

DIALOGUE 1971

für

(Flöte) — OBoe — Klarinette — Klavier (Cello)
(Orgel) Schlagwerk. —

Adolf Scherbaum

冊

flöte

OBOE

Klarin
B

Klavier

Schlag 3

Dr. TRONNELL

VIBRATO

(B)

ALLE MATERIAL SCHONEN

frei (♩ = langsam)

Klav. *sempre Pedal*
ppp ppp

SCHL. 3
gr. Gong ppp
VIBR. *ppp Pedal*

VIBRAPHON
gr. Gong

klängen bis ppp
ppp
ppp

Klavier *Pedal*
ppp

SCHL. 3
gr. TR.

Handwritten musical score for the first system. It features three staves. The top staff has a treble clef and contains several measures of music with notes and rests, some marked with '7'. The middle staff has a treble clef and contains similar notation. The bottom staff has a bass clef and contains a few notes. The word "pedal" is written under the first measure of the middle staff. The word "rit...." is written above the second measure of the top staff.

Handwritten musical score for the second system. It features three staves. The top staff has a treble clef and contains several measures of music with notes and rests, some marked with '8'. The middle staff has a treble clef and contains similar notation. The bottom staff has a bass clef and contains a few notes. The word "ppp" is written under the first measure of the middle staff. The word "frei" is written above the second measure of the top staff. The word "pppp" is written above the third measure of the top staff.

Handwritten musical score for the third system. It features three staves. The top staff has a treble clef and contains several measures of music with notes and rests, some marked with '8'. The middle staff has a treble clef and contains similar notation. The bottom staff has a bass clef and contains a few notes. The word "ppp" is written under the first measure of the middle staff. The word "verklungen lassen" is written above the second measure of the top staff. The word "ppp" is written above the third measure of the top staff.

