

Teile für großen gemischten Chor (Soli)
(ad. lib. - Bläserensemble dazu)
nach Texten v. Bertolt Brecht.

1969

Adolf Scherbaum.

Gedenktafeln für die im Krieg des Hitler gegen Frankreich Gefallenen

breit (frei-)

Daß er verrecke!

Daß er ver=

Handwritten musical score for the first system. It features four staves: two for voices (Soprano and Alto) and two for piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is marked 'breit (frei-)'. The lyrics are 'Daß er verrecke!' and 'Daß er ver='.

The first system consists of two measures. The first measure is marked 'ff' (fortissimo) and the second measure is marked 'p' (piano). The piano accompaniment features a prominent bass line with a 'q' (quaver) note in the left hand and a 'q' (quaver) note in the right hand.

sehr breit

= recke

① ist mein

letzter

wille

Handwritten musical score for the second system. It features four staves: two for voices (Soprano and Alto) and two for piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is marked 'sehr breit'. The lyrics are 'ist mein letzter wille'.

The second system consists of two measures. The first measure is marked 'ff' (fortissimo) and the second measure is marked 'p' (piano). The piano accompaniment features a prominent bass line with a 'q' (quaver) note in the left hand and a 'q' (quaver) note in the right hand.

Handwritten musical score for three staves (treble, alto, and bass clef). The lyrics are: "Er ist der Erz-feind Er ist der Erz-feind". The notation includes various musical symbols such as notes, rests, and dynamic markings like p and f .

(poco rit.)

Handwritten musical score for three staves (treble, alto, and bass clef). The lyrics are: "Er ist der Erz-feind der Erz-feind". The notation includes various musical symbols such as notes, rests, and dynamic markings like ff and f .

Zeit - - - -

Hört ihr

das ist

wahr!

Lento

Leute

Ich kann es sagen Ich kann es

Handwritten musical score for 'Leute'. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are 'Ich kann es sagen Ich kann es'. The music is in 4/4 time. The Soprano part starts with a piano (pp) dynamic and a crescendo. The Alto part starts with a piano (p) dynamic and a crescendo. The Tenor and Bass parts are mostly rests. The Bass part has a melodic line in the first system.

sagen (mit

Handwritten musical score for 'sagen (mit'. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are 'sagen (mit'. The music is in 4/4 time. The Soprano part starts with a piano (p) dynamic and a crescendo. The Alto part starts with a piano (p) dynamic and a crescendo. The Tenor and Bass parts are mostly rests. The Bass part has a melodic line in the first system.

No. 2.

sehr frei (rubato)

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The tempo/mood is marked "sehr frei (rubato)".

Vocal Lines:

- Soprano:** Ihr Leute wenn ihr einen sagen
- Alto:** Ihr Leute wenn ihr einen sagen
- Tenor:** Ihr Leute wenn ihr einen sagen
- Bass:** Ihr Leute wenn ihr einen sagen

Piano Accompaniment:

- Right Hand:** Features a series of chords and single notes, including a prominent ff (fortissimo) marking.
- Left Hand:** Features a series of chords and single notes, including a prominent ff (fortissimo) marking.

(sehr bewegt)

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The tempo/mood is marked "(sehr bewegt)".

Vocal Lines:

- Soprano:** hört er habe nur ein großes Reich zerstört, er
- Alto:** hört er habe nur ein großes Reich zerstört, er
- Tenor:** hört er habe nur ein großes Reich zerstört, er
- Bass:** hört er habe nur ein großes Reich zerstört, er

Piano Accompaniment:

- Right Hand:** Features a series of chords and single notes, including a prominent ff (fortissimo) marking.
- Left Hand:** Features a series of chords and single notes, including a prominent ff (fortissimo) marking.

habe nur ein großes Reich zer=stört er habe - nur ein

(sehr breit)

mit.....

großes Reich zer=stört! in zwanzig

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in German.

Lyrics:
 tagen, fragt wo ich ge= blie=ben

Notes:
 The score is written in G major (one sharp, F#) and 4/4 time. The piano part features a simple harmonic accompaniment with chords and single notes. The vocal parts enter with a melodic line. Dynamics include *ff=* (fortissimo) and *p=* (piano).

Continuation of the handwritten musical score. The lyrics continue.

