

Konzert für
groses Orchester
1968
Adolf Scherbaum

④

(Kip
anah

F 153 Scherbaum 486

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Handwritten musical score for a concert for large orchestra, SWV 486 (1968) by Adolf Scherbaum. The score is written on five staves, labeled 1 Viol., 2 Viol., Br., C. + B., and C. + B. (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *pp*. The score is divided into sections marked with circled letters B, C, and D. Section B is at the top, section C is in the middle, and section D is at the bottom. The bottom right of the page features the word "alle" written twice, indicating a tempo change. The score is written in a cursive, handwritten style.

(D) Solo Bratsche (frei (Adagio) sehr langsam) sehr frei spielen)

Handwritten musical score for Solo Bratsche (Violin Solo). The score is written on three staves. The first staff is in 3/4 time, the second in 6/4, and the third in 4/4. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', 'mp', and 'ppp'. There are also performance instructions like 'rit...', 'tempo', and 'breit.'

Handwritten musical score for the string section. The score is written on five staves for Violins I and II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp'. There are also performance instructions like 'con sordino.', '(dämpf) dichten Wirbel', and 'Solo v. VIBR.'

G

(a1)

(H)

Handwritten musical score for a large orchestra. The score is written on multiple staves, including Flute (Fl.), Oboe (OB), Clarinet (Kl.), Bassoon (Fg.), Cymbal (ZTR), Percussion (Perc.), and strings (1, 2, B, CHB, and a bottom staff). The notation includes various musical symbols such as notes, rests, dynamics (pp, p, mp, f), and articulation marks. The score is divided into measures by vertical bar lines. On the right side, there are large handwritten numbers 2, 4, 3, 4, and 2, which likely indicate measures or sections. The bottom right corner contains a circled 'X' and a circled 'P'.

~~MODERATO~~ (con brio) (ad lib.)
MODERATO,

I.

①

2 Flöten
(Picc.)

2 Oboen
(Engl. h.)

2 Klar.
in C

2 Fagott

2 Tromp.
in C

3 Posaunen

1 Horn

2 Horn

Br.

Celli
und
Bässe

Perke

~~VIBRATION~~

Musical score for SATZ I. featuring staves for various instruments. The score includes handwritten notes and markings such as (a1), (p), (a2), and (pp). The title KONZERT FÜR ORCHESTER 1968 is enclosed in a box, and the composer's name ADOLF SCHERBAUM. is written below it. The section TEIL I. is also boxed. The score is written on a grid of staves.

(bei + Stellen
6 Posaunen)

KONZERT FÜR ORCHESTER 1968

ADOLF SCHERBAUM.

TEIL I.

3
VIBRATION.
4
VIBR. (ad. lib.)

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes a piano (p) section and a crescendo (cresc.) section. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on a single page with a yellowed background.

Key markings and symbols include:

- Dynamic markings: *p* (piano), *cresc.* (crescendo).
- Rehearsal or section markers: circled numbers 2, a2, a2, 3.
- First and second endings: 1. and 2.
- Brass section: Br.
- Conductor's part: C+D

The image shows a handwritten musical score on aged paper. The score is written on multiple staves, with some staves containing notes and others containing rests. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), dynamics (p, f, mf, sf, sfz), and articulation marks (accents, slurs). The score is organized into measures by vertical bar lines. The handwriting is in black ink, and the paper shows signs of age and wear.

Handwritten musical score for a large orchestra, featuring multiple staves and various musical notations.

The score includes:

- Four staves at the top, each with a circled number (2, 4, 4, 4) and a bracketed "6".
- Two staves below the top group, each with a circled "a1" and the word "Solo".
- A staff labeled "1" with a circled "8".
- A staff labeled "2" with a circled "8".
- A staff labeled "Br. B" with a circled "22".
- A staff labeled "Ctp" with a circled "22".
- Various musical notations, including notes, rests, and dynamic markings like "mp" and "f".
- A circled "a2" and the word "Solo" on a staff below the "Ctp" staff.

6

7

Handwritten musical score for a large orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score is marked with circled numbers 6 and 7, indicating measures or sections. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- sehr solistisch* (very soloistic) written above the woodwind section.
- sehr rhythmisch* (very rhythmic) written below the woodwind section.
- Handwritten numbers 1 and 2 next to the first two staves.
- Handwritten letters *GB* next to the percussion staff.

The score is divided into four measures, each containing musical notation for the various instruments. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a concert for large orchestra, SWV 486 (1968) by Adolf Scherbaum. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Staff 3:** (a) Solo Solo)
- Staff 4:** ^
- Staff 5:** ^
- Staff 6:** 1. (5)
- Staff 7:** 2. (pizz) (5)
- Staff 8:** B
- Staff 9:** C/B (12) (pizz) Celli + Basses harte pizz.

The score is written in a system of two staves per system, with a grand staff bracket on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

8

9

Handwritten musical score for a concert for large orchestra, SWV 486 (1968) by Adolf Scherbaum. The score is written on ten staves. The first staff is a grand staff with a treble and bass clef. The second staff is a grand staff with a treble and bass clef. The third staff is a grand staff with a treble and bass clef. The fourth staff is a grand staff with a treble and bass clef. The fifth staff is a grand staff with a treble and bass clef. The sixth staff is a grand staff with a treble and bass clef. The seventh staff is a grand staff with a treble and bass clef. The eighth staff is a grand staff with a treble and bass clef. The ninth staff is a grand staff with a treble and bass clef. The tenth staff is a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings.

10

11

Solo ohne.

61

pp

(sehr solistisch) →

f

p

Vibr.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

13

14

Handwritten musical score for a large orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *sur Celli*). The notation is written in a cursive, handwritten style.

The score is divided into two systems, labeled 13 and 14. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

15

16

Handwritten musical score for a large orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks.

Key markings and annotations include:

- Violins:** Handwritten notes and dynamics (p, f) in the upper staves.
- Viola:** Handwritten notes and dynamics (p, f) in the middle staves.
- Celli:** Handwritten notes and dynamics (p, f) in the lower staves.
- Double Basses:** Handwritten notes and dynamics (p, f) in the bottom staves.
- Woodwinds:** Handwritten notes and dynamics (p, f) in the staves below the strings.
- Brass:** Handwritten notes and dynamics (p, f) in the staves below the woodwinds.
- Percussion:** Handwritten notes and dynamics (p, f) in the bottom staves.
- Handwritten notes:** "Solistischer" (Solistischer) and "Ped. bis 2" (Ped. bis 2).
- Handwritten dynamics:** pp, p, f, and various articulation marks.

Handwritten musical score for a large orchestra, featuring a woodwind section and strings.

Woodwind Section:

- Flutes (Fl.):** Circled 116, 92, 97. Part 1 starts with a circled 92 and a circled 97. Part 2 starts with a circled 92 and a circled 97. Both parts are marked *pp* and include a key signature change to one sharp (F#).
- Oboes (Ob.):** Part 1 starts with a circled 92 and a circled 97. Part 2 starts with a circled 92 and a circled 97. Both parts are marked *pp* and include a key signature change to one sharp (F#).
- Bassoons (Fag.):** Part 1 starts with a circled 92 and a circled 97. Part 2 starts with a circled 92 and a circled 97. Both parts are marked *pp* and include a key signature change to one sharp (F#).