rasch



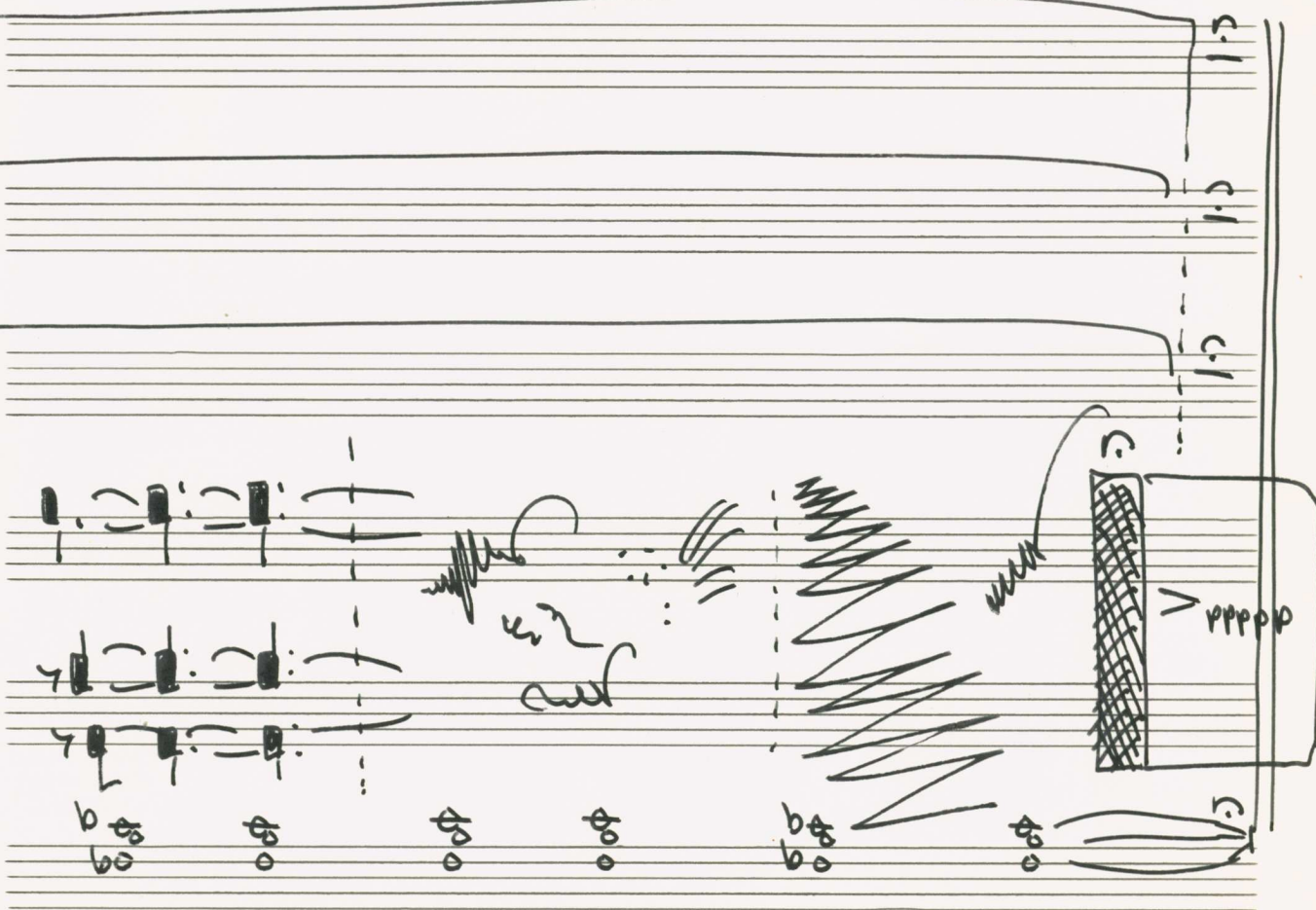
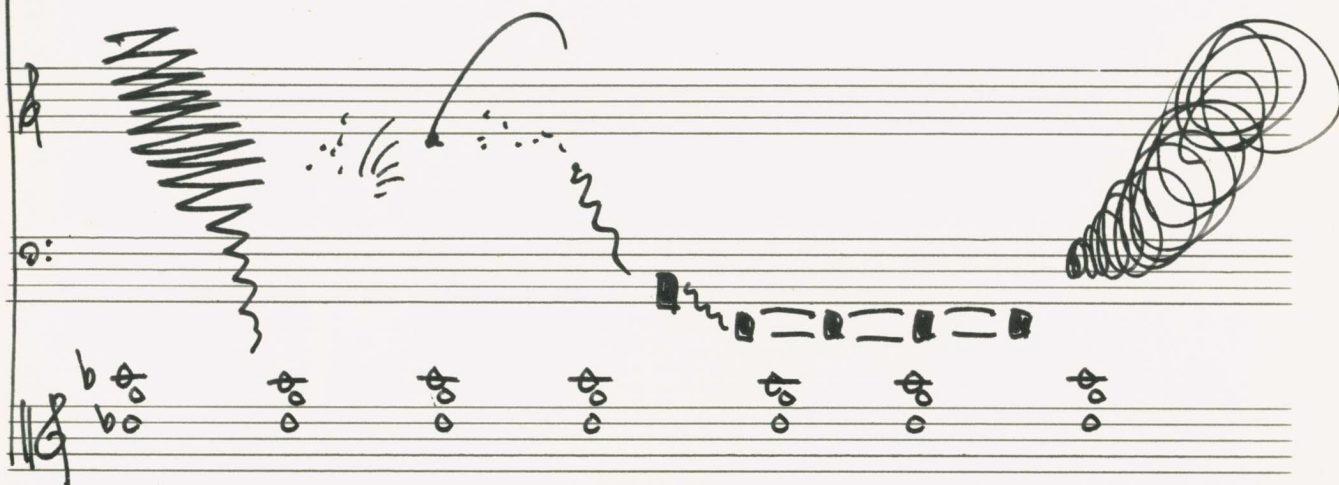
bitte MATERIAL schonen