Lyrics:
 - (frei - sing) ich war da=bei
 > dein gut

Notes:
 The piano part continues with a melodic line. The vocal parts enter with a melodic line. Dynamics include *ff* (fortissimo) and *p=* (piano). The score is written in G major (one sharp, F#) and 4/4 time.

Handwritten musical score for a vocal part (soprano) and piano accompaniment.

Vocal Part:

- Lyrics: ich war da-bei und lebte davon, sieben
- Notes: $\text{b}^{\flat} \text{g}$ $\text{a}^{\flat}$ g $\text{a}^{\flat}$ $\text{b}^{\flat} \text{g}$ g $\text{a}^{\flat}$ $\text{a}^{\flat}$
- Dynamic markings: $p <$, $<$, $>$, $> pp$
- Phrasing: $\text{gr}^{\text{st.}} \text{d}^{\text{un.}}$ (größer, dünner)

Piano Part:

- Notes: $\text{f}^{\sharp} \text{g}$ (right hand), $\text{b}^{\flat} \text{g}$ (left hand)
- Dynamic markings: pp , $> ppp$
- Text: ohne Flügelhand

Deutsches Lied.

rubato (frei) (rit)

Sie sprechen wieder von großen Zeiten!

(frei - ruhig)

1. Entlass solo Anna weine nicht der Krämer wind uns an = Kreiden

rubato | frei -

Handwritten musical score for a piano piece. The score is in 4/4 time and consists of five staves. The first two staves are for the right hand (treble and alto clefs), and the last three are for the left hand (treble, alto, and bass clefs). The tempo is marked 'rubato | frei -'. The lyrics are: 'Sie sprechen wieder von Ehre'. The music features various dynamics including *ff* (fortissimo) and *p* (piano). The notation includes notes, rests, and slurs.

Handwritten musical score for a piano piece. The score is in 4/4 time and consists of two staves. The first staff is for the right hand (treble and alto clefs), and the second is for the left hand (treble and alto clefs). The tempo is marked '1. Baß Solo'. The lyrics are: 'Anna weine nicht das ist nichts im Schrank was zu'. The music features various dynamics including *frei*, *p* (piano), and *f* (forte). The notation includes notes, rests, and slurs.

Handwritten musical score for a piano piece. The score is in 4/4 time and consists of five staves. The first two staves are for the right hand (treble and alto clefs), and the last three are for the left hand (treble, alto, and bass clefs). The tempo is marked 'rubato | frei'. The lyrics are: 'Sie sprechen wieder von holen wäre mit - dem'. The music features various dynamics including *ff* (fortissimo) and *p* (piano). The notation includes notes, rests, and slurs.

Siegen

Handwritten musical notation for the first system, featuring a vocal line with notes and lyrics, and a piano accompaniment.

Handwritten musical notation for the second system, featuring a vocal line with notes and lyrics, and a piano accompaniment.

Marschtempo (große Steigerung!)

Langsam

Handwritten musical notation for the first system of the 'Langsam' section, featuring a vocal line with notes and lyrics, and a piano accompaniment.

Handwritten musical notation for the second system of the 'Langsam' section, featuring a vocal line with notes and lyrics, and a piano accompaniment.

Cresc. →

Handwritten musical score for the first system, featuring vocal and piano parts with German lyrics.

Vocal Part:

- Staff 1: Treble clef, key signature of one flat (B-flat). Lyrics: "es ziehen die Heere". Notes: whole note, quarter note, quarter note, quarter note.
- Staff 2: Treble clef, key signature of one flat. Lyrics: "Anna weine nicht". Notes: quarter note, quarter note, quarter note, quarter note.

Piano Part:

- Staff 3: Treble clef, key signature of one flat. Lyrics: "Anna weine nicht". Notes: quarter note, quarter note, quarter note, quarter note.
- Staff 4: Bass clef, key signature of one flat. Notes: whole note, half note, half note, whole note.

Dynamic Markings: *pp* (pianissimo) is marked at the beginning of the vocal and piano parts.

Decl. →

Handwritten musical score for the second system, featuring vocal and piano parts with German lyrics.

Vocal Part:

- Staff 1: Treble clef, key signature of one flat (B-flat). Lyrics: "es ziehen die Heere die Heere". Notes: whole note, quarter note, quarter note, quarter note.
- Staff 2: Treble clef, key signature of one flat. Lyrics: "Anna weine nicht". Notes: quarter note, quarter note, quarter note, quarter note.

