

DIALOGUE 1971

für

(Flöte) — OBoe — Klarinette — Klavier (Cello)
(Orgel) Schlagwerk. —

Adolf Scherbaum

$\text{P} = \text{langsam}$)



DUKE MATERIAL schonen

Handwritten musical score for the first system, featuring five staves:

- Flöte**: Treble clef, notes with accents and dynamics pp , mp , mf .
- OBOE**: Treble clef, notes with accents and dynamics pp , mp .
- Klarin B**: Treble clef, notes with accents and dynamics pp , mp .
- Klavier**: Treble and Bass clefs, rests and shaded rectangular blocks with dynamics ppp and $Ped.$.
- Schlagz**: Percussion staff with notes and dynamics ppp .

Handwritten musical score for the second system, featuring five staves:

- VIBRATO**: Treble clef, notes with accents and dynamics pp , mp , f , pp .
- Empty staves**: Two empty staves.
- Piano**: Treble and Bass clefs, notes with accents and dynamics $pppp$, $Ped.$, and shaded rectangular blocks.
- Empty staff**: One empty staff.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including accidentals, dynamics (ppp, pp), and a large number '12' indicating a measure or section.

The score includes various musical notations such as notes, rests, and dynamic markings. A large '12' is written across the middle of the first system. The bottom staff shows a wavy line, possibly representing a tremolo or a specific performance technique.

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(B)

ALLE MATERIAL SCHONEN

frei (♩ = langsam)

Klav. *Tempo*
Padel
ppp ppp

SCHL. 3

VIBR. *gong* ppp

(ppp Padel)

VIBRAPHON

hlingen
bis ppp
ppp

Klav. *Padel*
ppp

SCHL. 3

g. TR.

pedal

rit....

ppp

frei

pppp

ppp

rechtlingem lassen

ppp

rasch



bitte MATERIAL schonen

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Treble clef, starting with a *ppp* dynamic marking. The notation consists of a series of eighth notes with various accidentals (sharps and flats).
- OB** (Oboe): Treble clef, also starting with a *ppp* dynamic marking. The notation is similar to the Flute part.
- Klar** (Clarinet): Treble clef, starting with a *ppp* dynamic marking. The notation is similar to the other woodwinds.
- Klav.** (Piano): Grand staff (treble and bass clefs). The right hand has a series of chords and some melodic fragments. The left hand has a series of chords. A *ppp* dynamic marking is present. The word "Pedal" is written above the left hand, with a box containing "pp".
- VIBRAPHON**: Treble clef, starting with a *ppp* dynamic marking. The notation consists of a series of chords with various accidentals.

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Treble clef, continuing the melodic line from the first system.
- OB** (Oboe): Treble clef, continuing the melodic line from the first system.
- Klar** (Clarinet): Treble clef, continuing the melodic line from the first system.
- Klav.** (Piano): Grand staff. The right hand has a series of chords and some melodic fragments. The left hand has a series of chords. A *ppp* dynamic marking is present. The word "Pedal" is written above the left hand, with a box containing "pp".
- VIBRAPHON**: Treble clef, continuing the melodic line from the first system.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes. Above the staff, there are several wavy lines and a large, dense scribble on the right side. The notes are mostly eighth and sixteenth notes, with some rests.

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sehr frei sehr leise - ruhig

D bitte MATERIAL schonen!!

