

DIALOGUE 1971

für

(Flöte) — Oboe — Klarinette — Klavier (Cello)
(Orgel) Schlagwerk. —

Hedolf Scherbaum

$P = \text{langsam}$

F

0. 10 MATERIAL schonen

Handwritten musical score for the first system, featuring five staves:

- Flöte**: Treble clef, 4/4 time. Measures 1-3 contain melodic lines with dynamics pp , $\#pp$, and mf . Accents (^) are present over notes in measures 1, 2, and 3.
- OBOE**: Treble clef, 4/4 time. Measures 1-3 contain melodic lines with dynamics pp , $\#pp$, and mf . Accents (^) are present over notes in measures 1, 2, and 3.
- Klarin B**: Treble clef, 4/4 time. Measures 1-3 contain melodic lines with dynamics pp , $\#pp$, and mf . Accents (^) are present over notes in measures 1, 2, and 3.
- Klavier**: Treble and Bass clefs, 4/4 time. Measures 1-3 contain sustained chords with dynamics ppp and pp . Pedal markings (Ped.) are present in measures 2 and 3.
- Schlagz**: Treble clef, 4/4 time. Measures 1-3 contain rhythmic patterns with dynamics ppp and pp .

Handwritten musical score for the second system, featuring five staves:

- VIBRATO**: Treble clef, 4/4 time. Measures 1-3 contain melodic lines with dynamics pp , $\#p$, and f . Accents (^) are present over notes in measures 1, 2, and 3.
- Flöte**: Treble clef, 4/4 time. Measures 1-3 contain sustained chords with dynamics ppp and pp . Pedal markings (Ped.) are present in measures 2 and 3.
- OBOE**: Treble clef, 4/4 time. Measures 1-3 contain sustained chords with dynamics ppp and pp . Pedal markings (Ped.) are present in measures 2 and 3.
- Klarin B**: Treble clef, 4/4 time. Measures 1-3 contain sustained chords with dynamics ppp and pp . Pedal markings (Ped.) are present in measures 2 and 3.
- Schlagz**: Treble clef, 4/4 time. Measures 1-3 contain rhythmic patterns with dynamics ppp and pp .

Handwritten musical score for "The Rose Tree". The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The music is in common time (C). The vocal line is written in a soprano clef and the piano accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ppp" and "pp". The piano part features a prominent bass line with eighth and sixteenth notes, and a treble part with chords and single notes. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The score ends with a double bar line and a repeat sign.

Handwritten musical score for "Die Nachtigall" by Franz Schubert, measures 1-3. The score is written on ten staves. The first three staves are for the vocal line (Soprano, Alto, and Tenor/Bass). The next four staves are for the piano accompaniment (Right Hand and Left Hand). The final staff is for the basso continuo. The music is in G major and 3/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, dynamics (ppp, pp, f), and articulation marks (accents, slurs). The word "ausklingen" is written in the right margin of the third measure.

frei ($\rho = \text{Langsam}$)

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves. The first staff is for the Soprano part, with lyrics "The Sound of Silence" written above it. The second staff is for the Alto part, with lyrics "Hello, how are you?" written above it. The third staff is for the Tenor part, with lyrics "Without a word" written above it. The fourth staff is for the Bass part, with lyrics "You're still a long way from the sound of silence" written above it. The fifth staff is for the Piano accompaniment, with lyrics "The Sound of Silence" written above it. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "ppp".

Klarinetten 2: Padua

Schlegel

Handwritten musical score, first system. The notation includes staves with notes, rests, and dynamic markings. The word "pedal" is written below the first staff. The word "rit..." is written above the second staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, second system. The notation includes staves with notes, rests, and dynamic markings. The word "ppp" is written below the first staff. The word "fazi" is written above the second staff. The word "pppp" is written below the second staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, third system. The notation includes staves with notes, rests, and dynamic markings. The word "ppp" is written below the first staff. The word "verklungen lassen" is written above the second staff. The word "ppp" is written below the second staff. The system concludes with a double bar line and a repeat sign.

rasch



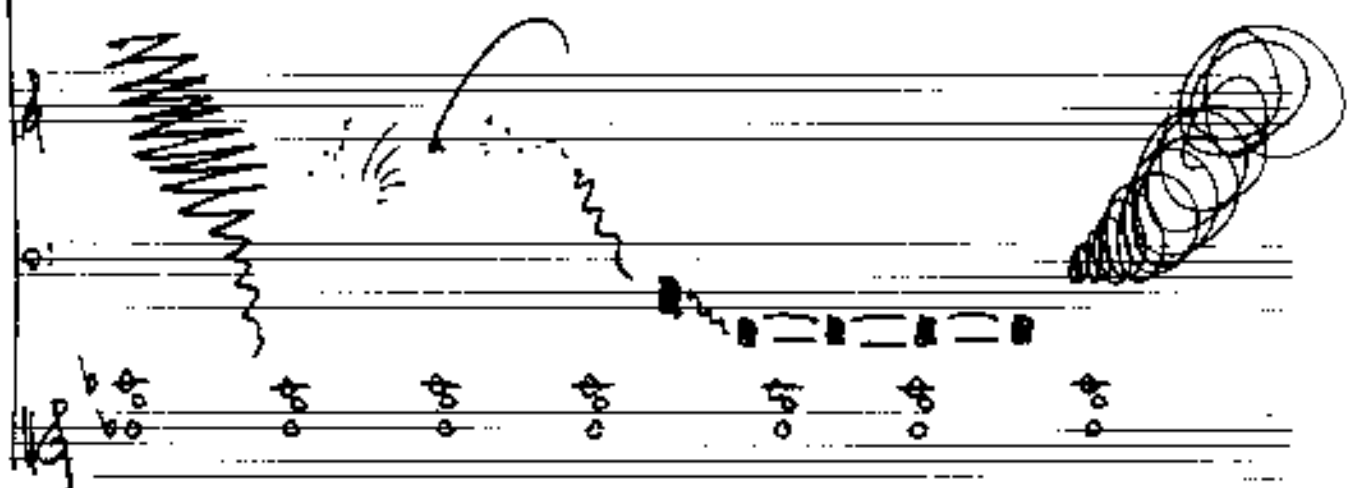
Bitte MATERIAL schonen!

