

DIALOGUE 1971

für

(Flöte) — OBoe — Klarinette — Klavier (Cello)
(Orgel) Schlagwerk. —

Adolf Scherbaum

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bitte MATERIAL schonen

Handwritten musical score for 'Der Schwanenreiter' by Franz Schubert, measures 1-3. The score is for a full orchestra and includes parts for Flöte, Oboe, Klarinette B, Klavier, and Schlagzeug. The notation is in G major and 3/4 time. The first measure shows the Flöte and Oboe playing a melody, while the Klavier plays a sustained chord. The second and third measures show the Flöte and Oboe playing a melody, while the Klavier plays a sustained chord. The Schlagzeug plays a steady rhythm.

(B)

ALLE MATERIAL SCHONEN

frei (♩ = langsam)

Klav. sempre Pedal ppp

12

g. Song ppp

VIBR. ppp Pedal

VIBRAPHON

g. Song

klängen bis ppp

Klavir Pedal

SCHL. g. TR.

Handwritten musical score for piano. The score is written on three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The first measure of the top staff is marked "Pedal". The first measure of the middle staff is marked "gr. rit....". The first measure of the bottom staff is marked "o.". The score ends with a double bar line.

Handwritten musical score for piano. The score is written on three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The first measure of the top staff is marked "ppp". The first measure of the middle staff is marked "frei". The first measure of the bottom staff is marked "ppp". The score ends with a double bar line.

Handwritten musical score for piano. The score is written on three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The first measure of the top staff is marked "ppp". The first measure of the middle staff is marked "verklungen lassen". The first measure of the bottom staff is marked "ppp". The score ends with a double bar line.