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Treble clef, starting with a *ppp* dynamic. The staff contains a series of eighth notes with various accidentals (sharps, flats, naturals).
- OB** (Oboe): Treble clef, starting with a *ppp* dynamic. The staff contains a series of eighth notes with various accidentals.
- Klar** (Clarinet): Treble clef, starting with a *ppp* dynamic. The staff contains a series of eighth notes with various accidentals.
- Klav.** (Piano): Grand staff (treble and bass clefs). The right hand has a series of chords marked with vertical lines. The left hand has a series of chords marked with vertical lines. A *ppp* dynamic is indicated. A *Pedal* marking is present with a box containing *pp*.
- VIBRAPHON**: Treble clef, starting with a *ppp* dynamic. The staff contains a series of chords marked with vertical lines.

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Treble clef, continuing the series of eighth notes with various accidentals.
- OB** (Oboe): Treble clef, continuing the series of eighth notes with various accidentals.
- Klar** (Clarinet): Treble clef, continuing the series of eighth notes with various accidentals.
- Klav.** (Piano): Grand staff. The right hand has a series of chords marked with vertical lines. The left hand has a series of chords marked with vertical lines. A *ppp* dynamic is indicated.
- VIBRAPHON**: Treble clef, continuing the series of chords marked with vertical lines.



sehr frei sehr leise - ruhig

D bitte MATERIAL schonen

Fl.

OB

Klar.

Cello

Schlagw.

langsam
beginnen - ständig steigern

sempr
steigern im Tempo und Stärke



Handwritten musical score for the first system. It includes staves for ORGEL (Organ) and SCHW. (Schwamm). The organ part features a melodic line with notes and rests, and a lower line with chords. The Schwamm part features a rhythmic pattern of eighth notes. Dynamics include *ppp* and *cresc.* (crescendo). The tempo is marked as *langsam* (slow).

Handwritten musical score for the second system. It includes staves for ORGEL (Organ) and SCHW. (Schwamm). The organ part features a melodic line with notes and rests, and a lower line with chords. The Schwamm part features a rhythmic pattern of eighth notes. Dynamics include *pp* and *f*. The tempo is marked as *langsam* (slow).

Handwritten musical score for the third system. It includes staves for ORGEL (Organ) and SCHW. (Schwamm). The organ part features a melodic line with notes and rests, and a lower line with chords. The Schwamm part features a rhythmic pattern of eighth notes. Dynamics include *f* and *f*. The tempo is marked as *schon rascher - accel.* (already faster - accelerate).

Handwritten musical score for a piece titled "Dialog" by Adolf Scherbaum, SWV 804 (1971). The score is written on three systems of staves, each system containing a grand staff (treble and bass clef) and a piano part (piano and celeste). The tempo is marked "RASCH" (Fast) and the mood is "aue." (aue). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ppp".

The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "RASCH" and the mood is "aue.". The piano part is marked "ppp". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ppp".

The second system continues the musical notation, featuring a variety of note values and rests. The piano part is marked "ppp".

The third system concludes the piece with a final cadence. The piano part is marked "ppp".

E1

Prestissimo

Handwritten musical score for five staves:

- OB.** (Oboe): Treble clef, 4/4 time. Notes include G#4, A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, 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C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353,

Handwritten musical score for a piano piece. The score is written on five staves. The notation is highly complex, featuring numerous accidentals (sharps, flats, naturals), slurs, and dynamic markings. The first staff has a key signature of one flat and a time signature of 3/4. The second staff has a key signature of one flat and a time signature of 3/4. The third staff has a key signature of one flat and a time signature of 3/4. The fourth staff has a key signature of one flat and a time signature of 3/4. The fifth staff has a key signature of one flat and a time signature of 3/4. The score includes many slurs and dynamic markings, including 'pppp' at the end of the fifth staff.