String Section:

- Violins (Vln.):** Part 1 starts with a circled 92 and a circled 97. Part 2 starts with a circled 92 and a circled 97. Both parts are marked *pp* and include a key signature change to one sharp (F#).
- Violas (Vla.):** Part 1 starts with a circled 92 and a circled 97. Part 2 starts with a circled 92 and a circled 97. Both parts are marked *pp* and include a key signature change to one sharp (F#).
- Cellos (Vcl.):** Part 1 starts with a circled 92 and a circled 97. Part 2 starts with a circled 92 and a circled 97. Both parts are marked *pp* and include a key signature change to one sharp (F#).
- Double Basses (Kontrabass):** Part 1 starts with a circled 92 and a circled 97. Part 2 starts with a circled 92 and a circled 97. Both parts are marked *pp* and include a key signature change to one sharp (F#).

Handwritten Annotations:

- breit.* (broad)
- (2 Flöten) breit* (2 flutes broad)
- dün* (thin)

Handwritten musical score for a concert for large orchestra, SWV 486 (1968) by Adolf Scherbaum. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The staves are labeled as follows:

- Staff 1: Treble clef, key signature of one flat (B-flat).
- Staff 2: Treble clef, key signature of one flat (B-flat).
- Staff 3: Treble clef, key signature of one flat (B-flat).
- Staff 4: Bass clef, key signature of one flat (B-flat).
- Staff 5: Treble clef, key signature of one flat (B-flat).
- Staff 6: Treble clef, key signature of one flat (B-flat).
- Staff 7: Treble clef, key signature of one flat (B-flat).
- Staff 8: Bass clef, key signature of one flat (B-flat).
- Staff 9: Treble clef, key signature of one flat (B-flat).
- Staff 10: Treble clef, key signature of one flat (B-flat).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for a large orchestra, consisting of two pages (21 and 22). The score is written on multiple staves, including woodwinds, strings, and percussion.

Page 21 (left page) features:

- Woodwinds: Flute (F), Clarinet (C), Bassoon (B), and Contrabassoon (CB) parts.
- Strings: Violins (V), Violas (V), Cellos (C), and Double Basses (B).
- Percussion: Timpani (T) and other percussion (P).
- Handwritten notes and markings include: *alle*, *2*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Page 22 (right page) features:

- Continuation of the orchestral parts from page 21.
- Handwritten notes and markings include: *alle*, *2*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for a large orchestra. The score is written on multiple staves, including staves for strings (labeled 1, 2, B, GB), woodwinds (labeled 1, 2), and brass (labeled B, GB). The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten note in the center reads "(stärkerer Streichkörper) Einsatz)".

23

920

24

Handwritten musical score for page 23, featuring multiple staves with notes, rests, and dynamic markings. The score includes a first ending marked "1" and a second ending marked "2". The tempo is marked "heftig." (vigorous). The key signature is one flat (B-flat). The score is written in a system of staves, with some staves containing multiple measures. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The score is written in a system of staves, with some staves containing multiple measures. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The score is written in a system of staves, with some staves containing multiple measures. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano).

24

22

25

Handwritten musical score for a large orchestra, spanning measures 24 and 25. The score includes staves for woodwinds, strings, and solo instruments.

Measure 24:

- Woodwinds (Flute, Clarinet, Bassoon, Oboe): Rests.
- Strings: Rests.
- Solo Flute (marked 22): Solo passage starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371

Handwritten musical score for page 25. The score is written on a system of staves. The top four staves are for the string section (Violins I, Violins II, Violas, Cellos/Double Basses). The next four staves are for the woodwind section (Flutes, Oboes, Clarinets, Bassoons). The bottom four staves are for the brass section (Trumpets, Trombones, Tuba/Euphonium). The music is in 4/4 time. The first violin part has a 'Solo' section marked with a circled 'S' and the instruction '(Solo Solo!)'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for page 26, featuring multiple staves and musical notation. The score is divided into four measures by vertical bar lines.

The notation includes:

- Staff 1: Treble clef, key signature of one sharp (F#), containing a whole rest.
- Staff 2: Treble clef, key signature of one sharp (F#), containing a whole rest.
- Staff 3: Treble clef, key signature of one sharp (F#), containing a whole rest.
- Staff 4: Bass clef, key signature of one sharp (F#), containing a whole rest.
- Staff 5: Treble clef, key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Staff 6: Bass clef, key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Staff 7: Treble clef, key signature of one sharp (F#), containing a whole rest.
- Staff 8: Treble clef, key signature of one sharp (F#), containing a whole rest.
- Staff 9: Bass clef, key signature of one sharp (F#), containing a whole rest.
- Staff 10: Bass clef, key signature of one sharp (F#), containing a whole rest.
- Staff 11: Treble clef, key signature of one sharp (F#), containing a whole rest.
- Staff 12: Treble clef, key signature of one sharp (F#), containing a whole rest.
- Staff 13: Bass clef, key signature of one sharp (F#), containing a whole rest.
- Staff 14: Bass clef, key signature of one sharp (F#), containing a whole rest.

27

28

Handwritten musical score for a 5-part setting of "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The notation is in a simplified, handwritten style, likely for a folk or educational purpose. The first system (staves 1-5) features a treble clef and a key signature of one sharp (F#). The second system (staves 6-10) features a bass clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The lyrics "The Rose Tree" are written below the staves, with the words "The", "Rose", "Tree", "The", "Rose", "Tree" corresponding to the five staves respectively. The notation includes various musical symbols such as notes, rests, and clefs, and is accompanied by a series of numbers (1, 2, 3, 4, 5) written below the staves, possibly indicating a sequence or a specific part of the song.

(28)

(29)

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system spanning measures 28 and 29.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., $\hat{p}$, $\hat{f}$, $\hat{p}$, $\hat{f}$). The score is organized into systems, with measures 28 and 29 clearly marked at the top.

Key features of the notation include:

- Staff 1: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 2: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 3: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 4: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 5: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 6: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 7: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 8: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 9: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 10: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 11: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 12: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 13: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 14: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 15: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 16: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 17: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 18: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 19: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.
- Staff 20: Treble clef, key signature of one sharp (F#), and a series of notes with dynamic markings.

(29)
(30)

The score is written on ten staves. The first staff (treble clef) contains a melodic line with notes and slurs, starting with a circled '29'. The second staff (treble clef) has a rest. The third staff (treble clef) has a rest. The fourth staff (treble clef) contains a melodic line with notes and slurs, starting with a circled '29'. The fifth staff (treble clef) contains a melodic line with notes and slurs, starting with a circled '29'. The sixth staff (treble clef) contains a melodic line with notes and slurs, starting with a circled '29'. The seventh staff (treble clef) contains a melodic line with notes and slurs, starting with a circled '29'. The eighth staff (treble clef) contains a melodic line with notes and slurs, starting with a circled '29'. The ninth staff (treble clef) contains a melodic line with notes and slurs, starting with a circled '29'. The tenth staff (treble clef) contains a melodic line with notes and slurs, starting with a circled '29'.

(30)

31

31

Oboe Solo

3 Pos.

32

Handwritten musical score for measures 31 and 32. Measure 31 features an Oboe Solo and 3 Pos. parts. Measure 32 continues the melody with various dynamics and articulations.

33

34

Handwritten musical score for measures 33 and 34. Measure 33 shows a continuation of the melody. Measure 34 includes a crescendo marking and a dynamic change to 'mf'.

35

cresc...

mf

Handwritten musical score for measure 35. The measure includes a crescendo marking and a dynamic change to 'mf'.

36

pp

cresc....

f

Handwritten musical score for measures 36 and 37. Measure 36 starts with a piano (pp) dynamic and a crescendo. Measure 37 features a forte (f) dynamic.

35

36

Solo (Oboe 2.) 1. OB. Target !!

1

2

Gtr:

Solo

pedal — *bis* —

Adolf Scherbaum, Konzert für großes Orchester, SWV 486 (1968)
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39 Piccolo solo

40

Handwritten musical notation for measures 39 and 40. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *pp*. The notes are written on staves with clefs and accidentals.

