

Lento (♩)

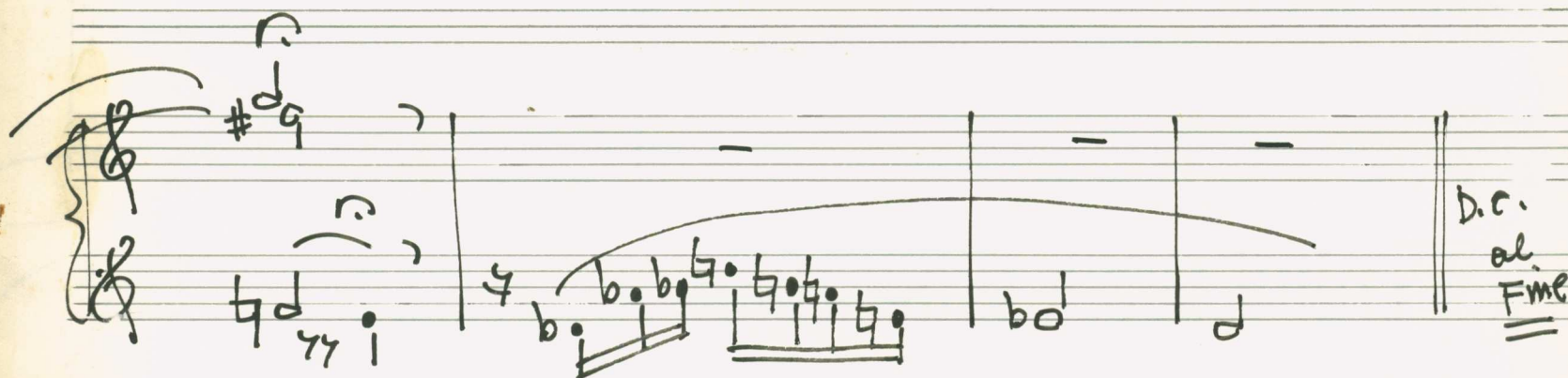
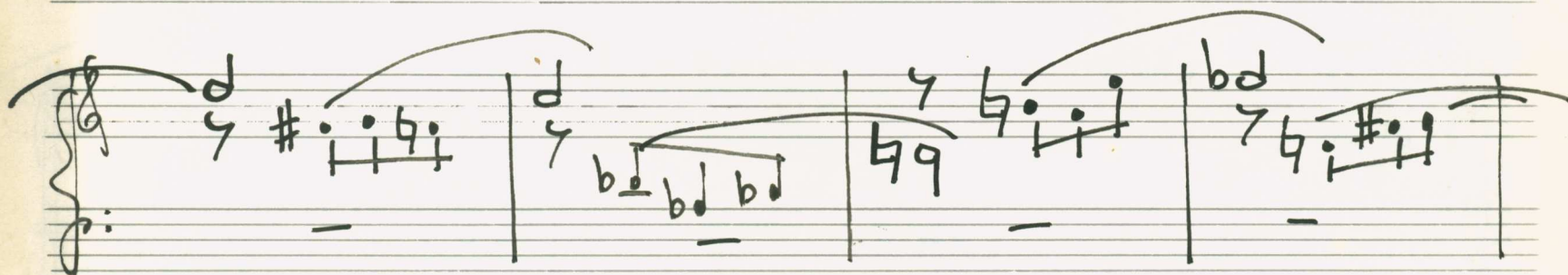
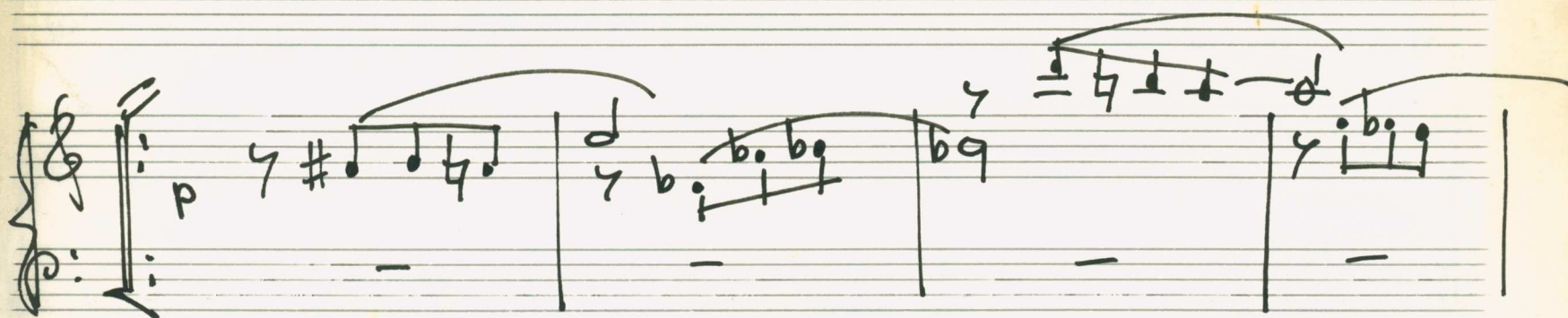
Orgel

Handwritten musical notation for the first system, featuring a treble and bass staff with a 4/8 time signature and a mezzo-piano (mp) dynamic marking. The notation includes various chords and melodic lines, with a large slur spanning across the measures.

Handwritten musical notation for the second system, continuing the piece with a treble and bass staff. A circled number '1' is written above the staff, indicating a first ending or a specific measure.

Handwritten musical notation for the third system, featuring a treble and bass staff with various chords and melodic lines, including a large slur.

Handwritten musical notation for the fourth system, concluding the piece with a treble and bass staff. The notation includes a double bar line and the word 'Fine' written in a box.



②

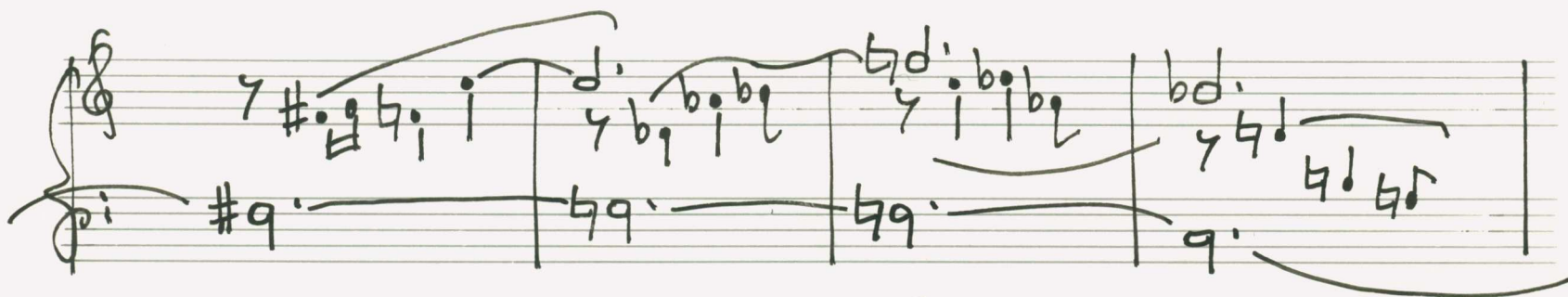
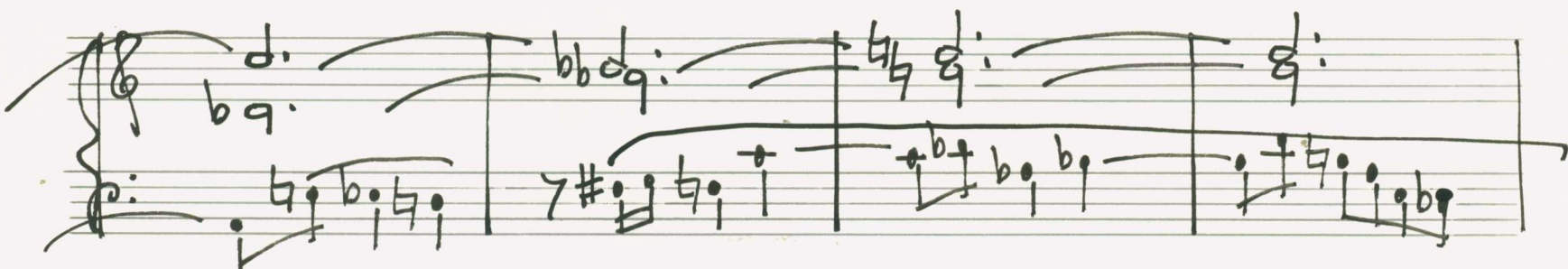
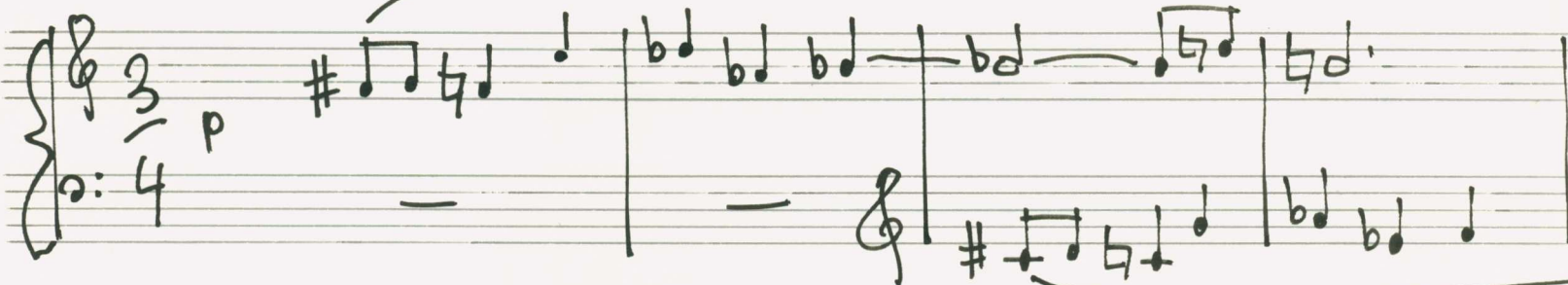
breit (♩)

