

L.V.BEETHOVEN



W.A.MOZART



NOTENHEFT

F.SCHUBERT



J.HAYDN



J.SCHAUSS



34
Nr. 400

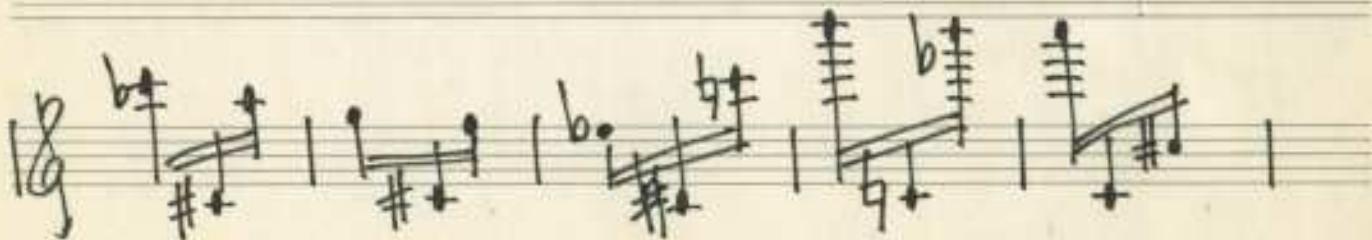
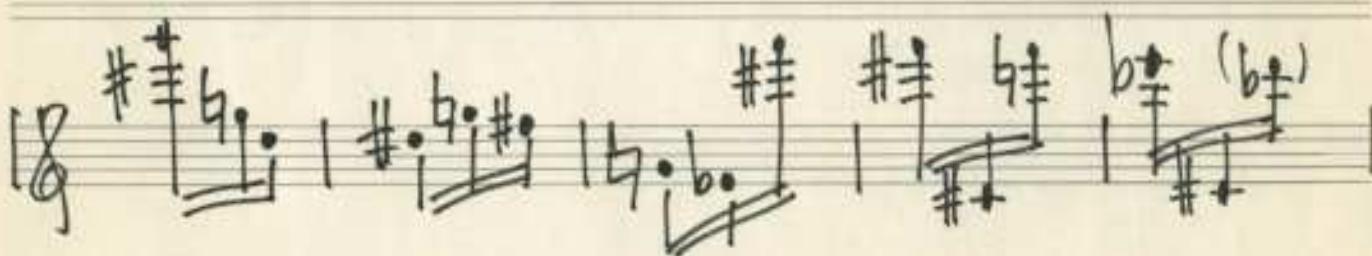
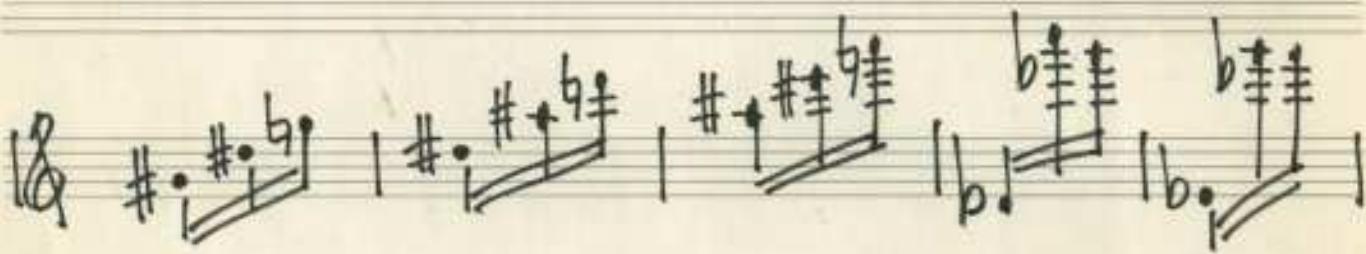
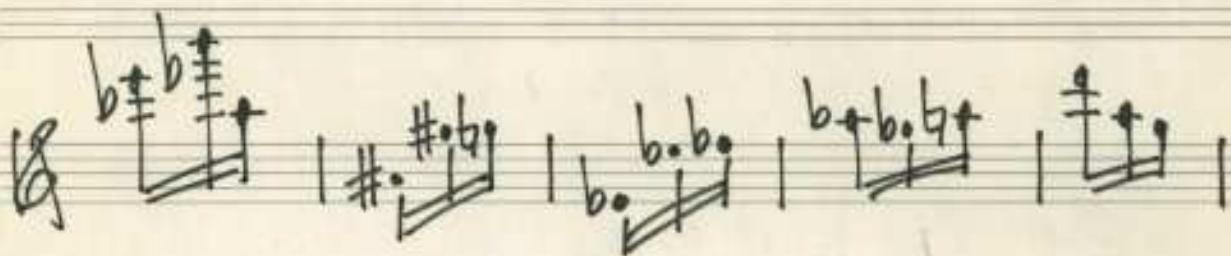
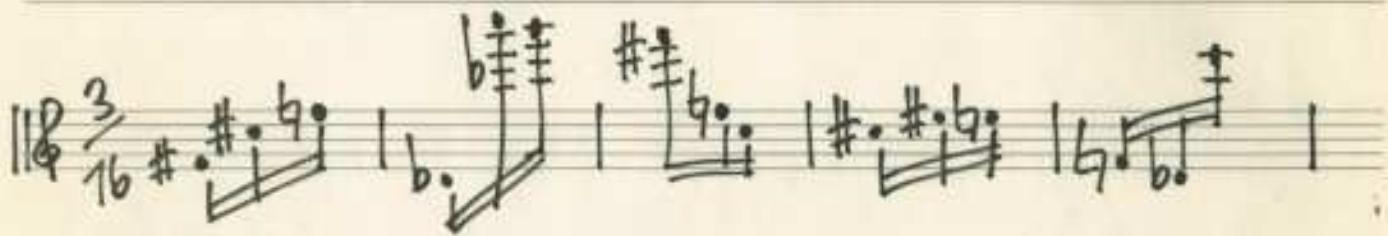
7 Studien für Flöte

