change from B-flat to B-natural.
- C+B** (Cello and Bass): Staff with a circled "2" and a key signature change from B-flat to B-natural.
- Schlu** (Schluss): Staff with a key signature change from B-flat to B-natural.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from B-flat to B-natural across the staves.

A handwritten musical score on ten staves, organized into three systems. The first system (staves 1-3) features a treble clef and a key signature of one flat (B-flat). The second system (staves 4-6) features a bass clef and a key signature of one flat (B-flat). The third system (staves 7-9) features a treble clef and a key signature of one flat (B-flat). The lyrics "dun" and "güt" are written in circles on the second and fourth staves, respectively. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page contains some faint, illegible text.

Klarinet Solo

Fori



Handwritten musical score for a symphony orchestra, featuring a flute solo. The score is written on five staves: Flöte (Flute), 1. V. (Violin I), 2. V. (Violin II), Br. (Brass), and C. (Cello/Double Bass). The Flöte staff has a handwritten title "Solo ruhig - langsam" (Solo calm - slow) and a tempo marking "4/4". The Flöte part begins with a solo marked "Solo" and "4/4", followed by a melodic line. The other staves show sustained notes and dynamics like "pp" (pianissimo) and "f" (forte). The score is marked with a large "A" at the beginning and end of the section.

Handwritten musical score for 'E Pro 3' and 'Tuba'. The score is written on three staves. The top staff is labeled 'E Pro 3' and the middle staff is labeled 'Tuba'. The bottom staff is empty. The music is in 4/4 time and features a key signature of one flat (B-flat). The 'E Pro 3' part consists of a melody in the right hand and a bass line in the left hand. The 'Tuba' part consists of a single melodic line. The score includes dynamic markings such as 'pp' (pianissimo) and 'ppp' (pianississimo), and articulation markings like slurs and accents. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a string quartet, featuring a violin, viola, and two cellos. The score is written on five staves with various musical notations including notes, rests, and dynamic markings.

Staff 1 (Violin): Contains a series of notes with accidentals (flats and naturals) and dynamic markings (f, p). It includes slurs and accents.

Staff 2 (Viola): Features a few notes with accidentals and dynamic markings (f, p), along with slurs and accents.

Staff 3 (Cello 1): Shows notes with accidentals and dynamic markings (f, p), including slurs and accents.

Staff 4 (Cello 2): Contains notes with accidentals and dynamic markings (f, p), with slurs and accents.

Staff 5 (Double Bass): Features a few notes with accidentals and dynamic markings (f, p), including slurs and accents.

Handwritten musical score on ten staves. The notation includes various musical symbols, dynamics, and performance markings.

Staff 1: Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a wavy line and a fermata. A large slur covers the first two staves, with the word "large" written above the second staff.

Staff 2: Continues the first staff's notation. It includes a dynamic marking of *pp* (pianissimo) and a slur.

Staff 3: Continues the first staff's notation. It includes a dynamic marking of *pp* and a slur.

Staff 4: Continues the first staff's notation. It includes a dynamic marking of *pp* and a slur.

Staff 5: Continues the first staff's notation. It includes a dynamic marking of *pp* and a slur.

Staff 6: Continues the first staff's notation. It includes a dynamic marking of *pp* and a slur.

Staff 7: Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a wavy line and a fermata. A large slur covers the first two staves, with the word "large" written above the second staff.

Staff 8: Continues the seventh staff's notation. It includes a dynamic marking of *pp* and a slur.

Staff 9: Continues the seventh staff's notation. It includes a dynamic marking of *pp* and a slur.

Staff 10: Continues the seventh staff's notation. It includes a dynamic marking of *pp* and a slur.

1. Orchester (Orchester) (auf 2. Schlage!)

1

1 2 3 4 5 6 7 8 9 10 11 12

1+2

Bn.

CTB

EB

Schlagzeug

1 2 3 4 5 6 7 8 9 10 11 12

pp

ff

Handwritten musical score for the first system, featuring five staves:

- 3TR:** Treble clef, 3/4 time signature. Contains a melodic line with a circled **a2** above the first measure and a circled **f** below the first measure. The melody includes eighth and sixteenth notes.
- 4H:** Treble clef, 4/4 time signature. Contains a single whole note chord in the first measure.
- 3Pos (Tuba):** Treble clef, 3/4 time signature. Contains a single whole note chord in the first measure.
- Boß Solo:** Bass clef, 3/4 time signature. Contains a melodic line with a circled **f** below the first measure. Above the staff, the text "(ad. lib.) Normal bass" is written.
- Schlag 3:** Bass clef, 3/4 time signature. Contains a rhythmic pattern of eighth notes with a circled **f** below the first measure.

