

Konzert für
grosses Orchester
1969
Adolf Scherbaum
Notenheft

Besetzung:

3 Flöten (Picc)
2 Oboen (Englischhorn)
2 Klar. in C (können auch in
Fis in (B)
aufgeschrieben werden)
3 Fagotte (Kontra)

3 Trompeten in C
4 Hörner — (in Partitur in C notiert)
3 Posunen (+Tuba) (auch in F)

16 — 18 — (1) Violinen)
15 — 16 — (2) Violinen)
12 — 14 — Bratschen)
11 — 12 — Celli —)
10 — — Bässe —)

2. Pauken in C + G
F + C
große Trommel —
kleine Trommel —)

FDAG10

so langsam und ruhig - wie möglich // düster!!

Flöte
(Picc)

2 Oboen
(Engl. H.)

2 Klar.
in C

3 Fagott
(Kontra)

3 Tromm
in C

4 Hörn
(in C
nicht)

3 Bassen
+ Tuba

1 Viol.

2 Viol.

Bratsch.
(in Bassklarinett
nicht)

Celli

2 Bass

Pauken (in C + G)

nichtig (Engl. Horn) (spielen - ganz frei - oder in Takt!)

(pp)

(pp)

sonst (in Stimmen)
in C

(in Bassklarinett
nicht) (oder Violonclon)

Handwritten musical score for a 12-staff orchestra. The score is written on a system of 12 staves. The top staves (1-5) are for woodwinds and strings. The middle staves (6-8) are for woodwinds and strings. The bottom staves (9-12) are for woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page contains a copyright notice: "Adolf Scherbaum, Konzen für großes Orchester, SWV 600 (1969) © 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten."

(lange halbierte)

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *ppp* (pianissimo) and *pp* (piano), and performance instructions like *frei* (ad libitum), *aboe*, *Solo*, *dim.* (diminuendo), and *forzer.* (forzando). The notation includes notes, rests, and slurs across several staves. There are also some circled numbers like (21) and (24). The bottom of the page contains a copyright notice.

Copyright notice: Adolf Scherbaum, Konzert für großes Orchester, SWV 600 (1969)
© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

Moderato (sehr ruhig) (ohne jede Hast) (Satz 1 als Kontrast zu Satz 3.)

①

Handwritten musical score for a string quartet. The score consists of four staves. The first staff has a circled 'a1' and a 'pp' marking. The second staff has a circled 'a2' and a 'pp' marking. The third staff has a circled 'a1' and the word 'Solo'. The fourth staff has a circled 'a1' and the word 'Solo'. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings.

sehr deutlich! Bässe (pizz)

Becken setzt bis 3/4 (pp) (pizz)

2

3

The image shows a handwritten musical score for a large orchestra. The score is written on multiple staves, with some staves containing notes and others containing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several performance markings, including circled numbers (2, 3, a1, a2), a 'Solo' marking, and a 'P' (piano) marking. The score is divided into two main sections, labeled 1 and 2, with a vertical line separating them. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in black ink on a white background.

1

2

Adolf Scherbaum, Konzert für großes Orchester, SWV 600 (1969)
© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

5

cresc... →

6

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is divided into two main sections, labeled 5 and 6, with a crescendo marking above section 6. The notation includes various musical symbols such as notes, rests, and dynamic markings like p and $q1$.

Adolf Scherbaum, Konzert für großes Orchester, SWV 600 (1869)
 © 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Top Staff:** Circled numbers 7 and 91 above a triplet of notes.
- Second Staff:** A circled *p* (piano) dynamic marking.
- Third Staff:** A circled *mf* (mezzo-forte) dynamic marking, a circled *p*, and a circled number 23 with the word "(Kontra)" above it.
- Fourth Staff:** A circled *mf* and a circled *p*.
- Fifth Staff:** A circled *p* and a circled number 91.
- Sixth Staff:** A circled *p* and the word "cresc..." (crescendo).
- Seventh Staff:** A circled *p* and a circled *mf*.
- Eighth Staff:** A circled *mf* and a circled *p*.
- Ninth Staff:** A circled *mf* and a circled *p*.
- Tenth Staff:** A circled *mf* and a circled *p*.
- Bottom Section:** A circled *mf* and a circled *p*.

