

SUITE in G Moll

für

Flöte + Cembalo (oder Klavier)

von Johann Fischer

(Bearbeitung: Adolf Scherbaum)

1969

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Allegro

(Flöte Solo)

Flöte (Flute) 3
Orchester (String Orchestra)

A handwritten musical score for Flute and Cello, page 5, featuring three systems of music. The score is written in blue ink on white paper. The top system starts with a dynamic of f . The middle system begins with a dynamic of f . The bottom system begins with a dynamic of f . Measures are separated by vertical bar lines. The music consists of eighth-note patterns, sixteenth-note patterns, and quarter notes. Measures 1-4 of the first system are mostly rests. Measures 5-8 show eighth-note patterns. Measures 9-12 show sixteenth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-20 show sixteenth-note patterns. Measures 21-24 show eighth-note patterns. Measures 25-28 show sixteenth-note patterns. Measures 29-32 show eighth-note patterns. Measures 33-36 show sixteenth-note patterns. Measures 37-40 show eighth-note patterns. Measures 41-44 show sixteenth-note patterns. Measures 45-48 show eighth-note patterns. Measures 49-52 show sixteenth-note patterns. Measures 53-56 show eighth-note patterns. Measures 57-60 show sixteenth-note patterns. Measures 61-64 show eighth-note patterns. Measures 65-68 show sixteenth-note patterns. Measures 69-72 show eighth-note patterns. Measures 73-76 show sixteenth-note patterns. Measures 77-80 show eighth-note patterns. Measures 81-84 show sixteenth-note patterns. Measures 85-88 show eighth-note patterns. Measures 89-92 show sixteenth-note patterns. Measures 93-96 show eighth-note patterns. Measures 97-100 show sixteenth-note patterns.

Handwritten musical score for flute and cello in G major. The score consists of three systems of four measures each. Measure 1: Flute has eighth-note pairs (F#-G, A-G) with grace notes. Cello has eighth-note pairs (D-G, B-G). Measure 2: Flute has eighth-note pairs (E-G, A-G) with grace notes. Cello has eighth-note pairs (D-G, B-G). Measure 3: Flute has eighth-note pairs (F#-G, A-G) with grace notes. Cello has eighth-note pairs (D-G, B-G). Measure 4: Flute has eighth-note pairs (E-G, A-G) with grace notes. Cello has eighth-note pairs (D-G, B-G).

Handwritten musical score for flute and cello in G major. The score consists of three systems of four measures each. Measure 5: Flute has eighth-note pairs (F#-G, A-G) with grace notes. Cello has eighth-note pairs (D-G, B-G). Measure 6: Flute has eighth-note pairs (E-G, A-G) with grace notes. Cello has eighth-note pairs (D-G, B-G). Measure 7: Flute has eighth-note pairs (F#-G, A-G) with grace notes. Cello has eighth-note pairs (D-G, B-G). Measure 8: Flute has eighth-note pairs (E-G, A-G) with grace notes. Cello has eighth-note pairs (D-G, B-G).

Handwritten musical score for flute and cello in G major. The score consists of three systems of four measures each. Measure 9: Flute has eighth-note pairs (F#-G, A-G) with grace notes. Cello has eighth-note pairs (D-G, B-G). Measure 10: Flute has eighth-note pairs (E-G, A-G) with grace notes. Cello has eighth-note pairs (D-G, B-G). Measure 11: Flute has eighth-note pairs (F#-G, A-G) with grace notes. Cello has eighth-note pairs (D-G, B-G). Measure 12: Flute has eighth-note pairs (E-G, A-G) with grace notes. Cello has eighth-note pairs (D-G, B-G).

Solo Violin
 Flöte

D.C. al FINE

2

leise

$\text{G} \text{ b} \text{ b}$

A handwritten musical score for flute and strings. The top staff shows a melodic line with various slurs and grace notes. The bottom staff shows harmonic bass notes. The key signature changes between G major and F major. Measure numbers 1 through 9 are indicated. There are several annotations in blue ink: a bracket over the first measure labeled 'm', a bracket over measures 2-4 labeled 'n', a bracket over measures 5-8 labeled 'o', and a bracket over measures 9-10 labeled 'p'. There are also numerical markings like '1', '2', '3', '4', '5', '6', '7', '8', '9' scattered around the staff.

