



Scherbaum
SCHERBAUM
MATERIAL SCHONER

KONZERT FÜR FLÖTE - OBOE - STREICHORCHESTER

Allegro con brio

(sehr energisch und rhythmisch.)

1V

Handwritten musical score for strings and bassoon. The score consists of four staves: 1V (Violin I), 2V (Violin II), Br. (Bassoon), and Cb (Cello). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 4 concludes with a fermata over the bassoon and cello parts.

2V

Br.

Cb

Handwritten musical score for strings and bassoon, continuing from measure 4. The score consists of four staves: 1V, 2V, Br., and Cb. The key signature changes to B-flat major (two flats). Measures 5-8 show a rhythmic pattern of eighth and sixteenth notes, with the bassoon and cello providing harmonic support. The bassoon part features sustained notes and grace notes.

1

Handwritten musical score page 1.

Measure 1: Four staves. The first staff starts with a forte dynamic (F) and a bass clef. It contains eighth-note patterns: $b\cdot$, $b\cdot b\cdot b\cdot$, $b\cdot b\cdot b\cdot b\cdot$, and $b\cdot b\cdot b\cdot b\cdot b\cdot$. The second staff has a bass clef and a fermata. The third staff has a bass clef and a fermata. The fourth staff has a bass clef and a fermata. Measure 2: The first staff has a bass clef and a fermata. The second staff has a bass clef and a fermata. The third staff has a bass clef and a fermata. The fourth staff has a bass clef and a fermata. Measure 3: The first staff has a bass clef and a fermata. The second staff has a bass clef and a fermata. The third staff has a bass clef and a fermata. The fourth staff has a bass clef and a fermata. Measure 4: The first staff has a bass clef and a fermata. The second staff has a bass clef and a fermata. The third staff has a bass clef and a fermata. The fourth staff has a bass clef and a fermata.

Handwritten musical score page 2.

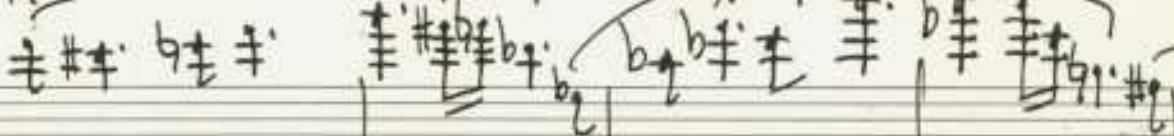
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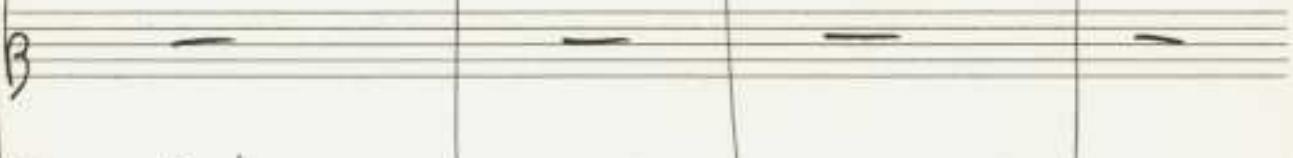
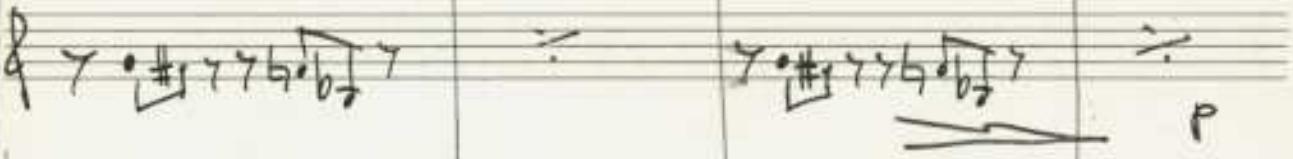
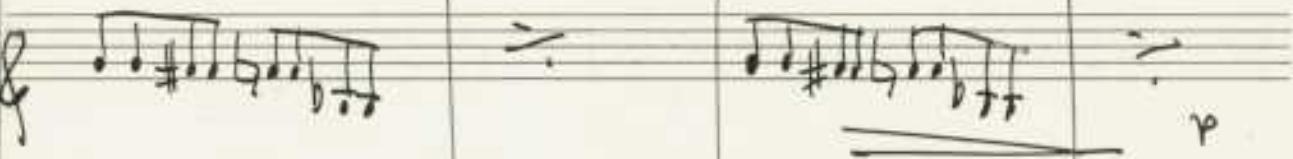
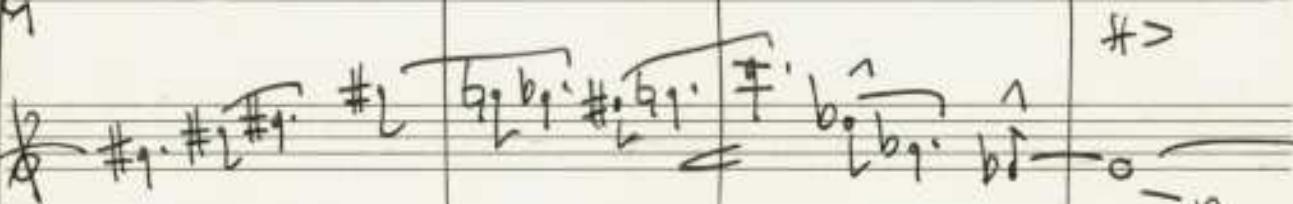
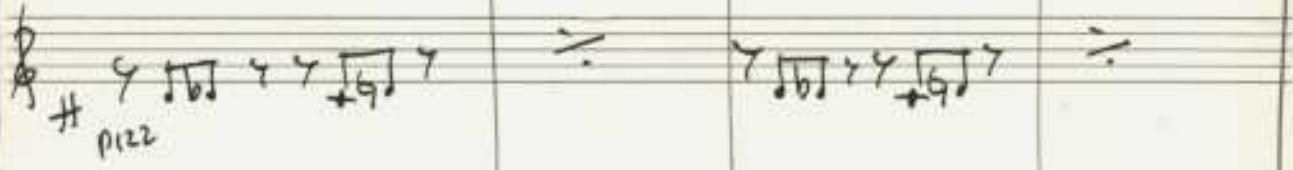
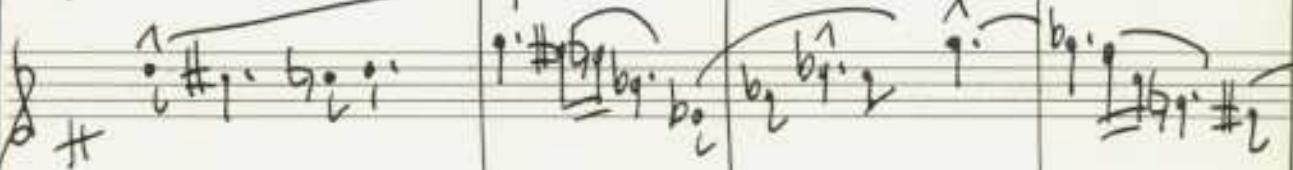
Handwritten musical score page 3.