Other markings include "dim >" (diminuendo) and "cresc..." (crescendo).

cresc... →

Handwritten musical score for measures 8 and 9. The score is written for five staves: 1. Viol., 2. Viol., Br., Cello, and Bass. Measure 8 is marked with a circled '8' and a crescendo line above it. Measure 9 is marked with a circled '9'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for measures 10 and 11. The score is written for five staves: 1. Viol., 2. Viol., Br., Cello, and Bass. Measure 10 is marked with a circled '10' and a crescendo line above it. Measure 11 is marked with a circled '11'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. There are also handwritten annotations like '> din >' and '> din.'.

(oder) 3. Flöten (Triller) sehr zart (pp)
 (Flatterz.) wie ein Kimmern

3 Flöten
 4 Flöten
 3 Posunen
 Pauke

10

subito 11

11

12

letzten 4 Takte

moderato

(aber 77)

subito 7

Klarinette (sola)

1

13

14

14

15

(ohne jedes crescendo) →

Adolf Scherbaum: Konzert für großes Orchester, SWV 690 (1969)
© 2010 Inge Agamiker-Scherbaum. Alle Rechte vorbehalten.

- 13 -

Handwritten musical score for orchestra, featuring staves for strings, woodwinds (Oboen, Kontra), and brass. The score includes various musical notations such as notes, rests, and dynamic markings. The word "subito" is written in parentheses on the left side of the score.

(subito) (77)

Oboen

Kontra

subito

3 Flöten (18) *cubito* (P) (19)

(20)

2 Oboen (20)
3 Fagotte (33) (Kontra)
3 Hörner

(21)

Adolf Scherbaum, Konzert für großes Orchester, SWV 600 (1869)
© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

14

Adolf Scherbaum, Konzert für großes Orchester, SWV 600 (1969)
© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

25

3TR.
in C

4 Hörn.
(in C
natural)

2 Pos.
Pos. 1
Tuba

26

2 Flöten

Viol. 1

Viol. 2

Bratscher

27

28

Handwritten musical score for measures 27 and 28. Measure 27 features a treble clef staff with a whole note chord, a bass clef staff with a whole note chord, and a middle staff with a whole note chord. Measure 28 features a treble clef staff with a whole note chord, a bass clef staff with a whole note chord, and a middle staff with a whole note chord. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

29

Handwritten musical score for measures 29 and 30. Measure 29 features a Violin I staff with a whole note chord, a Violin II staff with a whole note chord, and a Cello/Double Bass staff with a whole note chord. Measure 30 features a Violin I staff with a whole note chord, a Violin II staff with a whole note chord, and a Cello/Double Bass staff with a whole note chord. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Handwritten musical score for measures 30 and 31. The score is written for Violins (1 Viol., 2 Viol.), Horns (2 Hörn.), and Percussion (2 Percussion). Measure 30 features complex rhythmic patterns in the Violins, with dynamic markings *mf* and *ff*, and a *dim.* instruction. Measure 31 shows the continuation of the Violin part, with dynamic markings *p* and *ff*.

Handwritten musical score for measures 31 and 32. The score is written for Violins (1 Viol., 2 Viol.), Horns (2 Hörn.), and Percussion (2 Percussion). Measure 31 features complex rhythmic patterns in the Violins, with dynamic markings *p* and *ff*. Measure 32 shows the continuation of the Violin part, with dynamic markings *p* and *ff*.

Handwritten musical score for measures 32 and 33. The score is written for Violins (1 Viol., 2 Viol.), Horns (2 Hörn.), and Percussion (2 Percussion). Measure 32 features complex rhythmic patterns in the Violins, with dynamic markings *p* and *ff*. Measure 33 shows the continuation of the Violin part, with dynamic markings *p* and *ff*. A handwritten instruction "(großes rit. - vorbereiten)" with an arrow pointing right is present in measure 32.