Piano Part:

- Staff 3: Treble clef, key signature of one flat. Lyrics: "Anna weine nicht". Notes: quarter note, quarter note, quarter note, quarter note.
- Staff 4: Bass clef, key signature of one flat. Notes: whole note, half note, half note, whole note.

Dynamic Markings: *p* (piano) is marked at the beginning of the vocal and piano parts.

(rit. vorbereiten) →

es ziehen die Heere die Heere!

f = Anna weine nicht *f* = Anna weine nicht *ff*

(immer breiter werden)

Leuto (rit. ...)

wenn ich wieder-Kehr wenn ich wieder-Kehr!

3/4

(sehr breit)

lunga

5/4

Kehr ich unter anderen Fahnen wie - den!

gegen Verführung...

breit

frei (rubato lässt euch

nicht ver=führen

breit - es gibt keine Wieder-kehr! (rubato der Tag steht in den

C poco rit.....

Handwritten musical score for a string quartet. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written above the staves.

Lyrics: Türen ihr könnt schon Nachtwind spüren:

The score includes various musical notations such as notes, rests, and dynamic markings like pp and f .

Leute

Handwritten musical score for a string quartet. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written above the staves.

Lyrics: es kommt kein Morgen mehr

The score includes various musical notations such as notes, rests, and dynamic markings like pp and f .

Tempo 1. (rubato)

laßt euch nie verführen

ruhig das Leben

wenig ist

Tempo rasch. schlürftes in vollen

Zögen es

kann Poco rit.

nügen

frei / ruhig

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Es ist so, es kann euch nicht ge-mügen, wenn ihr es lassen müßt". The score includes dynamic markings such as f , ff , and pp , and articulation marks like accents and slurs.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "Tempo 1.) r ob abo | laßt euch nicht ver-trösten, ihr habt nicht zu viel". The score includes dynamic markings such as ff and pp , and articulation marks like accents and slurs.

Handwritten musical score for the third system, continuing the vocal and piano parts. The lyrics are: "Zeit! Lento laßt Mörder den Ver-westen". The score includes dynamic markings such as pp and pp , and articulation marks like accents and slurs.

appassionato / rubato

das Leben ist am größten!

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *ff* and *p*. The time signature is 5/4.

Lento

es steht nicht mehr be = reit

Handwritten musical notation for the second system, featuring treble and bass staves with notes, rests, and dynamic markings like *p* and *ff*. The time signature is 5/4.

sehr erregt.

laßt euch

nicht

ver =

führen zu

Handwritten musical notation for the third system, featuring treble and bass staves with notes, rests, and dynamic markings like *ff* and *p*. The time signature is 5/4.

Fron und Ausge =

zehr!

zu

Fron und Ausge = zehr!

zu

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes, rests, and dynamic markings like *ff* and *p*. The time signature is 5/4.

Presto erregt

pp = cresc. bis fff)

Handwritten musical score for the first system, measures 1-3. The score is in 3/4 time, key of B-flat major. The first staff is for the vocal part, and the second is for the piano accompaniment. The lyrics are: "was kann euch Angst noch rühren was kann euch Angst noch". The dynamics are marked pp (pianissimo) and cresc. (crescendo) leading to fff (fortississimo).

Handwritten musical score for the second system, measures 4-6. The score continues the vocal and piano parts. The lyrics are: "was kann euch Angst noch rühren was". The dynamics are marked p (piano) and cresc. (crescendo) leading to f (forte).

Handwritten musical score for the third system, measures 7-9. The score continues the vocal and piano parts. The lyrics are: "kann euch Angst noch rühren was kann euch Angst noch". The dynamics are marked f (forte) and cresc. (crescendo) leading to fff (fortississimo).

immer breiter werden → großes mit...

Handwritten musical score for three staves (Soprano, Alto, Bass) with lyrics: rühren, was kann euch Angst noch rühren?