Measure 1: Four staves. The first staff has a bass clef and a fermata. The second staff has a bass clef and a fermata. The third staff has a bass clef and a fermata. The fourth staff has a bass clef and a fermata. Measure 2: Four staves. The first staff has a bass clef and a fermata. The second staff has a bass clef and a fermata. The third staff has a bass clef and a fermata. The fourth staff has a bass clef and a fermata. Measure 3: Four staves. The first staff has a bass clef and a fermata. The second staff has a bass clef and a fermata. The third staff has a bass clef and a fermata. The fourth staff has a bass clef and a fermata.

Fl



Ob



Handwritten musical score for strings, page 3.

Top System:

- Two staves for Violin I (G clef) and Violin II (C clef).
- Key signature: F major (one sharp).
- Time signature: Common time.
- Dynamic: pp .
- Performance instruction: ff .
- Articulation: Slurs and grace notes.

Middle System:

- Three staves for Cello (C clef), Double Bass (F clef), and Bassoon (C clef).
- Key signature: F major (one sharp).
- Time signature: Common time.
- Dynamic: p .
- Performance instruction: cresc.
- Articulation: Slurs and grace notes.

Bottom System:

- Three staves for Bassoon (C clef), Double Bass (F clef), and Bassoon (C clef).
- Key signature: F major (one sharp).
- Time signature: Common time.
- Dynamic: ppp .
- Performance instruction: arco .
- Articulation: Slurs and grace notes.

Final Measures:

- Violin I and Violin II play eighth-note patterns.
- Cello and Double Bass play eighth-note patterns.
- Bassoon plays eighth-note patterns.
- Double Bass has a dynamic of fizz .
- Final measure shows a bassoon part with grace notes and a dynamic of fizz .

bei
Wiederholung
ab hier Flöte spielt mit Viol. I
OBOE " " " II

4



Handwritten musical score for woodwind instruments. The score consists of four staves. The first two staves are for Flute (Flöte) and Oboe (OBOE), both marked with dynamic ff. The third staff is for Bassoon (Bassoon) and the fourth staff is for Trombone (Tromm.). The music includes various slurs, grace notes, and accidentals like b and ♭. The score is divided by vertical bar lines.