33

44

330	von Pauken - Trommel (große) kleine)
-----	--------------------------------------

34 H

34 B

Adolf Scherbaum, Konzert für großes Orchester, SWV 600 (1969)
© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.
- 20 -

34 Adagio. (sehr langsam) düster -

35

93 (Kontra)

pp

(Sehr langsam) und sehr düster) $\frac{6}{4}$

pp

ppp

ppp

ppp

große Trommel $\frac{6}{4}$

36

a1

a2

ppp

ff

p

ff

ppp

ffpp

ppp

ffp

unis.

(Grosses gilt und
dum.)

37

SO RUHIG

23

Handwritten musical score for a large orchestra, page 23. The score is written on 12 staves. It features various musical notations including notes, rests, and dynamic markings. The first staff has a circled '23' and a circled '37'. The second staff has a circled '23' and a circled '37'. The third staff has a circled '23' and a circled '37'. The fourth staff has a circled '23' and a circled '37'. The fifth staff has a circled '23' and a circled '37'. The sixth staff has a circled '23' and a circled '37'. The seventh staff has a circled '23' and a circled '37'. The eighth staff has a circled '23' and a circled '37'. The ninth staff has a circled '23' and a circled '37'. The tenth staff has a circled '23' and a circled '37'. The eleventh staff has a circled '23' and a circled '37'. The twelfth staff has a circled '23' and a circled '37'. The score is written in a handwritten style with various annotations and markings.

WIE MÖGLICH)

38

(Zauberhaft ~~zart~~ und langsam)

ausklingen

pppp

39

sehr lange

ausklingen

lassen

(Zauberhaft ~~zart~~ und langsam!)

(letzten 3 Takte mehrmals)

ppp

(letzten 3 Takte mehrmals)

ppp

(letzten 3 Takte mehrmals)

ppp

Pauke Solo

Solo

(Solo jung) Adagio

II.

①

Engl. H. i.
Solo
nicht
motivisch

(P)

(P2)

(P) #d. #e.

Solo
Viol.

(pp) (con. sord. (aber solistisch) -

1

2

Br.

C

B

(Pauke)

(pp) nicht
Trauere

(2)

(ad lib.) okt. höher

a3

a2

alle

offen

pp

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures of music, with some measures marked with circled numbers (2, 3, 4) and a "Solo" instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is written on a system of staves, with some staves containing multiple measures of music. The notation is handwritten and includes various musical symbols and markings.

4 41 Solo Solo

(p)

(4)

(pp)

(4)

(4)

(pp)

Handwritten musical score for a large orchestra, page 28. The score is written on 12 staves. The top staff has a complex melodic line with many accidentals and a circled '5'. The second staff has a circled 'P'. The third staff has a circled '94'. The fourth staff has a circled '95'. The fifth staff has a circled 'P'. The sixth staff has a circled 'P'. The seventh staff has a circled 'P'. The eighth staff has a circled 'P'. The ninth staff has a circled 'P'. The tenth staff has a circled 'P'. The eleventh staff has a circled 'P'. The twelfth staff has a circled 'P'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp'.

⑥

29

(7)

Handwritten musical score for a large orchestra, page 30. The score is written on ten staves. The first staff has a circled '91' and a 'pp' dynamic marking. The second staff has a circled '91' and a 'ppp' dynamic marking. The third staff has a circled '91' and a 'ppp' dynamic marking. The fourth staff has a circled '91' and a 'ppp' dynamic marking. The fifth staff has a circled '91' and a 'ppp' dynamic marking. The sixth staff has a circled '91' and a 'ppp' dynamic marking. The seventh staff has a circled '91' and a 'ppp' dynamic marking. The eighth staff has a circled '91' and a 'ppp' dynamic marking. The ninth staff has a circled '91' and a 'ppp' dynamic marking. The tenth staff has a circled '91' and a 'ppp' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

9 subito mf

10

Handwritten musical score for orchestra and voice. The score is written on ten staves. The first staff is for the voice, with a treble clef and a key signature of one sharp (F#). The second staff is for the first violin, with a treble clef and a key signature of one sharp. The third staff is for the second violin, with a treble clef and a key signature of one sharp. The fourth staff is for the viola, with a treble clef and a key signature of one sharp. The fifth staff is for the first cello, with a bass clef and a key signature of one sharp. The sixth staff is for the second cello, with a bass clef and a key signature of one sharp. The seventh staff is for the first double bass, with a bass clef and a key signature of one sharp. The eighth staff is for the second double bass, with a bass clef and a key signature of one sharp. The ninth staff is for the piano, with a bass clef and a key signature of one sharp. The tenth staff is for the conductor, with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins, including "wie viol." and "wie Cello".

