

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Allegro con brio

Satz 1

Adolf Scherbaum

KONZERT 1969-70

für Flöte und

Streicher

Adolf Scherbaum

Flöte

Viol.

2 Viol.

Br.

Ch.

3

4

8

1

Handwritten musical score for the first system. The system consists of a single melodic line on a treble clef staff and a piano accompaniment consisting of three staves (treble, middle, and bass clefs). The notation includes various notes, rests, and dynamic markings such as 'f' and 'mp'. There are also some handwritten annotations and corrections.

Handwritten musical score for the second system. The system continues the notation from the first system, with a single melodic line and a piano accompaniment of three staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'mp'. There are also some handwritten annotations and corrections.

Handwritten musical score for the first system. The notation includes various notes, rests, and dynamic markings like 'b' and 'f'.

Handwritten musical score for the second system, marked with a red box containing the number '2'. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the first system. The top staff is a single line with a treble clef, containing a melodic line with various accidentals (flats, sharps) and slurs. The bottom four staves are grouped by a brace on the left, indicating a piano accompaniment. Each of these staves has a treble clef and contains chords and rhythmic notation. The word "falso" is written in blue ink on the second, third, and fourth staves of the piano part. The notation is in a handwritten style with some corrections and annotations.

Handwritten musical score for the second system. The top staff is a single line with a treble clef, containing a melodic line with various accidentals (flats, sharps) and slurs. The bottom four staves are grouped by a brace on the left, indicating a piano accompaniment. Each of these staves has a treble clef and contains chords and rhythmic notation. The word "falso" is written in blue ink on the second, third, and fourth staves of the piano part. The notation is in a handwritten style with some corrections and annotations. A circled number "3" is visible in the top right corner of the system.

(letzte + grav. rit.) + ♩

FIN

Handwritten musical score for the first system. The flute part (top staff) contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The piano accompaniment (bottom four staves) provides harmonic support with chords and single notes, marked with dynamics such as *mf* and *f*. The system ends with a double bar line and repeat signs on the piano staves.

Handwritten musical score for the second system. The flute part continues its melodic development. The piano accompaniment provides a steady harmonic foundation. The system concludes with a double bar line and repeat signs on the piano staves.

Handwritten musical score for a string quartet, measures 1-4. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), accidentals (sharps, naturals), and dynamic markings (p, ppp). The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The notation is written in a fluid, handwritten style.

Handwritten musical score for a string quartet, measures 5-8. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), accidentals (sharps, naturals), and dynamic markings (p, ppp). The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The notation is written in a fluid, handwritten style. A red box with the number 5 is visible in the top right corner of the page.

subito ff

6

(2te + rit.

Handwritten musical score for the first system. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The first two staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings. A circled 'm' is present in the first measure of the top staff. The system ends with a double bar line.

Handwritten musical score for the second system. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The first two staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings. A circled 'p' is present in the first measure of the top staff. The system ends with a double bar line.

Kadenz (going back)

ruhig

$\textcircled{p} =$ f $\text{fp} =$

vorwärts

$\text{f} =$ f

Handwritten musical notation on a five-line staff. The notation includes various symbols and notes:

