

Konzert für grosses
Orchester

1968 - 1969 [Signature]
Notenheft

(Dem Leiter des
Brucknerorchesters
Professor Kurt Wöss
in Verehrung gewidmet.)
Adolf Scherbaum

Konzert für großes Orchester

Gewidmet dem
jungen Brucknerorchester
1968 Wien
Adolf Scherbaum

Gesetzung

2 Flöten (Picc.)	(großer Streichkörper)
2 Oboen (Englisch H.)	
2 Klarinetten (in C)	
2 Fagotte	
3 Tromp. in C (ad lib.)	(VIBRAPHON)
4 Hörner (in Partitur in C)	notiert) auch in F)
3 Posaunen	
1 Tuba	
	VIBRAPHON
	Harfe -
	Pauke / Kl.-Trommel

Teil I.

Allegro con brio

IV. *(sehr markant -) alle Streicher*

2V.

Br.

Celli

Bass

The first system of the handwritten musical score consists of five staves. The top staff is for the Violins (IV.), marked with a forte 'f' and the tempo 'Allegro con brio'. It features a series of beamed eighth notes with accents. The second staff is for the Violins (2V.), also marked with a forte 'f', with quarter notes and accents. The third staff is for the Brass (Br.), marked with a forte 'f', with half notes and accents. The fourth staff is for the Cellos (Celli), marked with a forte 'f', with eighth notes and accents. The fifth staff is for the Basses (Bass), marked with a forte 'f', with half notes and accents. The music is in 2/4 time and features a key signature of one sharp (F#).

The second system of the handwritten musical score continues the piece. It consists of five staves. The top staff is for the Violins (IV.), marked with a forte 'f', with beamed eighth notes and accents. The second staff is for the Violins (2V.), marked with a forte 'f', with quarter notes and accents. The third staff is for the Brass (Br.), marked with a forte 'f', with half notes and accents. The fourth staff is for the Cellos (Celli), marked with a forte 'f', with eighth notes and accents. The fifth staff is for the Basses (Bass), marked with a forte 'f', with half notes and accents. The music is in 2/4 time and features a key signature of one sharp (F#). A circled '1' is written at the end of the system.

Handwritten musical score for the first system. It consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The notation includes various notes, rests, and accidentals, with some notes marked with a circled 'H'.

Handwritten musical score for the second system. It consists of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The notation includes various notes, rests, and accidentals, with some notes marked with a circled 'H'. A circled '2' is visible in the top right corner of the system.

Handwritten musical score for five staves, marked with a circled 3 in the top right corner. The notation includes various notes, rests, and dynamic markings such as *mf* and *dim*. The staves are connected by a brace on the left. The first staff has a treble clef, and the others have different clefs. The notation is dense with many notes and rests, and some notes are marked with a circled 3.

Handwritten musical score for two staves, marked with a circled 4 in the top right corner. The notation includes various notes, rests, and dynamic markings such as *mf* and *dim*. The staves are connected by a brace on the left. The first staff has a treble clef, and the second staff has a bass clef. The notation is dense with many notes and rests, and some notes are marked with a circled 4.

Handwritten musical score for two staves, marked with a circled 4 in the top right corner. The notation includes various notes, rests, and dynamic markings such as *mf* and *dim*. The staves are connected by a brace on the left. The first staff has a treble clef, and the second staff has a bass clef. The notation is dense with many notes and rests, and some notes are marked with a circled 4.

Handwritten musical score for five staves, labeled IV, 2V, Br, C, and B. The notation is in a complex, non-standard style, featuring many accidentals (sharps, naturals) and slurs. The staves are arranged vertically. The IV staff has a circled '4' at the beginning. The 2V staff has a circled '4' at the beginning. The Br staff has a circled '4' at the beginning. The C staff has a circled '4' at the beginning. The B staff has a circled '4' at the beginning. The notation is dense and appears to be a sketch or a highly stylized score.

Handwritten musical score for five staves, continuing the notation from the first system. The notation is in the same complex, non-standard style, featuring many accidentals and slurs. The staves are arranged vertically. The notation is dense and appears to be a sketch or a highly stylized score.

VIBRAPHONE (Orbits) (P)

Pause

Handwritten musical notation for measures 1-4. The notation includes notes, rests, and dynamic markings such as (P) and $pizz$. A bracket labeled "Pauze" is present under the first measure.

Handwritten musical notation for measures 5-6. The notation includes notes, rests, and dynamic markings such as (P) and $pizz$. A circled number 6 is written above the staff.