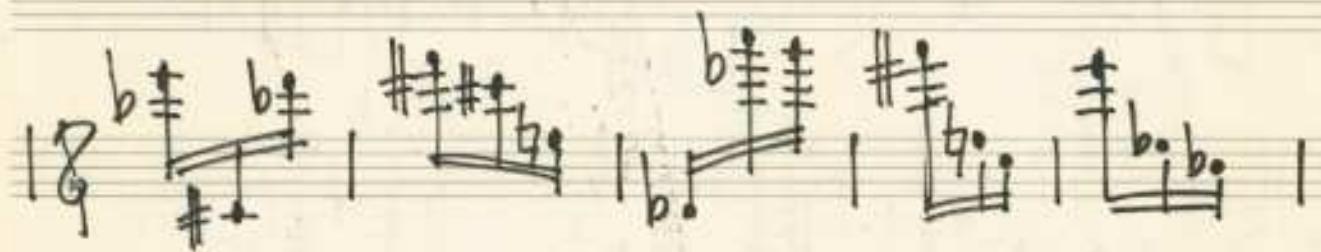
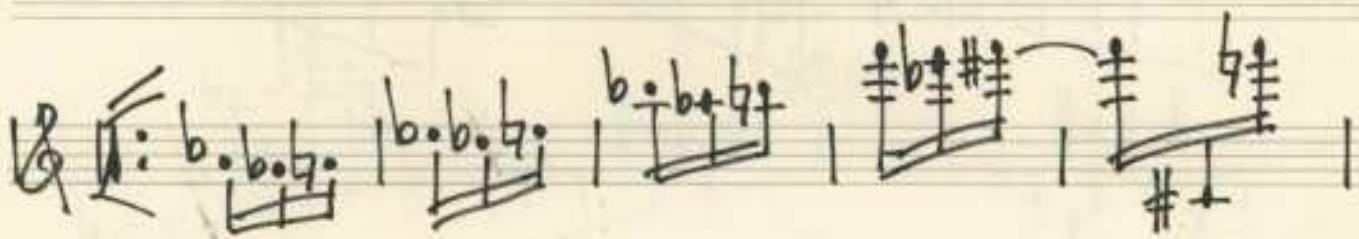
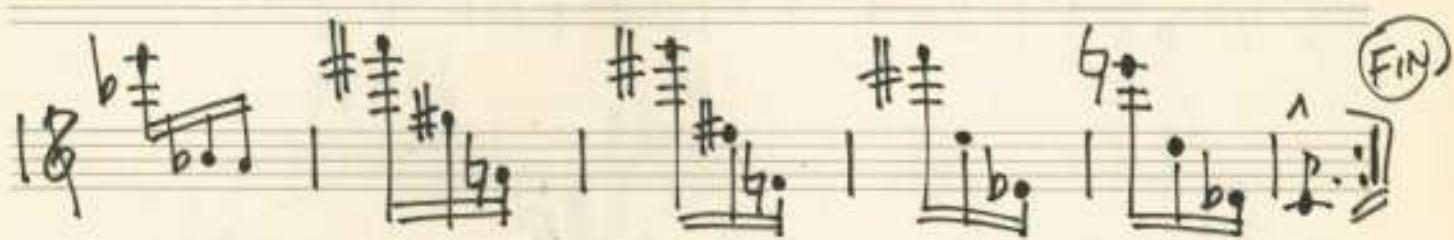
F 153 Scherbaum 632