Handwritten musical notation for measures 39 and 40. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. The notes are written on staves with clefs and accidentals.

Handwritten musical notation for measures 39 and 40. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. The notes are written on staves with clefs and accidentals.

TEMPO

Handwritten musical notation for measures 39 and 40. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The notes are written on staves with clefs and accidentals.

Handwritten musical notation for measures 39 and 40. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The notes are written on staves with clefs and accidentals.

Handwritten musical notation for measures 39 and 40. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The notes are written on staves with clefs and accidentals.

Handwritten musical notation for measures 39 and 40. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The notes are written on staves with clefs and accidentals.

Flöte

(44)

42

(ab hier)

(ad libitum)
bei [44]

(ganz ruhig) neues Tempo — beginnen)

(ad lib.) steigern — bis [46] — dann heftige
Steigerung — der
Solo Violine)

bei (53)
Ausbruch — heftig
steigern bis [59]

(ab hier) ad. lib.
poco rit...

[ab hier fast Adagio beginnen — mit ständiger
Steigerung)

(aber nur (ad. lib.)
sonst normal im Tempo weiter !)

22 (alle)

(pp) CtBässe

Handwritten musical score for a large orchestra, page 43. The score is written on ten staves. The first staff is marked with a circled 'a1' and a circled 'pp'. The second staff is marked with a circled 'a1' and a circled 'pp'. The third staff is marked with a circled 'a2' and a circled 'pp'. The fourth staff is marked with a circled 'a2' and a circled 'pp'. The fifth staff is marked with a circled 'a2' and a circled 'pp'. The sixth staff is marked with a circled 'a2' and a circled 'pp'. The seventh staff is marked with a circled 'a2' and a circled 'pp'. The eighth staff is marked with a circled 'a2' and a circled 'pp'. The ninth staff is marked with a circled 'a2' and a circled 'pp'. The tenth staff is marked with a circled 'a2' and a circled 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.

43

Handwritten musical score for a concert for large orchestra, SWV 486 (1968) by Adolf Scherbaum. The score is written on ten staves. The top five staves are for woodwinds and strings, and the bottom five staves are for brass and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'p'. There are also handwritten annotations in parentheses and circles, including 'a2', 'a1', and 'got.'

14)

Adolf Scherbaum, Konzert für großes Orchester, SWV 486 (1968)
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- 39 -

44

45

Handwritten musical score for a concert for large orchestra, SWV 486 (1968) by Adolf Scherbaum. The score is written on ten staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon). The fifth staff is for the first trumpet, marked "Solo" and "p". The sixth staff is for the second trumpet. The seventh staff is for the trombone. The eighth staff is for the tuba. The ninth staff is for the double bass. The tenth staff is for the piano, marked "p.b." and "Solo". The score includes various musical notations such as notes, rests, and dynamic markings.

45 *Tempo cresc.*

Solo Viol.

3 Pos

gestoppt.

46

47

48

49

Handwritten musical score for measures 50. The system consists of two staves. The upper staff is marked "Solo" and contains a treble clef, a key signature of one sharp (F#), and a melodic line with various accidentals (flats and naturals). The lower staff contains a bass clef, a key signature of one sharp (F#), and a bass line with notes and rests. A circled measure number "50" is at the end of the system.

Handwritten musical score for measures 51. The system consists of two staves. The upper staff contains a treble clef, a key signature of one sharp (F#), and a melodic line with various accidentals. The lower staff contains a bass clef, a key signature of one sharp (F#), and a bass line with notes and rests. A circled measure number "51" is at the end of the system.

Handwritten musical score for measures 52. The system consists of two staves. The upper staff contains a treble clef, a key signature of one sharp (F#), and a melodic line with various accidentals. The lower staff contains a bass clef, a key signature of one sharp (F#), and a bass line with notes and rests. A circled measure number "52" is at the end of the system.

Handwritten musical score for measures 53. The system consists of two staves. The upper staff contains a treble clef, a key signature of one sharp (F#), and a melodic line with various accidentals. The lower staff contains a bass clef, a key signature of one sharp (F#), and a bass line with notes and rests. A circled measure number "53" is at the end of the system, with the word "tutti" written below it.

(53) (56)

1 Viol. *alle*

2 Viol. *(heftig) alle Streicher bewegt* mf

BR.

CB

(54) (57)

1.

2.

BR.

CB

54 (a2) Flöten.

55 58

Handwritten musical score for a large orchestra, featuring woodwinds, strings, and percussion.

Woodwinds:

- Flöten (Flutes): Four staves, each with a circled 'H' and a circled 'a2'.
- Flöten (Flutes): Two staves, each with a circled 'H' and a circled 'a2'.
- Flöten (Flutes): Two staves, each with a circled 'H' and a circled 'a2'.
- Flöten (Flutes): Two staves, each with a circled 'H' and a circled 'a2'.

Strings:

- 1.V (First Violins): Two staves, each with a circled 'H' and a circled 'a2'.
- 2.V (Second Violins): Two staves, each with a circled 'H' and a circled 'a2'.
- B. (Bass): Two staves, each with a circled 'H' and a circled 'a2'.
- CHB (Cello/Double Bass): Two staves, each with a circled 'H' and a circled 'a2'.

Percussion:

- offen (open): Two staves, each with a circled 'H' and a circled 'a2'.

The score is written on a system of 12 staves, with measures 54, 55, and 58 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

58 (a2) $\flat \sharp \flat \sharp \flat \sharp$ $\sharp \sharp \sharp$ $\sharp \sharp \sharp$ $\sharp \sharp \sharp$

immer mehr steigern $\xrightarrow{\text{bei Wiederholung}} \rightarrow$

(Blech (alle sehr hart))

1 $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$

2 $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$

VNIS. mit Viol. 1.

B $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$

C (a2) $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$ $\flat \sharp \flat \sharp$

immer mehr steigern →

59

letzten 5 Jahre
nochmal
immer mehr
steigen
ganzes Orchester

(so rasch als möglich) oder wild bewegt) und sehr rhythmisch

59

42

44

(wie ein Choral

42

44

42

44

42

44

1

2

AB

44

42

44

44

p.b. D

Handwritten musical score for a large orchestra, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system with multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). The score is marked with a circled "92" in the top left and a circled "60" in the top right. The bottom of the page features a small box with a checkmark and the text "Adolf Scherbaum, Konzert für großes Orchester, SWV 486 (1968) © 2010 Inge Adamiker-Scherbaum, Alle Rechte vorbehalten."

62

50

Handwritten musical score on page 62, featuring staves for various instruments and handwritten annotations.