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests. The notation is written in a shorthand style, with many notes beamed together. There are also some handwritten markings above the staves, including "mf" and "f".

12 (posaune)

13

14

Engl. Horn (richtig int.)

(letzten 3 Takte
wiedermals)

ad lib.

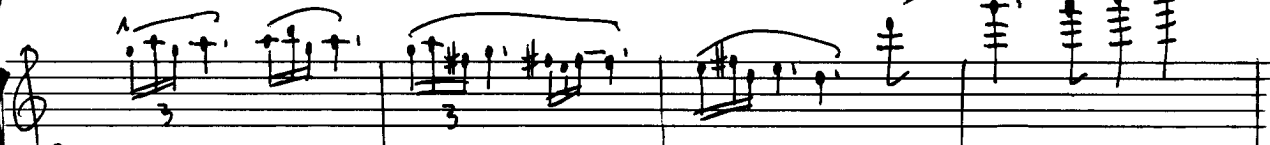
ad lib.

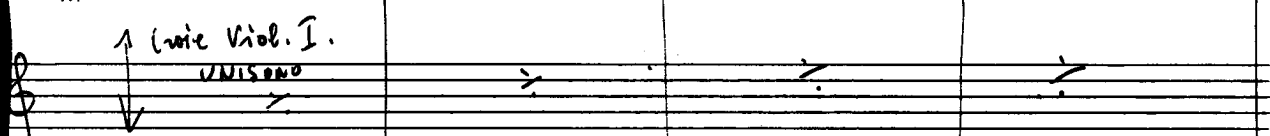
1 unis.

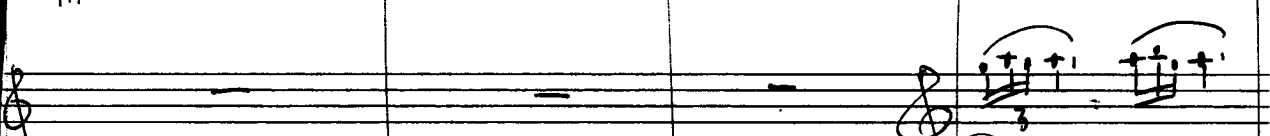
1 unis.

(opassionata) (sehr bewegt) ganzer Streichkörper!

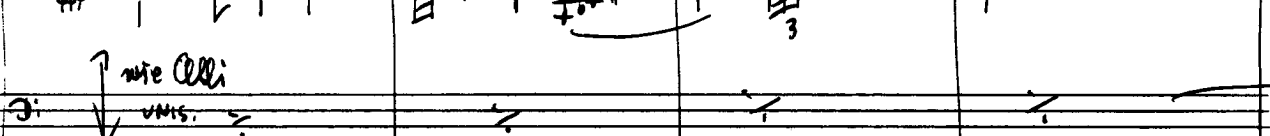
(14)

1V. 

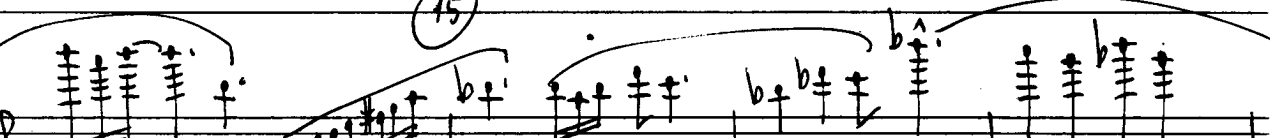
2V.  (wie Viol. I. unisono)