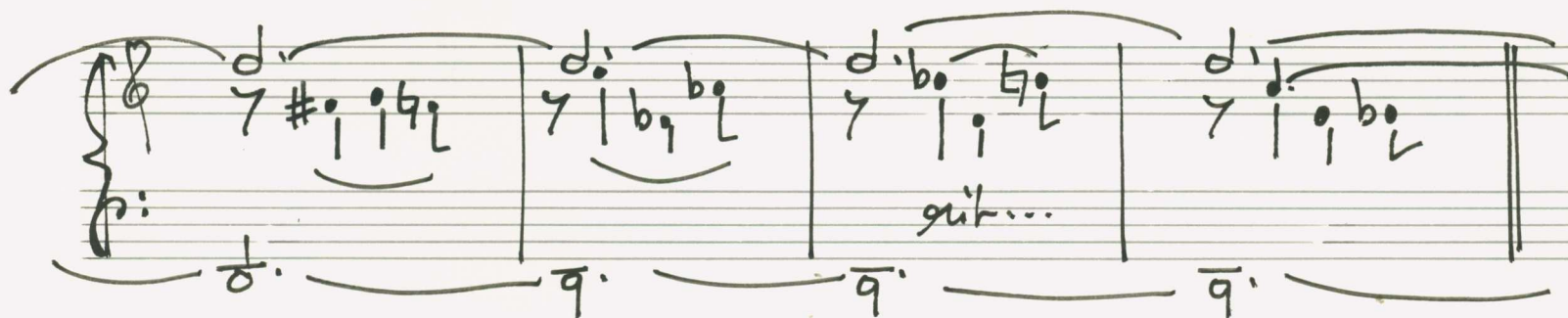
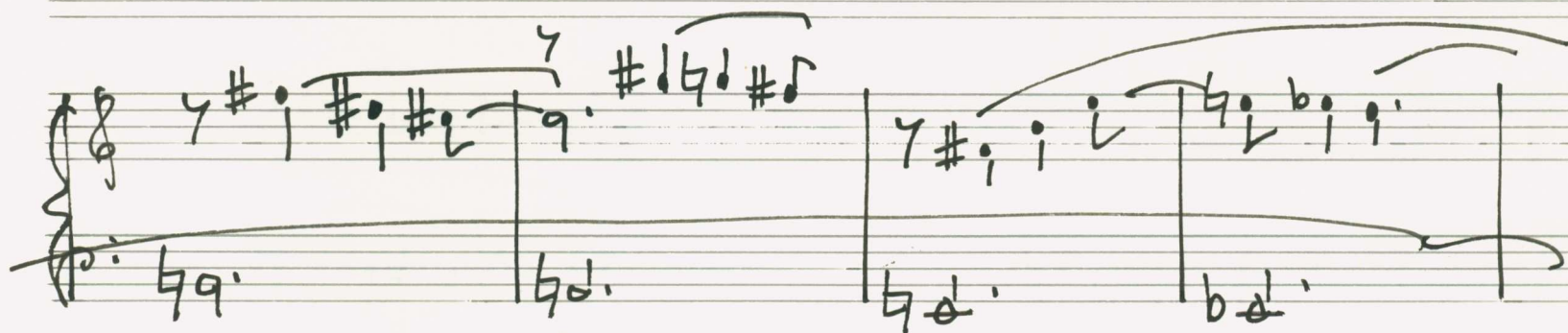
3

D.C.
al
Fine

3

sehr
Ruhig





(4)

frei (rubato) appassionato

accel.

nasale (frei)

fin

5

nach (a2)

f

f

f

f

(2. x gr. rit)

6

sehr langsam

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *ppp*.

Handwritten musical notation for the second system, continuing the piece with various note values and accidentals.

Handwritten musical notation for the third system, showing further development of the musical themes.

Handwritten musical notation for the fourth system, concluding with a double bar line and the word "fine" circled. Below the staff, the word "gut" is written with a dashed line.

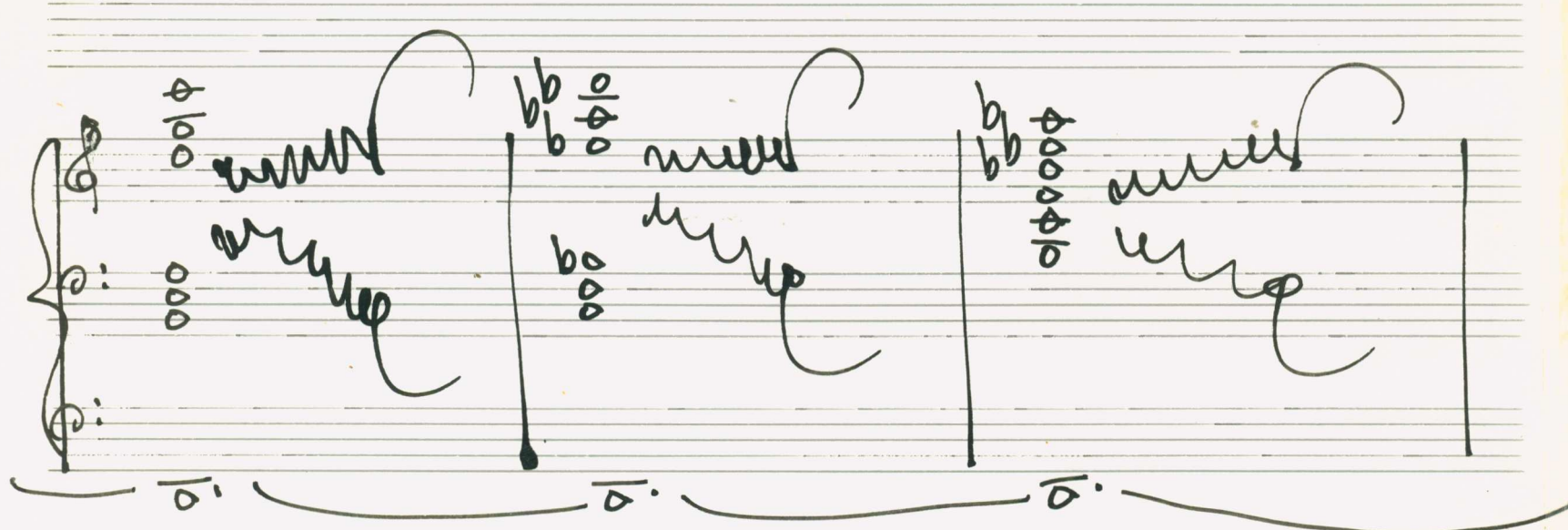
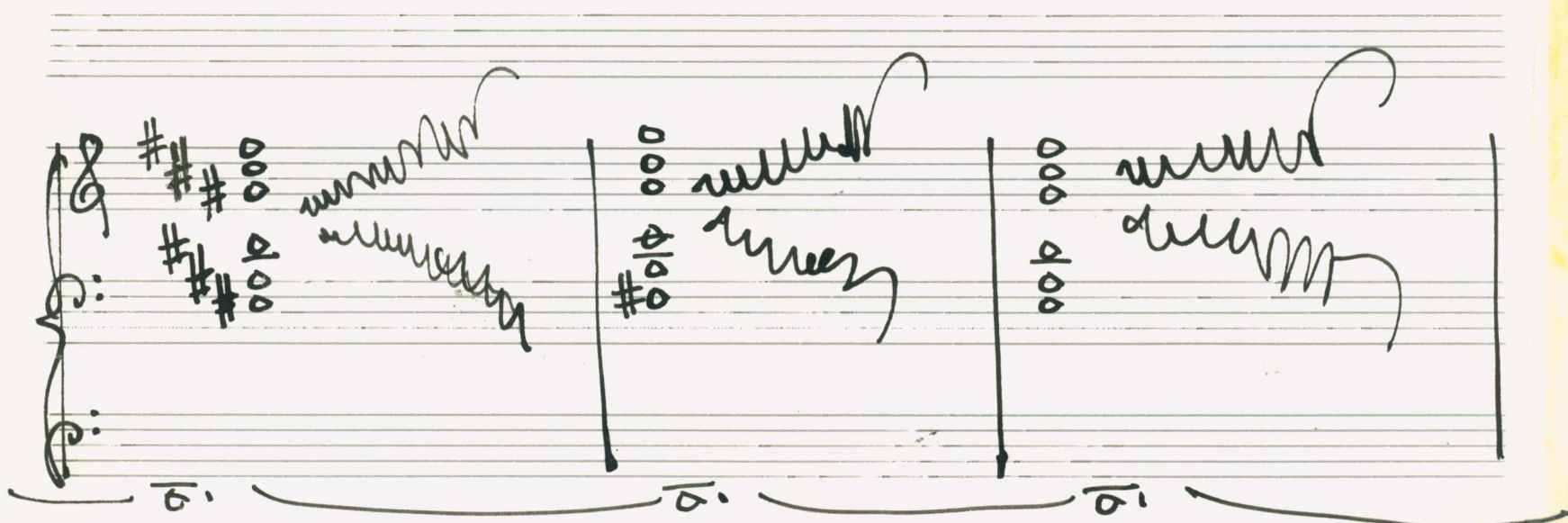
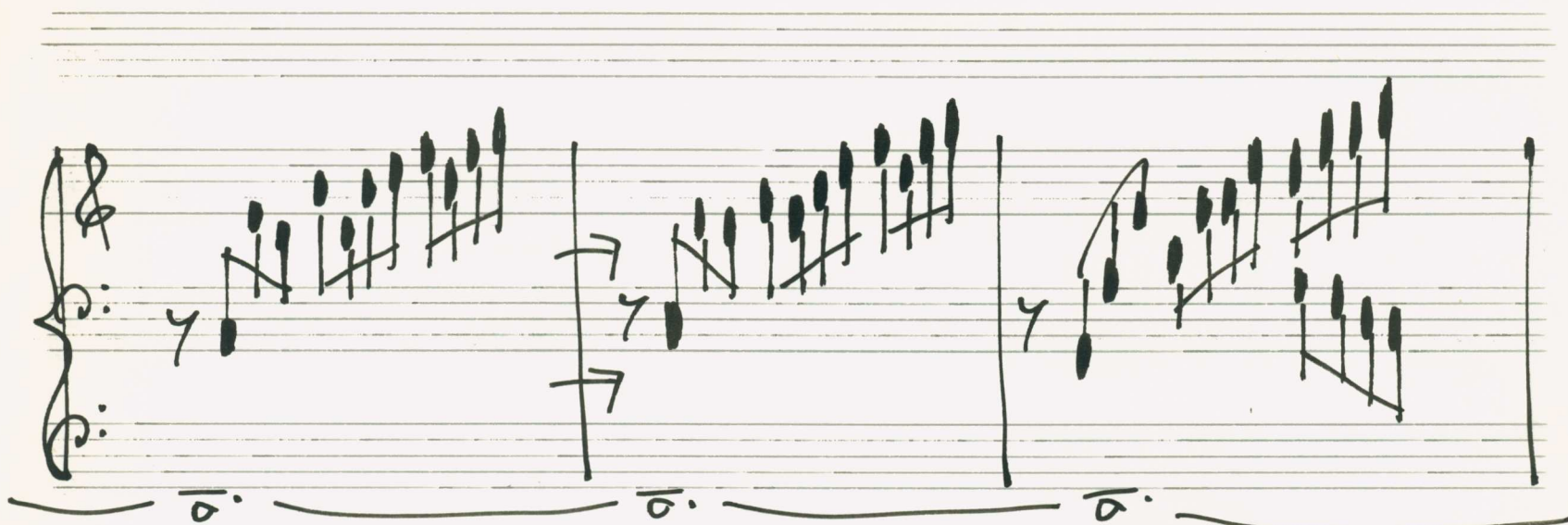
Volkswiese