Annotations:

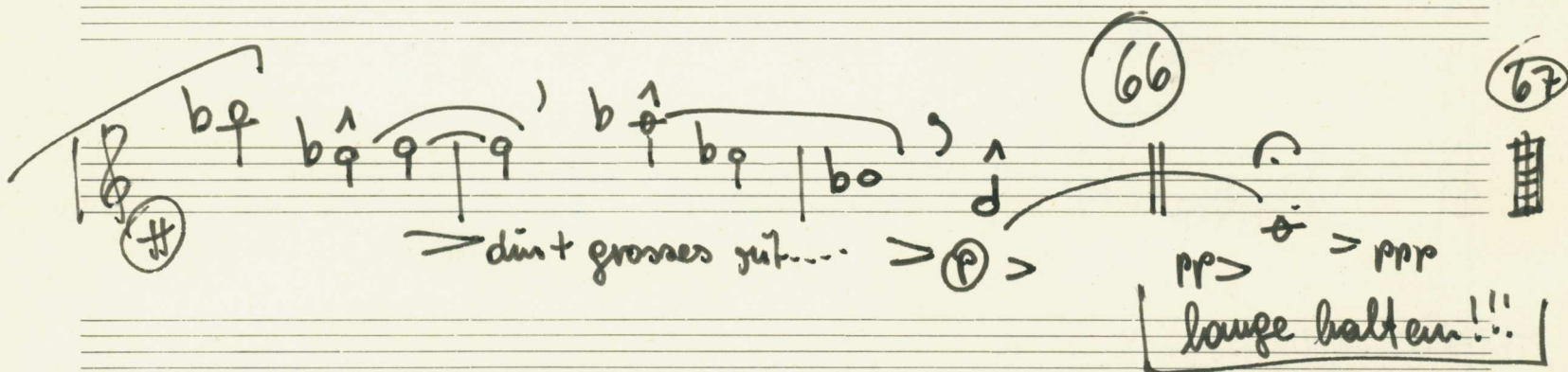
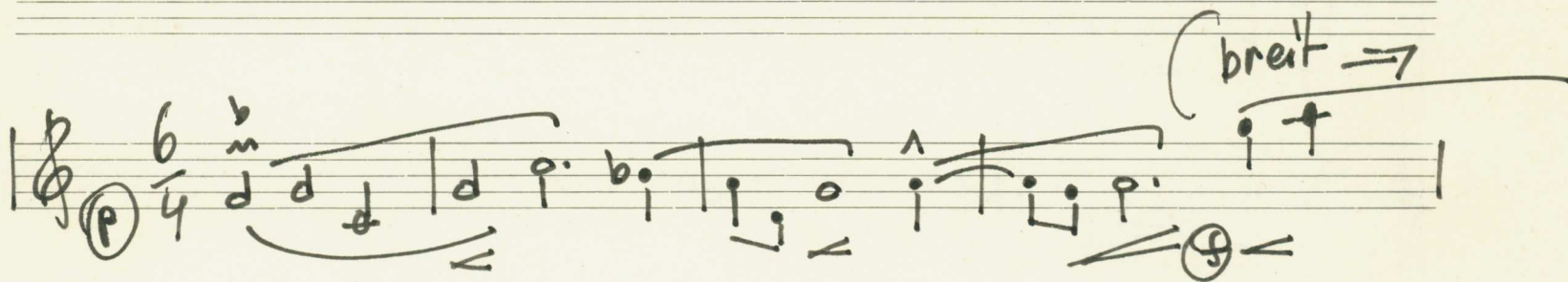
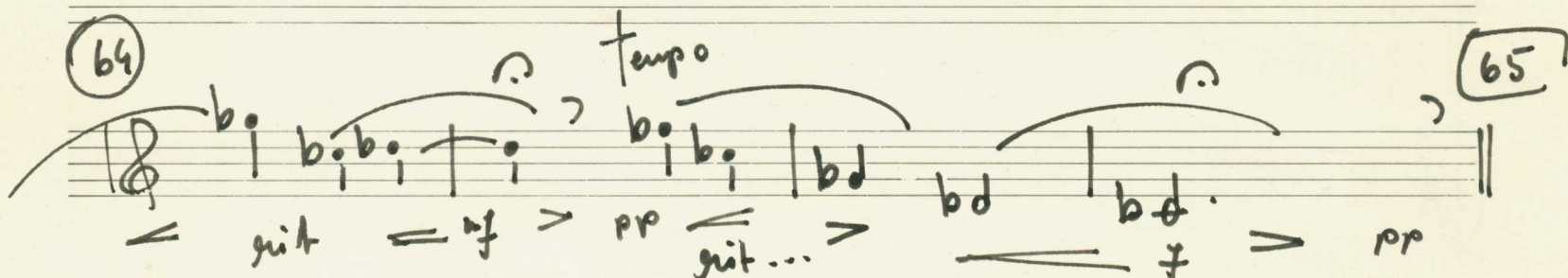
- Letzten 4 takte mit Grönstaun mit...
- längere Pause
- Gedankliche Bemerkung

Instrumental parts (staves):

- Flute (Fl.)
- Clarinet (Cl.)
- Violin (V.)
- Viola (Vi.)
- 1. Bassoon (1. Fag.)
- 2. Bassoon (2. Fag.)
- Bass (B.)
- Double Bass (Cello/Bass)

(63) ADAGIO (als Gegensatz) (Euphonium) — sehr frei —
(sehr ruhig)

Euph. h. Solo Adagio (Solist) ohne jedes Taktgefühl) ganz frei spielen)



(so ruhig wie möglich) (wie ein Hauch) außer Flöten). v. Kl. 1.

Handwritten musical score for a concert. The score is written on multiple staves, including staves for Flutes (Flöten), Violins (Violinen), and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *p* (piano). There are also handwritten annotations in German, such as "lange (verklungen lassen)" and "lange halten". The score is marked with circled numbers (e.g., 91, 92, 93) and other markings like "A2". The bottom of the page features a printed footer with the title "Adolf Scherbaum, Konzert für großes Orchester, SWV 486 (1968)" and the copyright notice "© 2010 Inge Adamiker-Scherbaum, Alle Rechte vorbehalten."

P
in
Satz
(1.)

II.

Adagio (so ruhig wie möglich)

Flöte (1)
C+Bässe

(Flöte) sehr solistisch (die dynamischen Vorzeichen für Flöte sind natürlich ganz getrennt v. Cello+B.)

(dieser Satz) so ruhig wie möglich) aber Solo Flöte kann (ad. libitum) bestimmen) Steigerungen - nach eigenem Empfinden)
(Steigerungen im Hinblick Tempo wegen -

Handwritten musical notation on a staff system. The upper staff features a melodic line with a long slur spanning four measures, marked with accents (^) and a fermata. The lower staff contains a rhythmic accompaniment with eighth notes. Circled numbers 1 and 2 are present. A circled 4 is at the end of the system. The word "din" is written below the staff in the third measure.

Handwritten musical notation on a staff system. The upper staff has a melodic line with a slur and the handwritten instruction "sehr breit" (very broad) above it. The lower staff has a rhythmic accompaniment. Circled numbers 1, 2, and 4 are present. The word "ausladend" (outward) is written above the staff in the third measure.

Handwritten musical notation on a staff system. The upper staff has a melodic line with a slur and the word "din" written below it. The lower staff has a rhythmic accompaniment. Circled numbers 1, 2, and 5 are present.

Handwritten musical notation for measures 6 and 7. Measure 6 is circled with a '6' and contains a treble clef, a key signature of one flat, and a dynamic marking 'p'. The bass line has a circled 'a2'. Measure 7 is circled with a '7' and contains a treble clef, a key signature of one flat, and a dynamic marking 'p'. The bass line has a circled 'a2'.

Handwritten musical notation for measures 8 and 9. Measure 8 is circled with an '8' and contains a treble clef, a key signature of one flat, and a dynamic marking 'p'. The bass line has a circled 'a2'. Measure 9 is circled with a '9' and contains a treble clef, a key signature of one flat, and a dynamic marking 'p'. The bass line has a circled 'a2'.

Handwritten musical notation for measures 10 and 11. Measure 10 is circled with a '10' and contains a treble clef, a key signature of one flat, and a dynamic marking 'p'. The bass line has a circled 'a2'. Measure 11 is circled with an '11' and contains a treble clef, a key signature of one flat, and a dynamic marking 'p'. The bass line has a circled 'a2'.

Handwritten musical notation for measures 12 and 13. Measure 12 is circled with a '12' and contains a treble clef, a key signature of one flat, and a dynamic marking 'p'. The bass line has a circled 'a2'. Measure 13 is circled with a '13' and contains a treble clef, a key signature of one flat, and a dynamic marking 'p'. The bass line has a circled 'a2'.