rasch



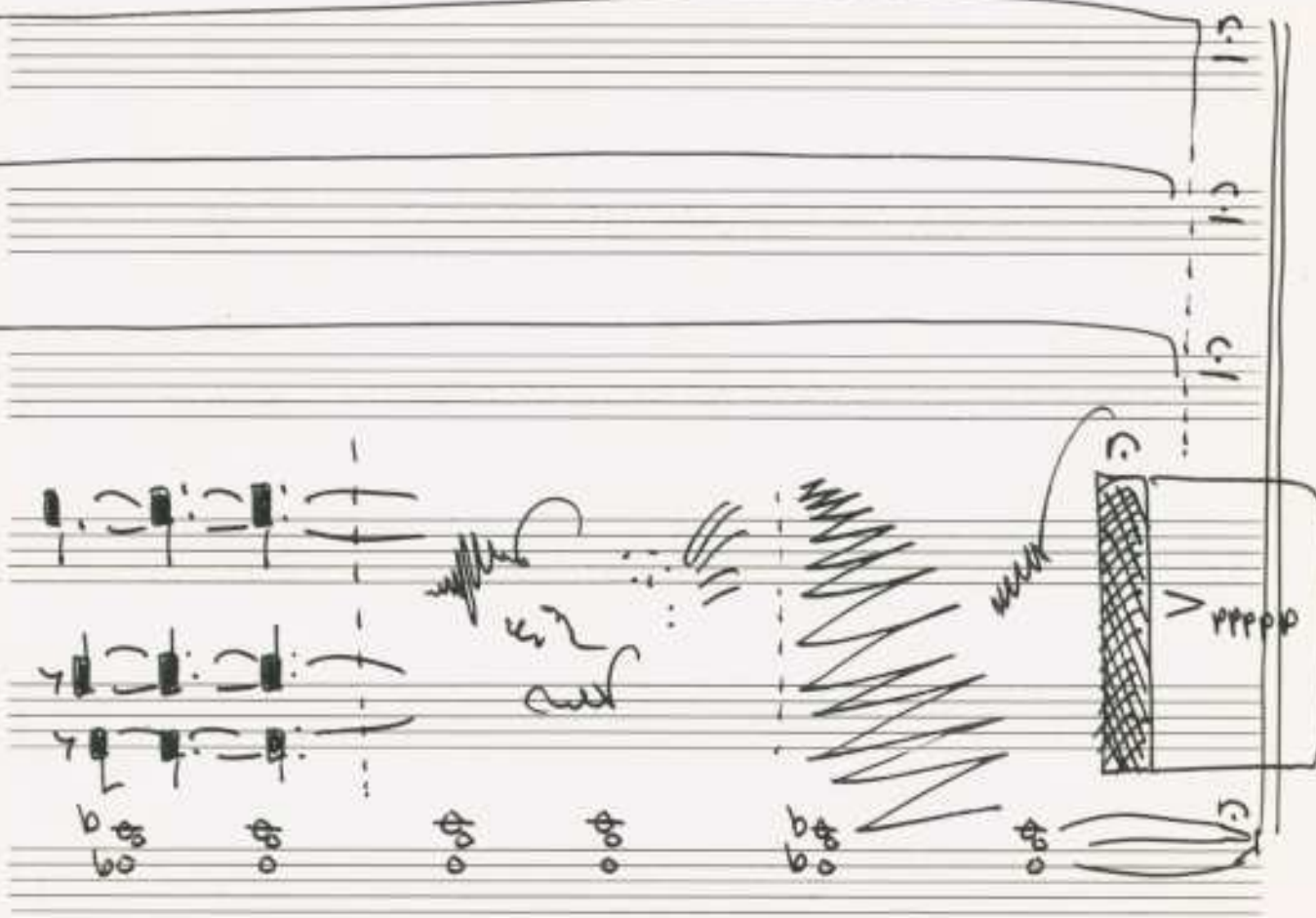
bitte MATERIAL schonen

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Treble clef, starting with a *ppp* dynamic. The staff contains a series of eighth notes with various accidentals (sharps, flats, naturals).
- OB** (Oboe): Treble clef, starting with a *ppp* dynamic. The staff contains a series of eighth notes with various accidentals.
- Klar.** (Clarinet): Treble clef, starting with a *ppp* dynamic. The staff contains a series of eighth notes with various accidentals.
- Klar.** (Clarinet): Bass clef, starting with a *pp* dynamic. The staff contains a series of eighth notes with various accidentals.
- VIERAPHON** (Vibraphone): Treble clef, starting with a *ppp* dynamic. The staff contains a series of eighth notes with various accidentals.

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Treble clef, starting with a *ppp* dynamic. The staff contains a series of eighth notes with various accidentals.
- OB** (Oboe): Treble clef, starting with a *ppp* dynamic. The staff contains a series of eighth notes with various accidentals.
- Klar.** (Clarinet): Treble clef, starting with a *ppp* dynamic. The staff contains a series of eighth notes with various accidentals.
- Klar.** (Clarinet): Bass clef, starting with a *pp* dynamic. The staff contains a series of eighth notes with various accidentals.
- VIERAPHON** (Vibraphone): Treble clef, starting with a *ppp* dynamic. The staff contains a series of eighth notes with various accidentals.