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes: G#4, A#4, B#4, C#5, D5, E5, F#5, G#5, A#5, B5, C#6, D6, E6, F#6, G#6, A#6, B6, C#7, D7, E7, F#7, G#7, A#7, B7, C#8, D8, E8, F#8, G#8, A#8, B8, C#9, D9, E9, F#9, G#9, A#9, B9, C#10, D10, E10, F#10, G#10, A#10, B10, C#11, D11, E11, F#11, G#11, A#11, B11, C#12, D12, E12, F#12, G#12, A#12, B12, C#13, D13, E13, F#13, G#13, A#13, B13, C#14, D14, E14, F#14, G#14, A#14, B14, C#15, D15, E15, F#15, G#15, A#15, B15, C#16, D16, E16, F#16, G#16, A#16, B16, C#17, D17, E17, F#17, G#17, A#17, B17, C#18, D18, E18, F#18, G#18, A#18, B18, C#19, D19, E19, F#19, G#19, A#19, B19, C#20, D20, E20, F#20, G#20, A#20, B20, C#21, D21, E21, F#21, G#21, A#21, B21, C#22, D22, E22, F#22, G#22, A#22, B22, C#23, D23, E23, F#23, G#23, A#23, B23, C#24, D24, E24, F#24, G#24, A#24, B24, C#25, D25, E25, F#25, G#25, A#25, B25, C#26, D26, E26, F#26, G#26, A#26, B26, C#27, D27, E27, F#27, G#27, A#27, B27, C#28, D28, E28, F#28, G#28, A#28, B28, C#29, D29, E29, F#29, G#29, A#29, B29, C#30, D30, E30, F#30, G#30, A#30, B30, C#31, D31, E31, F#31, G#31, A#31, B31, C#32, D32, E32, F#32, G#32, A#32, B32, C#33, D33, E33, F#33, G#33, A#33, B33, C#34, D34, E34, F#34, G#34, A#34, B34, C#35, D35, E35, F#35, G#35, A#35, B35, C#36, D36, E36, F#36, G#36, A#36, B36, C#37, D37, E37, F#37, G#37, A#37, B37, C#38, D38, E38, F#38, G#38, A#38, B38, C#39, D39, E39, F#39, G#39, A#39, B39, C#40, D40, E40, F#40, G#40, A#40, B40, C#41, D41, E41, F#41, G#41, A#41, B41, C#42, D42, E42, F#42, G#42, A#42, B42, C#43, D43, E43, F#43, G#43, A#43, B43, C#44, D44, E44, F#44, G#44, A#44, B44, C#45, D45, E45, F#45, G#45, A#45, B45, C#46, D46, E46, F#46, G#46, A#46, B46, C#47, D47, E47, F#47, G#47, A#47, B47, C#48, D48, E48, F#48, G#48, A#48, B48, C#49, D49, E49, F#49, G#49, A#49, B49, C#50, D50, E50, F#50, G#50, A#50, B50, C#51, D51, E51, F#51, G#51, A#51, B51, C#52, D52, E52, F#52, G#52, A#52, B52, C#53, D53, E53, F#53, G#53, A#53, B53, C#54, D54, E54, F#54, G#54, A#54, B54, C#55, D55, E55, F#55, G#55, A#55, B55, C#56, D56, E56, F#56, G#56, A#56, B56, C#57, D57, E57, F#57, G#57, A#57, B57, C#58, D58, E58, F#58, G#58, A#58, B58, C#59, D59, E59, F#59, G#59, A#59, B59, C#60, D60, E60, F#60, G#60, A#60, B60, C#61, D61, E61, F#61, G#61, A#61, B61, C#62, D62, E62, F#62, G#62, A#62, B62, C#63, D63, E63, F#63, G#63, A#63, B63, C#64, D64, E64, F#64, G#64, A#64, B64, C#65, D65, E65, F#65, G#65, A#65, B65, C#66, D66, E66, F#66, G#66, A#66, B66, C#67, D67, E67, F#67, G#67, A#67, B67, C#68, D68, E68, F#68, G#68, A#68, B68, C#69, D69, E69, F#69, G#69, A#69, B69, C#70, D70, E70, F#70, G#70, A#70, B70, C#71, D71, E71, F#71, G#71, A#71, B71, C#72, D72, E72, F#72, G#72, A#72, B72, C#73, D73, E73, F#73, G#73, A#73, B73, C#74, D74, E74, F#74, G#74, A#74, B74, C#75, D75, E75, F#75, G#75, A#75, B75, C#76, D76, E76, F#76, G#76, A#76, B76, C#77, D77, E77, F#77, G#77, A#77, B77, C#78, D78, E78, F#78, G#78, A#78, B78, C#79, D79, E79, F#79, G#79, A#79, B79, C#80, D80, E80, F#80, G#80, A#80, B80, C#81, D81, E81, F#81, G#81, A#81, B81, C#82, D82, E82, F#82, G#82, A#82, B82, C#83, D83, E83, F#83, G#83, A#83, B83, C#84, D84, E84, F#84, G#84, A#84, B84, C#85, D85, E85, F#85, G#85, A#85, B85, C#86, D86, E86, F#86, G#86, A#86, B86, C#87, D87, E87, F#87, G#87, A#87, B87, C#88, D88, E88, F#88, G#88, A#88, B88, C#89, D89, E89, F#89, G#89, A#89, B89, C#90, D90, E90, F#90, G#90, A#90, B90, C#91, D91, E91, F#91, G#91, A#91, B91, C#92, D92, E92, F#92, G#92, A#92, B92, C#93, D93, E93, F#93, G#93, A#93, B93, C#94, D94, E94, F#94, G#94, A#94, B94, C#95, D95, E95, F#95, G#95, A#95, B95, C#96, D96, E96, F#96, G#96, A#96, B96, C#97, D97, E97, F#97, G#97, A#97, B97, C#98, D98, E98, F#98, G#98, A#98, B98, C#99, D99, E99, F#99, G#99, A#99, B99, C#100, D100, E100, F#100, G#100, A#100, B100, C#101, D101, E101, F#101, G#101, A#101, B101, C#102, D102, E102, F#102, G#102, A#102, B102, C#103, D103, E103, F#103, G#103, A#103, B103, C#104, D104, E104, F#104, G#104, A#104, B104, C#105, D105, E105, F#105, G#105, A#105, B105, C#106, D106, E106, F#106, G#106, A#106, B106, C#107, D107, E107, F#107, G#107, A#107, B107, C#108, D108, E108, F#108, G#108, A#108, B108, C#109, D109, E109, F#109, G#109, A#109, B109, C#110, D110, E110, F#110, G#110, A#110, B110, C#111, D111, E111, F#111, G#111, A#111, B111, C#112, D112, E112, F#112, G#112, A#112, B112, C#113, D113, E113, F#113, G#113, A#113, B113, C#114, D114, E114, F#114, G#114, A#114, B114, C#115, D115, E115, F#115, G#115, A#115, B115, C#116, D116, E116, F#116, G#116, A#116, B116, C#117, D117, E117, F#117, G#117, A#117, B117, C#118, D118, E118, F#118, G#118, A#118, B118, C#119, D119, E119, F#119, G#119, A#119, B119, C#120, D120, E120, F#120, G#120, A#120, B120, C#121, D121, E121, F#121, G#121, A#121, B121, C#122, D122, E122, F#122, G#122, A#122, B122, C#123, D123, E123, F#123, G#123, A#123, B123, C#124, D124, E124, F#124, G#124, A#124, B124, C#125, D125, E125, F#125, G#125, A#125, B125, C#126, D126, E126, F#126, G#126, A#126, B126, C#127, D127, E127, F#127, G#127, A#127, B127, C#128, D128, E128, F#128, G#128, A#128, B128, C#129, D129, E129, F#129, G#129, A#129, B129, C#130, D130, E130, F#130, G#130, A#130, B130, C#131, D131, E131, F#131, G#131, A#131, B131, C#132, D132, E132, F#132, G#132, A#132, B132, C#133, D133, E133, F#133, G#133, A#133, B133, C#134, D134, E134, F#134, G#134, A#134, B134, C#135, D135, E135, F#135, G#135, A#135, B135, C#136, D136, E136, F#136, G#136, A#136, B136, C#137, D137, E137, F#137, G#137, A#137, B137, C#138, D138, E138, F#138, G#138, A#138, B138, C#139, D139, E139, F#139, G#139, A#139, B139, C#140, D140, E140, F#140, G#140, A#140, B140, C#141, D141, E141, F#141, G#141, A#141, B141, C#142, D142, E142, F#142, G#142, A#142, B142, C#143, D143, E143, F#143, G#143, A#143, B143, C#144, D144, E144, F#144, G#144, A#144, B144, C#145, D145, E145, F#145, G#145, A#145, B145, C#146, D146, E146, F#146, G#146, A#146, B146, C#147, D147, E147, F#147, G#147, A#147, B147, C#148, D148, E148, F#148, G#148, A#148, B148, C#149, D149, E149, F#149, G#149, A#149, B149, C#150, D150, E150, F#150, G#150, A#150, B150, C#151, D151, E151, F#151, G#151, A#151, B151, C#152, D152, E152, F#152, G#152, A#152, B152, C#153, D153, E153, F#153, G#153, A#153, B153, C#154, D154, E154, F#154, G#154, A#154, B154, C#155, D155, E155, F#155, G#155, A#155, B155, C#156, D156, E156, F#156, G#156, A#156, B156, C#157, D157, E157, F#157, G#157, A#157, B157, C#158, D158, E158, F#158, G#158, A#158, B158, C#159, D159, E159, F#159, G#159, A#159, B159, C#160, D160, E160, F#160, G#160, A#160, B160, C#161, D161, E161, F#161, G#161, A#161, B161, C#162, D162, E162, F#162, G#162, A#162, B162, C#163, D163, E163, F#163, G#163, A#163, B163, C#164, D164, E164, F#164, G#164, A#164, B164, C#165, D165, E165, F#165, G#165, A#165, B165, C#166, D166, E166, F#166, G#166, A#166, B166, C#167, D167, E167, F#167, G#167, A#167, B167, C#168, D168, E168, F#168, G#168, A#168, B168, C#169, D169, E169, F#169, G#169, A#169, B169, C#170, D170, E170, F#170, G#170, A#170, B170, C#171, D171, E171, F#171, G#171, A#171, B171, C#172, D172, E172, F#172, G#172, A#172, B172, C#173, D173, E173, F#173, G#173, A#173, B173, C#174, D174, E174, F#174, G#174, A#174, B174, C#175, D175, E175, F#175, G#175, A#175, B175, C#176, D176, E176, F#176, G#176, A#176, B176, C#177, D177, E177, F#177, G#177, A#177, B177, C#178, D178, E178, F#178, G#178, A#178, B178, C#179, D179, E179, F#179, G#179, A#179, B179, C#180, D180, E180, F#180, G#180, A#180, B180, C#181, D181, E181, F#181, G#181, A#181, B181, C#182, D182, E182, F#182, G#182, A#182, B182, C#183, D183, E183, F#183, G#183, A#183, B183, C#184, D184, E184, F#184, G#184, A#184, B184, C#185, D185, E185, F#185, G#185, A#185, B185, C#186, D186, E186, F#186, G#186, A#186, B186, C#187, D187, E187, F#187, G#187, A#187, B187, C#188, D188, E188, F#188, G#188, A#188, B188, C#189, D189, E189, F#189, G#189, A#189, B189, C#190, D190, E190, F#190, G#190, A#190, B190, C#191, D191, E191, F#191, G#191, A#191, B191, C#192, D192, E192, F#192, G#192, A#192, B192, C#193, D193, E193, F#193, G#193, A#193, B193, C#194, D194, E194, F#194, G#194, A#194, B194, C#195, D195, E195, F#195, G#195, A#195, B195, C#196, D196, E196, F#196, G#196, A#196, B196, C#197, D197, E197, F#197, G#197, A#197, B197, C#198, D198, E198, F#198, G#198, A#198, B198, C#199, D199, E199, F#199, G#199, A#199, B199, C#200, D200, E200, F#200, G#200, A#200, B200, C#201, D201, E201, F#201, G#201, A#201, B201, C#202, D202, E202, F#202, G#202, A#202, B202, C#203, D203, E203, F#203, G#203, A#203, B203, C#204, D204, E204, F#204, G#204, A#204, B204, C#205, D205, E205, F#205, G#205, A#205, B205, C#206, D206, E206, F#206, G#206, A#206, B206, C#207, D207, E207, F#207, G#207, A#207, B207, C#208, D208, E208, F#208, G#208, A#208, B208, C#209, D209, E209, F#209, G#209, A#209, B209, C#210, D210, E210, F#210, G#210, A#210, B210, C#211, D211, E211, F#211, G#211, A#211, B211, C#212, D212, E212, F#212, G#212, A#212, B212, C#213, D213, E213, F#213, G#213, A#213, B213, C#214, D214, E214, F#214, G#214, A#214, B214, C#215, D215, E215, F#215, G#215, A#215, B215, C#216, D216, E216, F#216, G#216, A#216, B216, C#217, D217, E217, F#217, G#217, A#217, B217, C#218, D218, E218, F#218, G#218, A#218, B218, C#219, D219, E219, F#219, G#219, A#219, B219, C#220, D220, E220, F#220, G#220, A#220, B220, C#221, D221, E221, F#221, G#221, A#221, B221, C#222, D222, E222, F#222, G#222, A#222, B222, C#223, D223, E223, F#223, G#223, A#223, B223, C#224, D224, E224, F#224, G#224, A#224, B224, C#225, D225, E225, F#225, G#225, A#225, B225, C#226, D226, E226, F#226, G#226, A#226, B226, C#227, D227, E227, F#227, G#227, A#227, B227, C#228, D228, E228, F#228, G#228, A#228, B228, C#229, D229, E229, F#229, G#229, A#229, B229, C#230, D230, E230, F#230, G#230, A#230, B230, C#231, D231, E231, F#231, G#231, A#231, B231, C#232, D232, E232, F#232, G#232, A#232, B232, C#233, D233, E233, F#233, G#233, A#233, B233, C#234, D234, E234, F#234, G#234, A#234, B234, C#235, D235, E235, F#235, G#235, A#235, B235, C#236, D236, E236, F#236, G#236, A#236, B236, C#237, D237, E237, F#237, G#237, A#237, B237, C#238, D238, E238, F#238, G#238, A#238, B238, C#239, D239, E239, F#239, G#239, A#239, B239, C#240, D240, E240, F#240, G#240, A#240, B240, C#241, D241, E241, F#241, G#241, A#241, B241, C#242, D242, E242, F#242, G#242, A#242, B242, C#243, D243, E243, F#243, G#243, A#243, B243, C#244, D244, E244, F#244, G#244, A#244, B244, C#245, D245, E245, F#245, G#245, A#245, B245, C#246, D246, E246, F#246, G#246, A#246, B246, C#247, D247, E247, F#247, G#247, A#247, B247, C#248, D248, E248, F#248, G#248, A#248, B248, C#249, D249, E249, F#249, G#249, A#249, B249, C#250, D250, E250, F#250, G#250, A#250, B250, C#251, D251, E251, F#251, G#251, A#251, B251, C#252, D252, E252, F#252, G#252, A#252, B252, C#253, D253, E253, F#253, G#253, A#253, B253, C#254, D254, E254, F#254, G#254, A#254, B254, C#255, D255, E255, F#255, G#255, A#255, B255, C#256, D256, E256, F#256, G#256, A#256, B256, C#257, D257, E257, F#257, G#257, A#257, B257, C#258, D258, E258, F#258, G#258, A#258, B258, C#259, D259, E259, F#259, G#259, A#259, B259, C#260, D260, E260, F#260, G#260, A#260, B260, C#261, D261, E261, F#261, G#261, A#261, B261, C#262, D262, E262, F#262, G#262, A#262, B262, C#263, D263, E263, F#263, G#263, A#263, B263, C#264, D264, E264, F#264, G#264, A#264, B264, C#265, D265, E265, F#265, G#265, A#265, B265, C#266, D266, E266, F#266, G#266, A#266, B266, C#267, D267, E267, F#267, G#267, A#267, B267, C#268, D268, E268, F#268, G#268, A#268, B268, C#269, D269, E269, F#269, G#269, A#269, B269, C#270, D270, E270, F#270, G#270, A#270, B270, C#271, D271, E271, F#271, G#271, A#271, B271, C#272, D272, E272, F#272, G#272, A#272, B272, C#273, D273, E273, F#273, G#273, A#273, B273, C#274, D274, E274, F#274, G#274, A#274, B274, C#275, D275, E275, F#275, G#275, A#275, B275, C#276, D276, E276, F#276, G#276, A#276, B276, C#277, D277, E277, F#277, G#277, A#277, B277, C#278, D278, E278, F#278, G#278, A#278, B278, C#279, D279, E279, F#279, G#279, A#279, B279, C#280, D280, E280, F#280, G#280, A#280, B280, C#281, D281, E281, F#281, G#281, A#281, B281, C#282, D282, E282, F#282, G#282, A#282, B282, C#283, D283, E283, F#283, G#283, A#283, B283, C#284, D284, E284, F#284, G#284, A#284, B284, C#285, D285, E285, F#285, G#285, A#285, B285, C#286, D286, E286, F#286, G#286, A#286, B286, C#287, D287, E287, F#287, G#287, A#287, B287, C#288, D288, E288, F#288, G#288, A#288, B288, C#289, D289, E289, F#289, G#289, A#289, B289, C#290, D290, E290, F#290, G#290, A#290, B290, C#291, D291, E291, F#291, G#291, A#291, B291, C#292, D292, E292, F#292, G#292, A#292, B292, C#293, D293, E293, F#293, G#293, A#293, B293, C#294, D294, E294, F#294, G#294, A#294, B294, C#295, D295, E295, F#295, G#295, A#295, B295, C#296, D296, E296, F#296, G#296, A#296, B296, C#297, D297, E297, F#297, G#297, A#297, B297, C#298, D298, E298, F#298, G#298, A#298, B298, C#299, D299, E299, F#299, G#299, A#299, B299, C#300, D300, E300, F#300, G#300, A#300, B300, C#301, D301, E301, F#301, G#301, A#301, B301, C#302, D302, E302, F#302, G#302, A#302, B302, C#303, D303, E303, F#303, G#303, A#303, B303, C#304, D304, E304, F#304, G#304, A#304, B304, C#305, D305, E305, F#305, G#305, A#305, B305, C#306, D306, E306, F#306, G#306, A#306, B306, C#307, D307, E307, F#307, G#307, A#307, B307, C#308, D308, E308, F#308, G#308, A#308, B308, C#309, D309, E309, F#309, G#309, A#309, B309, C#310, D310, E310, F#310, G#310, A#310, B310, C#311, D311, E311, F#311, G#311, A#311, B311, C#312, D312, E312, F#312, G#312, A#312, B312, C#313, D313, E313, F#313, G#313, A#313, B313, C#314, D314, E314, F#314, G#314, A#314, B314, C#315, D315, E315, F#315, G#315, A#315, B315, C#316, D316, E316, F#316, G#316, A#316, B316, C#317, D317, E317, F#317, G#317, A#317, B317, C#318, D318, E318, F#318, G#318, A#318, B318, C#319, D319, E319, F#319, G#319, A#319, B319, C#320, D320, E320, F#320, G#320, A#320, B320, C#321, D321, E321, F#321, G#321, A#321, B321, C#322, D322, E322, F#322, G#322, A#322, B322, C#323, D323, E323, F#323, G#323, A#323, B323, C#324, D324, E324, F#324, G#324, A#324, B324, C#325, D325, E325, F#325, G#325, A#325, B325, C#326, D326, E326, F#326, G#326, A#326, B326, C#327, D327, E327, F#327, G#327, A#327, B327, C#328, D328, E328, F#328, G#328, A#328, B328, C#329, D329, E329, F#329, G#329, A#329, B329, C#330, D330, E330, F#330, G#330, A#330, B330, C#331, D331, E331, F#331, G#331, A#331, B331, C#332, D332, E332, F#332, G#332, A#332, B332, C#333, D333, E333, F#333, G#333, A#333, B333, C#334, D334, E334, F#334, G#334, A#334, B334, C#335, D335, E335, F#335, G#335, A#335, B335, C#336, D336, E336, F#336, G#336, A#336, B336, C#337, D337, E337, F#337, G#3