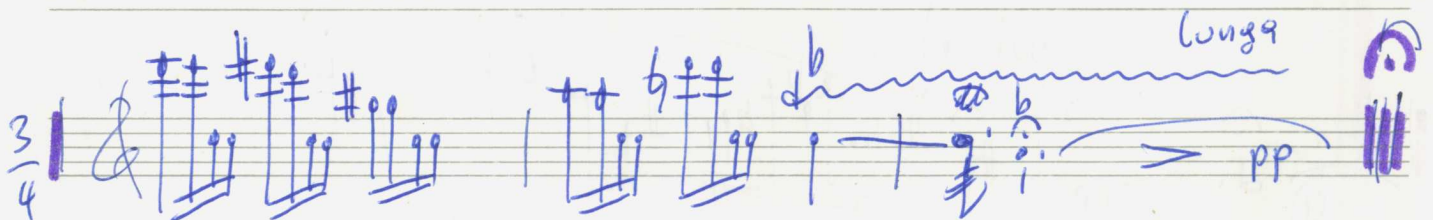
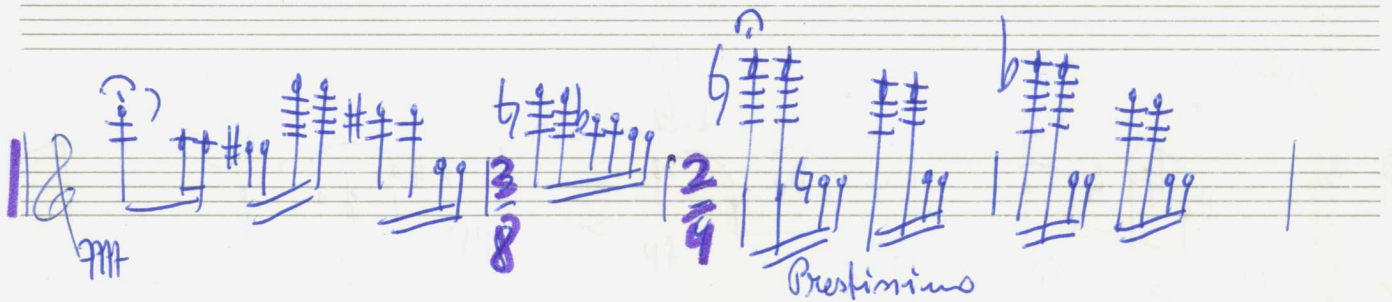
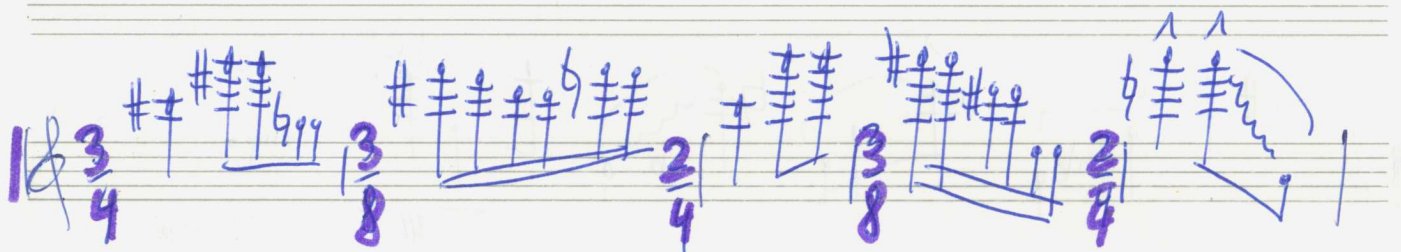
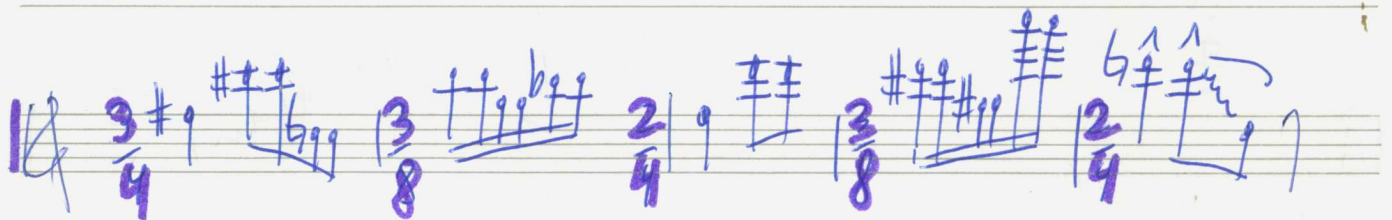
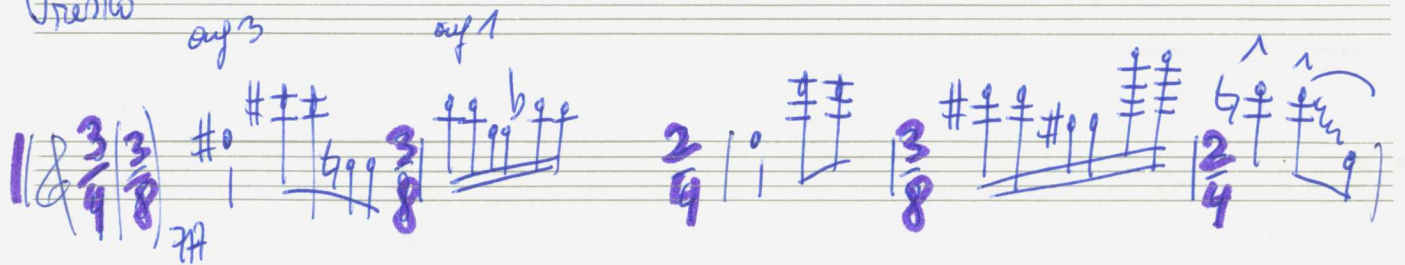
- A circled "H" at the beginning.
- A vertical line with a flag.
- A double bar line.
- A note with a flat symbol (b) and an accent (^).
- A note with a sharp symbol (#) and an accent (^).
- A note with a flat symbol (b) and an accent (^).
- A note with a sharp symbol (#) and an accent (^).
- A note with a flat symbol (b) and an accent (^).