sehr frei sehr leise - ruhig

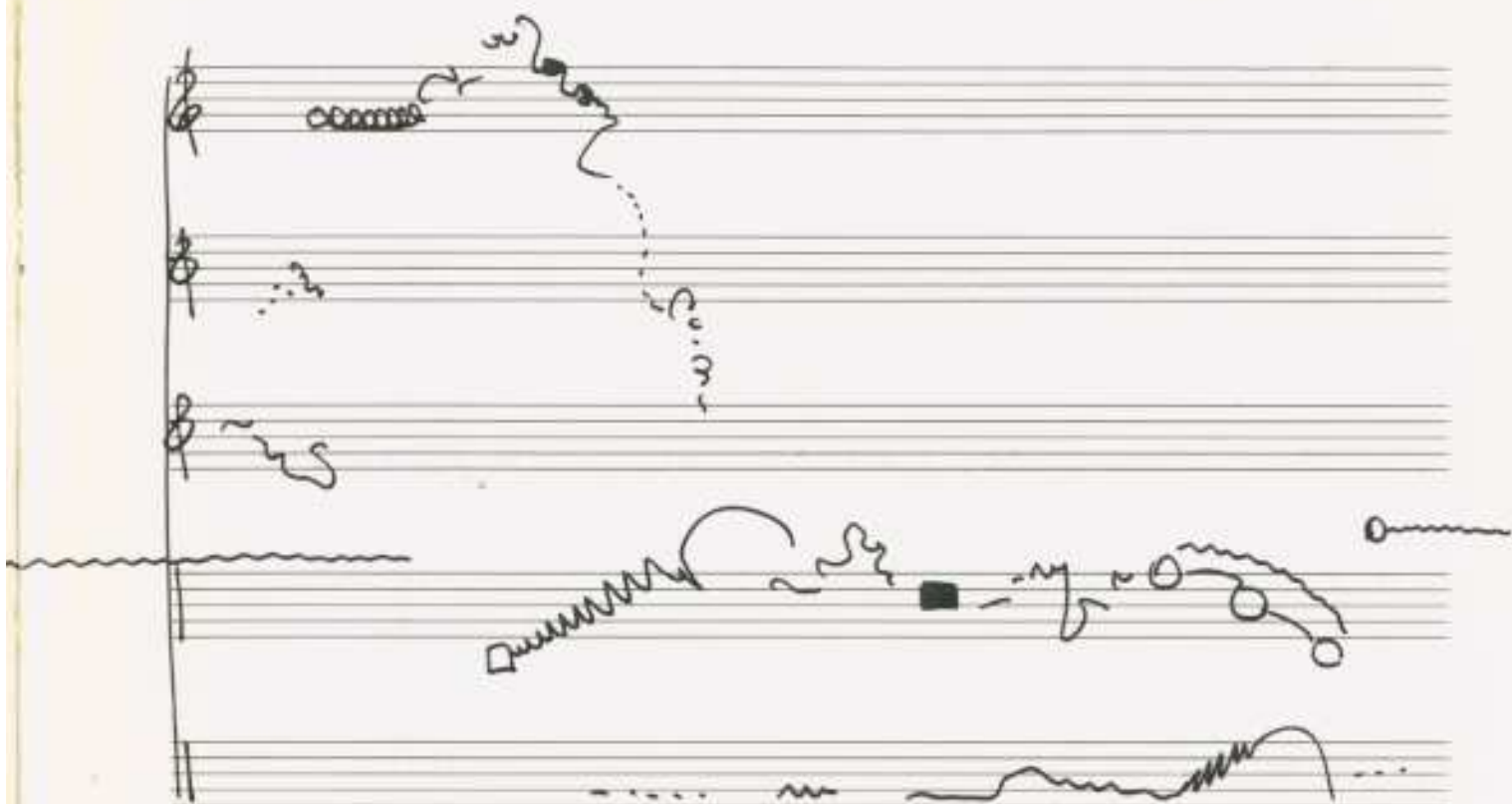
D bitte MATERIAL schonen!!

Handwritten musical score for five staves:

- Fl.** (Flute): Starts with a treble clef and a key signature of one flat. The notation is sparse, with a few notes and a wavy line.
- OB** (Oboe): Starts with a treble clef and a key signature of one flat. The notation is sparse, with a few notes and a wavy line.
- Klar.** (Clarinet): Starts with a treble clef and a key signature of one flat. The notation is sparse, with a few notes and a wavy line.
- Cello**: Starts with a bass clef and a key signature of one flat. The notation is sparse, with a few notes and a wavy line.
- Schlagw.** (Percussion): Starts with a double bar line and a wavy line.

Handwritten musical score for five staves:

- Fl.** (Flute): Starts with a treble clef and a key signature of one flat. The notation is sparse, with a few notes and a wavy line.
- OB** (Oboe): Starts with a treble clef and a key signature of one flat. The notation is sparse, with a few notes and a wavy line.
- Klar.** (Clarinet): Starts with a treble clef and a key signature of one flat. The notation is sparse, with a few notes and a wavy line.
- Cello**: Starts with a bass clef and a key signature of one flat. The notation is sparse, with a few notes and a wavy line.
- Schlagw.** (Percussion): Starts with a double bar line and a wavy line.



langsam
beginnen - ständig steigern

E

(stetig steigern im Tempo und Phönke)

ORGE

ppp

Tempo cresc. ... steigern

SCHN.

ppp

ppp

ORGE

pp

SCHN. work.

pp

f

schon rascher - accel.