7

frei (rubato)

Canal.



And.
 2.

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of one flat and a common time signature. The notation includes a series of notes with a wavy line above them, and a key signature change to two sharps in the second measure.

Handwritten musical notation for the second system, continuing the piece with a treble and bass staff. The notation includes a series of notes with a wavy line above them, and a key signature change to two sharps in the second measure.

Allegro con brio

legato

Handwritten musical notation for the third system, featuring a treble and bass staff. The notation includes a series of notes with a wavy line above them, and a key signature change to two sharps in the second measure.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The notation includes a series of notes with a wavy line above them, and a key signature change to two sharps in the second measure.

Handwritten musical notation for the first system. The right hand (RH) plays a rapid sixteenth-note scale. The left hand (LH) plays a sustained chord of B-flat and D. The system concludes with a fermata over the RH staff and a final chord of B-flat and D in the LH.

Handwritten musical notation for the second system. The RH continues with a rapid sixteenth-note scale. The LH plays a sustained chord of B-flat and D, with the instruction "gr. mit..." (gracefully with...) written below. The system concludes with a fermata over the RH staff and a final chord of D and F# in the LH.

Handwritten musical notation for the third system. The RH plays a rapid sixteenth-note scale. The LH plays a sustained chord of B-flat and D. The system concludes with a fermata over the RH staff and a final chord of B-flat and D in the LH.

Handwritten musical notation for the fourth system. The RH plays a rapid sixteenth-note scale. The LH plays a sustained chord of B-flat and D, with the instruction "breit" (broadly) written above. The system concludes with a fermata over the RH staff and a final chord of B-flat and D in the LH. The system is marked "lunga" (long) and "fine" (end). The signature "1971 A. Scherbaum" is written at the bottom right.

8

ruhig (A)

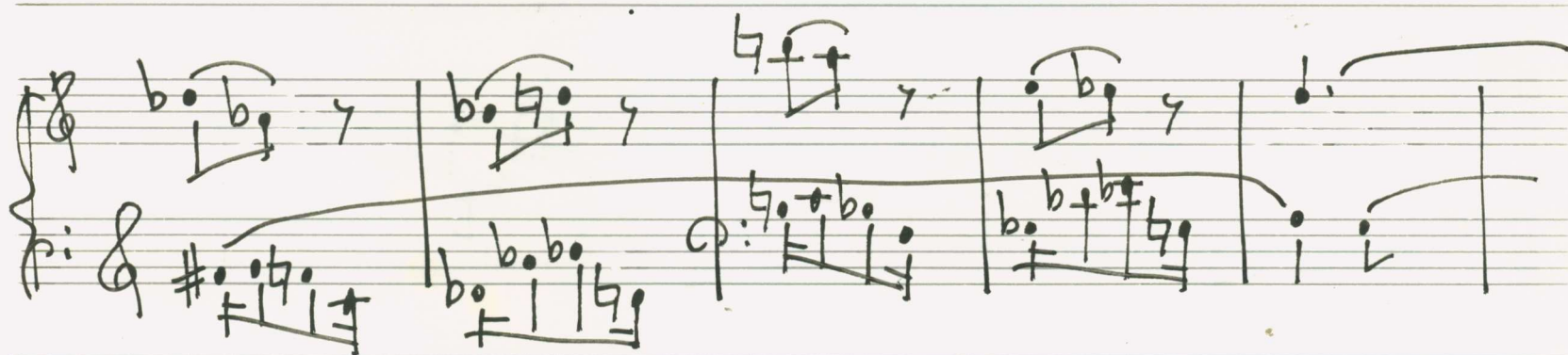
Handwritten musical notation for the first system, measures 1-4. The notation is in treble and bass clefs, 3/8 time, with a piano (pp) dynamic marking. The melody in the treble clef consists of eighth and quarter notes with various accidentals (sharps, flats, naturals). The bass line is mostly whole notes with some half notes. A slur covers the first two measures, and another slur covers the last two measures.

Handwritten musical notation for the second system, measures 5-8. The notation continues from the first system. Measures 5 and 6 are marked with a forte (f) dynamic. The melody and bass line continue with similar rhythmic patterns and accidentals. A slur covers measures 5 and 6, and another slur covers measures 7 and 8.

Handwritten musical notation for the third system, measures 9-12. The notation continues from the second system. Measures 9 and 10 are marked with a forte (f) dynamic. The melody and bass line continue with similar rhythmic patterns and accidentals. A slur covers measures 9 and 10, and another slur covers measures 11 and 12. The system ends with a double bar line and the word "Fine" written above it.