Handwritten musical notation for measures 7-8. The notation includes notes, rests, and dynamic markings such as (P) and $pizz$. A circled number 7 is written above the staff.

R.C.

Handwritten musical notation for measures 9-10. The notation includes notes, rests, and dynamic markings such as (P) and $pizz$. A circled number 8 is written above the staff.

Handwritten musical score for three staves. The first staff is labeled "3TRon." and "in C". The second staff is labeled "3Pos". The third staff is labeled "Tuba". The fourth staff is labeled "Pauke". The score includes various musical notations such as notes, rests, and accidentals. A circled "23" is present in the first staff, and a circled "9" is in the top right corner.

Handwritten musical score for three staves. The first staff is labeled "93". The second staff is labeled "93". The third staff is labeled "93". The score includes various musical notations such as notes, rests, and accidentals. A circled "10" is present in the top right corner.

Handwritten musical score for the first system, featuring four staves with the following parts and markings:

- 2 Flöte** (Flute 2): Marked with a circled "10" and a circled "2". The staff contains a series of notes with stems, some marked with a circled "2" and a circled "4".
- 2 OB.** (Oboe 2): Marked with a circled "2" and a circled "4". The staff contains a series of notes with stems, some marked with a circled "2" and a circled "4".
- 2 Klar. in C** (Clarinet in C 2): The staff contains a series of notes with stems, some marked with a circled "2" and a circled "4".
- 2 Fg.** (Fagott 2): The staff contains a series of notes with stems, some marked with a circled "2" and a circled "4".

Additional markings include a circled "2" and a circled "4" above the first staff, and a circled "2" and a circled "4" above the second staff.

Handwritten musical score for the second system, featuring four staves with the following parts and markings:

- 2 Flöte** (Flute 2): Marked with a circled "2" and a circled "4". The staff contains a series of notes with stems, some marked with a circled "2" and a circled "4".
- 2 OB.** (Oboe 2): Marked with a circled "2" and a circled "4". The staff contains a series of notes with stems, some marked with a circled "2" and a circled "4".
- 2 Klar. in C** (Clarinet in C 2): The staff contains a series of notes with stems, some marked with a circled "2" and a circled "4".
- 2 Fg.** (Fagott 2): The staff contains a series of notes with stems, some marked with a circled "2" and a circled "4".

Additional markings include a circled "2" and a circled "4" above the first staff, and a circled "2" and a circled "4" above the second staff.