Handwritten musical score for the second system, featuring five staves:

- 3TR:** Treble clef, 3/4 time signature. Contains a melodic line with a circled **a2** above the first measure and a circled **f** below the first measure. The melody includes eighth and sixteenth notes.
- 4H:** Treble clef, 4/4 time signature. Contains a single whole note chord in the first measure.
- 3Pos (Tuba):** Treble clef, 3/4 time signature. Contains a single whole note chord in the first measure.
- Boß Solo:** Bass clef, 3/4 time signature. Contains a melodic line with a circled **a2** above the first measure and a circled **f** below the first measure. Above the staff, the text "(ad. lib.) Normal bass" is written.
- Schlag 3:** Bass clef, 3/4 time signature. Contains a rhythmic pattern of eighth notes with a circled **f** below the first measure.

2

Handwritten musical notation for the first system, measures 1-4. The notation includes various notes, rests, and accidentals, with circled measure numbers 2, 3, and 4.

Measure 1: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter). Measure 2: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 3: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 4: Treble clef: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass clef: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Handwritten musical notation for the second system, measures 5-8. The notation includes various notes, rests, and accidentals, with circled measure numbers 5 and 6.

Measure 5: Treble clef: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Bass clef: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 6: Treble clef: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Bass clef: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 7: Treble clef: F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). Bass clef: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 8: Treble clef: C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter). Bass clef: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

①

②

Handwritten musical notation for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like f and $f=$. Circled numbers ① and ② are placed above specific musical phrases. The first staff has a circled ① above a phrase and a circled ② above a phrase. The second staff has a circled ① above a phrase and a circled ② above a phrase. The third staff has a circled ② above a phrase and a circled ② above a phrase. The fourth staff has a circled ② above a phrase and a circled ② above a phrase. The fifth staff has a circled ② above a phrase and a circled ② above a phrase.

Handwritten musical notation for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like f and $f=$. Circled numbers ① and ② are placed above specific musical phrases. The first staff has a circled ② above a phrase and a circled ② above a phrase. The second staff has a circled ② above a phrase and a circled ② above a phrase. The third staff has a circled ② above a phrase and a circled ② above a phrase. The fourth staff has a circled ② above a phrase and a circled ② above a phrase. The fifth staff has a circled ② above a phrase and a circled ② above a phrase.



Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals (sharps, flats, naturals). A circled '2' is visible in the bass clef staff. The notation is written in a fluid, handwritten style.

Handwritten musical notation on a grand staff. This section appears to be a continuation of the previous system, with notes and rests written across the staves.

Handwritten musical notation on a grand staff. This section includes more complex notation, including a circled '3' in the bass clef staff. The notation continues across the staves.

Handwritten musical score for the first system, featuring four staves:

- 4TR** (Top Staff): Labeled "Solo". Contains a melodic line with eighth and sixteenth notes, slurs, and ties.
- BH** (Second Staff): Contains complex chordal textures with many beamed notes and slurs.
- 3Pos** (Third Staff): Labeled "Tuba". Contains a single note in the first measure and rests in the subsequent measures.
- Pas** (Bottom Staff): Contains a melodic line with eighth and sixteenth notes, slurs, and ties. A circled "H" is written above the first measure.

Handwritten musical score for the second system, featuring four staves:

- 4TR** (Top Staff): Continues the melodic line with eighth and sixteenth notes, slurs, and ties.
- BH** (Second Staff): Continues the complex chordal textures with beamed notes and slurs.
- 3Pos** (Third Staff): Contains a single note in the first measure and rests in the subsequent measures.
- Pas** (Bottom Staff): Continues the melodic line with eighth and sixteenth notes, slurs, and ties.

Handwritten musical notation for the first system, featuring a grand staff with four staves. The notation includes various musical symbols such as clefs, accidentals, and notes. Above the staves, there are handwritten annotations: $\alpha 2$, π , $\alpha 2$, and $\alpha 2$.

Handwritten musical notation for the second system, featuring a grand staff with four staves. The notation includes various musical symbols such as clefs, accidentals, and notes.

Handwritten musical notation for the third system, featuring a grand staff with five staves. The notation includes various musical symbols such as clefs, accidentals, and notes. Above the staves, there are handwritten annotations: $\alpha 2$, π , $\alpha 2$, and $\alpha 2$. The staves are labeled on the left: $1+2$, $B\flat$, $C+B$, $E\flat$, and $Sch\flat$.