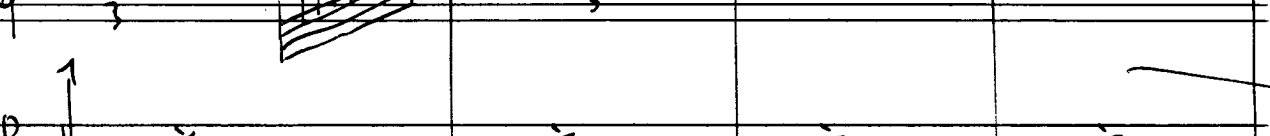
Br.  (III)

Celli 

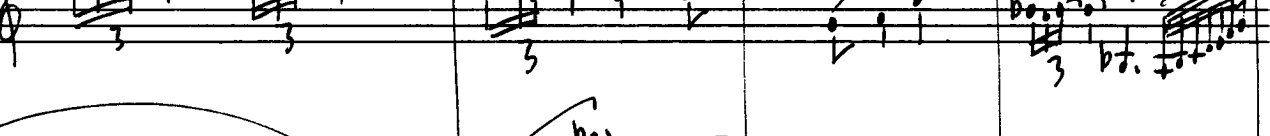
Bass  (wie Celli unisono)

(15)











Handwritten musical score for the first system. The system consists of five staves. Above the first staff is a circled number '16'. The second staff has the word 'UNIS.' written above it with a double-headed arrow. The third staff has a large slur over it. The fourth staff has the word 'wie Colli' written above it with an upward arrow. The fifth staff has the word 'UNIS.' written above it with a double-headed arrow. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system. The system consists of five staves. Above the first staff is a circled number '17'. The second staff has a circled number '18' above it. The third staff has a circled number '19' above it. The fourth staff has the words 'dieu + rit' written above it. The fifth staff has the words 'wie Colli' written above it. The notation includes various notes, rests, and dynamic markings.

(sehr getragen) sehr ruhig

Violin I: (sehr einfach)

Violin II: (sehr einfach)

Viola: (sehr einfach)

Cello: (sehr einfach)

Bass: (sehr einfach)

Trombone: (sehr einfach)

Handwritten notes and markings:

- (sehr einfach)
- solo
- ad lib.
- (stark) schlagen.
- 3/4
- Adolf Scherbaum, Konzerte für großes Orchester, SWV 600 (1969)
- © 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

18.

(sehr langsam beginnen)
mit leise ppp

sempre crescendo bis 19 **fff**

93

ppp

sempre cresc.

92

ppp

93 (Konttra)

ppp

(alle - crescendo → bis 19 **fff**)

94

ppp

94

↑ wie die
Hörner
unisono

ppp

alle

ppp

ppp

ppp

ppp

ppp

ppp

Pauke
und
gr. Trommel

Handwritten musical score for a large orchestra, page 19. The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are numerous handwritten annotations in circles and brackets throughout the score. The bottom of the page features the text "Adolf Scherbaum, Konzert für großes Orchester, SWV 600 (1969)" and "© 2019 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten."

19

so breit und stark - wie möglich (wie ein Choral)

Subito pp

*mit
pp. Tremolo
Sob.*

61

20

(Pauken Solo)

21

(P)

(H)

(P)

62

(P)

(P)

(P)

(P)

Solo Pauke

17

10

(P)

21

pp zart ausklingen lassen).

Handwritten musical score for strings and woodwinds. The score consists of 11 staves. The first seven staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and two additional string parts). The eighth staff is for Flute 1, the ninth for Flute 2, and the tenth for Clarinet. The eleventh staff is for Bassoon. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like pp (pianissimo) and pp (pianissimo). There are also some handwritten annotations and corrections.

Pauke

(Streicher - halten -
bis ppp - ins nichts!)

The image shows a handwritten musical score for a large orchestra. It consists of multiple staves, some with notes and others with rests. A prominent vertical bar line is drawn across the middle of the page. Various dynamic markings are present, including 'ppp' (pianissimo) and 'pp' (piano). There are also handwritten annotations in circles, such as '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score is written in a clear, legible hand, with some corrections and additions visible.

N
P
E

Satz
2.

Dieses Konzert kann auch hier (enden). bei Satz 2

Satz (III.) muß nicht unbedingt gespielt werden.
(ad. libitum)

(aber im Satz 3 erlebe ich alles nochmals)
man sollte Satz 3 spielen.