The word "bewegt" is written above the staff.

guitar (♩)

$p = fp$

Presto (frei)



gut + dünn

P.C.
al Fine

Satz

(viel Vibrato)

Handwritten musical score for a string quartet, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'pp'.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. The first staff is the treble clef melody, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamics like "fp" and "f", and articulation like accents (^). The second staff is the alto clef part, the third is the tenor clef part, and the fourth and fifth are the bass clef part. The music is in a simple, folk-like style with many beamed eighth and sixteenth notes. The piece ends with a double bar line and a repeat sign.

Sehr breit

Handwritten musical score for the first system, featuring five staves. The notation includes various accidentals (sharps, flats, naturals), slurs, and dynamic markings. A large purple '6' is written on the second staff, and a large purple '8' is written on the third staff. The music is written in a complex, expressive style with many accidentals and slurs.

Handwritten musical score for the second system, featuring five staves. The notation includes various accidentals (sharps, flats, naturals), slurs, and dynamic markings. A large purple '9' is written on the first staff, and a large purple '8' is written on the second staff. The music is written in a complex, expressive style with many accidentals and slurs.

Handwritten musical score for the first system. The notation includes various notes, rests, and dynamic markings such as *f* and *f=*. The score is written in blue ink on aged paper.

Handwritten musical score for the second system. The notation includes various notes, rests, and dynamic markings. A large '9' is written in the top right corner, and a large '8' is written vertically on the left side. The score is written in blue ink on aged paper.

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The bottom four staves are in bass clef and contain a harmonic accompaniment consisting of dotted half notes and eighth notes. The first staff of the accompaniment is marked 'pp'.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The bottom four staves are in bass clef and contain a harmonic accompaniment consisting of dotted half notes and eighth notes. The first staff of the accompaniment is marked 'pp'.

(poco rit.) dir

10

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one flat. It starts with a forte (f) dynamic and a half note. The second staff has a treble clef and a key signature of one flat, with a half note. The third staff has a treble clef and a key signature of one flat, with a half note. The fourth staff has a bass clef and a key signature of one flat, with a half note. The fifth staff has a bass clef and a key signature of one flat, with a half note. The score includes various musical notations such as slurs, ties, and dynamics like f, pp, and p.

frei (Solo Flöte) (mit Verstärker und Hall) Lautsprecher im Saal
(note ein Harvord)

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one flat. It starts with a piano (pp) dynamic and a half note. The second staff has a treble clef and a key signature of one flat, with a half note. The third staff has a treble clef and a key signature of one flat, with a half note. The score includes various musical notations such as slurs, ties, and dynamics like pp, mf, and f.

rit - dir

Lunga

Handwritten musical score for one staff. The staff has a treble clef and a key signature of one flat. It starts with a piano (pp) dynamic and a half note. The score includes various musical notations such as slurs, ties, and dynamics like pp, ffp, and p.

