

Solo für Flöte

Piccola

(Flötenadl ist wenn möglich -
vorne Klavier aus spielen - da er
selbst auch am Klavier fähig ist.

Pala longson (fri)

24

Handwritten musical score for "Tango" by Franz Liszt. The score is written on four staves. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a "Vib." (Vibrato) marking. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a "brad." (brass) marking. The fourth staff has a treble clef and a key signature of one flat, with a "Tango" marking. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "acc" (accelerando).

SEHR BREIT. langsam

SEHR BREIT. (langsam)

File 1

Example (order 10)

Handwritten musical score for "Teil I". The score is written on four staves. The first staff is in 2/2 time and features a melody with a crescendo. The second staff continues the melody with a crescendo and a "cresc..." marking. The third staff is in 4/4 time and features a melody with a "cresc..." marking. The fourth staff is in 4/4 time and features a melody with a "cresc..." marking. The score is annotated with various performance instructions in German, including "Exerg (oder frei)", "ad. lib. (tempo steigend) (viva oft)", "breit - (langsam) ganz frei", "Flöte mit spielen -", and "2. St. ins PPP gehen!". The score is titled "Teil I" in a box at the top.

Sehr ruhig) langsam) Teil III.

(via a Colonel)

(Piccolo)

Handwritten musical score for a piece titled "Klarinetten". The score is written on a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The notation is dense and appears to be a sketch or a working draft, with many notes and rests. The title "Klarinetten" is written in the top left corner. The piano dynamic is indicated by a "p" in a circle. The score is written in a style that suggests it might be for a clarinet or a similar woodwind instrument.

TEL TEL

oder viele (man
möglich)

Piccolo (so schnell) wie möglich (nicht) (irgend wo) ^{gerade möglich ein (Theater-)} ~~bleibt~~ in der Hand, das ^c ~~Recht~~ ^{mit.}

Teil IV.
so oft
spielen (holen)
bis
größte
Steigung
erreicht
ist.

Teil
IV.)
kann
lang
ppp
beginnen
bis
m

(ständig steigen ... immer (höher) oder länger ...)

D.S. $\left(\frac{2}{2}\right)$

(ständig steigend ... in (wilden) oder besetzten ...)

dicke Tinktur (Kann auch als
Salbe gelten.)

Klappen bis Finte dann aber 70
..... > am pp...

harm) auch schon früher
eingeschaltet werden...

auf Ton band...

Flöte (gangfrei) sehr ruhig - und ausgeglichen...

Orgel (akkord) klingt - aus (artist.)

Trommel -

1968 J. Hoff Schenk

Teil VI, Piccolo kann auch (langsam. Beginnend) $\text{P} \leftarrow$ stehend liegen - bis Photo P . Fine - dann abe. dber. -