A handwritten musical score for flute and strings. The top staff shows a melodic line with slurs and grace notes. The bottom staff shows harmonic bass notes. The key signature changes between G major and F major. Measure numbers 1 through 9 are indicated. There are annotations in blue ink: a bracket over the first measure labeled 'f', a bracket over measures 2-4 labeled 'g', and a bracket over measures 5-8 labeled 'h'.

A handwritten musical score for flute and strings. The top staff shows a melodic line with slurs and grace notes. The bottom staff shows harmonic bass notes. The key signature changes between G major and F major. Measure numbers 1 through 9 are indicated. There are annotations in blue ink: a bracket over the first measure labeled 'i', a bracket over measures 2-4 labeled 'j', and a bracket over measures 5-8 labeled 'k'.

Handwritten musical score for flute and strings in G major, BWV 610 (page 10). The score includes four staves of music with various dynamics, articulations, and performance instructions written in blue ink.

The score features the following elements:

- Flute Part:** The top staff shows a continuous line of eighth-note patterns. The first measure starts with a dynamic of \hat{f} . Measures 2-4 show sixteenth-note patterns with dynamics \hat{f} , \hat{m} , and \hat{f} respectively. Measures 5-6 show eighth-note patterns with dynamics \hat{f} and \hat{f} .
- String Part:** The bottom staff shows sustained notes and chords. Measures 1-2 feature sustained notes with dynamics \hat{f} and \hat{f} . Measures 3-4 show sustained notes with dynamics \hat{f} and \hat{f} . Measures 5-6 show sustained notes with dynamics \hat{f} and \hat{f} .
- Performance Instructions:**
 - Measure 1: \hat{f}
 - Measure 2: \hat{f}
 - Measure 3: \hat{m}
 - Measure 4: \hat{f}
 - Measure 5: \hat{f}
 - Measure 6: \hat{f}
 - Measure 7: \hat{f}
 - Measure 8: \hat{f}
 - Measure 9: \hat{f}
 - Measure 10: \hat{f}
 - Measure 11: \hat{f}
 - Measure 12: \hat{f}
 - Measure 13: \hat{f}
 - Measure 14: \hat{f}
 - Measure 15: \hat{f}
 - Measure 16: \hat{f}
 - Measure 17: \hat{f}
 - Measure 18: \hat{f}
 - Measure 19: \hat{f}
 - Measure 20: \hat{f}
 - Measure 21: \hat{f}
 - Measure 22: \hat{f}
 - Measure 23: \hat{f}
 - Measure 24: \hat{f}
 - Measure 25: \hat{f}
 - Measure 26: \hat{f}
 - Measure 27: \hat{f}
 - Measure 28: \hat{f}
 - Measure 29: \hat{f}
 - Measure 30: \hat{f}
 - Measure 31: \hat{f}
 - Measure 32: \hat{f}
 - Measure 33: \hat{f}
 - Measure 34: \hat{f}
 - Measure 35: \hat{f}
 - Measure 36: \hat{f}
 - Measure 37: \hat{f}
 - Measure 38: \hat{f}
 - Measure 39: \hat{f}
 - Measure 40: \hat{f}
 - Measure 41: \hat{f}
 - Measure 42: \hat{f}
 - Measure 43: \hat{f}
 - Measure 44: \hat{f}
 - Measure 45: \hat{f}
 - Measure 46: \hat{f}
 - Measure 47: \hat{f}
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 - Measure 58: \hat{f}
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 - Measure 62: \hat{f}
 - Measure 63: \hat{f}
 - Measure 64: \hat{f}
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 - Measure 67: \hat{f}
 - Measure 68: \hat{f}
 - Measure 69: \hat{f}
 - Measure 70: \hat{f}
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 - Measure 76: \hat{f}
 - Measure 77: \hat{f}
 - Measure 78: \hat{f}
 - Measure 79: \hat{f}
 - Measure 80: \hat{f}
 - Measure 81: \hat{f}
 - Measure 82: \hat{f}
 - Measure 83: \hat{f}
 - Measure 84: \hat{f}
 - Measure 85: \hat{f}
 - Measure 86: \hat{f}
 - Measure 87: \hat{f}
 - Measure 88: \hat{f}
 - Measure 89: \hat{f}
 - Measure 90: \hat{f}
 - Measure 91: \hat{f}
 - Measure 92: \hat{f}
 - Measure 93: \hat{f}
 - Measure 94: \hat{f}
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 - Measure 136: \hat{f}
 - Measure 137: \hat{f}
 - Measure 138: \hat{f}
 - Measure 139: \hat{f}
 - Measure 140: \hat{f}
 - Measure 141: \hat{f}
 - Measure 142: \hat{f}
 - Measure 143: \hat{f}
 - Measure 144: \hat{f}
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 - Measure 191: \hat{f}
 - Measure 192: \hat{f}
 - Measure 193: \hat{f}
 - Measure 194: \hat{f}
 - Measure 195: \hat{f}
 - Measure 196: \hat{f}
 - Measure 197: \hat{f}
 - Measure 198: \hat{f}
 - Measure 199: \hat{f}
 - Measure 200: \hat{f}