D.C. al

Coda

güt + schön

mp = #9.

ff

#b.

#b.

9

8

Handwritten musical score for five staves, likely for a string quintet. The notation is in blue ink. The first staff is marked *pp* and contains a half note $\sharp d'$. The second staff is marked *pp* and contains a half note $\sharp \sharp a'$ with a slur over it, followed by a half note d' with an accent (>) and the word *lunga* written next to it. The third staff is marked *pp* and contains a half note $\sharp \sharp d'$ with a slur over it, followed by a half note d' with an accent (>). The fourth staff is marked *pp* and contains a half note $\sharp g'$ with a slur over it, followed by a half note g' with an accent (>). The fifth staff is marked *pp* and contains a half note $\sharp g'$ with a slur over it, followed by a half note g' with an accent (>). A vertical purple line is drawn across the right side of the staves, and a purple circle with the word *Fine* is written above it. A purple box with the number 44 is written above the circle.

PRESTO

Satz

3

Handwritten musical score for the first system, marked **PRESTO**. The score is in 2/4 time and features four staves. The first staff has a large **2** written above it, and the second staff has a large **4** written above it. The music is written in treble and bass clefs, with various notes, rests, and accidentals (sharps and flats) indicating a complex melodic and harmonic structure. The notation includes slurs, ties, and dynamic markings like *f* and *ff*.

Tempo

Handwritten musical score for the second system, marked **Tempo**. The score is in 2/4 time and features four staves. The first staff has a large **2** written above it, and the second staff has a large **4** written above it. The music is written in treble and bass clefs, with various notes, rests, and accidentals (sharps and flats) indicating a complex melodic and harmonic structure. The notation includes slurs, ties, and dynamic markings like *f* and *ff*. A large **3** is written above the third staff, and a large **8** is written above the fourth staff.

Handwritten musical score for the first system. The notation includes various notes, rests, and accidentals. A large handwritten '3' is placed between the second and third measures, and a large handwritten '8' is placed between the third and fourth measures.

Handwritten musical score for the second system. The notation includes various notes, rests, and accidentals. A large handwritten '3' is placed between the second and third measures, and a large handwritten '8' is placed between the third and fourth measures. A circled number '12' is written in the top right corner.

Handwritten musical score for the first system. The notation includes complex chords and accidentals in the upper staff, and rhythmic patterns in the lower staves. Large purple numbers '2', '4', '3', and '8' are written vertically between the staves.

Handwritten musical score for the second system. The notation includes complex chords and accidentals in the upper staff, and rhythmic patterns in the lower staves. Large purple numbers '2', '4', '3', and '8' are written vertically between the staves.

Handwritten musical score for the first system, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is written on five staves. The first staff contains a melodic line with various accidentals and a final measure with a sharp sign above it. The second staff contains a rhythmic pattern of eighth and sixteenth notes. The third staff contains a rhythmic pattern of eighth and sixteenth notes. The fourth staff contains a rhythmic pattern of eighth and sixteenth notes. The fifth staff contains a rhythmic pattern of eighth and sixteenth notes. A large purple '2' is written on the left side of the second staff, and a large purple '3' is written on the right side of the second staff. A large purple '4' is written on the left side of the third staff, and a large purple '8' is written on the right side of the third staff.

Handwritten musical score for the second system, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is written on five staves. The first staff contains a melodic line with various accidentals and a final measure with a sharp sign above it. The second staff contains a rhythmic pattern of eighth and sixteenth notes. The third staff contains a rhythmic pattern of eighth and sixteenth notes. The fourth staff contains a rhythmic pattern of eighth and sixteenth notes. The fifth staff contains a rhythmic pattern of eighth and sixteenth notes. A large purple '2' is written on the left side of the second staff, and a large purple '3' is written on the right side of the second staff. A large purple '4' is written on the left side of the third staff, and a large purple '8' is written on the right side of the third staff. A circled '13' is written in the top right corner.