11

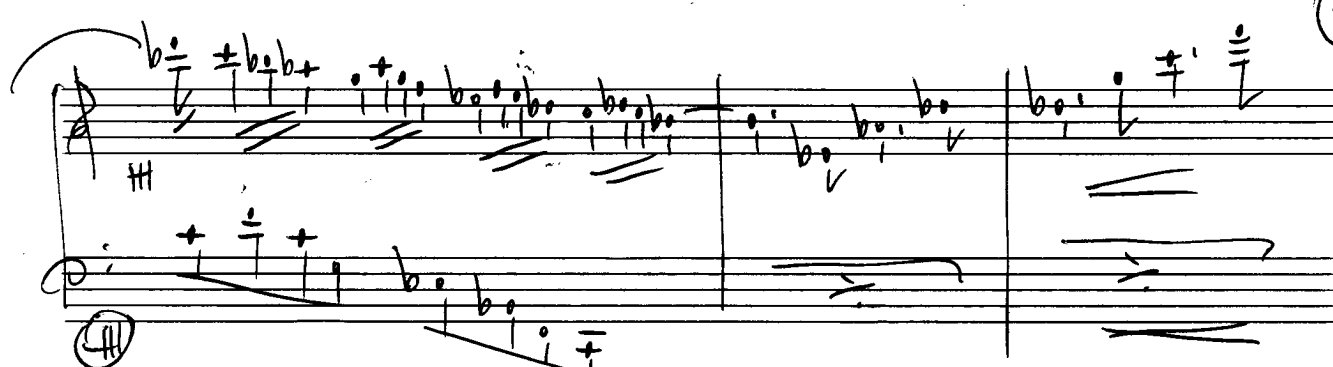
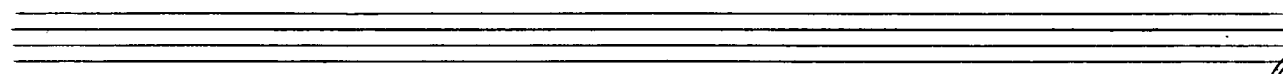
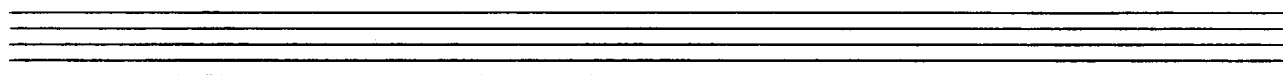
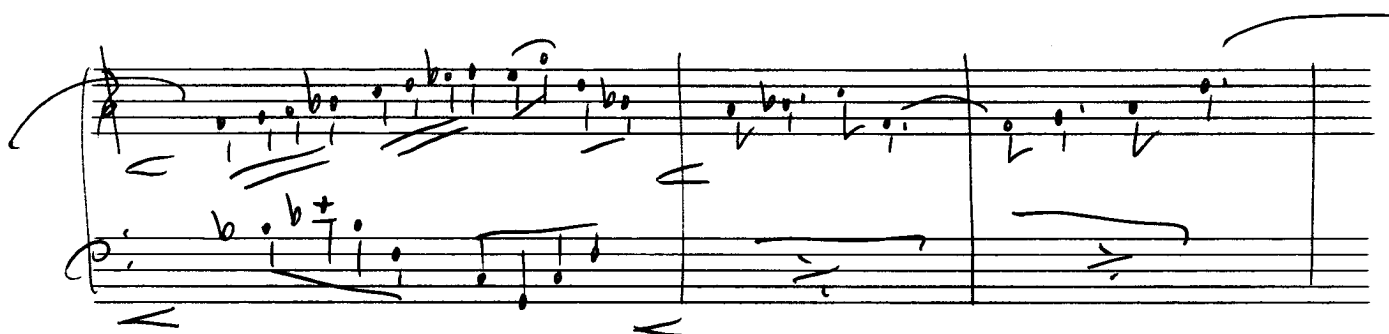
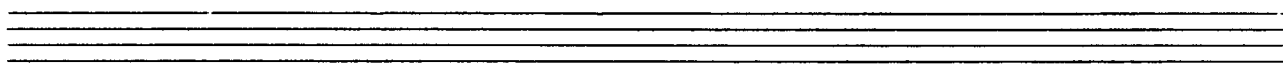
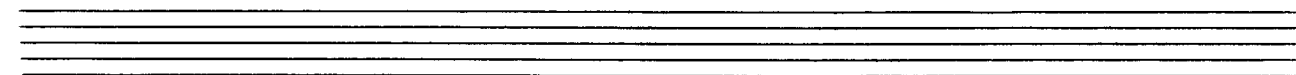
Tempo presto

VIBR.

*u
Basse*

12

13



Handwritten musical score for orchestra, page 15. The score includes staves for 2 Fl., 2 OB, 2 Kl., 2 Fg, 3 TR in C, 4 Hörn in C notisch, 3 Pos., Tuba, 1 Viol, 2 Vid., Br., Ctrb, and Pann. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is written on a system of staves, with each instrument part clearly labeled on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on a system of staves, with each instrument part clearly labeled on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra, page 16. The score is written on ten staves, with various instruments and parts labeled on the left:

- Top staff: $\text{b} \frac{1}{2}$ (Bassoon)
- Staff 2: H (Horn)
- Staff 3: H (Horn)
- Staff 4: H (Horn)
- Staff 5: H (Horn)
- Staff 6: H (Horn)
- Staff 7: H (Horn)
- Staff 8: H (Horn)
- Staff 9: H (Horn)
- Staff 10: H (Horn)

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page features a large, stylized signature or logo, possibly reading "Pauhe" or "Pauhe".

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Adolf Scherbaum, Kopier für großes Orchester, SWV 501 (1969)
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Handwritten musical score for measures 17-19. The score includes staves for 3TR., G.H., 3Pos., Tuba, and Pauke. The key signature is one sharp (F#). Measure numbers 17, 18, and 19 are written above the first three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measure 18. The staff contains the text "letzten 4 Takte nochmals" (last 4 measures again) written in a large, stylized font. A measure number 18 is circled at the end of the staff.

Handwritten musical score for measure 19. The staff contains the text "letzten 4 Takte nochmals" (last 4 measures again) written in a large, stylized font. Above the staff, the text "(noch steigern)" (still increase) is written. A measure number 19 is circled at the end of the staff.

Handwritten musical score for measure 20. The staff is labeled "Pauke Solo" (Tuba Solo). The notation includes various musical symbols such as notes, rests, and dynamic markings. A measure number 20 is circled at the end of the staff.

heftig) sehr solistisch)

Klarinette
Solo
in C

Kl.
Trommel

mit.....

lange
ppp

ppp

Kl.
G.P.
=

in Tempo

lange halten

(2)

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a melodic line with a long note and a slur. A circled '2' is written above the first staff. A circled '2' is written above the second staff. A circled 'subito' is written above the second staff, followed by a circled 'fff'.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a melodic line with a long note and a slur.