Adolf Scherbaum, 7 Studies for Flute, SWV 892 (1970)
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MUSIKSAMMLUNG
ÖSTER.
NATIONALLIBRARY

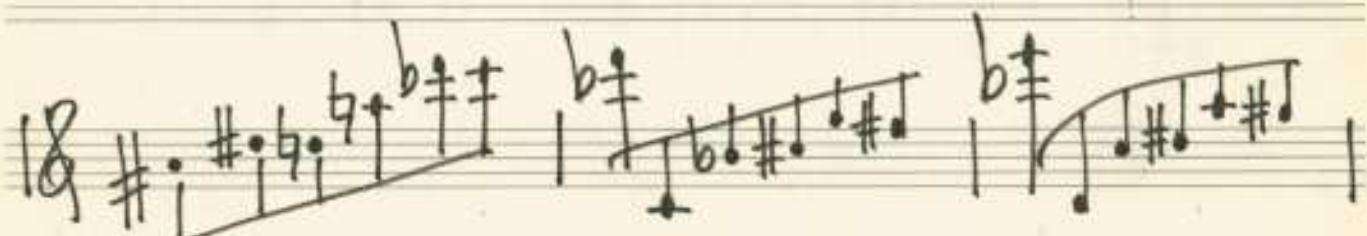
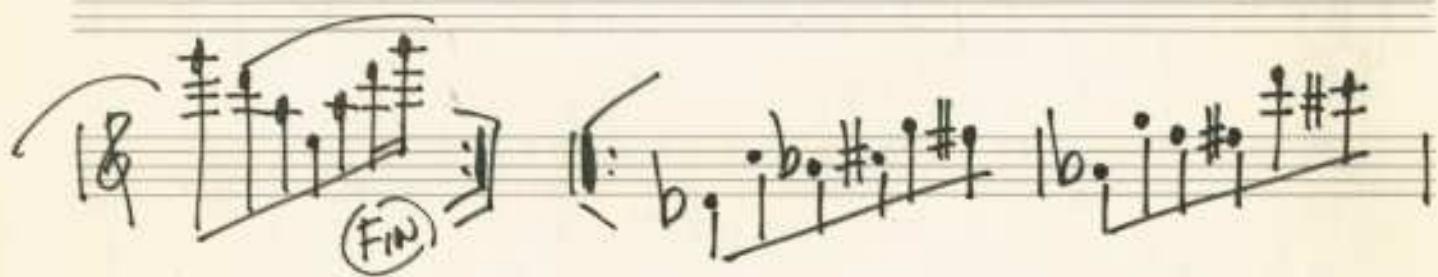
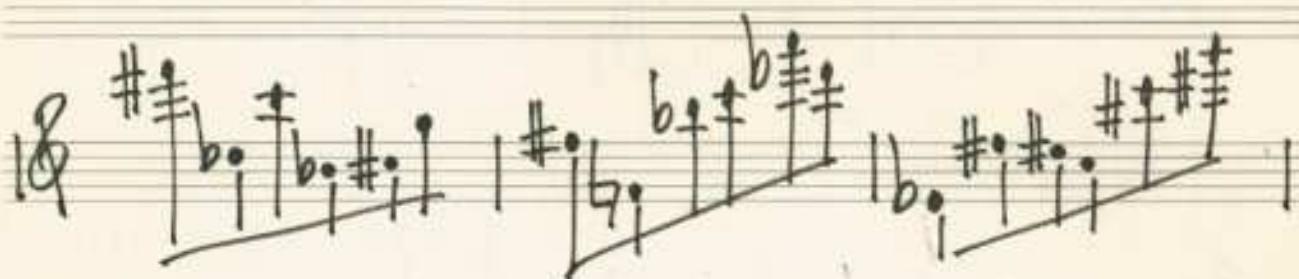
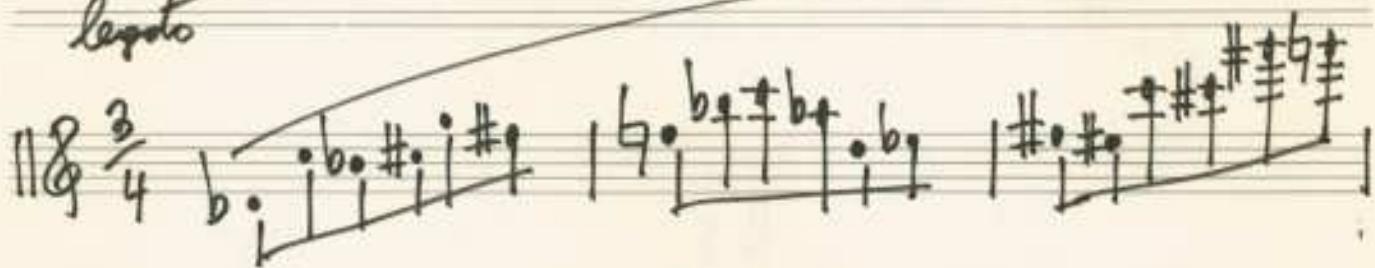
1.