Handwritten musical notation for measures 9 and 10. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It contains a melodic line with various accidentals (flats, naturals, sharps) and a fermata over the final measure. The lower staff is in bass clef with a 6/8 time signature, containing a bass line with similar accidentals. Both staves have dynamic markings: a circled 'p' (piano) at the beginning of measure 9 and another circled 'p' below the first measure of the lower staff. Measure numbers 9 and 10 are circled at the start and end of the system respectively.

Handwritten musical notation for measures 10 and 11. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It features a melodic line with a triplet of eighth notes in measure 10 and a fermata over the final measure. The lower staff is in bass clef with a 6/8 time signature, containing a bass line with similar accidentals. Both staves have dynamic markings: a circled 'p' (piano) at the beginning of measure 10 and another circled 'p' below the first measure of the lower staff. Measure numbers 10 and 11 are circled at the start and end of the system respectively.

Handwritten musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It contains a melodic line with various accidentals and a fermata over the final measure. The lower staff is in bass clef with a 6/8 time signature, containing a bass line with similar accidentals. Both staves have dynamic markings: a circled 'p' (piano) at the beginning of measure 11 and another circled 'p' below the first measure of the lower staff. Measure numbers 11 and 12 are circled at the start and end of the system respectively.

Handwritten musical notation for measures 12 and 13. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It features a melodic line with a triplet of eighth notes in measure 12 and a fermata over the final measure. The lower staff is in bass clef with a 6/8 time signature, containing a bass line with similar accidentals. Both staves have dynamic markings: a circled 'p' (piano) at the beginning of measure 12 and another circled 'p' below the first measure of the lower staff. Measure numbers 12 and 13 are circled at the start and end of the system respectively.

13 *mp*

14

15

breit

16

breit

17

Handwritten musical score for measures 18 and 19. The notation is in treble and bass staves. Measure 18 features a piano (p) dynamic marking and a circled measure number 18. Measure 19 includes a wavy line indicating a flourish or trill, a circled measure number 19, and the handwritten text "nur für Fl." (only for Flute).

Handwritten musical score for measure 20. The notation is in treble and bass staves. Measure 20 features a circled measure number 20 and a wavy line indicating a flourish or trill.

Handwritten musical score for measure 21. The notation is in treble and bass staves. Measure 21 features a circled measure number 21 and a wavy line indicating a flourish or trill.

Freit (7#) zur Flöte

Handwritten musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various notes and rests, including a triplet of eighth notes in measure 22. The lower staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with eighth and sixteenth notes. Measure numbers 21 and 22 are circled at the end of each staff.

Handwritten musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth notes and a triplet of eighth notes in measure 24. The lower staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with eighth and sixteenth notes. Measure numbers 23 and 24 are circled at the end of each staff.

Handwritten musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth notes and a triplet of eighth notes in measure 26. The lower staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with eighth and sixteenth notes. Measure numbers 25 and 26 are circled at the end of each staff.

Handwritten musical notation for measures 27-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth notes and a triplet of eighth notes in measure 28. The lower staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with eighth and sixteenth notes. Measure numbers 27 and 28 are circled at the end of each staff.

Handwritten musical score for measures 25 and 26. The notation is in treble and bass staves. Measure 25 is marked with a circled '25' and a circled '92'. Measure 26 is marked with a circled '26'. The key signature has one sharp (F#).

Handwritten instruction: *stetig steigen* → *Celli und Bässe* →

Handwritten musical score for measures 27 and 28. The notation is in treble and bass staves. Measure 27 is marked with a circled '27'. Measure 28 is marked with a circled '28'. The key signature has one sharp (F#). The word *breit* is written above the treble staff in measure 27.

Handwritten musical score for measures 29 and 30. The notation is in treble and bass staves. Measure 29 is marked with a circled '29'. Measure 30 is marked with a circled '30'. The key signature has one sharp (F#). The word *steigen* is written below the bass staff in measure 30, with an arrow pointing right.

Handwritten musical score for measures 31 and 32. The notation is in treble and bass staves. Measure 31 is marked with a circled '31'. Measure 32 is marked with a circled '32'. The key signature has one sharp (F#). The word *steigen* is written below the bass staff in measure 32, with an arrow pointing right.

29

Alles sehr stark und breit

Flöten &

Oboen & ^{a2} [#] **SEHR BREIT**

Klar. &

Fag. & ^{a2} [#]

Trump. & ^{a2} [#]

Pon. & ^{a3 (ab)} [#]

1 & [#] (frei)

2 & [#] rit

Br B [#]

CtBr. & ^{a2} ^{arco}

Handwritten musical score for a large orchestra, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#). Contains a whole note chord and a half note chord.

Staff 2: Treble clef, key signature of one sharp (F#). Contains a whole note chord and a half note chord.

Staff 3: Treble clef, key signature of one sharp (F#). Contains a whole note chord and a half note chord.

Staff 4: Treble clef, key signature of one sharp (F#). Contains a whole note chord and a half note chord.

Staff 5: Treble clef, key signature of one sharp (F#). Contains a whole note chord and a half note chord.

Staff 6: Treble clef, key signature of one sharp (F#). Contains a whole note chord and a half note chord.

Staff 7: Treble clef, key signature of one sharp (F#). Contains a whole note chord and a half note chord.

Staff 8: Treble clef, key signature of one sharp (F#). Contains a whole note chord and a half note chord.

Staff 9: Treble clef, key signature of one sharp (F#). Contains a whole note chord and a half note chord.

Staff 10: Treble clef, key signature of one sharp (F#). Contains a whole note chord and a half note chord.

Staff 11: Treble clef, key signature of one sharp (F#). Contains a whole note chord and a half note chord.

Annotations and markings include:

- Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Articulation: *acc.* (accents), *tr.* (trills), *tr.* (trills).
- Performance instructions: *(sul G)*, *1. u. 2. u.*, *(sul G)*.
- Rehearsal marks: *(a2)*, *a2*.

lauree ~

Adolf Scherbaum, Konzert für großes Orchester, SWV 486 (1968)
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①

(VIBR.
XYLOPHON.)

beide (ad. lib.) können (und)
verbleiben.

Handwritten musical score for four staves:

- 1 Viol.** (Violin 1): Treble clef, key signature of one sharp (F#). The staff contains three measures of music, each consisting of a dotted quarter note followed by an eighth rest, then a beamed eighth note followed by a sixteenth rest, and finally a dotted quarter note. The first measure has a sharp sign (#) above the first note.
- 2 Viol.** (Violin 2): Treble clef, key signature of one sharp (F#). The staff contains three measures, each with a whole rest. Above the first measure is a downward-pointing arrow and the text "UNIS".
- Br.** (Bassoon): Bass clef, key signature of one sharp (F#). The staff contains three measures, each with a whole rest.
- GrB** (Guitar/Bass): Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a circled "2" above the first note. The notes are: dotted quarter, eighth rest, beamed eighth, sixteenth rest, dotted quarter.

Handwritten musical score for "The Rose Tree" featuring four staves: Treble, Bass, Bassoon, and Cello/Double Bass. The score is in 3/4 time and consists of three measures. The Treble staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The Bassoon staff has a bassoon clef and a key signature of one sharp (F#). The Cello/Double Bass staff has a C-clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style with many slurs and ties.