ORGE

f

SCHN.

f

$$E_1$$

Prestito no

08.

Klar.

Orgel

Klavieren

Pedal

Polka

(diesen Block

sehn
breite $\frac{4}{4}$ sempre dünn + mit

Handwritten musical notation for a drum pattern. The notation is written on a five-line staff. The first measure is marked with a treble clef (F-clef) and a 4/4 time signature. The first measure contains a single note with an accent (^) and a fermata. The second measure contains a single note with an accent (^) and a fermata. The third measure contains a single note with an accent (^) and a fermata. The fourth measure contains a single note with an accent (^) and a fermata. The fifth measure contains a single note with an accent (^) and a fermata. The sixth measure contains a single note with an accent (^) and a fermata. The seventh measure contains a single note with an accent (^) and a fermata. The eighth measure contains a single note with an accent (^) and a fermata. The ninth measure contains a single note with an accent (^) and a fermata. The tenth measure contains a single note with an accent (^) and a fermata. The eleventh measure contains a single note with an accent (^) and a fermata. The twelfth measure contains a single note with an accent (^) and a fermata. The thirteenth measure contains a single note with an accent (^) and a fermata. The fourteenth measure contains a single note with an accent (^) and a fermata. The fifteenth measure contains a single note with an accent (^) and a fermata. The sixteenth measure contains a single note with an accent (^) and a fermata. The seventeenth measure contains a single note with an accent (^) and a fermata. The eighteenth measure contains a single note with an accent (^) and a fermata. The nineteenth measure contains a single note with an accent (^) and a fermata. The twentieth measure contains a single note with an accent (^) and a fermata. The notation is labeled "Schlagw." on the left and "pr. Gong" above the first measure. Below the staff, the text "Pauken (oder pr. Tromm) oder beides." is written.

Handwritten musical score for a piano piece. The score is written on five staves. The first staff contains a complex melodic line with many accidentals (sharps, flats, naturals) and slurs. The second staff continues the melodic line. The third and fourth staves appear to be for the left hand, with notes and slurs. The fifth staff contains a series of wavy lines, possibly representing a tremolo or a specific playing technique. The score is enclosed in a large bracket on the right side.

8-10 x spielen in voller Lautstärke

Handwritten musical score for a piano piece. The score is written on five staves. The first staff contains a complex melodic line with many accidentals (sharps, flats, naturals) and slurs. The second staff continues the melodic line. The third and fourth staves appear to be for the left hand, with notes and slurs. The fifth staff contains a series of wavy lines, possibly representing a tremolo or a specific playing technique. The score is enclosed in a large bracket on the right side.

F

bitte MATERIAL schonen

frei (Flöte mit Zusatzmikrofon) —

Handwritten musical score for Flöte, Vibraphon, and Klavier. The Flöte part is marked *ppp* and includes a *VIBR.* (vibrato) marking. The Vibraphon part is marked *ppp* and includes a *Pedal* marking. The Klavier part is marked *ppp* and includes a *Pedal* marking. The score is written in 8/8 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for Flöte, Vibraphon, Klavier, and OB. The Flöte part is marked *ppp* and includes a *VIBR.* (vibrato) marking. The Vibraphon part is marked *ppp* and includes a *Pedal* marking. The Klavier part is marked *ppp* and includes a *Pedal* marking. The OB part is marked *ppp*. The score is written in 8/8 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the first system. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains notes with accidentals (sharps and naturals) and dynamic markings like *pp* and *ppp*. The alto staff has a C-clef and contains whole notes. The bass staff has an F-clef and contains two measures with hatched rectangular blocks. The system concludes with a double bar line.

Handwritten musical score for the second system. The treble staff continues with notes and accidentals, ending with a *ppp* marking. The alto staff contains notes with accidentals. The bass staff features wavy lines representing sustained notes or tremolos. The system ends with a double bar line and the word "FIN" written vertically on the right margin.