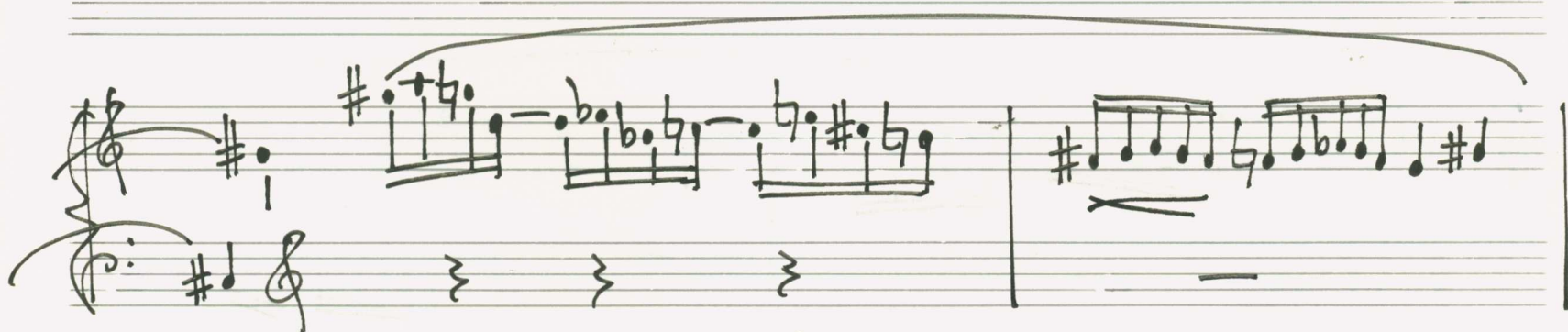
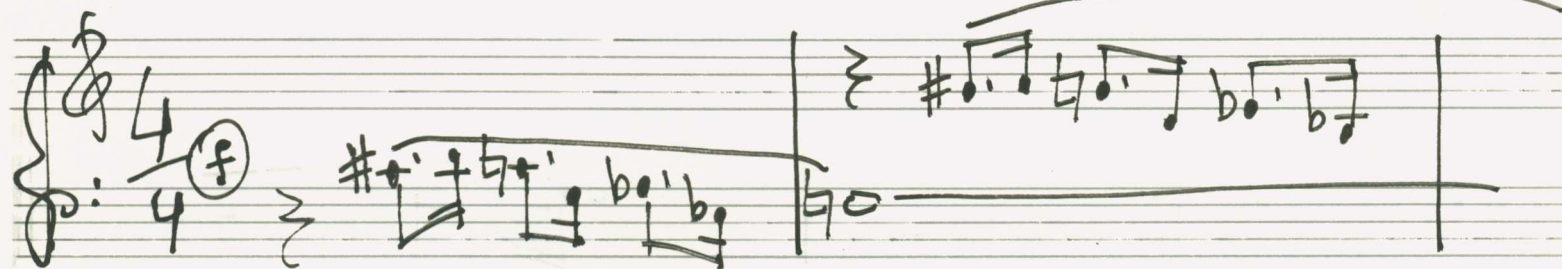
Handwritten musical notation for the fourth system, measures 13-16. The notation continues from the third system. Measures 13 and 14 are marked with a forte (f) dynamic. The melody and bass line continue with similar rhythmic patterns and accidentals. A slur covers measures 13 and 14, and another slur covers measures 15 and 16. The system ends with a double bar line.

17

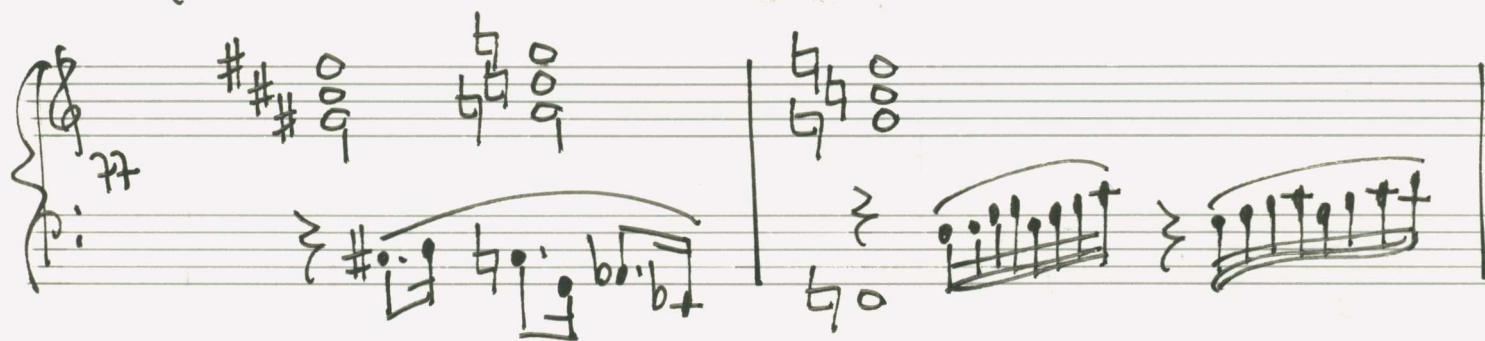


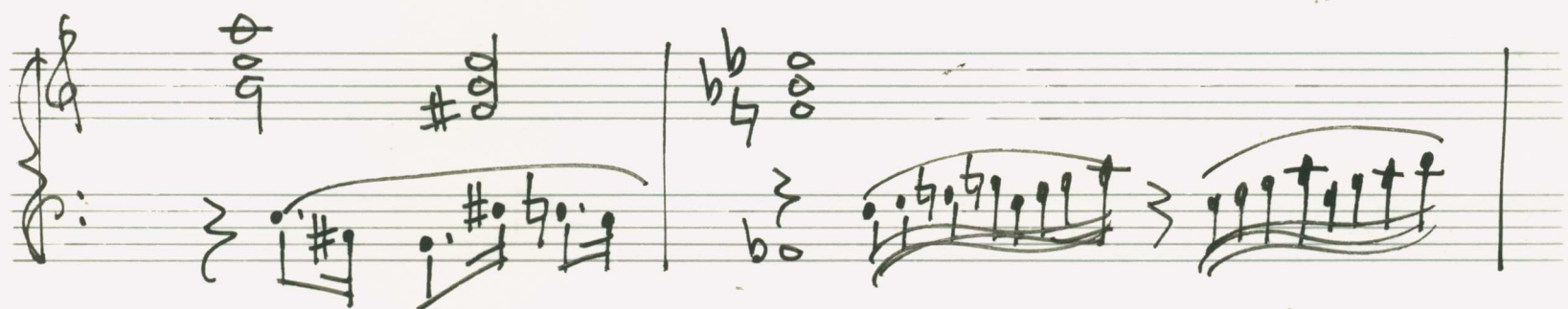
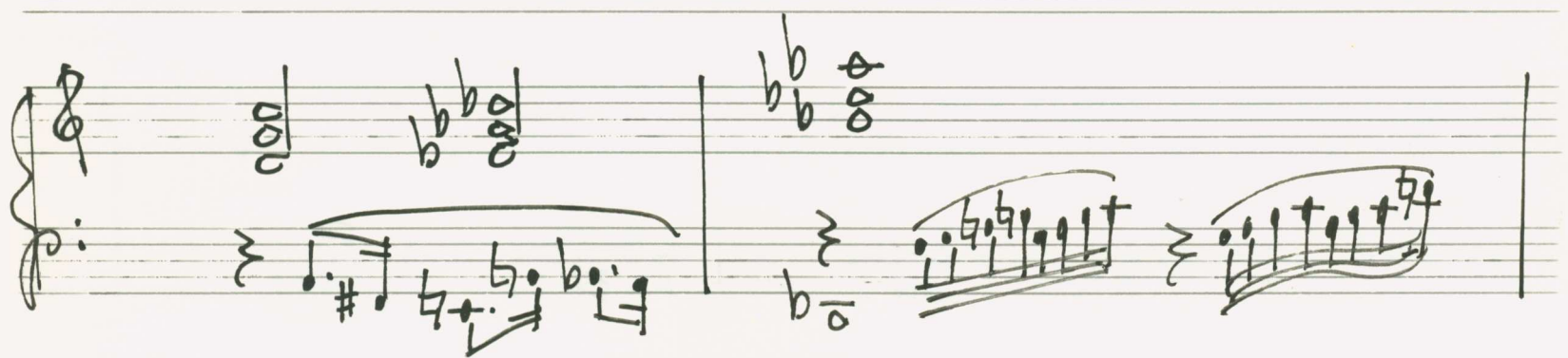
9

Moderato



breit (Mantoso)





10

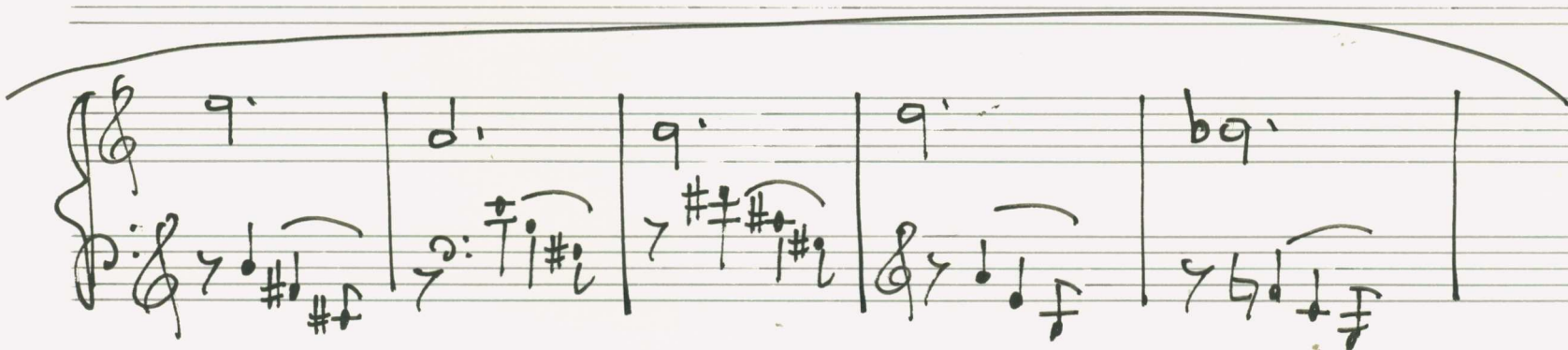
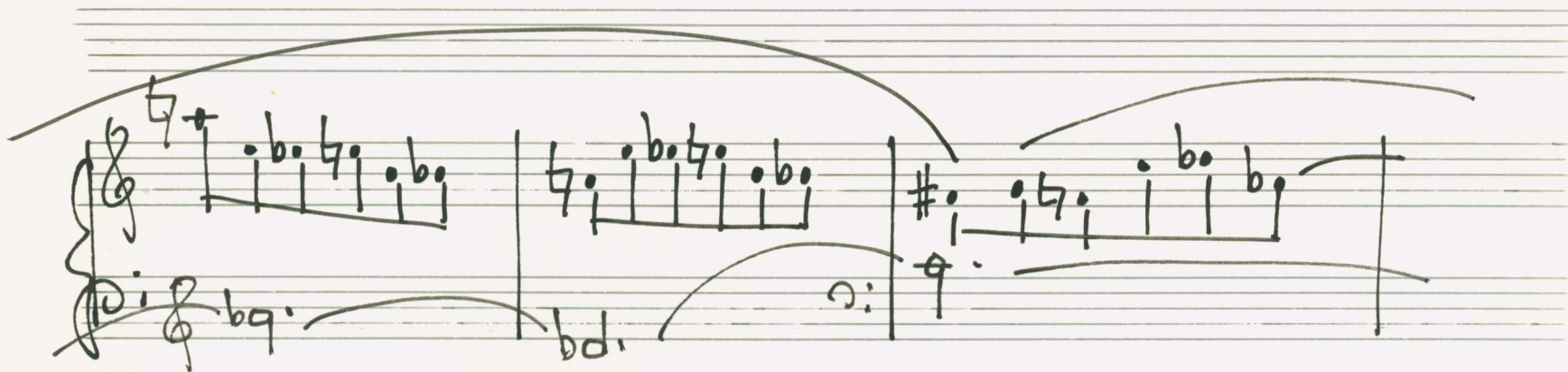
Lento

Handwritten musical notation for system 1. The system is in treble and bass clefs, 3/4 time signature. The key signature has one sharp (F#). The notation includes a circled 'p' (piano) and a circled '10' (measure number). The melody is in the treble clef, and the bass clef contains a single note (F#) in the first measure, followed by rests.