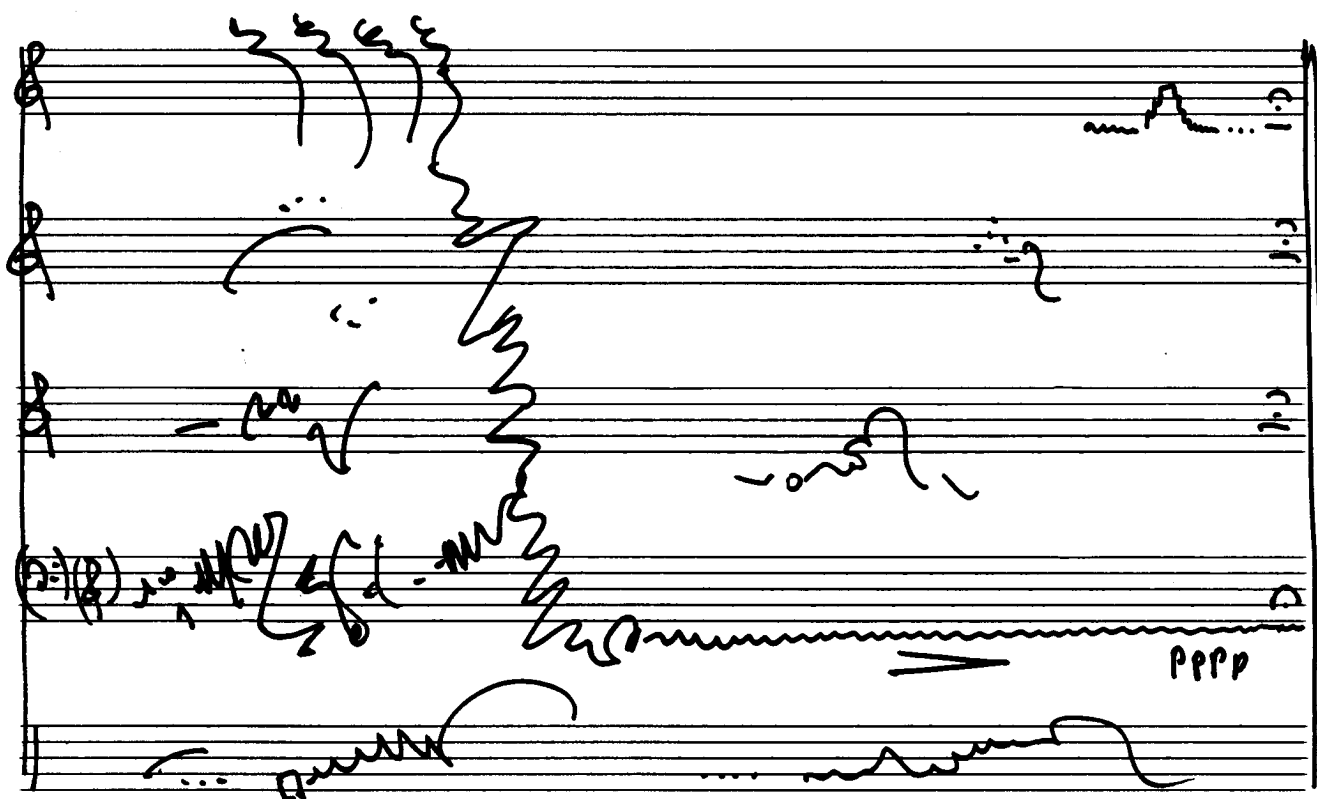
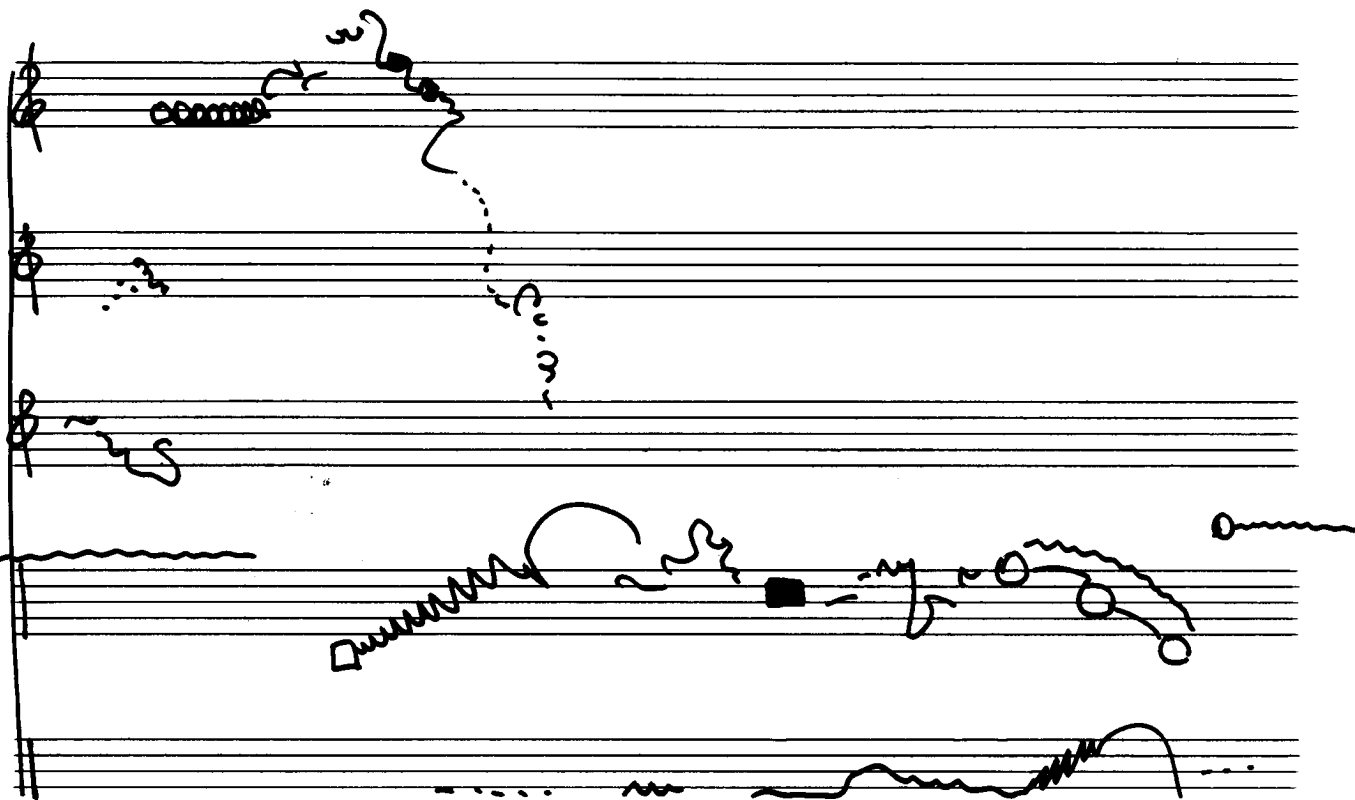
Fl.