Preziosissimo

III. Finale

(Toccata).

①

3Fl. (Picc.)

2OB.

2Kl. in C natürl.

3Fag.

3TR. in C

4Hörn. in C natürl.

3Pos. 1Tuba

1V

2V

Br

Celli

Bass

Pauken + gr. Tromm.

Wie Flöten

3. Fagotte (2 Kontra)

UNISONO

Adolf Scherbaum, Konzert für großes Orchester, SWV 600 (1969)
© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

Handwritten musical score for a concert for large orchestra, SW 2600 (1999).

The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Measure numbers in circles: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Adolf Scherbaum, Konzert für großes Orchester, SW 2600 (1999)
 © 2010 Minge Adamiker-Scherbaum. Alle Rechte vorbehalten.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Key markings include:

- Measure 23: $\uparrow$ UNIS. (a2)
- Measure 24: $\uparrow$ wie Fl. (a2)
- Measure 25: $\uparrow$ UNIS.
- Measure 26: $\uparrow$ UNIS. wie Celli
- Measure 27: $\uparrow$ UNIS.

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is written in a cursive, handwritten style.

3

4

Handwritten musical score for a large orchestra. The score is written on multiple staves, featuring complex notation including chords, melodic lines, and dynamic markings. The score is divided into measures by vertical bar lines. Circled numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible throughout the score.

Paket
Tromme

Handwritten musical score for measures 5 and 6. The score is written for four staves: 1V (Violin I), 2V (Violin II), Br (Brass), and Celli + Bässe (Celli and Basses). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled '5' is at the top right, and a circled '6' is at the bottom right. The score is marked with a double bar line at the end of measure 6.

Handwritten musical score for measures 7 and 8. The score is written for four staves: 1V (Violin I), 2V (Violin II), Br (Brass), and Celli + Bässe (Celli and Basses). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled '7' is at the top right, and a circled '8' is at the bottom right. The score is marked with a double bar line at the end of measure 8.

6 7

Solo Oboe

2 Viol.

Br.

8 9

2 Oboen

1 Viol

2 Viol

Br.

Ct+B

Handwritten musical score for measures 9 and 10. The score is written for four staves:

- 1r.** (First Trumpet): Measure 9 has a whole note chord (F#, C#, G#). Measure 10 has a whole rest.
- 2r.** (Second Trumpet): Measure 9 has a whole note chord (F#, C#, G#). Measure 10 has a whole rest.
- 4 Hörn.** (Four Horns): Measure 9 has a whole note chord (F#, C#, G#). Measure 10 has a whole note chord (F#, C#, G#).
- 3 Pos. + Tuba** (Three Trombones and Tuba): Measure 9 has a whole note chord (F#, C#, G#). Measure 10 has a whole note chord (F#, C#, G#).

Measure 9 is marked with a circled '9' at the beginning. Measure 10 is marked with a circled '10' at the end. There are handwritten annotations above the first two staves in measure 9: '1 1 1 1' above the first staff and '1 1 1 1' above the second staff. There are also handwritten annotations below the third and fourth staves in measure 9: '1 1 1 1' above the first staff and '1 1 1 1' above the second staff.

Handwritten musical score for measures 11 and 12. The score is written for four staves:

- 1** (First Trumpet): Measure 11 has a whole note chord (F#, C#, G#). Measure 12 has a whole note chord (F#, C#, G#).
- 2** (Second Trumpet): Measure 11 has a whole note chord (F#, C#, G#). Measure 12 has a whole note chord (F#, C#, G#).
- Br** (Bassoon): Measure 11 has a whole note chord (F#, C#, G#). Measure 12 has a whole note chord (F#, C#, G#).
- CHB** (Chamber Horn): Measure 11 has a whole note chord (F#, C#, G#). Measure 12 has a whole note chord (F#, C#, G#).

Measure 11 is marked with a circled '11' at the end. Measure 12 is marked with a circled '12' at the end. There are handwritten annotations above the first staff in measure 11: '1 1 1 1' above the first staff and '1 1 1 1' above the second staff. There are also handwritten annotations below the third and fourth staves in measure 11: '1 1 1 1' above the first staff and '1 1 1 1' above the second staff.