Handwritten musical notation for system 2. The system is in treble and bass clefs, 3/4 time signature. The key signature has one sharp (F#). The notation includes a circled 'p' (piano) and a circled '10' (measure number). The melody is in the treble clef, and the bass clef contains a single note (F#) in the first measure, followed by rests.

Handwritten musical notation for system 3. The system is in treble and bass clefs, 3/4 time signature. The key signature has one sharp (F#). The notation includes a circled 'p' (piano) and a circled '10' (measure number). The melody is in the treble clef, and the bass clef contains a single note (F#) in the first measure, followed by rests.

Handwritten musical notation for system 4. The system is in treble and bass clefs, 3/4 time signature. The key signature has one sharp (F#). The notation includes a circled 'p' (piano) and a circled '10' (measure number). The melody is in the treble clef, and the bass clef contains a single note (F#) in the first measure, followed by rests.



11

Mod. (♩)

Tempo (frei (appassionato)) (♩)

Tempo steigern →

Handwritten musical notation for the first system. The treble staff contains a series of notes with a large slur over the right hand. The bass staff contains a series of notes with a large slur over the left hand. The notation is complex, with many notes and accidentals.

(zurück)

Handwritten musical notation for the second system. The treble staff contains a series of notes with a large slur over the right hand. The bass staff contains a series of notes with a large slur over the left hand. The notation is complex, with many notes and accidentals.

breit

!!!
rasch

Handwritten musical notation for the third system. The treble staff contains a series of notes with a large slur over the right hand. The bass staff contains a series of notes with a large slur over the left hand. The notation is complex, with many notes and accidentals.

breit *rasch*

breit *(rasch)*

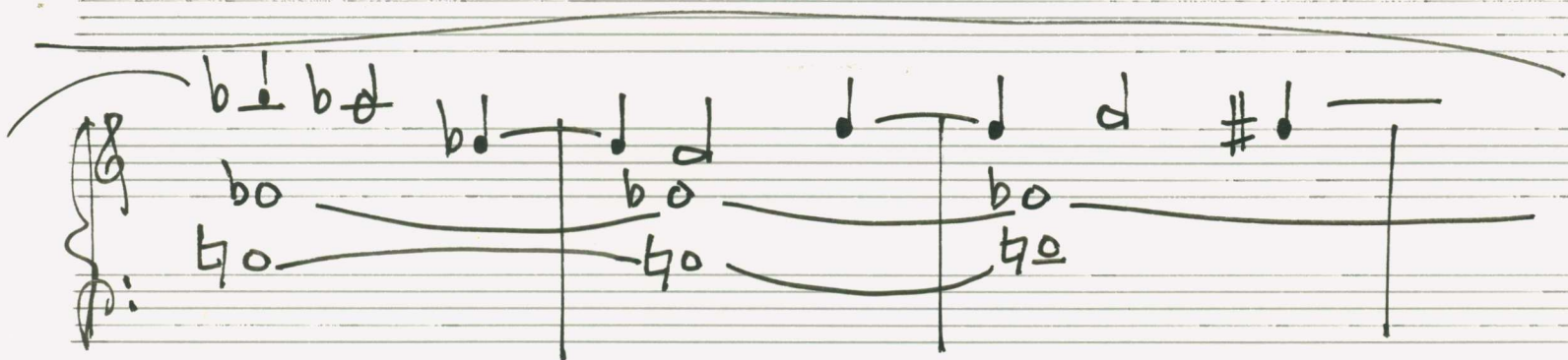
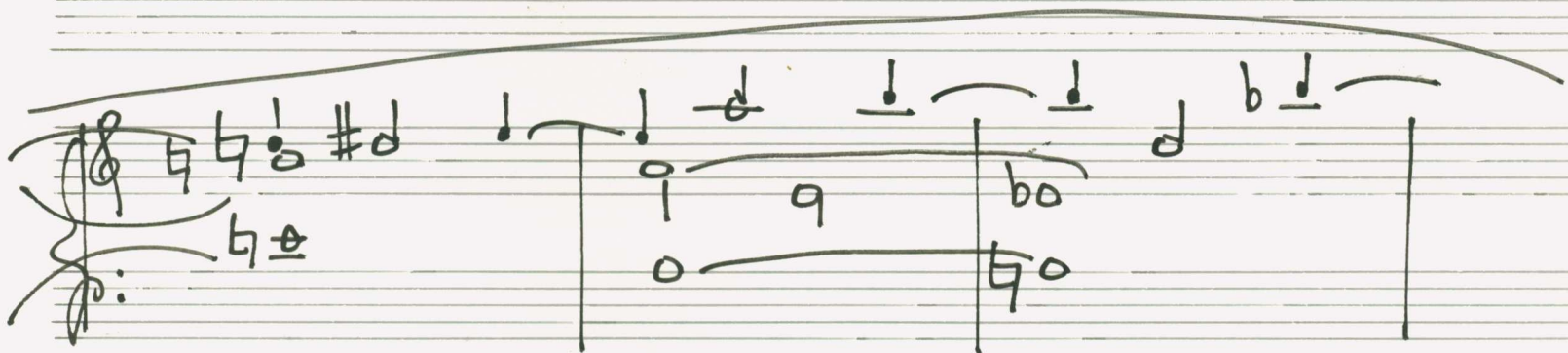
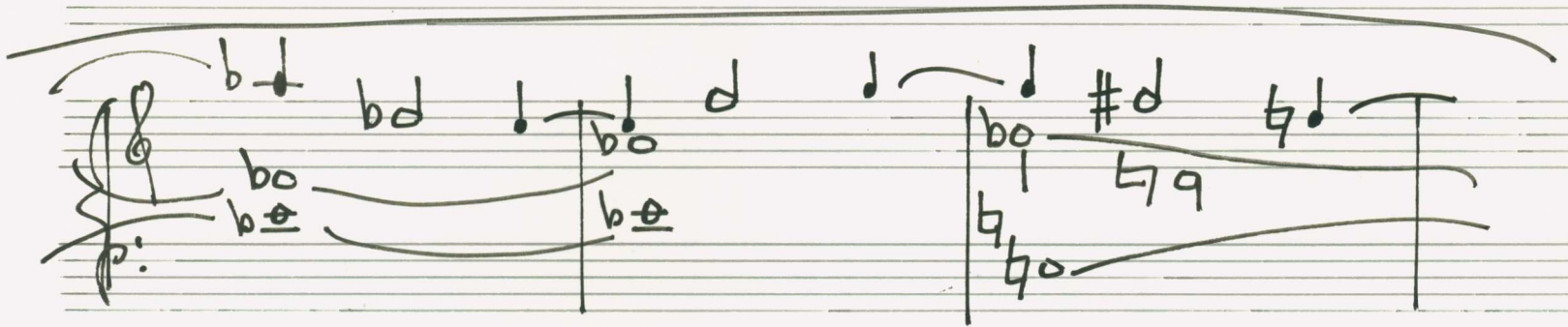
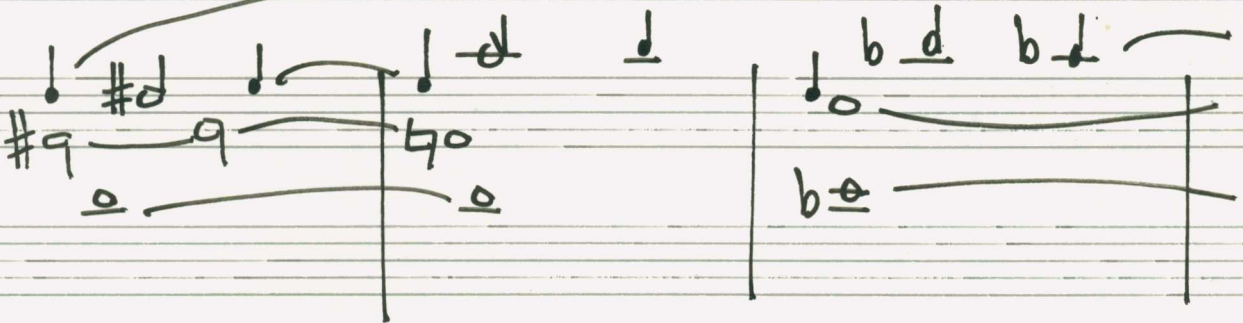
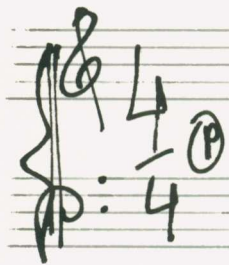
breit *(rasch)*

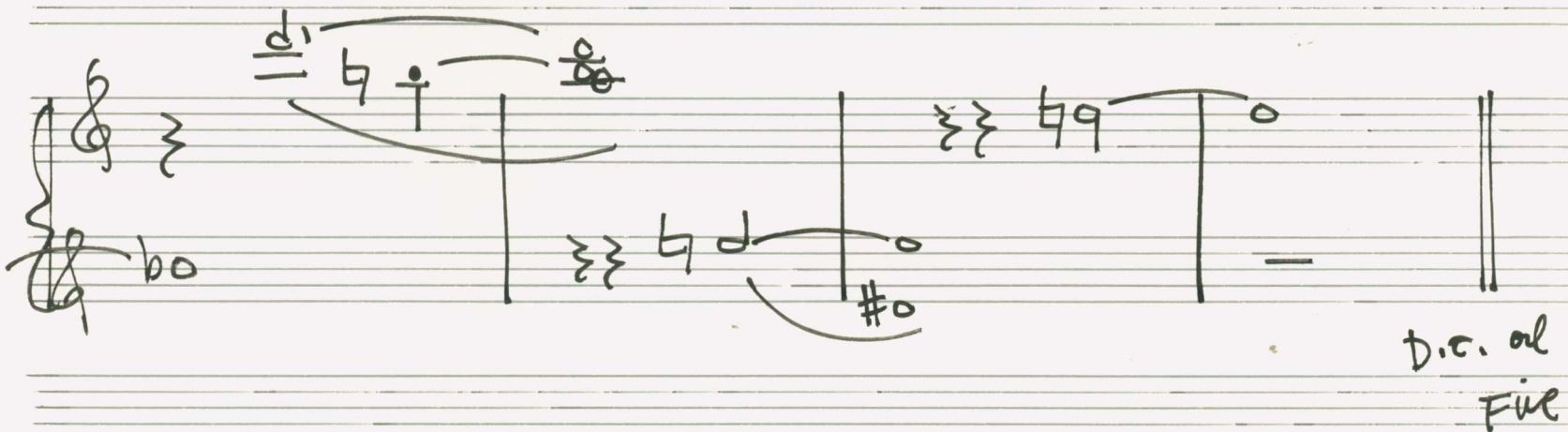
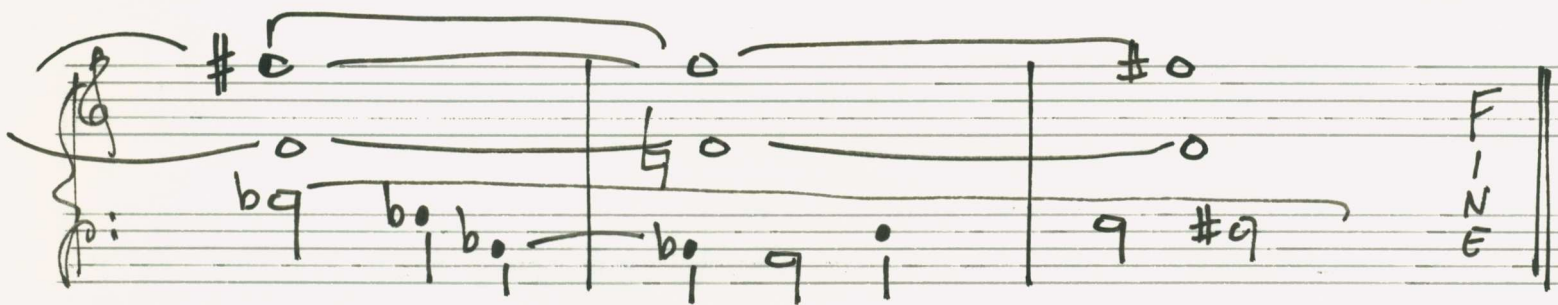
1+ dal

2+ D.C. al Fine.