Continuation of the handwritten musical score. It shows four staves of music, each with a different instrument: Flute, Oboe, Bassoon, and Trombone. The notation includes slurs, grace notes, and accidentals. The score is divided by vertical bar lines.

sehr ruhig

6

Flute part (measures 1-5)

Measure 1: $\text{F} \# \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}$ (with a fermata)

Measure 2: $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}$

Measure 3: $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}$

Measure 4: $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}$

Measure 5: $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}$

Flute part (measures 6-10)

Measure 6: $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}$ (with a fermata)

Measure 7: $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}$

Measure 8: $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}$

Measure 9: $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}$

Measure 10: $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}$

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Cello

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A handwritten musical score for Flute (Fl.), Oboe (OB), and Cello (Cello). The score consists of three staves. The Flute staff has dynamics pp, f, ff, and f. The Oboe staff has dynamics pp, pp, and a dynamic marking with a downward arrow. The Cello staff has dynamics pp and p. The score includes various performance instructions such as 'steigen' with an arrow pointing right, and tempo markings like '10'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staves.

Schr. Langsam (frei)

Tempo (accel.)

Tempo (riten.)

1 2 3 4 5 6 7

Soprano: $\text{f} \# \# f \cdot b f$

Alto: $f \# b b \cdot b$

Tenor: $b \# b \# b$

Bass: $b \# b \# b$

Soprano: $f \# f \# b f$

Alto: $\# b b b \cdot b$

Tenor: $b \# b \# b$

Bass: $b \# b \# b$

Soprano: $f \# f \# b f$

Alto: $\# b b b \cdot b$

Tenor: $b \# b \# b$

Bass: $b \# b \# b$

Soprano: $f \# f \# b f$

Alto: $\# b b b \cdot b$

Tenor: $b \# b \# b$

Bass: $b \# b \# b$

8

14

Pedouge

A handwritten musical score consisting of four staves, each with a large number (8, 8, 8, 8) and various rhythmic patterns. The staves are separated by vertical bar lines. The first staff has a 'pp' dynamic. The second staff has a 'pp' dynamic. The third staff has a 'vp' dynamic. The fourth staff has a 'vp' dynamic. The music is written on five-line staves.

15

erst 2x + Flöte - bis)

2.X

Flute part (Handwritten musical score page 15)

Measure 15 (2.X): Flute part. Dynamics: pp. Articulations: accents, slurs, grace notes.

Measure 16 (1.): Oboe part. Dynamics: pp. Articulations: accents, slurs.

Measure 17 (2.): Bassoon part. Dynamics: pp. Articulations: accents, slurs.

Measure 18 (3.): Bassoon part. Dynamics: pp. Articulations: accents, slurs.

Measure 19 (4.): Bassoon part. Dynamics: pp. Articulations: accents, slurs.

Measure 20 (5.): Bassoon part. Dynamics: pp. Articulations: accents, slurs.

Measure 21 (6.): Bassoon part. Dynamics: pp. Articulations: accents, slurs.

Measure 22 (7.): Bassoon part. Dynamics: pp. Articulations: accents, slurs.

Measure 23 (8.): Bassoon part. Dynamics: pp. Articulations: accents, slurs.

Measure 24 (9.): Bassoon part. Dynamics: pp. Articulations: accents, slurs.

Measure 25 (10.): Bassoon part. Dynamics: pp. Articulations: accents, slurs.

Measure 26 (11.): Bassoon part. Dynamics: pp. Articulations: accents, slurs.

Measure 27 (12.): Bassoon part. Dynamics: pp. Articulations: accents, slurs.

Measure 28 (13.): Bassoon part. Dynamics: pp. Articulations: accents, slurs.

Measure 29 (14.): Bassoon part. Dynamics: pp. Articulations: accents, slurs.

Measure 30 (15.): Bassoon part. Dynamics: pp. Articulations: accents, slurs.

17

Fl. 

OB 

sehr breit

18

pesante

F 

B 

D 

F 

B 

D 

4/6/2

pp mf f ff

d. > pp

d. > pd

d. > pp

=

ppp pp pp

A ppp C

B ppp N

C pno Sbq.

D pno R

E ppp D

A handwritten musical score for string quartet. The top section shows four staves with various dynamics (ppp, ff), articulations (staccato dots), and performance instructions like 'b' (bend) and '9.'. The bottom section continues with staves labeled 'B' and 'D' and includes a dynamic instruction 'v' and a tempo marking 'breit'.

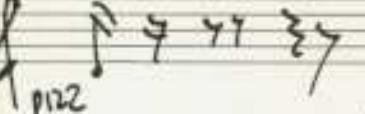
20 *breit*

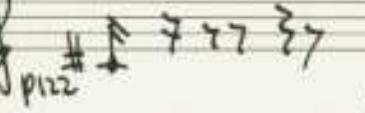
 A handwritten musical score for string quartet, starting with a dynamic 'ff'. The score includes various performance techniques such as slurs, grace notes, and dynamic markings like 'ff', 'p', and 'ff'. The bottom staff has the instruction 'offen' written twice.