Handwritten musical score for a four-part setting. The top staff is a vocal line with a wavy line and a sharp sign. The next three staves are for voices, with time signatures 2/4, 3/4, and 2/4. The bottom staff is a bass line. The score is divided into two systems by a double bar line. The first system has two measures, and the second system has two measures. The notation includes various notes, rests, and accidentals.

Handwritten musical score for a four-part setting. The top staff is a vocal line with a wavy line and a sharp sign. The next three staves are for voices, with time signatures 2/4, 3/4, and 2/4. The bottom staff is a bass line. The score is divided into two systems by a double bar line. The first system has two measures, and the second system has two measures. The notation includes various notes, rests, and accidentals.

(viel Hall) Lautsprecher im Saal verteilt
(wird gespielt (mit dem Kopf eines alten Flauto traverso))

frei (Korcheuz
ganz
ruhig
mit perlschwein
vibrato (flimmernd))

pp

G.P.
A

(Kopf eines alten Flauto traverso
wird aufgesteckt -
oder eine andere Flöte
liegt bereit.)

Handwritten musical score for the first system. It features a treble clef and a key signature of one sharp (F#). The notation includes a complex melodic line with many beamed notes, a fermata, and dynamic markings like 'f' and 'ff'. The system is enclosed in a large bracket.

Handwritten musical score for the second system. It continues the melodic line from the first system. It includes a treble clef, a key signature of one sharp, and dynamic markings like 'ff' and 'f'.

Handwritten musical score for the third system. It features a treble clef and a key signature of one sharp. The notation includes a complex melodic line with many beamed notes, a fermata, and dynamic markings like 'ff' and 'f'.

Handwritten musical score for the fourth system. It features a treble clef and a key signature of one sharp. The notation includes a complex melodic line with many beamed notes, a fermata, and dynamic markings like 'ff' and 'f'.

so rasch wie möglich

Handwritten musical score for a concerto, featuring a flute part and an orchestra. The score is written on a system of five staves. The flute part is marked with a treble clef and a key signature of one sharp (F#). The orchestra part is marked with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '17' is visible in the top left corner of the score.

Flute part (Flöte):

- Staff 1: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, 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Handwritten musical score for the first system. The top staff (treble clef) shows a sequence of chords: $b\sharp$, $\sharp$, $b\sharp$, $\sharp$, $b\sharp$, $b\sharp$. The bottom four staves (bass clef) show corresponding piano accompaniment with arpeggiated figures and chords.

Handwritten musical score for the second system. The top staff (treble clef) shows a sequence of chords: $b\sharp$, $\sharp$, $b\sharp$, $\sharp$, $b\sharp$, $b\sharp$. The bottom four staves (bass clef) show corresponding piano accompaniment with arpeggiated figures and chords. A handwritten note "(Zitterg.)" is written above the second measure of the top staff.

Handwritten musical score for a string quartet, measures 17-18. The score is written in G major (one sharp) and 3/8 time. The first staff (Violin I) has a circled measure number '18' at the end. The second staff (Violin II) has a circled measure number '8' at the beginning. The third staff (Viola) has a circled measure number '133' at the beginning. The fourth staff (Cello/Double Bass) has a circled measure number '133' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' (pizzicato) and 'arco' (arco). A large, wavy line is drawn across the top of the staves, possibly indicating a bowing or breath mark.

Handwritten musical score for a string quartet, measures 19-20. The score is written in G major (one sharp) and 2/4 time. The first staff (Violin I) has a circled measure number '2' at the beginning. The second staff (Violin II) has a circled measure number '4' at the beginning. The third staff (Viola) has a circled measure number '4' at the beginning. The fourth staff (Cello/Double Bass) has a circled measure number '4' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' (pizzicato) and 'arco' (arco). A large, wavy line is drawn across the top of the staves, possibly indicating a bowing or breath mark. The word 'Fine' is written in a circle at the end of the first staff. The signature 'Adolf Scherbaum' is written at the bottom right.