8-10 x spielen in voller Lautstärke

Handwritten musical score for a piano piece. The score is written on five staves. The notation is highly complex, featuring numerous accidentals (sharps, flats, naturals), slurs, and dynamic markings. The first staff has a key signature of one flat and a time signature of 3/4. The second staff has a key signature of one flat and a time signature of 3/4. The third staff has a key signature of one flat and a time signature of 3/4. The fourth staff has a key signature of one flat and a time signature of 3/4. The fifth staff has a key signature of one flat and a time signature of 3/4. The score includes many slurs and dynamic markings, including 'pppp' at the end of the fifth staff.

F

bitte MATERIAL schonen

frei (Flöte mit Zusatzmikrofon) —

Handwritten musical score for the first system, featuring Flöte (Flute), Vibraphon, and Klavier (Piano).

Flöte: Treble clef, 4/4 time. Notes include $\hat{a}^\#$ (marked *VIBR.*), $\hat{b}$, and $\hat{e}$. Dynamics include *ppp* and *ppp*. A bracket groups the first two measures.

Vibraphon: Treble clef, 4/4 time. Notes include $\hat{b}$, $\hat{b}^\flat$, $\hat{b}^\flat$, $\hat{a}^\#$, $\hat{a}^\#$, and $\hat{a}^\#$. A box contains the number 8. Dynamics include *ppp* and *ppp*. A bracket groups the first two measures.

Klavier: Treble clef, 4/4 time. Notes include $\hat{b}$, $\hat{b}^\flat$, $\hat{b}^\flat$, $\hat{a}^\#$, $\hat{a}^\#$, and $\hat{a}^\#$. A box contains the number 8. Dynamics include *ppp* and *ppp*. A bracket groups the first two measures.

Pedal: Indicated by a hatched box in the first measure.

Handwritten musical score for the second system, featuring Flöte (Flute), Vibraphon, Klavier (Piano), and OB (Oboe).

Flöte: Treble clef, 4/4 time. Notes include $\hat{a}^\#$ and $\hat{e}$. Dynamics include *ppp* and *ppp*. A bracket groups the first two measures.

VIBR: Treble clef, 4/4 time. Notes include $\hat{b}$, $\hat{b}^\flat$, $\hat{b}^\flat$, $\hat{a}^\#$, $\hat{a}^\#$, and $\hat{a}^\#$. Dynamics include *ppp* and *ppp*. A bracket groups the first two measures.

Klav.: Treble clef, 4/4 time. Notes include $\hat{b}$, $\hat{b}^\flat$, $\hat{b}^\flat$, $\hat{a}^\#$, $\hat{a}^\#$, and $\hat{a}^\#$. Dynamics include *ppp* and *ppp*. A bracket groups the first two measures.

OB: Treble clef, 4/4 time. Notes include $\hat{b}$, $\hat{b}^\flat$, $\hat{b}^\flat$, $\hat{a}^\#$, $\hat{a}^\#$, and $\hat{a}^\#$. Dynamics include *ppp* and *ppp*. A bracket groups the first two measures.

Klav.: Treble clef, 4/4 time. Notes include $\hat{b}$, $\hat{b}^\flat$, $\hat{b}^\flat$, $\hat{a}^\#$, $\hat{a}^\#$, and $\hat{a}^\#$. Dynamics include *ppp* and *ppp*. A bracket groups the first two measures.

Handwritten musical score for the first system, featuring three staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The first staff has a large slur over a series of notes, with a *pp* marking. The second staff has a *pp* marking and a slur. The third staff has a *pp* marking and a slur. The notation is complex and includes many accidentals and slurs.

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The first staff has a *pp* marking and a slur. The second staff has a *pp* marking and a slur. The third staff has a *pp* marking and a slur. The fourth staff has a *pp* marking and a slur. The fifth staff has a *pp* marking and a slur. The notation is complex and includes many accidentals and slurs.