12

(guting)





13

Lento

Handwritten musical notation for the first system. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The bass clef staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 8. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second system. The treble clef staff continues the melody with notes and rests. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Handwritten musical notation for the third system. The treble clef staff features a series of notes with accidentals. The bass clef staff continues the accompaniment with complex chordal structures.

Handwritten musical notation for the fourth system. The treble clef staff shows a continuation of the melodic line. The bass clef staff includes more intricate harmonic support with various intervals and accidentals.

(2. rit.)

1x pp 3x ppp
2x fff 4x fff

14

Allegro vivace (4x) ohne jedes mit — fast attacca No. 15

Handwritten musical notation for the first system. It features a treble and bass staff with a 24/16 time signature and a key signature of one sharp (F#). The notation includes a series of chords in the treble and single notes in the bass, with a dynamic marking of *pp*.

Handwritten musical notation for the second system, continuing the piece with similar chordal and melodic patterns in treble and bass staves.

Handwritten musical notation for the third system, showing further development of the musical themes.

Handwritten musical notation for the fourth system, concluding the piece with a final set of chords and notes.

15

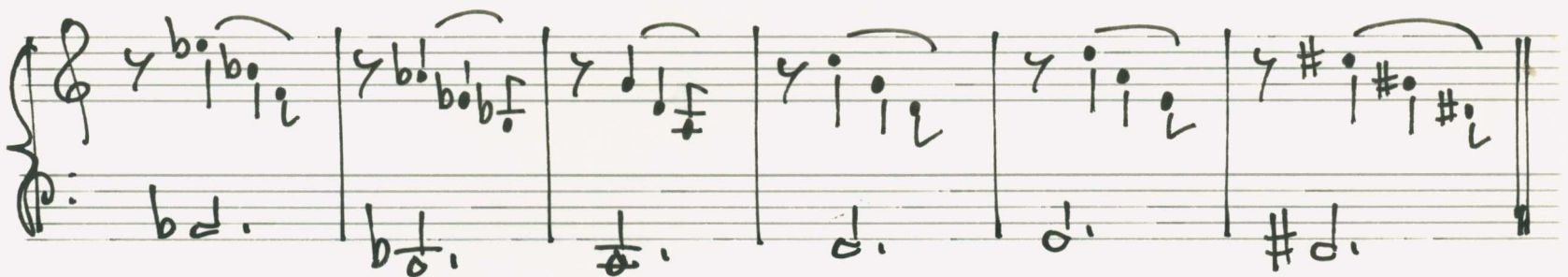
Mood. (ppp) sempre crescendo

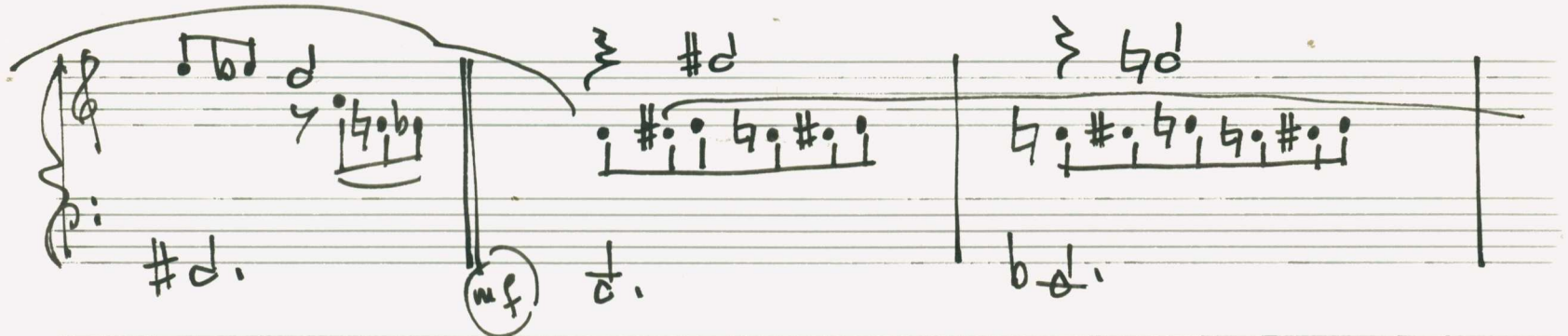
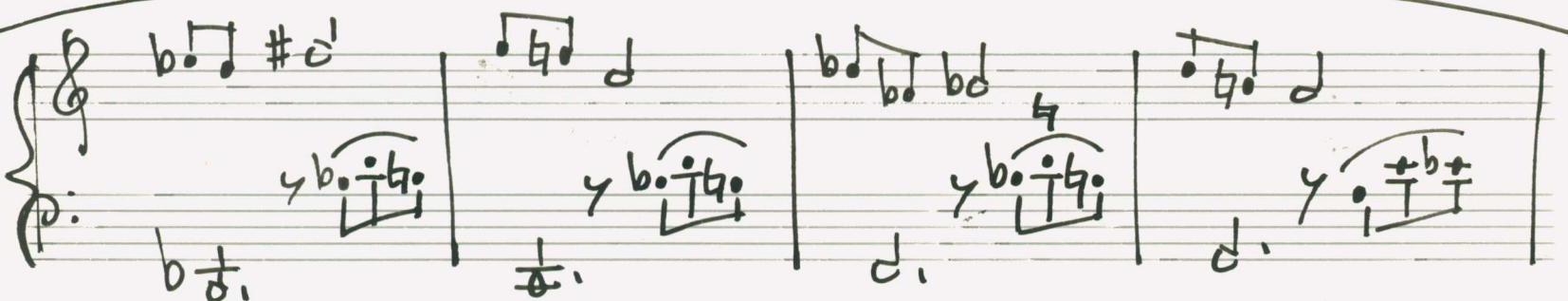
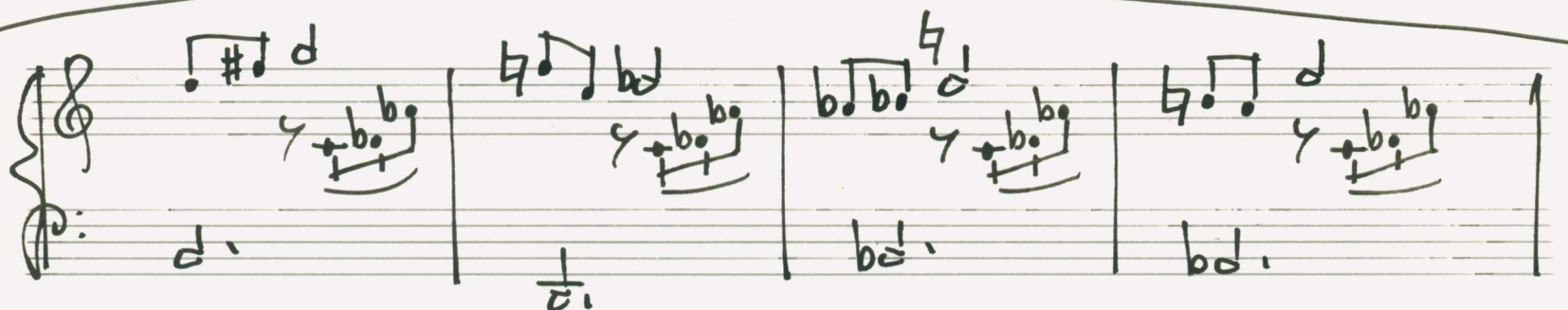
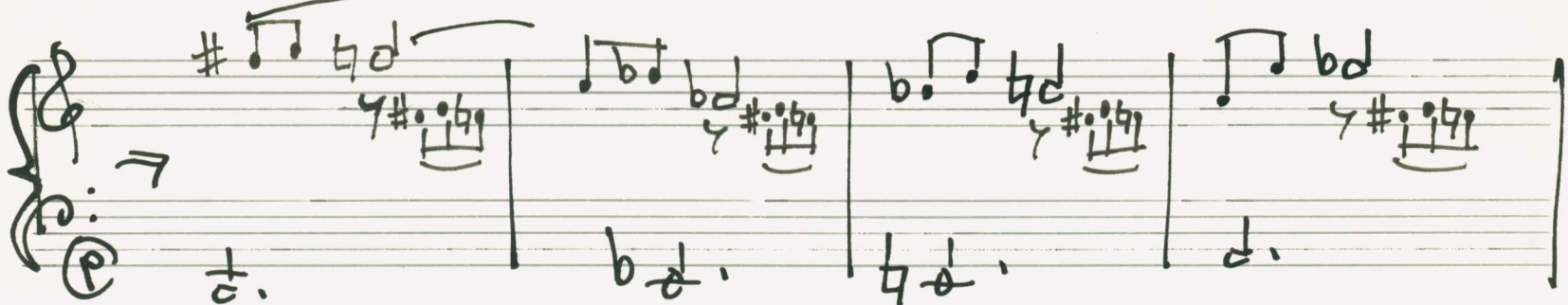
Handwritten musical notation for the first system. The treble clef has a 3/4 time signature. The bass clef has a 4/4 time signature. The first measure is marked with a circled "ppp". The notes in the bass clef are: C₂, B₁, A₁, G₁, F₁, E₁, D₁, C₂.

Handwritten musical notation for the second system. The treble clef has a 3/4 time signature. The bass clef has a 4/4 time signature. The notes in the bass clef are: B₁, A₁, G₁, F₁, E₁, D₁, C₂, B₁.

Handwritten musical notation for the third system. The treble clef has a 3/4 time signature. The bass clef has a 4/4 time signature. The notes in the bass clef are: C₂, B₁, A₁, G₁, F₁, E₁, D₁, C₂.

Handwritten musical notation for the fourth system. The treble clef has a 3/4 time signature. The bass clef has a 4/4 time signature. The notes in the bass clef are: B₁, A₁, G₁, F₁, E₁, D₁, C₂, B₁.





Handwritten musical notation for the first system. The treble clef staff contains a melodic line with a slur over two measures. The first measure has a note with a flat and a sharp (B $\flat$ and B $\sharp$) above it. The second measure has a note with a flat (B $\flat$) above it. The bass clef staff contains a single note (D) in the first measure and a single note (F) in the second measure.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with a slur over two measures. The first measure has a note with a flat and a sharp (B $\flat$ and B $\sharp$) above it. The second measure has a note with a flat (B $\flat$) above it. The bass clef staff contains a single note (B $\flat$) in the first measure and a single note (D) in the second measure.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with a slur over two measures. The first measure has a note with a flat and a sharp (B $\flat$ and B $\sharp$) above it. The second measure has a note with a flat (B $\flat$) above it. The bass clef staff contains a single note (B $\flat$) in the first measure and a single note (F) in the second measure.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with a slur over two measures. The first measure has a note with a flat and a sharp (B $\flat$ and B $\sharp$) above it. The second measure has a note with a flat (B $\flat$) above it. The bass clef staff contains a single note (D) in the first measure and a single note (F) in the second measure.