Staff 1 (Soprano):
 rühren: d, #, d, #, d, #, d, #
 was: d, #, d, #, d, #, d, #
 kann euch: d, #, d, #, d, #, d, #
 Angst noch: d, #, d, #, d, #, d, #
 rühren?: #d, d, #d, d, #d, d, #d, d

Staff 2 (Alto):
 rühren: d, #, d, #, d, #, d, #
 was: d, #, d, #, d, #, d, #
 kann euch: d, #, d, #, d, #, d, #
 Angst noch: d, #, d, #, d, #, d, #
 rühren?: #d, d, #d, d, #d, d, #d, d

Staff 3 (Bass):
 rühren: d, #, d, #, d, #, d, #
 was: d, #, d, #, d, #, d, #
 kann euch: d, #, d, #, d, #, d, #
 Angst noch: d, #, d, #, d, #, d, #
 rühren?: #d, d, #d, d, #d, d, #d, d

Handwritten musical score for three staves (Soprano, Alto, Bass) with lyrics: sehr breit ihr sterbt mit allen Tieren ihr (geh...)

Staff 1 (Soprano):
 sehr breit: d, #, d, #, d, #, d, #
 ihr: d, #, d, #, d, #, d, #
 sterbt mit: d, #, d, #, d, #, d, #
 allen: d, #, d, #, d, #, d, #
 Tieren: d, #, d, #, d, #, d, #
 ihr: d, #, d, #, d, #, d, #
 (geh...): d, #, d, #, d, #, d, #

Staff 2 (Alto):
 sehr breit: d, #, d, #, d, #, d, #
 ihr: d, #, d, #, d, #, d, #
 sterbt mit: d, #, d, #, d, #, d, #
 allen: d, #, d, #, d, #, d, #
 Tieren: d, #, d, #, d, #, d, #
 ihr: d, #, d, #, d, #, d, #
 (geh...): d, #, d, #, d, #, d, #

Staff 3 (Bass):
 sehr breit: d, #, d, #, d, #, d, #
 ihr: d, #, d, #, d, #, d, #
 sterbt mit: d, #, d, #, d, #, d, #
 allen: d, #, d, #, d, #, d, #
 Tieren: d, #, d, #, d, #, d, #
 ihr: d, #, d, #, d, #, d, #
 (geh...): d, #, d, #, d, #, d, #

(zih...)

stirbt mit allen

Tieren!

Lento

und es kommt

nichts

(zih)

nichts nach =

hen

Lungap

Das Lied vom Rauch.

(Der Großvater)

(mit dir)

Baß solo (frei - erzählend)

einst-^{mal} ^{mal} vor das Alter meine Haare bleichte
 hofft ~~mit~~ mit Klugheit ich mich durch zu = schlagen
 heute weiß ich keine Klugheit poco mit reichte je zu
 füllen, eines armen Mannes Ma-gen-

(rubato)

darum seht ich: laßt es! sie den grauen Rauch
 Den in b innen Kälte Kälten geht
 mit dir so gehst du auch
 Lento

(Nichte):

Sopran 1 (Solo) | frei - erzählend.

die da alt sind hören ich haben nichts zu hoffen

denn nur Zeit schafft's, und an Zeit gebricht's.

(Straff) (Marschantig steigern) (immer rascher werden →)

doch uns Jungen hören ich steht das Tor weit offen

doch uns Jungen hören ich steht das Tor weit offen

(erregt) doch uns Jungen hören ich steht das Tor weit offen

(frei) (erregt) steht - das Tor

frei (breit) das Tor weit offen -

ruhig freilich hören ich steht es offen nur ins Nichts

Leute

und auch ich sag:

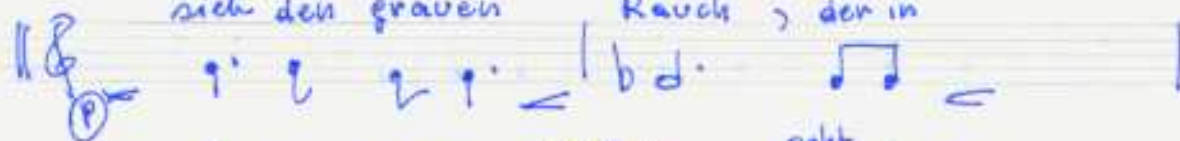
laß es

laß es



sich den grauen

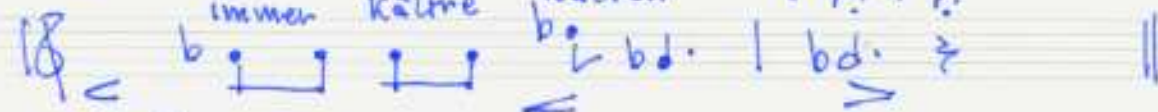
Rauch, der in



immer kälte

kälte

geht



(frei)