2.

legato



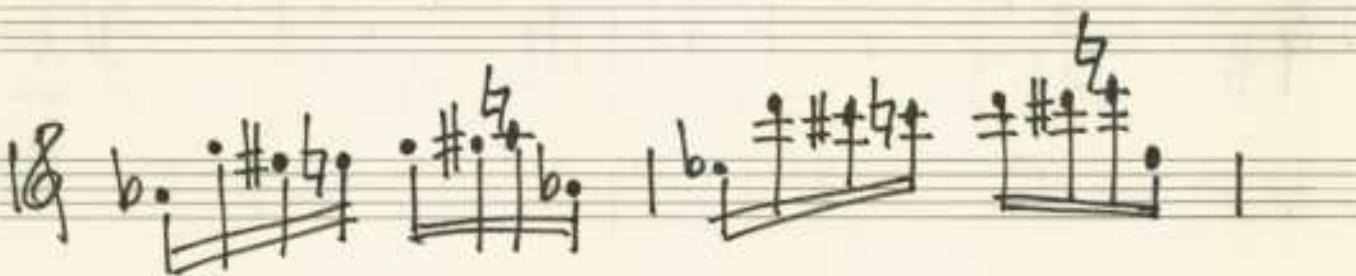
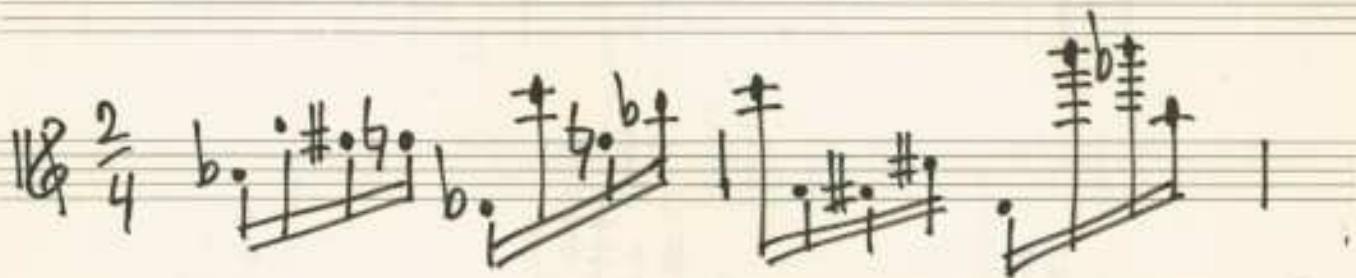
A photograph of a handwritten musical score on lined paper. The page number '18' is at the top left. Measures 18, 19, and 20 are shown. Measure 18 starts with a sharp sign, followed by a bass clef, a common time signature, and a key signature of one sharp. It contains three eighth-note chords: a major chord (B, D, G), a minor chord (A, C, E), and another major chord (B, D, G). Measure 19 begins with a sharp sign, followed by a bass clef, and a key signature of one sharp. It contains three eighth-note chords: a major chord (B, D, G), a minor chord (A, C, E), and another major chord (B, D, G). Measure 20 begins with a sharp sign, followed by a bass clef, and a key signature of one sharp. It contains three eighth-note chords: a major chord (B, D, G), a minor chord (A, C, E), and another major chord (B, D, G).