6

2nd #p p # p

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

2nd

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2nd

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2nd

2nd

Handwritten musical score for "Die Fledermaus" by Johann Strauss II. The score is written on a system of staves with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections for different instruments, including Flute, Horn, and Trombone. The handwriting is in black ink on a white background.

The score is written on a system of staves. The first staff is for the Flute, marked with a circled '2' and the text 'wie Flöte'. The second staff is for the Horn, marked with a circled 'H'. The third staff is for the Trombone, marked with a circled 'T'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections for different instruments, including Flute, Horn, and Trombone. The handwriting is in black ink on a white background.

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system includes a treble clef staff with a circled 'a3' and a key signature change to one sharp (F#). The second system includes a bass clef staff with a circled 'a4' and a key signature change to one flat (Bb). The third system includes a bass clef staff with a circled 'a4' and a key signature change to one sharp (F#). The fourth system includes a bass clef staff with a circled 'a4' and a key signature change to one flat (Bb). The fifth system includes a bass clef staff with a circled 'a4' and a key signature change to one sharp (F#). The sixth system includes a bass clef staff with a circled 'a4' and a key signature change to one flat (Bb). The seventh system includes a bass clef staff with a circled 'a4' and a key signature change to one sharp (F#). The eighth system includes a bass clef staff with a circled 'a4' and a key signature change to one flat (Bb). The ninth system includes a bass clef staff with a circled 'a4' and a key signature change to one sharp (F#). The tenth system includes a bass clef staff with a circled 'a4' and a key signature change to one flat (Bb). The score is written in a handwritten style with various musical notations including notes, rests, and clefs.

Handwritten musical score for a string quartet, measures 1-4. The notation is written on four staves, with a brace on the left indicating the string quartet. The key signature is one sharp (F#), and the time signature is 4/4. The notes are as follows:

Measure	Staff 1 (Violin I)	Staff 2 (Violin II)	Staff 3 (Viola)	Staff 4 (Cello/Double Bass)
1	F#4	F#4	F#4	F#4
2	F#4	F#4	F#4	F#4
3	F#4	F#4	F#4	F#4
4	F#4	F#4	F#4	F#4

Handwritten musical score for a string quartet, measures 5-8. The notation is written on four staves, with a brace on the left indicating the string quartet. The key signature is one sharp (F#), and the time signature is 4/4. The notes are as follows:

Measure	Staff 1 (Violin I)	Staff 2 (Violin II)	Staff 3 (Viola)	Staff 4 (Cello/Double Bass)
5	F#4	F#4	F#4	F#4
6	F#4	F#4	F#4	F#4
7	F#4	F#4	F#4	F#4
8	F#4	F#4	F#4	F#4

8

Handwritten musical score for a string quartet, featuring five staves with various musical notations and dynamics.

Staff 1 (Violin 1): Labeled "Vln I". The notation includes a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte) and *z* (zest). The staff is divided into four measures.

Staff 2 (Violin 2): Labeled "Vln II". The notation includes a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte) and *z* (zest). The staff is divided into four measures.

Staff 3 (Viola): Labeled "Br". The notation includes a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte) and *z* (zest). The staff is divided into four measures.

Staff 4 (Cello): Labeled "CtB". The notation includes a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte) and *z* (zest). The staff is divided into four measures.

Staff 5 (Double Bass): Labeled "EB". The notation includes a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte) and *z* (zest). The staff is divided into four measures.

Staff 6 (Percussion): Labeled "Schlg". The notation includes a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte) and *z* (zest). The staff is divided into four measures.

Staff 7 (Percussion): Labeled "Schlg". The notation includes a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte) and *z* (zest). The staff is divided into four measures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of chords and melodic lines, with a bracketed section labeled "Feeling" below it.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a series of chords and melodic lines, with a bracketed section labeled "Feeling" below it.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of chords and melodic lines.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a series of chords and melodic lines, with a bracketed section labeled "Feeling" below it.

D.C. Presto
al ϕ

① CODA

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings, along with circled measure numbers 22, 23, 24, 25, and 26. A 'Solo' marking is present at the bottom left.

Handwritten musical score for a string quartet, featuring a double bass part and four string staves (Violin I, Violin II, Viola, and Cello).

Tempo and Performance Markings:

- breit* (broad)
- lange* (long)
- ad lib.* (ad libitum)

Measure Numbers:

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- 43
- 44
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