OB

Klar.

Cell.

Schlagw.



langsam
beginnen - ständig steigern



sempr
steigern im Tempo und Phorke
bitte MATERIAL schonen

ORGE

ppp

Tempo cresc...
steigern

SCHW.

gr. Org.

ppp

gr. Org.

ppp

ORGE

pp

SCHW.

pp

mf

schon rascher - accel.

ORGE

f

SCHW.

f

f

Handwritten musical score for a piece titled "Djalege" (SWV 804) by Adolf Scherbaum. The score is written on three systems of staves, each with a grand staff (treble and bass clef).

System 1:

- Handwritten "VIBR." above the first staff.
- First staff: Treble clef, key signature of one flat (B-flat), starting with a *ppp* dynamic marking. It features a series of chords and a long, sweeping melodic line.
- Second staff: Bass clef, featuring a series of chords and a long, sweeping melodic line.
- Third staff: Treble clef, featuring a series of chords and a long, sweeping melodic line.

System 2:

- First staff: Treble clef, featuring a series of chords and a long, sweeping melodic line.
- Second staff: Bass clef, featuring a series of chords and a long, sweeping melodic line.
- Third staff: Treble clef, featuring a series of chords and a long, sweeping melodic line.

System 3:

- First staff: Treble clef, featuring a series of chords and a long, sweeping melodic line.
- Second staff: Bass clef, featuring a series of chords and a long, sweeping melodic line.
- Third staff: Treble clef, featuring a series of chords and a long, sweeping melodic line.

The score is characterized by its handwritten style, with various musical notations including notes, rests, and dynamic markings. The piece concludes with a final chord in the third system.

E1

Prestissimo

Handwritten musical score for five staves:

- OB.** (Oboe): Melodic line with various accidentals and slurs.
- Klar.** (Clarinet): Melodic line with various accidentals and slurs.
- Orgel** (Organ): Two staves showing chords and sustained notes.
- Klarinetten** (Clarinets): Two staves with wavy lines indicating tremolos or rapid oscillations.
- Flöte** (Flute): Melodic line with various accidentals and slurs.

A large bracket at the bottom of the first five staves is labeled **(diesen Block)**.

Handwritten musical score for two staves:

- Schn** (Schnell): Tempo marking.
- breite** (breite): Tempo marking.
- 4/4**: Time signature.
- Tempore dünn + rit.**: Performance instruction.
- pr. lang** (pr. lang): Performance instruction.
- SCHLAGW** (Schlagwerk): Percussion part.
- Pauken (oder pr. Tromm)** (Pauken (oder pr. Tromm)) or beides. (oder beides.): Performance instruction.

Handwritten musical score for a piano piece. The score consists of several staves. The top staves feature complex notation with many accidentals (sharps, flats, naturals) and ties. The middle staves have wavy lines, possibly indicating tremolos or sustained notes. The bottom staves show a series of chords and arpeggios. The notation is dense and expressive, typical of a composer's sketch or a performance instruction.

8-10 x spielen in voller Lautstärke

Handwritten musical score for a piano piece, featuring a single staff. The notation includes a series of chords and arpeggios, with many accidentals. There are also wavy lines and a large bracket spanning several measures. The notation is dense and expressive, typical of a composer's sketch or a performance instruction.

F

bitte MATERIAL schön

frei (Flöte mit Zusatzmikrofon) —

Handwritten musical score for Flöte, Vibraphon, and Klavier. The Flöte part includes notes with accidentals (sharps and flats) and dynamic markings like *ppp* and *ft*. The Vibraphon part features a box with the number 8 and a Pedal marking. The Klavier part includes a Pedal marking and a hatched rectangular block.

Handwritten musical score for Flöte, VIBR, Klav., OB., and another Klav. part. The Flöte part has notes with accidentals and dynamic markings like *ppp*. The VIBR part includes a wavy line and a hatched rectangular block. The Klav. parts include wavy lines and a hatched rectangular block. The OB. part has a wavy line. The bottom Klav. part has a wavy line.

Handwritten musical score for the first system. The top staff contains notes with dynamic markings *pp* and *pp*, and a large slur. The middle staff has notes with dynamic markings *b* and *b*. The bottom staff features a series of notes with dynamic markings *b* and *b*, and a large slur. The system concludes with a double bar line.

Handwritten musical score for the second system. The top staff contains notes with dynamic markings *pp* and *pp*, and a large slur. The middle staff has notes with dynamic markings *b* and *b*. The bottom two staves feature a series of notes with dynamic markings *b* and *b*, and a large slur. The system concludes with a double bar line.