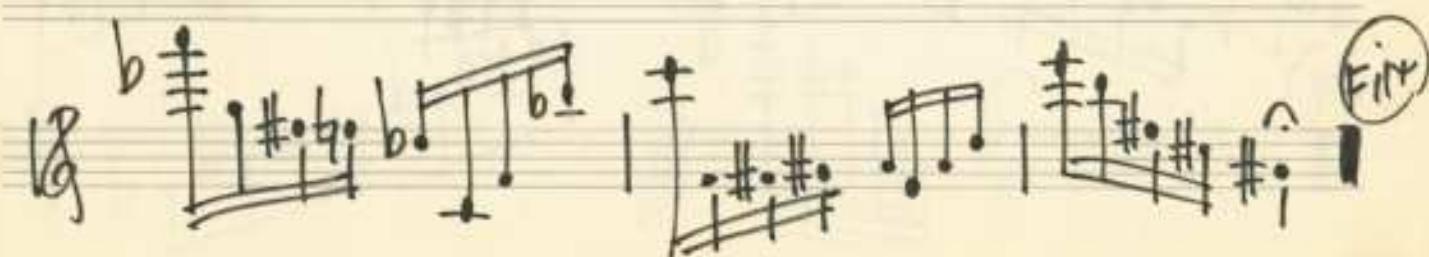
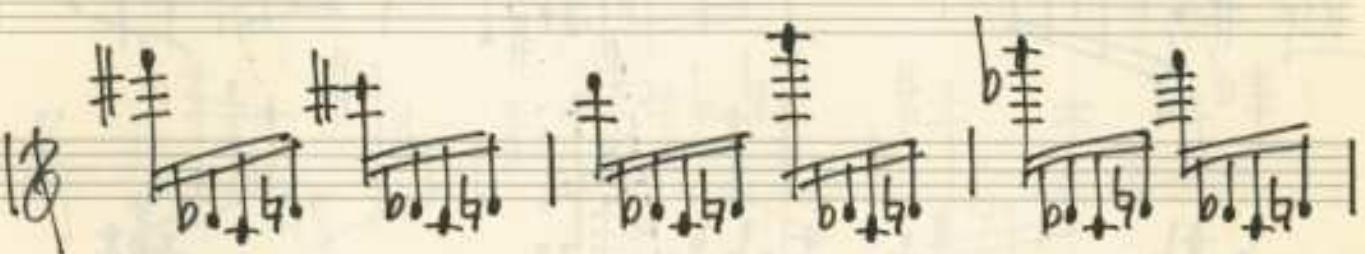
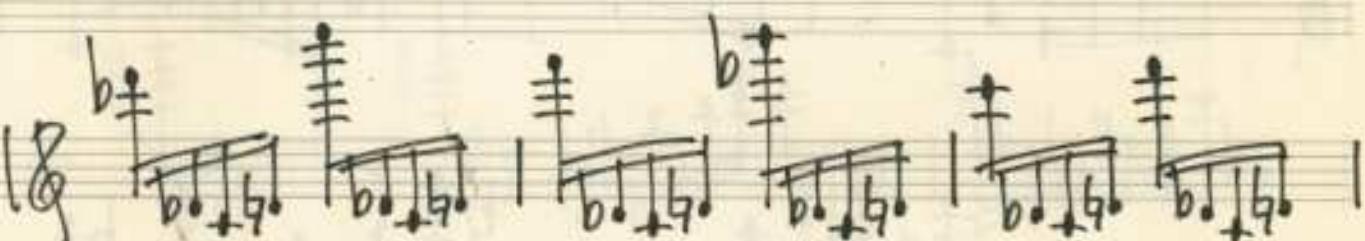
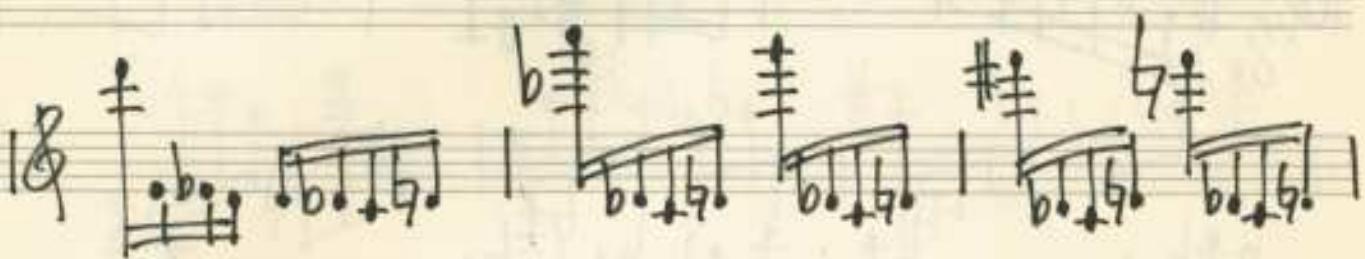
A handwritten musical score consisting of three staves. The first staff starts with a treble clef, followed by a key signature of three sharps, and contains eight measures of music. The second staff begins with a key signature of two sharps and also contains eight measures. The third staff starts with a bass clef and a key signature of one sharp, with eight measures of music. The music is written on five-line staff paper.

A handwritten musical score for the treble clef staff. The score consists of three measures, each starting with a clef and a 'G' (for common time). Measure 1 starts with a 'b' (flat), followed by two 'b' (flat) signs above the staff. Measures 2 and 3 start with a sharp sign above the staff. Each measure contains four vertical stems with small dots at the top, representing eighth notes.