Pesante

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a melodic line with a long note and a slur.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a melodic line with a long note and a slur.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a melodic line with a long note and a slur.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a melodic line with a long note and a slur.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a melodic line with a long note and a slur.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a melodic line with a long note and a slur.

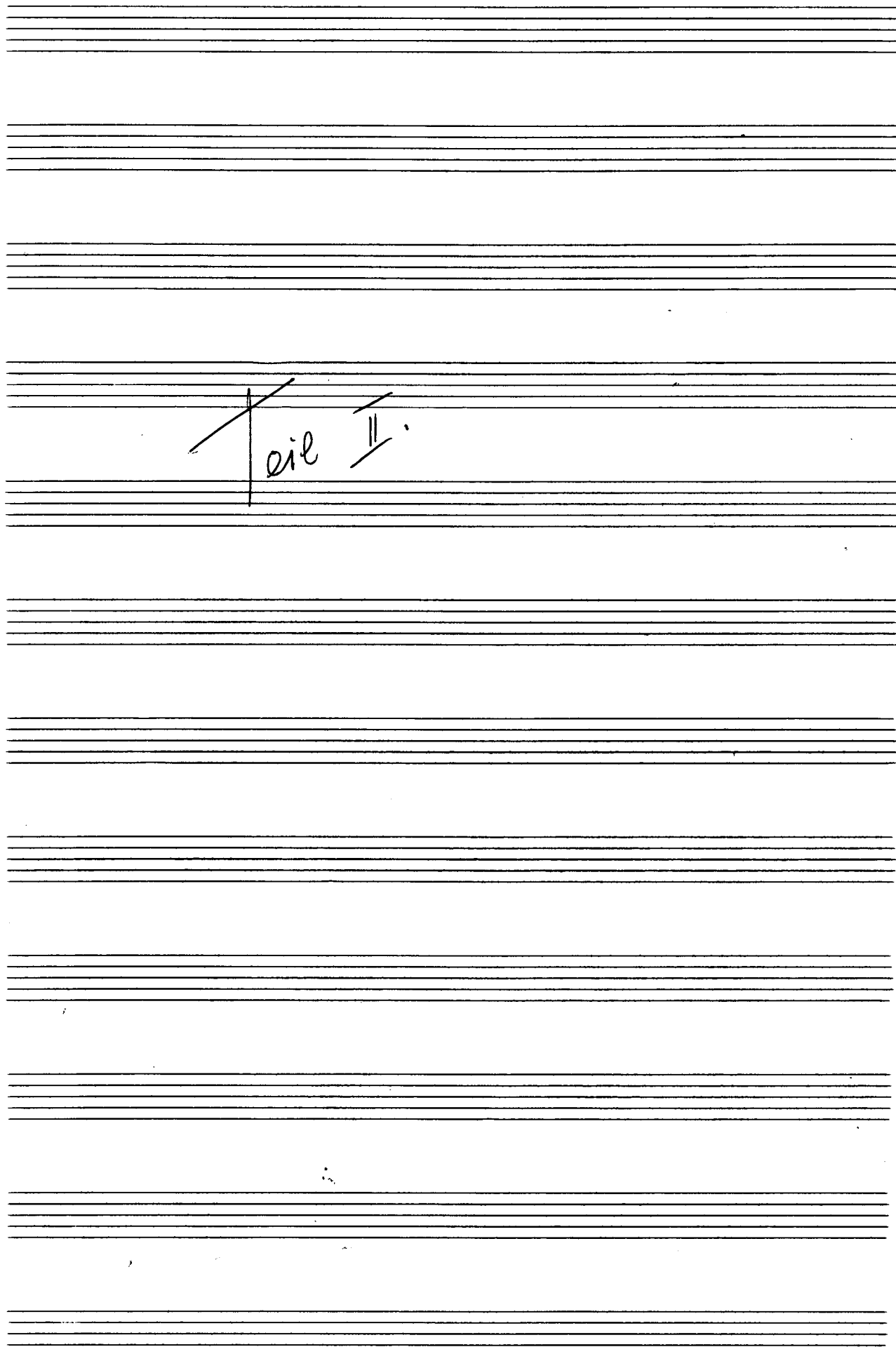
Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a melodic line with a long note and a slur.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a melodic line with a long note and a slur.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a melodic line with a long note and a slur.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a melodic line with a long note and a slur.

f
- 2 /



Teil II.

sehr ruhig (bei Wiederholung: ad. lib. (English Horn Solo) richtig notiert)
(oder Solo Flöte)

Solo
Horn
in F
notiert

Flöte

Bass

Handwritten musical score for the first system, featuring three staves. The notation includes various accidentals (sharps, flats, naturals), slurs, and dynamic markings such as *p* (piano) and *>* (accent). The first staff has a treble clef, while the second and third staves have bass clefs.