Handwritten musical score for measures 11 and 12. The score is written for four staves: 1. Violin (V.), 2. Violin (V.), 3. Bassoon (Br.), and 4. Contrabass (Cb). The key signature is one sharp (F#). Measure 11 is marked with a circled '11' and measure 12 with a circled '12'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 12 and 13. The score is written for four staves: 1. Violin (V.), 2. Violin (V.), 3. Bassoon (Br.), and 4. Contrabass (Cb). The key signature is one sharp (F#). Measure 12 is marked with a circled '12' and measure 13 with a circled '13'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with circled numbers (93, 14, 17, 15, 18) and others with circled numbers (92, 94).

Top Staff (Piccolo): Marked with circled number 93. The notation shows a series of rapid, ascending and descending runs, characteristic of a piccolo part.

Second Staff (Flutes): Marked with circled number 92. The notation includes the instruction "wie Flöten" (like flutes) and "UNISONO". The staff shows a series of notes, likely for a flute part.

Third Staff (Konttra): Marked with circled number 93. The notation shows a series of notes, likely for a contrabass part.

Fourth Staff (Violins): Marked with circled number 92. The notation shows a series of notes, likely for a violin part.

Fifth Staff (Violas): Marked with circled number 94. The notation shows a series of notes, likely for a viola part.

Sixth Staff (Cello): Marked with circled number 94. The notation shows a series of notes, likely for a cello part.

Seventh Staff (Double Bass): Marked with circled number 94. The notation shows a series of notes, likely for a double bass part.

Bottom Staff (Bassoon): Marked with circled number 94. The notation shows a series of notes, likely for a bassoon part.

Other Staves: The bottom of the page shows staves for other instruments, including a staff marked "C." and a staff marked "B.".

Handwritten musical score for a brass band, featuring parts for 3 Trompeten (Trumpets), 4 Hörner (Horns), 3 Positiv (Positives), 1 Tuba, and Pauken (Drums). The score is written on five staves. The first staff is for 3 Trompeten in C, the second for 4 Hörner in C, the third for 3 Positiv, the fourth for 1 Tuba, and the fifth for Pauken. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations in German, including 'din' and 'Libitum Wiederholen!' (Libitum Repeat!). The score is marked with a large '18' in a circle at the beginning and a large '19' in a circle at the end.

Handwritten musical score for measures 20 and 21. The score includes parts for Oboe 1 Solo, Bratad, C+B, OBOE Solo, Viol. 1+2, Br, and C+B. Measure 20 features a 'pizz' (pizzicato) marking and a 'arco' (arco) marking. Measure 21 features a 'crescendo' marking. The score is written on a grand staff with various musical notations including notes, rests, and dynamic markings.

(23)
(22)

Handwritten musical score for a large orchestra, page 55. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. There are several circled annotations: '23' at the top left, '22' at the top right, '2' on the second staff, '1' on the seventh staff, '2' on the eighth staff, and 'arco' on the ninth, tenth, and eleventh staves. The bottom of the page has a copyright notice and a page number '55'.

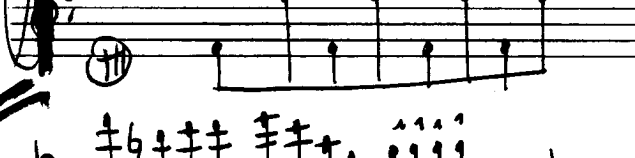
Handwritten musical score for measures 22 and 23. The score is written on four staves: 1r. (First Violin), 2r. (Second Violin), Br. (Brass), and Celli + Basse (Celli and Basses). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, thick black line is drawn across the first two staves, indicating a section cut or a specific performance instruction. The measure numbers 22 and 23 are circled at the top of the staves.

Handwritten musical score for measures 24 and 25. The score is written on four staves: 1r. (First Violin), 2r. (Second Violin), Br. (Brass), and Celli + Basse (Celli and Basses). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, thick black line is drawn across the first two staves, indicating a section cut or a specific performance instruction. The measure numbers 24 and 25 are circled at the top of the staves.