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Treble clef, 2/4 time signature. Starts with a *ppp* dynamic marking. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4.
- OB** (Oboe): Treble clef. Mirrors the Flute's melody.
- Klar.** (Clarinet): Treble clef. Mirrors the Flute's melody.
- Klav.** (Piano): Treble and Bass clefs. The right hand plays a series of chords (C4-E4, D4-F#4, E4-G4, C4-E4) with a *pp* dynamic marking. The left hand plays a series of chords (C4-E4, D4-F#4, E4-G4, C4-E4) with a *pp* dynamic marking. There are some scribbles and a *mf* marking in the right hand.
- Viola/Vcllo** (Violin/Viola): Treble clef. Plays a series of chords (C4-E4, D4-F#4, E4-G4, C4-E4) with a *ppp* dynamic marking.

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Treble clef. Continues the melody from the first system.
- OB** (Oboe): Treble clef. Continues the melody from the first system.
- Klar.** (Clarinet): Treble clef. Continues the melody from the first system.
- Klav.** (Piano): Treble and Bass clefs. The right hand plays a series of chords (C4-E4, D4-F#4, E4-G4, C4-E4) with a *pp* dynamic marking. The left hand plays a series of chords (C4-E4, D4-F#4, E4-G4, C4-E4) with a *ppp* dynamic marking. There are some scribbles and a *mf* marking in the right hand.
- Viola/Vcllo** (Violin/Viola): Treble clef. Continues the melody from the first system.



sehr frei sehr leise - ruhig

D bitte MATERIAL schonen!!

Handwritten musical score for five staves:

- Fl.** (Flute): Starts with a whole note, followed by a series of notes.
- OB** (Oboe): Starts with a whole note, followed by a series of notes.
- Klar.** (Clarinet): Starts with a whole note, followed by a series of notes.
- Cello**: Starts with a whole note, followed by a series of notes.
- Schlagw.** (Percussion): Starts with a whole note, followed by a series of notes.

The score is written in a cursive, handwritten style.

Handwritten musical score for five staves:

- Fl.** (Flute): Starts with a whole note, followed by a series of notes.
- OB** (Oboe): Starts with a whole note, followed by a series of notes.
- Klar.** (Clarinet): Starts with a whole note, followed by a series of notes.
- Cello**: Starts with a whole note, followed by a series of notes.
- Schlagw.** (Percussion): Starts with a whole note, followed by a series of notes.

The score is written in a cursive, handwritten style.

langsam
beginnen - ständig steigern

E (sempre steigern im Tempo und Punkte bitte MATE schonen

ORF. 1

ppp

sempre cresc...
steigern

SCHL.

ppp

ppp

ORF. 2

pp

SCHL. 2

pp

sehr rasch - accel.

ORF. 3

f

SCHL. 3

f

Handwritten musical score for "RIGOR" by R. Schumann, Op. 10, No. 1. The score is in 3/4 time and features a piano (p) dynamic. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of chords and melodic lines. The score is written on four staves, with the first two staves grouped by a brace and the last two staves grouped by a brace. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a repeating phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The guitar accompaniment is a simple strummed pattern. The score is written in a clear, legible hand.

Handwritten musical score for "Der Schatz" by Franz Schubert. The score is written on five staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The tempo marking "Rasch" is written above the second staff. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Pastorale

Handwritten musical score for five staves. The staves are labeled on the left: OB. (Oboe), Klar. (Clarinet), Orgel (Organ), Klarinetten (Clarinets), and Schlag. (Drum). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The organ part includes a large block of notes in the lower register. The drum part includes a circled '4' and a series of notes with accents.

(diesen Block

sehn
breite 4/4 sempre drit + rit

Handwritten musical score for two staves. The top staff is labeled 'Schlagwerk' (Drum) and the bottom staff is labeled 'Pr. Org.' (Organ). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The organ part includes a large block of notes in the lower register. The drum part includes a circled '4' and a series of notes with accents.

Pauken (oder pr. Tromm)
oder beides.

Handwritten musical score for a string quartet, measures 1-4. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, accidentals, and dynamic markings like 'pp' and 'pppp'.

8-10 x spielen in voller Lautstärke

Handwritten musical score for a string quartet, measures 5-8. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, accidentals, and dynamic markings like 'pppp'.

Handwritten musical score on two systems. The first system consists of two staves. The top staff contains notes with accidentals (sharps and flats) and dynamic markings 'pp' and 'pp'. The bottom staff has notes with a slur and a 'V' marking. The second system also consists of two staves. The top staff has notes with a slur and a 'V' marking. The bottom staff has notes with a slur and a 'V' marking.

Handwritten musical score on two systems. The first system consists of two staves. The top staff contains notes with accidentals (sharps and flats) and dynamic markings 'pp' and 'pp'. The bottom staff has notes with a slur and a 'V' marking. The second system also consists of two staves. The top staff contains notes with accidentals (sharps and flats) and dynamic markings 'pp' and 'pp'. The bottom staff has notes with a slur and a 'V' marking.