Handwritten musical score for the second system, continuing the notation with slurs, accents, and dynamic markings such as *mf* (mezzo-forte). The notation is dense with many accidentals and slurs across the three staves.

Handwritten musical score for the third system, showing further development of the musical ideas with slurs and dynamic markings. The notation continues across the three staves with various accidentals and slurs.

Handwritten musical score for the first system, measures 1-3. It features three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with slurs and accents. The Alto staff has a more complex line with many accidentals and slurs. The Bass staff has a simpler line with some slurs. Dynamic markings include a circled 'f' in the Alto staff and a circled 'p' in the Bass staff.

Handwritten musical score for the second system, measures 4-6. Similar to the first system, it has three staves. The Treble staff continues the melodic line. The Alto staff has a line with many slurs and some triplets. The Bass staff has a line with slurs. Dynamic markings include a circled 'p' in the Alto staff and a circled 'p' in the Bass staff.

Handwritten musical score for the third system, measures 7-9. It features three staves. The Treble staff has a melodic line with a 'f' dynamic marking. The Alto staff has a line with many slurs. The Bass staff has a line with slurs and some accidentals. Dynamic markings include a circled 'f' in the Treble staff and a circled 'p' in the Bass staff.

Handwritten musical score for the fourth system, measures 10-12. It features three staves. The Treble staff has a melodic line with slurs and accents. The Alto staff has a line with many slurs. The Bass staff has a line with slurs and some accidentals. Dynamic markings include a circled 'p' in the Treble staff, a circled 'p' in the Alto staff, and a circled 'p' in the Bass staff. The word 'arco' is written above the Bass staff in measure 12.

Handwritten musical score for the first system, featuring three staves with various notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the musical notation with dynamic markings like 'f' and 'p'.

Handwritten musical score for the third system, including dynamic markings and a circled '4'.

Handwritten musical score for the fourth system, concluding with a double bar line and dynamic markings.

Teil III.

Prestissimo (so rasch als möglich) (Teil II)

3TR. in C (43)

3Pos. (43)

Tuba (43)

Pauke (43)

heftig - stark.

(1) (4) (2) (5)

Handwritten musical score for a large orchestra. The score is written on multiple staves, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and circled numbers throughout the score.

Annotations and markings include:

- String section:** Multiple staves with notes and rests. Circled numbers 12, 13, 14, and 15 are present.
- Woodwind section:** Staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). Circled numbers 16, 17, 18, and 19 are present.
- Brass section:** Staves for Trumpet (Tr), Trombone (Tb), and Euphonium/Tuba (Eup/Tub). Circled numbers 20, 21, and 22 are present.
- Percussion section:** Staves for various percussion instruments, including timpani (Timp) and snare drum (Sn). Circled numbers 23, 24, and 25 are present.
- Other markings:** "Coul 6", "unis.", "Perc", and various dynamic markings like "f" and "p".

(3) (6)

VIBRATION

Handwritten musical notation for the first system. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains several measures of music with slurs and ties. The lower staff is in bass clef and contains a series of notes with '+' signs above them, indicating vibrato. The word 'VIBRATION' is written vertically to the left of the first measure.

Handwritten musical notation for the second system. The upper staff continues the melodic line with slurs and ties. The lower staff continues the vibrato pattern with '+' signs.

Handwritten musical notation for the third system. The upper staff has a measure with a '3' above it, indicating a triplet. The lower staff continues the vibrato pattern.

Handwritten musical notation for the fourth system. The upper staff continues the melodic line. The lower staff continues the vibrato pattern.

Handwritten musical notation for the fifth system. The upper staff continues the melodic line. The lower staff continues the vibrato pattern, ending with a large slur.

folgt medinales Teil [H]

Teil B

Tromp. ④ solo (offen)

Pos. ④

92

92

O

(folgt Teil (B) nachher)

O

Handwritten musical score for five staves: Nr., 2V., Br., Celli, and Bassen. The score is divided into two measures.

Nr. (Violins): The first measure contains a series of beamed eighth notes with accents (^). The second measure contains a series of beamed eighth notes with accents (^).