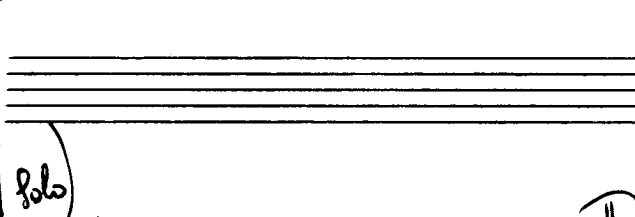
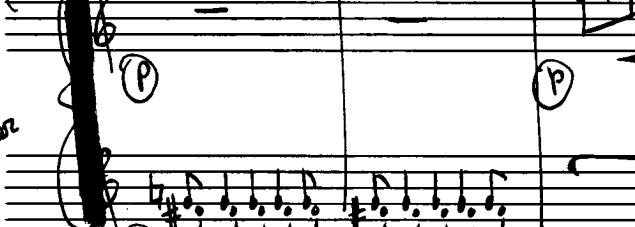
Handwritten musical score for measures 23-26. The staves are labeled on the left: **23** *Trump.*, **44** *Hörn.*, **3 Pos.** *Tuba*, and *Pauke*. Measure numbers 23, 24, and 26 are circled. The percussion part (*Pauke*) includes rhythmic notation with 'x' marks above the notes.

Handwritten musical score for measures 26-27. The staves are labeled on the left: *Solo* *Trumpete*, *Solo* *Posaune*, and *Kleine* *Trummel* *Solo*. Measure numbers 26 and 27 are circled. The percussion part (*Kleine Trummel*) includes rhythmic notation with 'x' marks above the notes.

Handwritten musical score for measures 27-29. The staves are labeled on the left: *Solo* *Trumpete*, *Solo* *Posaune*, and *Kleine* *Trummel* *Solo*. Measure numbers 27 and 29 are circled. The percussion part (*Kleine Trummel*) includes rhythmic notation with 'x' marks above the notes.

1v. 
2v. 
Br. 
C+B 



Flöte Solo 
2 Hörner 

Handwritten musical score for two staves. The top staff has a circled measure number 32. Above the staff, there is a handwritten note: "e3 (3. Fl.) spielt Picc.". The music consists of eighth and sixteenth notes with various accidentals. The bottom staff has a circled measure number 31. The music consists of eighth and sixteenth notes with various accidentals.

Handwritten musical score for three staves. The top staff has a circled measure number 32. The middle staff has a circled measure number 33. The bottom staff has a circled measure number 34. The staves are labeled on the left: "1r.", "2r.", "Br.", and "Posaunen + Tuba". The music consists of eighth and sixteenth notes with various accidentals. The bottom staff has a circled measure number 34.

Handwritten musical score for four staves. The staves are labeled on the left: "3 Tromp.", "4 Hörn.", "3 Pos.", "1 Tuba", and "Pauken". The music consists of eighth and sixteenth notes with various accidentals. The bottom staff has a circled measure number 35. Below the staves, there is a handwritten note: "angestossen jedesmal (ohne rit.)".

34 subito ADAGIO (###) sehr breite $\frac{6}{4}$

35

36

lange-
halten;

(Pauke Solo)

lange

Pauken
Solo

dim ...

pp

(so ruhig wie möglich) Engl. Horn - richtig notiert).

lange halten)

Engl. Horn 36

ganz frei

37

pp

So ruhig wie möglich

Solo Klar. in C Viol. 2 Viol. Br. Tutti + Fagott

38

pp

zauberhaft zart

und langsam - nur bei vollste Konzentration - hat diese Stelle ihren Wert.

Gliss.

Solo

(frei)

39

pp

fin

attacca

BREIT (4/4) (7/7) *quinto (volle Orchester) (wie ein Choral)*

39

40

Handwritten musical score for a large orchestra. The score is written on multiple staves. The top section is marked with a circled '39' and a circled '40'. The music includes various notes, rests, and dynamic markings. A section is labeled '3/4 (Piccolo)'. Another section is labeled 'letzten 3 Takte - (nochmals)'. The bottom of the page has a section for 'Pauken' and 'Kb. Trommel'.

Pauken
gr. Trommel
Kb. Trommel