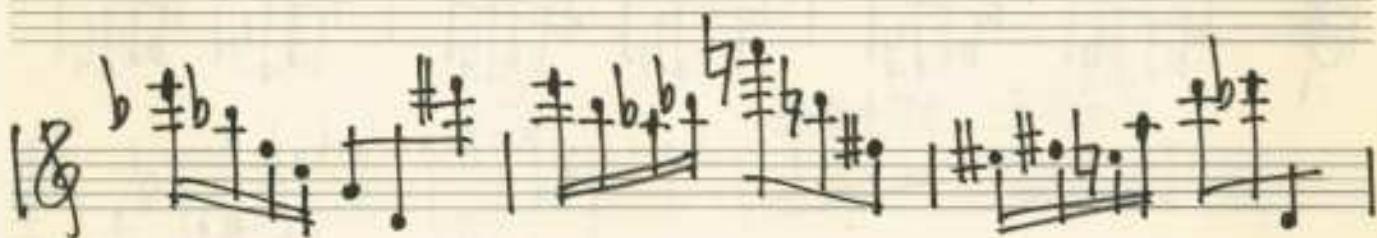
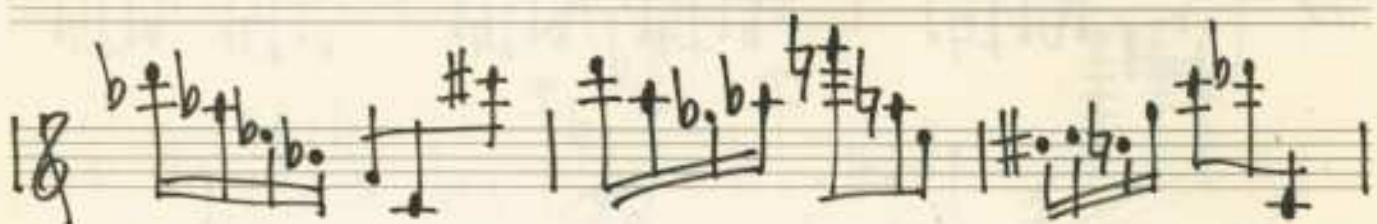
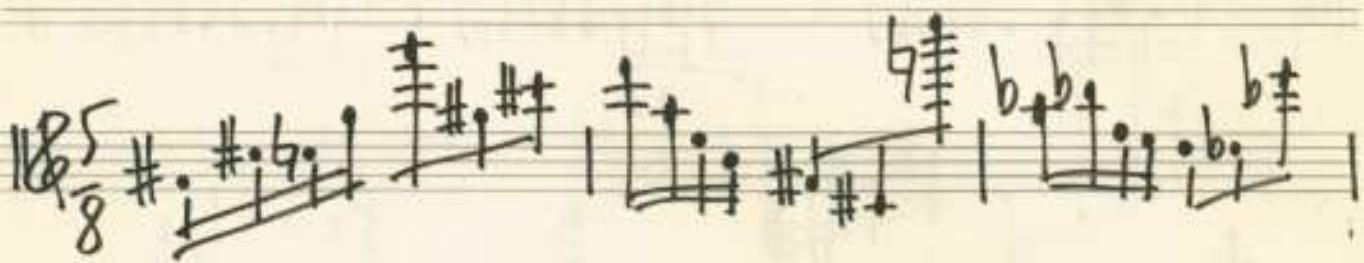
A handwritten musical score page featuring four measures of music. The key signature changes from one sharp to three sharps. Measure 18 starts with a sharp sign. Measures 19 and 20 begin with two sharp signs. Measure 21 begins with three sharp signs. Measure 21 concludes with a repeat sign and the instruction "D.C. al fine".