so

gehst

so

gehst du

auch

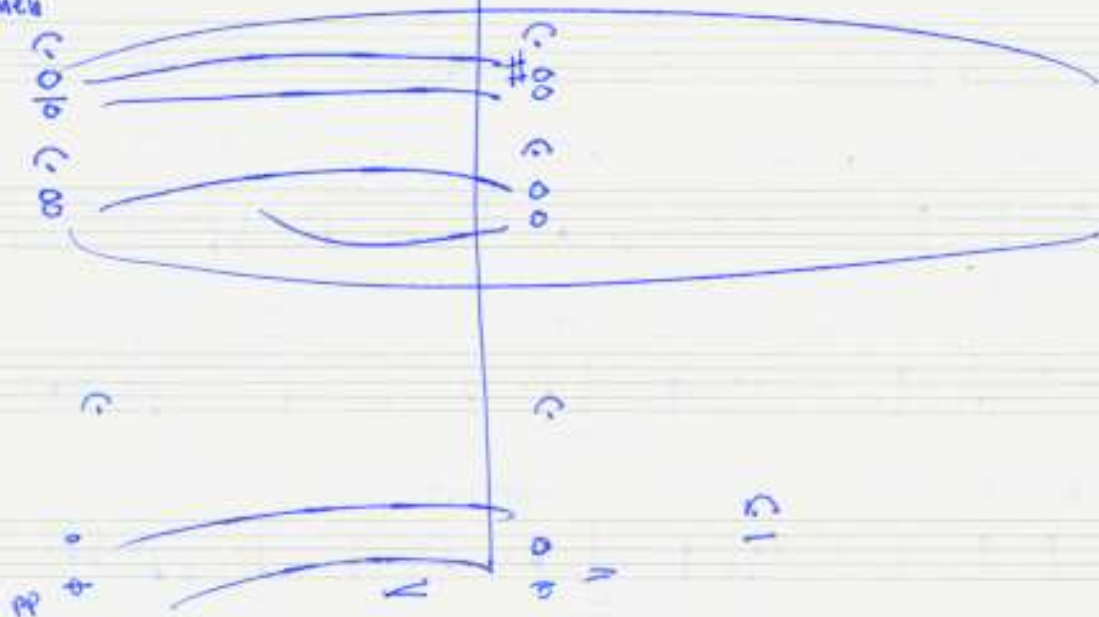


Summen

Chor

ppp

ppp



Die Maske des Bösen

erregt *an meiner Wand* *hört* *hängt ein japanisches Holzwerk*

The score is written for a piano and voice. The piano part consists of two systems. The first system is marked 'erregt' and the second 'hört'. The lyrics are 'an meiner Wand, hängt ein japanisches Holzwerk'. The music features a piano part with chords and a vocal part with notes and rests.

erregt/bewegt *(arr.)* *an meiner Wand* *an meiner Wand* *(hört)* *an meiner Wand*

The score is written for a piano and voice. The piano part consists of two systems. The first system is marked 'erregt/bewegt' and the second 'hört'. The lyrics are 'an meiner Wand, an meiner Wand, an meiner Wand'. The music features a piano part with chords and a vocal part with notes and rests.

breit
hängt ein japanisches

Holzwerk

sehr breit (mit)

Maske eines

Dämonen

be= malt mit

(steigern ...)

Goldlack be=

(gest...)

Handwritten musical score for a 3/4 piece. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Piano (P). The tempo is marked "Lento". The key signature is one flat (B-flat). The score is divided into four measures. The first measure is marked "mit - fühlend". The second measure is marked "sehe - ich". The third measure is marked "die fe =". The fourth measure is marked "mit - fühlend". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *pp*.

Handwritten musical score for a 3/4 piece. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Piano (P). The tempo is marked "Lento". The key signature is one flat (B-flat). The score is divided into four measures. The first measure is marked "mit - fühlend". The second measure is marked "sehe - ich". The third measure is marked "die fe =". The fourth measure is marked "mit - fühlend". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *pp*.

(poco rit.)

= schwellen

Stirn-adern!

sehr breit

an-deu-tend

2
-
4

Preto (legg.)

wie anstrengend es

ist, böse zu

sein (Lunga)

3
4