4

Handwritten musical score for measures 4 and 5. The score is written on four staves. The first staff (treble clef) contains a complex melodic line with many beamed notes and accidentals. The second staff (treble clef) contains a simpler melodic line. The third staff (bass clef) contains a melodic line. The fourth staff (bass clef) contains a melodic line. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

5

Handwritten musical score for measures 6 and 7. The score is written on four staves. The first staff (treble clef) contains a complex melodic line with many beamed notes and accidentals. The second staff (treble clef) contains a simpler melodic line. The third staff (bass clef) contains a melodic line. The fourth staff (bass clef) contains a melodic line. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The word "UNIS." is written in the second staff of measure 6.

5 Sub. (p) Oboe Solo

6

Handwritten musical score for Oboe Solo, measures 5 to 8. The score includes staves for Oboe (a1), Clarinet (p), Bassoon (p), and other instruments (1, 2, Br B, C+B).

Measure 5: Oboe (a1) Solo. Clarinet (p) enters with a note marked "Cresc." and an arrow. Bassoon (p) has a note marked "Knoten".

Measure 6: Oboe (a1) Solo. Clarinet (p) has a note marked "Knoten". Bassoon (p) has a note marked "Knoten".

Measure 7: Oboe (a1) Solo. Clarinet (p) has a note marked "Knoten". Bassoon (p) has a note marked "Knoten".

Measure 8: Oboe (a1) Solo. Clarinet (p) has a note marked "Knoten". Bassoon (p) has a note marked "Knoten".

Other instruments (1, 2, Br B, C+B) are marked with a dash, indicating they are silent.

Handwritten musical score for a concert for large orchestra, page 7. The score includes staves for strings, woodwinds, brass, and a cello/bass part. It features various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks.

The score is written on a system of staves. The top staff is for the first violin, followed by the second violin, then the viola and cello. Below these are the woodwinds (flute, oboe, clarinet, bassoon) and the brass (trumpet, trombone, tuba). The bottom staff is for the cello/bass part, with a box labeled "nur Cello" indicating that only the cello part is to be played.

The notation includes various musical symbols such as notes, rests, dynamics (mf, f, p), and articulation marks. The score is written in a clear, legible hand.

Handwritten musical score for a large orchestra, featuring a woodwind section (flutes, oboes, bassoons) and a string section (violins, violas, cellos, double basses). The score is written on a system of staves, with measures 7 and 8 indicated by circled numbers at the top.

Measure 7:

- Flute 1 (F1):** Plays a series of eighth notes, starting with a *pp* (pianissimo) dynamic marking.
- Flute 2 (F2):** Rests.
- Oboe (Ob):** Rests.
- Bassoon (B):** Rests.
- Violins (V):** Rests.
- Violas (Vl):** Rests.
- Cellos (Cb):** Rests.
- Double Basses (Cb):** Rests.

Measure 8:

- Flute 1 (F1):** Continues with eighth notes, ending with a *p* (piano) dynamic marking.
- Flute 2 (F2):** Rests.
- Oboe (Ob):** Rests.
- Bassoon (B):** Rests.
- Violins (V):** Rests.
- Violas (Vl):** Rests.
- Cellos (Cb):** Rests.
- Double Basses (Cb):** Rests.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *p*, *f*). The woodwind section is marked with *pp* and *p* dynamics, while the string section is marked with *f* (forte) dynamics.

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 92** (circled) in the upper right section.
- 92** (circled) in the lower left section, near the **alle** marking.
- alle** (written) in the lower left section.
- CHB** (written) in the lower left section.
- trc. Solo (hart)** (written) in the bottom left corner.
- Various circled numbers: **4**, **5**, **11**, **12**, **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, **26**, **27**, **28**, **29**, **30**, **31**, **32**, **33**, **34**, **35**, **36**, **37**, **38**, **39**, **40**, **41**, **42**, **43**, **44**, **45**, **46**, **47**, **48**, **49**, **50**, **51**, **52**, **53**, **54**, **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**, **63**, **64**, **65**, **66**, **67**, **68**, **69**, **70**, **71**, **72**, **73**, **74**, **75**, **76**, **77**, **78**, **79**, **80**, **81**, **82**, **83**, **84**, **85**, **86**, **87**, **88**, **89**, **90**, **91**, **92**, **93**, **94**, **95**, **96**, **97**, **98**, **99**, **100**.

9

Handwritten musical score for a large orchestra, measures 9 and 10. The score includes staves for strings, woodwinds, brass, and percussion. Measure 9 shows various rests and melodic fragments. Measure 10 features more complex notation, including triplets and dynamic markings like 'f' and 'p'.

12

(11) Solo Klar. (solo solo)
1r.
2v.
Br.
C+B

13

37

Handwritten musical score for a large orchestra, featuring multiple staves and dynamic markings.

Top Section (Piano):

- Staves 1-6: Piano part with long horizontal lines indicating sustained notes or rests.
- Staff 7: Piano part with a long horizontal line.
- Staff 8: Piano part with a long horizontal line.
- Staff 9: Piano part with a long horizontal line.
- Staff 10: Piano part with a long horizontal line.
- Staff 11: Piano part with a long horizontal line.
- Staff 12: Piano part with a long horizontal line.

Middle Section (Violins):

- Staff 13: Violin 1 part, marked *alle* and *ppp*. Includes the instruction *wie ein Hauch...*
- Staff 14: Violin 2 part, marked *alle* and *ppp*.
- Staff 15: Violin 3 part, marked *alle* and *ppp*.
- Staff 16: Violin 4 part, marked *alle* and *ppp*.

Bottom Section (Cello/Double Bass):

- Staff 17: Cello/Double Bass part, marked *alle* and *ppp*. Includes the instruction *sehr sehr stichend*.
- Staff 18: Cello/Double Bass part, marked *alle* and *ppp*.
- Staff 19: Cello/Double Bass part, marked *alle* and *ppp*.
- Staff 20: Cello/Double Bass part, marked *alle* and *ppp*.

Other Markings:

- Vibr.* (Vibrato) marking on the bottom left.
- Solo* marking on the bottom left.
- p. bis* (piano bis) marking on the bottom left.
- sehr sehr stichend* (very very stinging) marking on the bottom left.

14

15

Handwritten musical score for a large orchestra, spanning measures 14 and 15. The score includes staves for woodwinds, strings, and percussion.

Woodwinds:

- Flutes (pp):** Measures 14-15. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Oboes (pp):** Measures 14-15. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Clarinets (pp):** Measures 14-15. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Bassoons (pp):** Measures 14-15. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Strings:

- Violins 1 (1):** Measures 14-15. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Violins 2 (2):** Measures 14-15. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Violas (B):** Measures 14-15. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Cellos (C):** Measures 14-15. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Percussion:

- PP:** Measures 14-15. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

15

Subito f_7

16

1V. f_7 f_7 f_7

2V. f_7 UNIS. f_7 f_7 f_7

BR f_7 f_7 f_7

CB f_7 f_7 f_7

(heftiger Streichkörper)

17

f_7 f_7 f_7

UNIS. f_7 f_7 f_7

f_7 f_7 f_7

CB f_7 f_7 f_7

17

18

Handwritten musical score for measures 17 and 18. The score is written on four staves. The first staff (treble clef) contains a melodic line with many beamed sixteenth notes. The second staff (treble clef) contains a few notes. The third staff (bass clef) contains a few notes. The fourth staff (bass clef) contains a few notes. The key signature is one sharp (F#). The time signature is 4/4. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals.

19

Handwritten musical score for measure 19. The score is written on four staves. The first staff (treble clef) contains a melodic line with many beamed sixteenth notes. The second staff (treble clef) contains a few notes. The third staff (bass clef) contains a few notes. The fourth staff (bass clef) contains a few notes. The key signature is one sharp (F#). The time signature is 4/4. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals. There is a handwritten annotation "unis." with a double-headed arrow between the second and third staves.