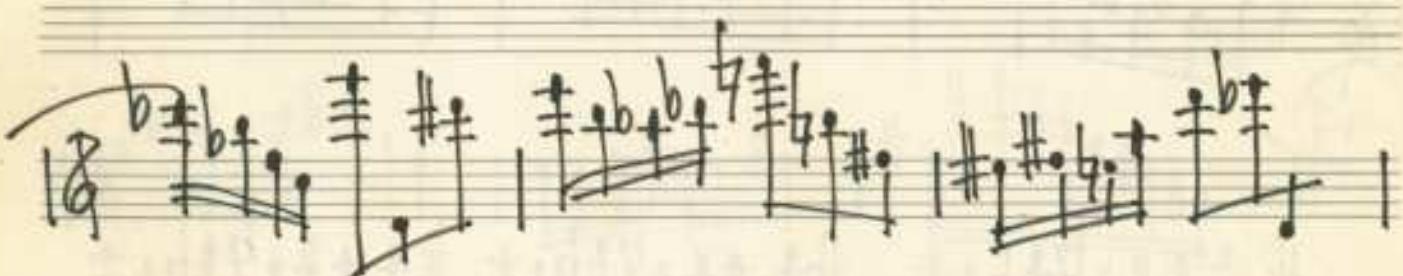
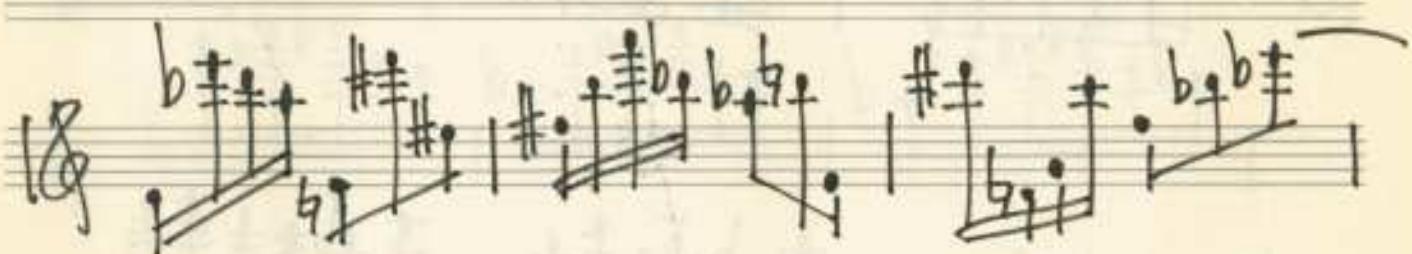
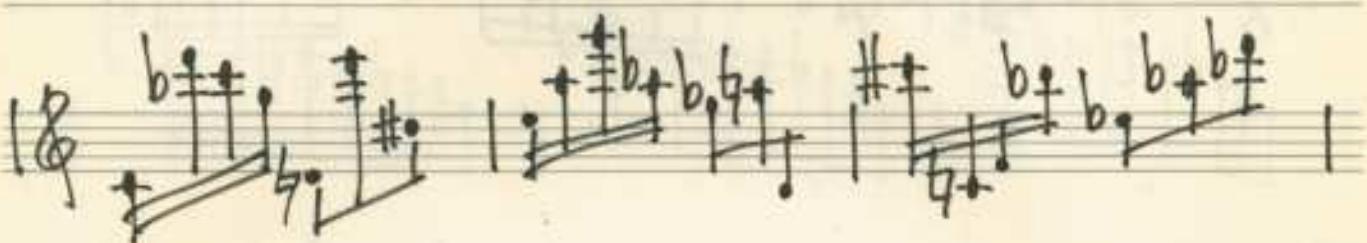
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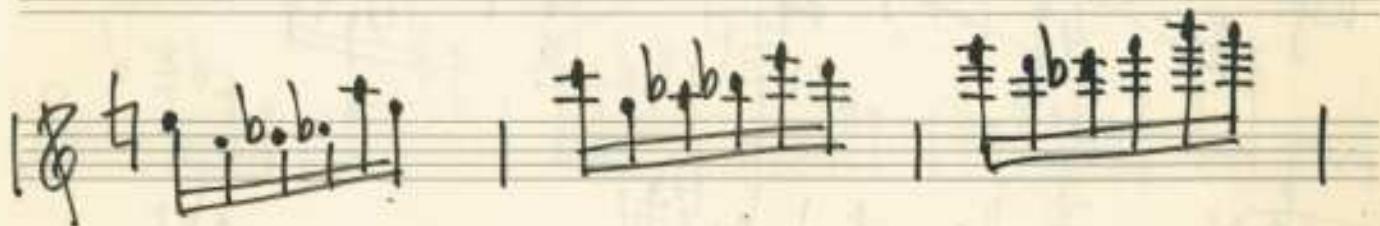


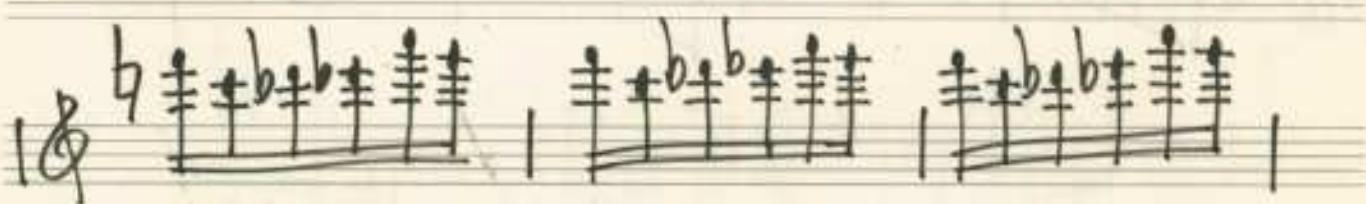
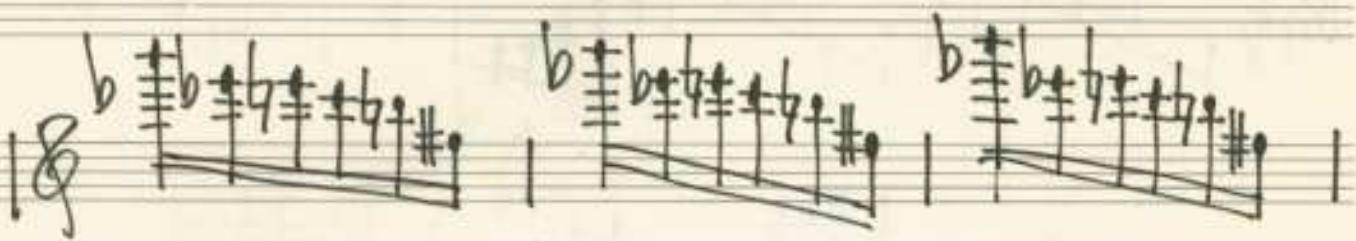
4.