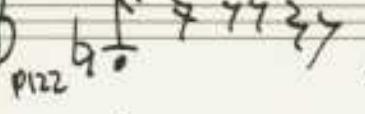
21

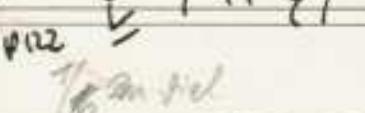
6 

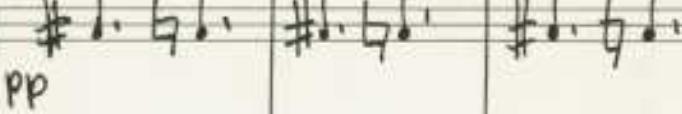
gr. Gitarrenteile so ruhig wie möglich

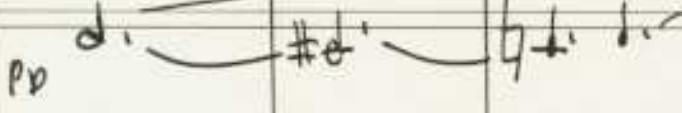
1 pizz.  arco

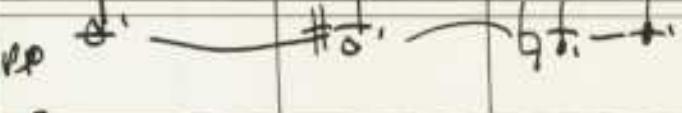
2 pizz.  arco

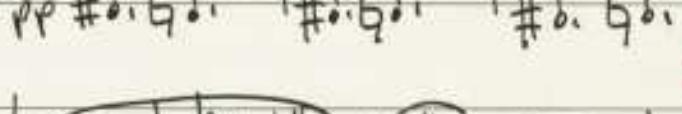
3 pizz.  arco

4 pizz.  arco

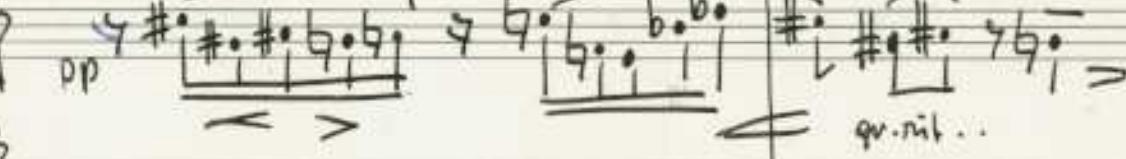
pp 

pp 

pp 

pp 

22

dp 











PRESTO

Fl. 1
Fl. 2
Ob.
Bsn.
Cl.
Hrn.
Trm.
Pno.

38

42

23

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1000

24

Handwritten musical score for woodwind instruments (Flute, Oboe, Bassoon) in 2/4 time.

Flute (F):

- Measure 1: Rest (indicated by a vertical bar), dynamic ff.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.

Oboe (O):

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Dynamics ff, ff, ff. Articulation marks: mno , H .
- Measure 4: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 5: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 6: Dynamics ff, ff, ff. Articulation marks: mno .

Bassoon (B):

- Measure 1: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 2: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 3: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 4: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 5: Dynamics ff, ff, ff. Articulation marks: mno .

Flute (F):

- Measure 1: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 2: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 3: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 4: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 5: Dynamics ff, ff, ff. Articulation marks: mno .

Oboe (O):

- Measure 1: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 2: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 3: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 4: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 5: Dynamics ff, ff, ff. Articulation marks: mno .

Bassoon (B):

- Measure 1: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 2: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 3: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 4: Dynamics ff, ff, ff. Articulation marks: mno .
- Measure 5: Dynamics ff, ff, ff. Articulation marks: mno .

25

66

26

66

26

Fl.

Fl.

sempre crescendo

pp = f 7 # ^

pp =

27

Fl.

OB

Fl.

OB

f

me 2t x

FL

OB

27 *# aus 2t x spielen ()*

H

B

O

me 1+2x

FL

OB

pp 1+2x

28

29

29

30

This page contains two staves of handwritten musical notation. The top staff uses a treble clef and includes dynamic markings like $\hat{\wedge}$, $\#$, and $\ddot{\wedge}$. The bottom staff uses a bass clef and also includes dynamic markings. The music consists of several measures separated by vertical bar lines.

31

This page contains two staves of handwritten musical notation. The top staff features dynamic markings such as $\hat{\wedge}$, $\#$, and $\ddot{\wedge}$. The bottom staff also has dynamic markings. A handwritten note on the right side of the page reads "1969 Leipzig Adalbert Scherbaum".

Drei pre. cresc.
 Kadenz.
 Fl. 

 DB 
 streng im Tempo (Presto)