19

81 (sehr Solo-Flöte)

20

Handwritten musical score for a concert for large orchestra, SWV 486 (1968) by Adolf Scherbaum. The score is written on a system of staves, including a woodwind section (flutes, oboes, bassoons) and a string section (violins, violas, cellos, double basses). The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f), and articulation marks (accents, slurs). The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page features a large, stylized signature and the text "Solo" and "P.b. 2".

pp 3te Pos. Solo.

pp #! v

pp P.b. 2

Solo

pp P.b. 2

20

21

Handwritten musical score for a concert for large orchestra, SWV 486 (1968) by Adolf Scherbaum. The score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The next four staves are for a woodwind section (Flute 1, Flute 2, Bassoon, and Clarinet/Bassoon). The last two staves are for a brass section (Trumpet 1 and Trombone). The score is in G major (one sharp) and 4/4 time. The first staff (Violin I) has a 'Solo' marking and a 'mf' dynamic. The second staff (Violin II) has a 'p' dynamic. The third staff (Viola) has a 'p' dynamic. The fourth staff (Violoncello/Double Bass) has a 'p' dynamic. The fifth staff (Flute 1) has a 'p' dynamic. The sixth staff (Flute 2) has a 'p' dynamic. The seventh staff (Bassoon) has a 'p' dynamic. The eighth staff (Clarinet/Bassoon) has a 'p' dynamic. The ninth staff (Trumpet 1) has a 'p' dynamic. The tenth staff (Trombone) has a 'p' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

cresc.....

22

Handwritten musical score for a large orchestra, page 22. The score is written on ten staves. The first staff is for a woodwind instrument (flute or oboe) and contains a melodic line with various dynamics and articulations. The second staff is for a woodwind instrument (clarinet or bassoon) and contains a melodic line with various dynamics and articulations. The third staff is for a woodwind instrument (saxophone or flute) and contains a melodic line with various dynamics and articulations. The fourth staff is for a woodwind instrument (clarinet or bassoon) and contains a melodic line with various dynamics and articulations. The fifth staff is for a woodwind instrument (saxophone or flute) and contains a melodic line with various dynamics and articulations. The sixth staff is for a woodwind instrument (clarinet or bassoon) and contains a melodic line with various dynamics and articulations. The seventh staff is for a woodwind instrument (saxophone or flute) and contains a melodic line with various dynamics and articulations. The eighth staff is for a woodwind instrument (clarinet or bassoon) and contains a melodic line with various dynamics and articulations. The ninth staff is for a woodwind instrument (saxophone or flute) and contains a melodic line with various dynamics and articulations. The tenth staff is for a woodwind instrument (clarinet or bassoon) and contains a melodic line with various dynamics and articulations.

Handwritten markings include:

- cresc.....* (crescendo) at the top left.
- pp* (pianissimo) and *f* (forte) dynamics.
- mf* (mezzo-forte) and *ff* (fortissimo) dynamics.
- pp* (pianissimo) and *f* (forte) dynamics.
- mf* (mezzo-forte) and *ff* (fortissimo) dynamics.
- pp* (pianissimo) and *f* (forte) dynamics.
- mf* (mezzo-forte) and *ff* (fortissimo) dynamics.
- pp* (pianissimo) and *f* (forte) dynamics.
- mf* (mezzo-forte) and *ff* (fortissimo) dynamics.
- pp* (pianissimo) and *f* (forte) dynamics.
- mf* (mezzo-forte) and *ff* (fortissimo) dynamics.

Handwritten markings also include:

- pp* (pianissimo) and *f* (forte) dynamics.
- mf* (mezzo-forte) and *ff* (fortissimo) dynamics.
- pp* (pianissimo) and *f* (forte) dynamics.
- mf* (mezzo-forte) and *ff* (fortissimo) dynamics.
- pp* (pianissimo) and *f* (forte) dynamics.
- mf* (mezzo-forte) and *ff* (fortissimo) dynamics.
- pp* (pianissimo) and *f* (forte) dynamics.
- mf* (mezzo-forte) and *ff* (fortissimo) dynamics.
- pp* (pianissimo) and *f* (forte) dynamics.
- mf* (mezzo-forte) and *ff* (fortissimo) dynamics.

Handwritten musical score for page 22 and 23. The score is written on ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Circled numbers 42, 43, and 44 are present. The bottom of the page contains a copyright notice for Adolf Scherbaum.

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl.) and Piccolo (Picc.). The score is written on a grand staff with five systems of staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system is marked with a circled '23' and the second system with a circled '24'. The score is written in a cursive, handwritten style.

(24)

(a2) $b \sharp b \sharp b \sharp$

(a2) $\sharp \sharp \sharp$

(25)

Handwritten musical score for a large orchestra, measures 24-25. The score is written on multiple staves. The top staves (flute, oboe, clarinet, bassoon) show melodic lines with various accidentals and dynamics. The middle staves (violin, viola) show sustained chords. The bottom staves (cello, double bass, brass, woodwinds) show rhythmic patterns and sustained notes. The score is marked with measure numbers 24 and 25 in circles. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

27

28

Handwritten musical score for a large orchestra, spanning measures 27 and 28. The score includes staves for woodwinds, strings, and solo instruments.

Measure 27:

- Woodwinds (Flute, Oboe, Clarinet, Bassoon): *ppp* (pianissimo), $\frac{3}{4}$ time signature, whole notes.
- Strings (Violins I, Violins II, Violas, Cellos/Double Basses): *ppp*, $\frac{3}{4}$ time signature, whole notes.
- Solo instruments (1. Flute, 2. Flute): *ppp*, $\frac{3}{4}$ time signature, whole notes.

Measure 28:

- Woodwinds: *ppp*, $\frac{3}{4}$ time signature, whole notes.
- Strings: *ppp*, $\frac{3}{4}$ time signature, whole notes.
- Solo instruments: *ppp*, $\frac{3}{4}$ time signature, whole notes.
- 1. Flute: *alle* (allegro), $\frac{3}{4}$ time signature, whole notes.
- 2. Flute: *alle*, $\frac{3}{4}$ time signature, whole notes.
- Viola: *alle*, $\frac{3}{4}$ time signature, whole notes.
- Cello/Double Bass: *alle*, $\frac{3}{4}$ time signature, whole notes.

Handwritten annotations include "Solo" above the 1. Flute staff and "pp" (pianissimo) below the 2. Flute staff.

28 *alle* 29

1r. *ppp* *(wie ein Hauch) ohne jede Bewegung)*

2r. *ppp*

BR. *ppp*

C+B *ppp* *92*

Pauke *ppp*

(sehr solistisch) 30

Solo Flöte *pp* *cresc. . .*

31

32

33

33

Handwritten musical score for measures 33-34. The score is written for four staves: 1V. (Violin I), 2V. (Violin II), BR. (Bassoon), and GHB (Glockenspiel). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*.

35

Handwritten musical score for measures 35-36. The score is written for four staves: 1V. (Violin I), 2V. (Violin II), BR. (Bassoon), and GHB (Glockenspiel). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*.

35 Picc. Solo

36

Handwritten musical score for Piccolo Solo, measures 35-36. The score includes staves for Piccolo, Flute 1, Flute 2, Bassoon, Clarinet Bb, and Cb. Measure 35 features a Piccolo solo with a dynamic of p. Measure 36 features a Piccolo solo with a dynamic of f. The score is handwritten and includes various musical notations such as notes, rests, and dynamics.

36

37

Handwritten musical score for measures 36 and 37. The score includes staves for strings (Violins 1 & 2, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The notation is in G major (one sharp) and 4/4 time. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *pp* and *ppp*. The string parts are mostly rests, with some movement in the Cello and Double Bass parts. The score is written in ink on aged paper.

