

Notenheft



SUITE (PASSACAGLIA)

für Solo OBOE

und Streichorchester (Solo VIOLINE)

(über eine Melodie aus dem
Jahre 1539)

1969.

Adolf Scherbaum

(Es bleibt dem Leiter des Ensembles überlassen)

(auch andere Möglichkeiten zu gestalten; (bei den Wiederholungen
der einzelnen Sätze (durch Soli und Tutti) noch mehr Akzentierung
zu gestalten.)

breit (Thema) LARGO

1

2

Bn

CtB (12)

11

12

13

14

15

16

17

18

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are written on three staves with vertical bar lines indicating measures. The music consists of short notes and rests.

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are written on three staves with vertical bar lines indicating measures. The music consists of short notes and rests. There are handwritten markings: "Gitarre w. ril..." above the Alto staff and "(2. x und o)" below the Bass staff.

(Rubig) Andante

1

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The score includes dynamic markings (e.g., p, f), articulation marks (eighth-note heads), and various slurs and ties. The vocal parts are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B).

A handwritten musical score for four voices, likely for soprano, alto, tenor, and bass. The score consists of four staves, each with a unique melodic line. The music is written in common time, with various note heads and stems. Measure numbers 1 through 10 are indicated above the staves. The key signature changes frequently, with sharps and flats appearing in different measures. The vocal parts are separated by vertical bar lines, and the overall style is expressive and rhythmic.



$$\text{II. } (3x + (1+\frac{1}{f})) \left(\frac{2+\frac{pp}{m}}{m} \right) \quad \left(\begin{array}{l} 3 \rightarrow 77 \text{ alle} \\ \text{mit Streichquintett S850} \end{array} \right)$$

Allegretto

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The music is in 8/8 time, with a treble clef on each staff. The Soprano staff (top) has a key signature of one sharp. The Alto staff has a key signature of one sharp. The Tenor staff has a key signature of one sharp. The Bass staff (bottom) has a key signature of one sharp. The vocal parts are separated by vertical bar lines. There are several rests of varying lengths throughout the score. Dynamic markings include 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'mfp' (mezzo-forte piano), and 'p' (pianissimo). Articulation marks like dots and dashes are also present.



1. \times f) 2. \times pp (nur mit Solo
 UND SOLO STREICHQuintett) 3. \times ff (alle) .
 (3x (III.

Allegro (vivace)



A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music is in common time. The notation is a mix of German (e.g., ♫, ♪, ♩, ♪, ♩) and Latin (e.g., ♫, ♪, ♩, ♪, ♩) musical symbols. The vocal parts are labeled with their respective names above the staves. The score includes various musical markings such as slurs, dots, and rests.

IV.

(frei)

(c.)

2/2

G

D

Bassoon

4/4

Bassoon

Handwritten musical score for four staves in G major, 2/4 time. The score includes dynamic markings like 'f', 'p', and 'ff', and performance instructions like 'rit.', 'D.C.', and 'rit.'. Measures show various note heads and rests.

Handwritten musical score for four staves in G major, 2/4 time. The score includes dynamic markings like 'f', 'ff', and 'p', and performance instructions like 'rit.', 'D.C.', and 'rit.'. Measures show various note heads and rests.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time.

The vocal parts are written on four staves. The soprano staff has a soprano clef, the alto staff has an alto clef, the tenor staff has a bass clef, and the bass staff has a bass clef. The key signature is one sharp (G major).

The vocal parts are accompanied by a continuo part, indicated by a bass clef and a bassoon-like instrument icon. The continuo part provides harmonic support, often playing sustained notes or simple chords.

Accompaniment patterns include:

- Soprano: Sustained notes, eighth-note pairs, sixteenth-note patterns.
- Alto: Sustained notes, eighth-note pairs.
- Tenor: Sustained notes, eighth-note pairs.
- Bass: Sustained notes, eighth-note pairs.
- Continuo: Sustained notes, eighth-note pairs, sixteenth-note patterns.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time.

The vocal parts are written on four staves. The soprano staff has a soprano clef, the alto staff has an alto clef, the tenor staff has a bass clef, and the bass staff has a bass clef. The key signature is one sharp (G major).

The vocal parts are accompanied by a continuo part, indicated by a bass clef and a bassoon-like instrument icon. The continuo part provides harmonic support, often playing sustained notes or simple chords.

Accompaniment patterns include:

- Soprano: Sixteenth-note patterns, eighth-note pairs.
- Alto: Sixteenth-note patterns, eighth-note pairs.
- Tenor: Sixteenth-note patterns, eighth-note pairs.
- Bass: Sixteenth-note patterns, eighth-note pairs.
- Continuo: Sixteenth-note patterns, eighth-note pairs, sustained notes.

A handwritten note above the continuo staff reads "Fest affercom."

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp (F major). The vocal parts are written on four staves. The score includes dynamic markings like $\text{f} \text{ fff}$, p , and mf . The bass staff has a circled number "42". The vocal parts are mostly homophony, with some rhythmic variations and slurs.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp (F major). The vocal parts are written on four staves. The score includes dynamic markings like ff , f , mf , and p . The bass staff has a circled number "2". The vocal parts are mostly homophony, with some rhythmic variations and slurs. The word "affach" is written above the vocal parts in the upper half of the page.

PRESISSIMO

\leq

1.x ohne Solo-VIOLINE | 2.x mit Solo(Viol.) 3.x alle.

THOMAS SCHERBAUM

LÄRNE & HALTE

C. 0 C. 0 C. 0 C. 0
 # C. 0 C. 0 C. 0 C. 0

letzte & größtes interlaminis

Adam Scherbaum, Lute (Pizzicato) Solo-Bar und Streichprotest (Solo Violin) über eine Melodie aus dem Jahre 1629, SWV 214 (1629)

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