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line with a slur over two measures. The first measure has a note with a flat and a sharp (B $\flat$ and B $\sharp$) above it. The second measure has a note with a flat (B $\flat$) above it. The bass clef staff contains a single note (D) in the first measure and a single note (F) in the second measure.

16

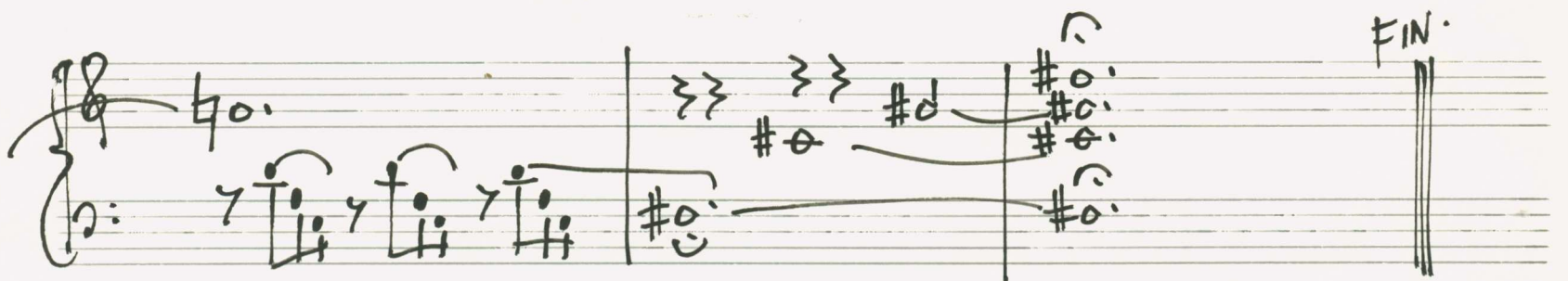
ruhig

6/4 pp

#0.

#0.

#0.



17

Lento

Handwritten musical notation for measures 1-2. The system includes a treble and bass staff. The time signature is 6/4, and the dynamics are marked *pp*. The notation features complex chords and melodic lines with various accidentals and slurs.

Handwritten musical notation for measures 3-4. The system includes a treble and bass staff. The notation continues with complex chords and melodic lines, featuring various accidentals and slurs.

Handwritten musical notation for measures 5-6. The system includes a treble and bass staff. The notation continues with complex chords and melodic lines, featuring various accidentals and slurs.

Handwritten musical score for three staves. The notation includes various notes, rests, and accidentals. The word "FINE" is written at the end of the piece. Above the final measure, there is a handwritten note "letzte N" and a circled "C".

Handwritten musical score for three staves, labeled "breit" at the beginning. The notation includes various notes, rests, and accidentals. The word "breit" is written above the first measure.

Handwritten musical score for three staves. The notation includes various notes, rests, and accidentals. The word "D.C. al Fin." is written at the end of the piece.

18)

Lento

Handwritten musical notation for the first system of 'Lento'. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of quarter and half notes. The bass staff has a 4/4 time signature and contains mostly whole notes. A circled '18)' is written above the treble staff.

Handwritten musical notation for the second system of 'Lento'. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of quarter and half notes. The bass staff has a 4/4 time signature and contains mostly whole notes. A circled '18)' is written above the treble staff.

Allegro con brio

Handwritten musical notation for the third system of 'Allegro con brio'. The treble staff has a key signature of one flat (B-flat) and a 3/2 time signature. The melody consists of quarter and half notes. The bass staff has a 3/2 time signature and contains mostly whole notes. A circled '18)' is written above the treble staff.

Handwritten musical notation for the fourth system of 'Allegro con brio'. The treble staff has a key signature of one flat (B-flat) and a 3/2 time signature. The melody consists of quarter and half notes. The bass staff has a 3/2 time signature and contains mostly whole notes. A circled '18)' is written above the treble staff.

Handwritten musical notation for the first system, measures 1-3. Treble and bass staves with notes, accidentals, and triplets.

Handwritten musical notation for the second system, measures 4-6. Treble and bass staves with notes, accidentals, and triplets.

Handwritten musical notation for the third system, measures 7-9. Treble and bass staves with notes, accidentals, and triplets. Includes the instruction "Prestissimo".

Handwritten musical notation for the fourth system, measures 10-12. Treble and bass staves with notes, accidentals, and triplets.

Handwritten musical notation for the fifth system, measures 13-15. Treble and bass staves with notes, accidentals, and triplets. Ends with a double bar line and the instruction "2. + G.P."

19

Mus. (appassionata)

frei

Handwritten musical notation for the first system. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Above the first measure is the word 'frei'. Below the first measure is 'accel.'. There are also some handwritten numbers and symbols like '8' and '1'.

accel.

Handwritten musical notation for the second system. It continues the grand staff notation from the first system. The notation includes various note values, rests, and dynamic markings. The word 'accel.' is written above the second measure.

Presto (auf 3 Schläge)

Handwritten musical notation for the third system. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Above the first measure is the word 'Presto (auf 3 Schläge)'. There is a large arrow pointing from the first measure to the second measure.

Handwritten musical notation for the fourth system. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Above the first measure is the word 'Presto (auf 3 Schläge)'.

43

Handwritten musical notation for the first system, featuring a 3/4 time signature and a circled 'H' in the bass staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second system, continuing the piece with similar musical symbols and a circled 'H' in the bass staff.

Handwritten musical notation for the third system, featuring a circled 'H' in the bass staff and various musical symbols.

Handwritten musical notation for the fourth system, continuing the piece with similar musical symbols and a circled 'H' in the bass staff.

steigern

47?

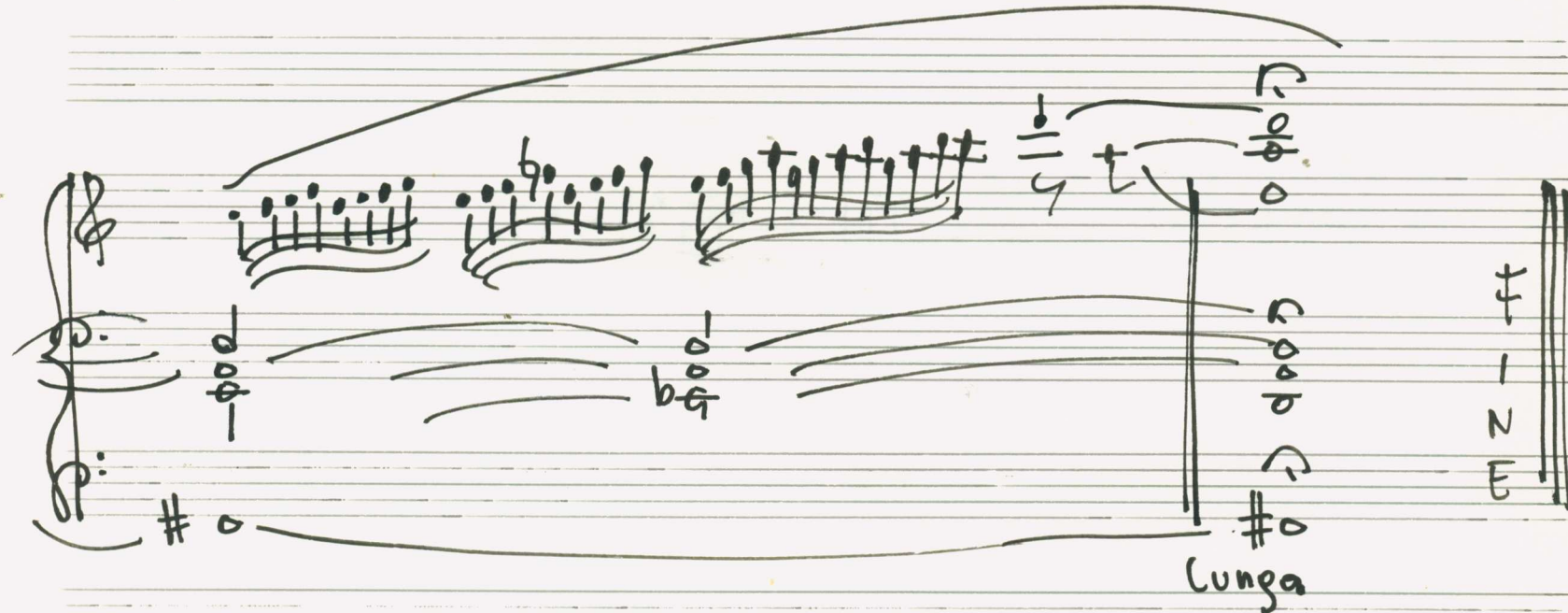
48?

Handwritten musical notation for the first system. The system includes a treble and bass staff. A large slur is placed over the treble staff, encompassing four groups of beamed sixteenth notes. The bass staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). There are handwritten annotations: a '4' below the first group of notes and a '4#9' with a bracket below the second group.

Handwritten musical notation for the second system. The system includes a treble and bass staff. A large slur is placed over the treble staff, encompassing four groups of beamed sixteenth notes. The bass staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). There are handwritten annotations: a '4' below the first group of notes and a '4' with a bracket below the second group.

Handwritten musical notation for the third system. The system includes a treble and bass staff. A large slur is placed over the treble staff, encompassing four groups of beamed sixteenth notes. The bass staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). There are handwritten annotations: a '4' below the first group of notes and a '4' with a bracket below the second group.

49?



Handwritten musical score for the first system. It consists of three staves: a treble staff, an alto staff, and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The alto and bass staves begin with a C-clef (soprano and alto positions) and a key signature of one sharp (F#). A large slur covers the first two measures of the system. The notation includes complex chordal textures with many notes beamed together. The first measure of the treble staff has a sharp sign (F#) above it. The first measure of the bass staff has a sharp sign (F#) above it. The second measure of the bass staff has a sharp sign (F#) above it.

Handwritten musical score for the second system. It consists of three staves: a treble staff, an alto staff, and a bass staff. The notation continues the complex chordal textures from the first system. The first measure of the treble staff has a sharp sign (F#) above it. The first measure of the bass staff has a sharp sign (F#) above it. The second measure of the bass staff has a sharp sign (F#) above it.

Handwritten musical score for the third system. It consists of three staves: a treble staff, an alto staff, and a bass staff. The notation concludes the piece with complex chordal textures. The first measure of the treble staff has a sharp sign (F#) above it. The first measure of the bass staff has a sharp sign (F#) above it. The second measure of the bass staff has a sharp sign (F#) above it.

Handwritten musical notation for the first system, featuring three staves with treble, alto, and bass clefs, and a key signature of one flat. The notation includes various note values, rests, and accidentals, with a large slur covering the first two measures.

Handwritten musical notation for the second system, featuring three staves with treble, alto, and bass clefs, and a key signature of one flat. The notation includes various note values, rests, and accidentals, with a large slur covering the first two measures.

Handwritten musical notation for the third system, featuring three staves with treble, alto, and bass clefs, and a key signature of one flat. The notation includes various note values, rests, and accidentals, with a large slur covering the first two measures.

Handwritten musical notation for the fourth system, featuring three staves with treble, alto, and bass clefs, and a key signature of one flat. The notation includes various note values, rests, and accidentals, with a large slur covering the first two measures.

52?