Handwritten musical score for flute and strings in G major, BWV 610, page 12.

The score consists of three staves:

- Flute (Top Staff):** Playing eighth-note patterns primarily on the G and B lines. Measure 12 starts with a dynamic *f*.
- Violin (Middle Staff):** Playing eighth-note patterns primarily on the D and G lines. Measure 12 starts with a dynamic *p*.
- Cello/Bass (Bottom Staff):** Playing eighth-note patterns primarily on the C and G lines. Measure 12 starts with a dynamic *p*.

Measure 12 ends with a repeat sign and a dynamic *f*. Measure 13 begins with a dynamic *p*. Measure 14 begins with a dynamic *f*. Measure 15 begins with a dynamic *p*.

Performance instructions include:

- "mit..." at the end of measure 15.
- A circled "12" at the bottom right of the page.

Præsto

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A handwritten musical score for flute and strings. The score consists of six staves of music. The top staff is for the flute, indicated by a G clef. The bottom staff is for the strings, indicated by a C clef. The music is in common time (indicated by a 'C'). The key signature changes throughout the piece, with sections in G major, F major, E major, D major, and C major. The score includes various note heads, stems, and rests. Measures 1-3 show the flute playing eighth-note patterns and the strings providing harmonic support. Measures 4-6 feature more complex patterns, including sixteenth-note figures and sustained notes. Measures 7-9 continue the rhythmic patterns, with the strings providing harmonic foundation. Measures 10-12 conclude the section with a final flourish.

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A handwritten musical score for flute and strings in G major, BWV 610. The score is divided into six staves, each representing a different instrument or section. The instruments include Flute, Violin I, Violin II, Cello/Bassoon, Double Bass, and Organ. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Articulation marks like dots and dashes are used throughout. Dynamics such as forte (f), piano (p), and sforzando (sf) are indicated. Performance instructions like "Adagio" and "Allegro" are also present. The score is written on five-line staff paper with some ledger lines for higher or lower notes.

A handwritten musical score for flute and strings in G major, BWV 610. The score is divided into six staves by vertical bar lines. The top staff shows a melodic line with grace notes and dynamic markings like f and ff . The second staff features eighth-note patterns. The third staff contains sustained notes with dynamic changes. The fourth staff includes eighth-note chords. The fifth staff shows eighth-note patterns with dynamic markings. The bottom staff concludes with a dynamic marking (P) .

Adolf Scherbaum, Suite in G-Moll für Flöte und Cembalo (oder Streichorchester) von Johann Fischer (Illustration: Adolf Scherbaum), BWV 610 (1960)

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