5.

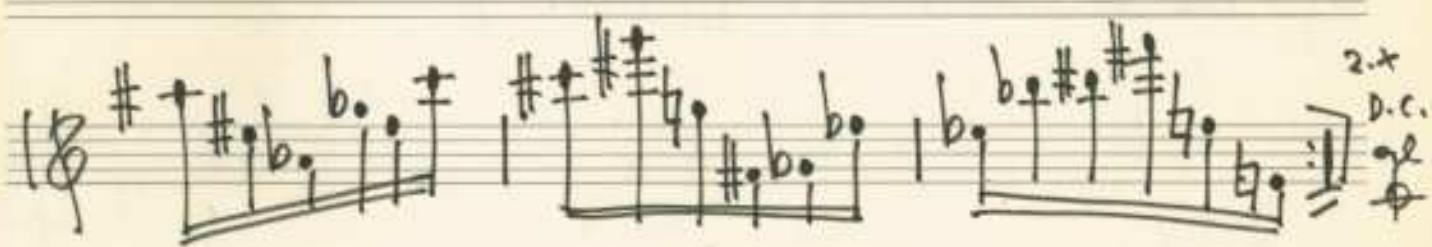
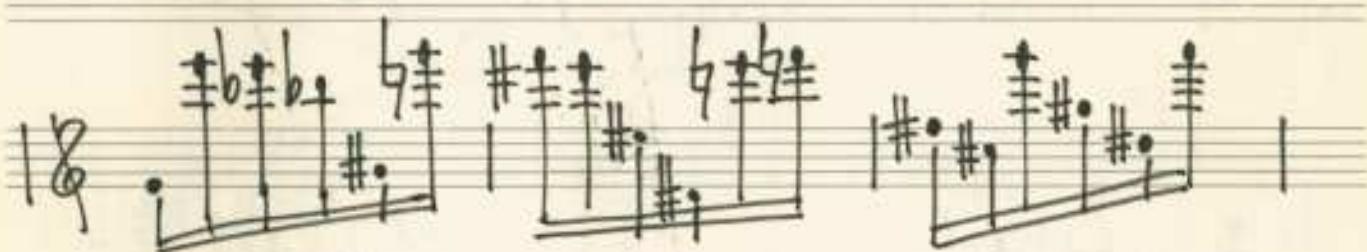
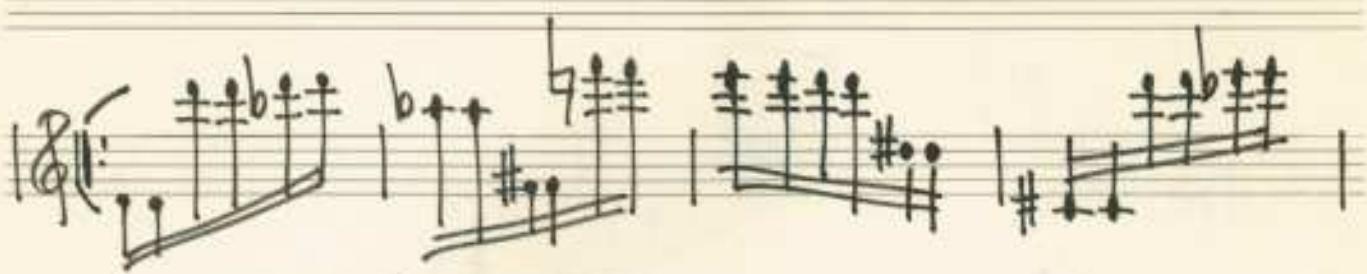




(6.)

Handwritten musical score for flute, consisting of five staves of music. The score includes time signatures (18/8, 18/8, 18/8, 18/8, 18/8), key signatures (various sharps and flats), and various note heads (triangular, square, circle) and stems.

The score is divided into measures by vertical bar lines. Measure 1 starts with a 18/8 time signature and a key signature of 3 sharps. Measure 2 starts with a 18/8 time signature and a key signature of 1 sharp. Measure 3 starts with a 18/8 time signature and a key signature of 1 sharp. Measure 4 starts with a 18/8 time signature and a key signature of 1 sharp. Measure 5 starts with a 18/8 time signature and a key signature of 1 sharp.



9.

Presto