2V. (Violas): The first measure contains a single note with an accent (^) and the marking *vuc.*. The second measure contains a single note with an accent (^) and the marking *> dim*.

Br. (Horns): The first measure contains a single note with an accent (^). The second measure contains a single note with an accent (^) and the marking *> dim*.

Celli (Cellos): The first measure contains a single note with an accent (^). The second measure contains a single note with an accent (^).

Bassen (Basses): The first measure contains a single note with an accent (^). The second measure contains a single note with an accent (^).

Handwritten musical score for five staves: Nr., 2V., Br., Celli, and Bassen. The score is divided into four measures.

Nr. (Violins): The first measure contains a series of beamed eighth notes with an accent (^) and the marking (p). The second measure contains a series of beamed eighth notes with an accent (^). The third measure contains a series of beamed eighth notes with an accent (^) and the marking *CH*. The fourth measure contains a series of beamed eighth notes with an accent (^).

2V. (Violas): The first measure contains a single note with an accent (^). The second measure contains a single note with an accent (^). The third measure contains a single note with an accent (^). The fourth measure contains a single note with an accent (^).

Br. (Horns): The first measure contains a single note with an accent (^). The second measure contains a single note with an accent (^). The third measure contains a single note with an accent (^). The fourth measure contains a single note with an accent (^).

Celli (Cellos): The first measure contains a series of beamed eighth notes with an accent (^) and the marking (p). The second measure contains a series of beamed eighth notes with an accent (^). The third measure contains a series of beamed eighth notes with an accent (^). The fourth measure contains a series of beamed eighth notes with an accent (^).

Bassen (Basses): The first measure contains a single note with an accent (^). The second measure contains a single note with an accent (^). The third measure contains a single note with an accent (^). The fourth measure contains a single note with an accent (^).

Handwritten musical score for a large orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tr.), Trombones (Tb.), Horns (Hr.), Percussion (Pauke), and Timpani (Timp.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Fl.** (Flute) and **Ob.** (Oboe) parts starting with a circled **82** and a bracketed instruction: **8 Okt. höher.**
- Cl.** (Clarinet) part starting with a circled **82** and a bracketed instruction: **8 Okt. höher.**
- Fag.** (Bassoon) part starting with a circled **82** and a bracketed instruction: **8 Okt. höher.**
- Tr.** (Trumpet) and **Tb.** (Trombone) parts starting with a circled **82** and a bracketed instruction: **8 Okt. höher.**
- Hr.** (Horn) part starting with a circled **82** and a bracketed instruction: **8 Okt. höher.**
- Pauke** (Percussion) part starting with a circled **82** and a bracketed instruction: **8 Okt. höher.**

The score is written on a system of staves, with each instrument part clearly labeled. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cresc. --- >

mf

f

mf

f

wie Cello

3 TR.

3 Pos.

Tuba

Pauke

Handwritten musical score for a concert band, featuring staves for various instruments and voices. The score includes notes, rests, and dynamic markings. The instruments listed on the left are:

- 1V (First Voice)
- 2V (Second Voice)
- Br. (Baritone)
- CTB (Cymbal/Trumpet/Bass)
- Pauke (Percussion)

The score is written on a grid of staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and includes some corrections and annotations.

2 OBOEN

Fagote

letzten 8 Takte nochmals

Handwritten musical score for five staves, labeled 1V., 2V., Br., Celli, and Basse. The notation includes various musical symbols such as notes, rests, and accidentals. A circled 'H' is present in the first measure of each staff.

Handwritten musical score for five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and accidentals. A circled 'H' is present in the first measure of the third staff.

*Solo
Trumpet
in C*

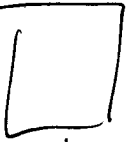
*Solo
Percussion*

Handwritten musical score for Solo Trumpet in C and Solo Percussion. The score is written on two staves. The Solo Trumpet staff is in treble clef with a key signature of one flat (B-flat). The Solo Percussion staff is in bass clef. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are handwritten annotations: a circled '71' above the first measure of the Trumpet staff and a circled '71' below the first measure of the Percussion staff. The system ends with a double bar line.

Handwritten musical score for Solo Trumpet in C and Solo Percussion. The score is written on two staves. The Solo Trumpet staff is in treble clef with a key signature of one flat (B-flat). The Solo Percussion staff is in bass clef. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are handwritten annotations: a circled '92' above the first measure of the Trumpet staff and a circled '92' below the first measure of the Percussion staff. The system ends with a double bar line.