37

38

Handwritten musical score for a concert for large orchestra, SWV 486 (1968) by Adolf Scherbaum. The score is written on ten staves, with measures 37 and 38 indicated in the top left and right corners.

The staves are labeled as follows:

- Staff 1: Solo # $\frac{F}{\#}$ alle
- Staff 2: Solo # $\frac{F}{\#}$ alle
- Staff 3: Br B
- Staff 4: Ctr B
- Staff 5: Solo # $\frac{F}{\#}$ alle
- Staff 6: Solo # $\frac{F}{\#}$ alle
- Staff 7: Solo # $\frac{F}{\#}$ alle
- Staff 8: Solo # $\frac{F}{\#}$ alle
- Staff 9: Solo # $\frac{F}{\#}$ alle
- Staff 10: Solo # $\frac{F}{\#}$ alle

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "alle".

Fl. + Picc.)

39

38

2 Flöten

42

pp

2 Klar.
in C

42

pp

2 Fag.

42

pp

Teil A

sempre steigern →

alle
2 F.
2 Kl.
2 Fag.

Teil A

40

sempre crescendo →

Teil A

41

Teil A

42

Teil A

43

(43)

44

(43) (92) #

SEHR-RASCH-UND-HEFTIG)

(93) (brutal) + (96)

1. (92) #

2. (92) #

Br B (92) #

Cb (92) #

+Vc. Sub (92) #

Adolf Scherbaum, Konzert für großes Orchester, SWV 486 (1968)

45

46

47

Handwritten musical score for measures 45, 46, and 47. The score includes staves for woodwinds, strings, and brass. Measure 45 has a 'letzten 5 Takte wiederholen' instruction. Measure 46 has a 'letzten 5 Takte nochmals wiederh.' instruction. Measure 47 has a 'aber noch zeigen' instruction with an arrow. The bottom of the page shows a timeline with '0. 3' and '9. 14' markings.

(47)

größtes rit..... und dün.....
Pauken solo

(48)

Handwritten musical score for percussion instruments. The score is written on a system of staves. The instruments listed on the left are:

- Four snare drums (top four staves, marked with a bracket and a 'P' for Pauke).
- Two tom-toms (labeled '1' and '2' on the left).
- Bass drum (labeled 'Br' on the left).
- Handbell (labeled 'HB' on the left).
- Handwritten 'Pauke' (snare drum) with a circled 'H' and a 'P'.

Annotations and performance instructions include:

- wesentlich ruhiger* (much more calm) and *langsam und leiser* (slow and softer).
- (Hörmusst) Pauke ganz frei* (listening must) snare drum completely free).
- (frei) solo wesentlich langsamer* (free) solo much slower).
- gr. rit + dün.....* (great ritardando + thin.....).
- lange halten* (hold long).
- ppp* (pianississimo).

The score shows various rhythmic patterns, including rests, notes, and dynamic markings. The bottom staff features a series of notes with accents and a crescendo hairpin.

(48) ADAGIO) ganz ruhige $\frac{6}{4}$

(49)

Handwritten musical score for Adagio, measures 48 and 49. The score includes staves for strings (Violins I & II, Violas, Cellos/Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and a Grand Piano (GP). Measures 48 and 49 are marked with circled numbers. The tempo is Adagio and the mood is 'ganz ruhige' (very calm). The time signature is 6/4. The score features various musical notations including notes, rests, dynamics (pp, p), and articulation marks.

(note ein Choral)

49

con. sord.

1r.

pr

con. sord.

2r.

pr

con. sord.

Br.

pr

CB

92

con. sord.

pr

so ruhig wie möglich.

o:

o:

50

solo

all möglich steigern - →

offen

(offen)

(offen CB.

Handwritten musical score for measures 51 and 52. The score is written on three staves: Treble (G), Bass (B), and Contrabass (GB). The key signature is one sharp (F#). Measure 51 features a melodic line in the Treble staff with notes F#4, G#4, A4, and B4, followed by a series of sixteenth notes. The Bass and Contrabass staves are mostly empty, with some rests. Measure 52 continues the melodic line in the Treble staff, with notes F#4, G#4, A4, and B4, followed by a series of sixteenth notes. The Bass and Contrabass staves also contain some notes and rests. The score is marked with various dynamics and articulations, including accents (^) and slurs.

Handwritten musical score for measures 53 and 54. The score is written on three staves: Treble (G), Bass (B), and Contrabass (GB). The key signature is one sharp (F#). Measure 53 features a melodic line in the Treble staff with notes F#4, G#4, A4, and B4, followed by a series of sixteenth notes. The Bass and Contrabass staves contain some notes and rests. Measure 54 continues the melodic line in the Treble staff, with notes F#4, G#4, A4, and B4, followed by a series of sixteenth notes. The Bass and Contrabass staves also contain some notes and rests. The score is marked with various dynamics and articulations, including accents (^) and slurs.

(Steigen im Tempo →)

52 So rasch und stark als möglich

Handwritten musical score for a large orchestra, numbered 52. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Oboes (Hr.).
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kontrabass).
- Percussion:** Timpani (Trommeln) and other percussion instruments (Perc.).
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Performance Instructions:** "auf 2 Blöcke" (on 2 blocks), "(noch immer mehr steigern)" (still increasing more), "UNIS." (unison), "(heftig)" (forceful).
- Rehearsal Markers:** 1, 2.

The score is written in a style typical of 20th-century orchestral notation, with a focus on dynamic contrast and rhythmic precision.

[illegible]

(56)

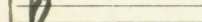
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first note is a quarter note on the second line (D4), marked with a circled "92" above it. This is followed by a dotted half note on the second line (D4), then a whole note on the second line (D4), and finally a whole note on the second line (D4).

23

$\frac{1}{\theta}$ — $\frac{1}{\theta}$ — $\frac{1}{\theta}$

$\frac{1}{\theta}$ $\frac{1}{\theta}$ $\frac{1}{\theta}$ $\frac{1}{\theta}$

○ — ○ — ○

2 

0' ——— 0' ——— 0'

B $\textcircled{\Delta \Gamma}$ # $\frac{\wedge}{\circ}.$ ————— $\circ.$

0 . — 0 . — 0 .

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of a half note F#4, followed by a whole note G4, and then a half note A4. The bass line consists of a half note F#3, followed by a whole note G3, and then a half note A3. The piece is titled "Chorus" and is numbered "12".

62

Handwritten musical notation on a five-line staff. The notation consists of two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a single system with a repeat sign at the end. The notes are: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). The notes are connected by a single line across both staves, indicating a single melodic line. The system ends with a repeat sign.

Parke

卷之五

ad. libitum (FIM/RNG). —

(lange halten).

92 2.

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations and performance instructions.

Annotations and Performance Instructions:

- ad. libitum (FIM/RNG).** (at the top left)
- (lange halten).** (at the top right)
- 92 2.** (circled and underlined)
- pp** (pianissimo) markings on several staves.
- Stark leucht!** (written in cursive)
- (erste posanne) statt [] ad. lib. D (oder) Lis** (written in cursive)
- 1. Culb** (written in cursive)
- 2. Culb** (written in cursive)
- B** (written in cursive)
- C+B** (written in cursive)
- Pauke** (written in cursive)
- 19** (written in a box)
- 6P** (written in a box)
- Vran** (written in cursive)
- Adolf Scherbaum** (written in cursive)
- (lange halten)** (at the bottom right)

The score is written on multiple staves, with notes and rests indicating the musical structure. The dynamic markings and annotations provide performance guidance.