Handwritten musical score for Solo Trumpet in C and Solo Percussion. The score is written on two staves. The Solo Trumpet staff is in treble clef with a key signature of one flat (B-flat). The Solo Percussion staff is in bass clef. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are handwritten annotations: a circled '93' above the first measure of the Trumpet staff and a circled '93' below the first measure of the Percussion staff. The system ends with a double bar line.

Handwritten musical score for a symphony orchestra, page 36. The score includes staves for Flute 1, Flute 2, Flute 3, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, and Percussion. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The score is written on a grid of 12 staves. The first staff is for Flute 1, the second for Flute 2, the third for Flute 3, the fourth for Oboe, the fifth for Clarinet, the sixth for Bassoon, the seventh for Trumpet 1, the eighth for Trumpet 2, the ninth for Trombone, the tenth for Euphonium, the eleventh for Tuba, and the twelfth for Percussion. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number 36 is written in the bottom right corner.



Handwritten musical score on ten staves. The notation includes a large, stylized 'C' on the left, a '3ten' (3rd) measure marking, and the word 'Takte' (measures) written across the middle staves. The word 'wahrscheinlich' (probably) is written in cursive on the right side. A vertical line with arrows at both ends runs through the center of the staves, indicating a range or structure. There are also some handwritten notes and markings on the staves.

Handwritten musical score for a large orchestra, page 38. The score includes staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (T), Trombone (Tb), and Percussion (P). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves having circled numbers (e.g., 24, 23, 22, 21) indicating specific measures or sections. The bottom of the page features a copyright notice and the page number 38.

letzten 7 Takte
moderato

letzten 7 Takte
moderato

Steigern — in Tempo

(wie ein Chord) (SO(RASCH) ALS MÖGLICH)



IV

2V

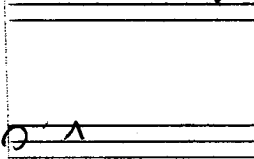
B

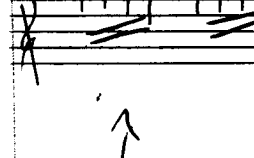
CTB

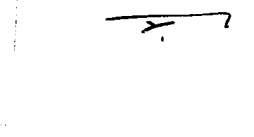
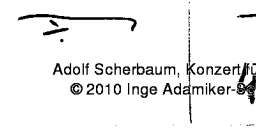
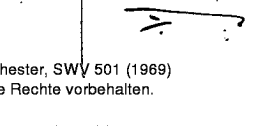
Pauken (Kl. Trammel) Solo Kl. TR.

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 92, 93, and 94. The notation is in a handwritten style, with various musical symbols and markings.

Measures 92, 93, and 94 are circled and labeled. The score includes various musical symbols such as notes, rests, and dynamic markings.

1.   

2.  

CHB   



Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score includes a section labeled "1V" (First Violin) and "2V" (Second Violin), with a handwritten instruction: "erste Violine (Oktave höher)" (first Violin (Octave higher)). The score also includes a section labeled "CHB" (Chamber Band) and a section labeled "C2" (Cello/Double Bass). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra. The score is written on multiple staves, including staves for strings, woodwinds, brass, and percussion. The notation includes notes, rests, and various musical symbols. A handwritten 'IV' is visible on the left side of the page. The score is for a piece by Adolf Scherbaum, 'Konzert für großes Orchester, SWV 501 (1969)'. The copyright is held by Inge Adamik-Scherbaum, 2010.

IV

erste Viol. (Okt. höher)

CTB (92)

Handwritten musical score for a large orchestra, featuring staves for strings, woodwinds, and brass. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Adolf Scherbaum, Konzert für großes Orchester, SWV 501 (1969)" is visible at the bottom.

1

Handwritten musical score for a large orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and includes some corrections and annotations.

Key annotations and markings include:

- Measure 94: *(94)* with a circled measure number.
- Measure 93: *(93)* with a circled measure number.
- Measure 92: *(92)* with a circled measure number.
- Measure 91: *(91)* with a circled measure number.
- Measure 90: *(90)* with a circled measure number.
- Measure 89: *(89)* with a circled measure number.
- Measure 88: *(88)* with a circled measure number.
- Measure 87: *(87)* with a circled measure number.
- Measure 86: *(86)* with a circled measure number.
- Measure 85: *(85)* with a circled measure number.
- Measure 84: *(84)* with a circled measure number.
- Measure 83: *(83)* with a circled measure number.
- Measure 82: *(82)* with a circled measure number.
- Measure 81: *(81)* with a circled measure number.
- Measure 80: *(80)* with a circled measure number.
- Measure 79: *(79)* with a circled measure number.
- Measure 78: *(78)* with a circled measure number.
- Measure 77: *(77)* with a circled measure number.
- Measure 76: *(76)* with a circled measure number.
- Measure 75: *(75)* with a circled measure number.
- Measure 74: *(74)* with a circled measure number.
- Measure 73: *(73)* with a circled measure number.
- Measure 72: *(72)* with a circled measure number.
- Measure 71: *(71)* with a circled measure number.
- Measure 70: *(70)* with a circled measure number.
- Measure 69: *(69)* with a circled measure number.
- Measure 68: *(68)* with a circled measure number.
- Measure 67: *(67)* with a circled measure number.
- Measure 66: *(66)* with a circled measure number.
- Measure 65: *(65)* with a circled measure number.
- Measure 64: *(64)* with a circled measure number.
- Measure 63: *(63)* with a circled measure number.
- Measure 62: *(62)* with a circled measure number.
- Measure 61: *(61)* with a circled measure number.
- Measure 60: *(60)* with a circled measure number.
- Measure 59: *(59)* with a circled measure number.
- Measure 58: *(58)* with a circled measure number.
- Measure 57: *(57)* with a circled measure number.
- Measure 56: *(56)* with a circled measure number.
- Measure 55: *(55)* with a circled measure number.
- Measure 54: *(54)* with a circled measure number.
- Measure 53: *(53)* with a circled measure number.
- Measure 52: *(52)* with a circled measure number.
- Measure 51: *(51)* with a circled measure number.
- Measure 50: *(50)* with a circled measure number.
- Measure 49: *(49)* with a circled measure number.
- Measure 48: *(48)* with a circled measure number.
- Measure 47: *(47)* with a circled measure number.
- Measure 46: *(46)* with a circled measure number.
- Measure 45: *(45)* with a circled measure number.
- Measure 44: *(44)* with a circled measure number.
- Measure 43: *(43)* with a circled measure number.
- Measure 42: *(42)* with a circled measure number.
- Measure 41: *(41)* with a circled measure number.
- Measure 40: *(40)* with a circled measure number.
- Measure 39: *(39)* with a circled measure number.
- Measure 38: *(38)* with a circled measure number.
- Measure 37: *(37)* with a circled measure number.
- Measure 36: *(36)* with a circled measure number.
- Measure 35: *(35)* with a circled measure number.
- Measure 34: *(34)* with a circled measure number.
- Measure 33: *(33)* with a circled measure number.
- Measure 32: *(32)* with a circled measure number.
- Measure 31: *(31)* with a circled measure number.
- Measure 30: *(30)* with a circled measure number.
- Measure 29: *(29)* with a circled measure number.
- Measure 28: *(28)* with a circled measure number.
- Measure 27: *(27)* with a circled measure number.
- Measure 26: *(26)* with a circled measure number.
- Measure 25: *(25)* with a circled measure number.
- Measure 24: *(24)* with a circled measure number.
- Measure 23: *(23)* with a circled measure number.
- Measure 22: *(22)* with a circled measure number.
- Measure 21: *(21)* with a circled measure number.
- Measure 20: *(20)* with a circled measure number.
- Measure 19: *(19)* with a circled measure number.
- Measure 18: *(18)* with a circled measure number.
- Measure 17: *(17)* with a circled measure number.
- Measure 16: *(16)* with a circled measure number.
- Measure 15: *(15)* with a circled measure number.
- Measure 14: *(14)* with a circled measure number.
- Measure 13: *(13)* with a circled measure number.
- Measure 12: *(12)* with a circled measure number.
- Measure 11: *(11)* with a circled measure number.
- Measure 10: *(10)* with a circled measure number.
- Measure 9: *(9)* with a circled measure number.
- Measure 8: *(8)* with a circled measure number.
- Measure 7: *(7)* with a circled measure number.
- Measure 6: *(6)* with a circled measure number.
- Measure 5: *(5)* with a circled measure number.
- Measure 4: *(4)* with a circled measure number.
- Measure 3: *(3)* with a circled measure number.
- Measure 2: *(2)* with a circled measure number.
- Measure 1: *(1)* with a circled measure number.

erste Violinen (oktave höher)

11 11

11 11

11 11

11 11

11 11

Handwritten musical score for a concert for large orchestra. The score is written on multiple staves, including staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals). The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The tempo is marked 'a2' (allegretto). The key signature is one sharp (F#). The score is written in a clear, legible hand.

Staves are labeled with circled numbers: 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

