

Konzert für
grosses Orchester

1968

ADOLF Scherbaum

ADAGIO (solo pulc.)

VORSPIEL

588

(B)

2 Flöten
Picc

20th
English

2 Klav.
in C

2709.0

2 Trump.
in C

3 Person

1. Col.

2/10e

Br

Cello-
Bohre

Pauk

VIBRAPH

Engl. H.

(gichtig patient) Engl. Horn.

(Sehr — ruhig) — Englishkorn solo →

Cont.

bei Stellen,
Krausen

KONZERT	FÜR ORCHESTER	1968
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ADOLF
SCHERBACH

PEDAL

(Kipraphon) Kann
auch ad. lib. wegb. bleiben)

Handwritten musical score for a symphony, featuring staves for 1 Viol., 2 Viol., Br., C. + B., and C. + B. (Cello + Bass). The score is marked with various dynamics (ppp, pp, p, f, ff) and includes section markers (B, C, D) and tempo markings (alle).

Staff 1: 1 Viol. *ppp*

Staff 2: 2 Viol. *ppp*

Staff 3: Br.

Staff 4: C. + B. *Celli allein*

Staff 5: C. + B. *alle (C+B)*

Staff 6: C. + B. *solo*

Staff 7: C. + B. *solo*

Staff 8: C. + B. *alle*

Staff 9: C. + B. *alle*

Staff 10: C. + B. *alle*

Staff 11: C. + B. *alle*

Staff 12: C. + B. *alle*

Staff 13: C. + B. *alle*

Staff 14: C. + B. *alle*

Staff 15: C. + B. *alle*

Staff 16: C. + B. *alle*

Staff 17: C. + B. *alle*

Staff 18: C. + B. *alle*

Staff 19: C. + B. *alle*

Staff 20: C. + B. *alle*

Staff 21: C. + B. *alle*

Staff 22: C. + B. *alle*

Staff 23: C. + B. *alle*

Staff 24: C. + B. *alle*

Staff 25: C. + B. *alle*

Staff 26: C. + B. *alle*

Staff 27: C. + B. *alle*

Staff 28: C. + B. *alle*

Staff 29: C. + B. *alle*

Staff 30: C. + B. *alle*

Staff 31: C. + B. *alle*

Staff 32: C. + B. *alle*

Staff 33: C. + B. *alle*

Staff 34: C. + B. *alle*

Staff 35: C. + B. *alle*

Staff 36: C. + B. *alle*

Staff 37: C. + B. *alle*

Staff 38: C. + B. *alle*

Staff 39: C. + B. *alle*

Staff 40: C. + B. *alle*

Staff 41: C. + B. *alle*

Staff 42: C. + B. *alle*

Staff 43: C. + B. *alle*

Staff 44: C. + B. *alle*

Staff 45: C. + B. *alle*

Staff 46: C. + B. *alle*

Staff 47: C. + B. *alle*

Staff 48: C. + B. *alle*

Staff 49: C. + B. *alle*

Staff 50: C. + B. *alle*

Staff 51: C. + B. *alle*

Staff 52: C. + B. *alle*

Staff 53: C. + B. *alle*

Staff 54: C. + B. *alle*

Staff 55: C. + B. *alle*

Staff 56: C. + B. *alle*

Staff 57: C. + B. *alle*

Staff 58: C. + B. *alle*

Staff 59: C. + B. *alle*

Staff 60: C. + B. *alle*

Staff 61: C. + B. *alle*

Staff 62: C. + B. *alle*

Staff 63: C. + B. *alle*

Staff 64: C. + B. *alle*

Staff 65: C. + B. *alle*

Staff 66: C. + B. *alle*

Staff 67: C. + B. *alle*

Staff 68: C. + B. *alle*

Staff 69: C. + B. *alle*

Staff 70: C. + B. *alle*

Staff 71: C. + B. *alle*

Staff 72: C. + B. *alle*

Staff 73: C. + B. *alle*

Staff 74: C. + B. *alle*

Staff 75: C. + B. *alle*

Staff 76: C. + B. *alle*

Staff 77: C. + B. *alle*

Staff 78: C. + B. *alle*

Staff 79: C. + B. *alle*

Staff 80: C. + B. *alle*

Staff 81: C. + B. *alle*

Staff 82: C. + B. *alle*

Staff 83: C. + B. *alle*

Staff 84: C. + B. *alle*

Staff 85: C. + B. *alle*

Staff 86: C. + B. *alle*

Staff 87: C. + B. *alle*

Staff 88: C. + B. *alle*

Staff 89: C. + B. *alle*

Staff 90: C. + B. *alle*

Staff 91: C. + B. *alle*

Staff 92: C. + B. *alle*

Staff 93: C. + B. *alle*

Staff 94: C. + B. *alle*

Staff 95: C. + B. *alle*

Staff 96: C. + B. *alle*

Staff 97: C. + B. *alle*

Staff 98: C. + B. *alle*

Staff 99: C. + B. *alle*

Staff 100: C. + B. *alle*

G

61

H

60. 60. 60.

R.

OB

Kl.

Fg

2TR

Poc

1

2

B

CHB

Parhe

2 Oboen

61

61

61

61

c. sand.

mp

61

Con sand.

mp

8/8

mp

mp

mp

mp

mp

mp

mp

##

##

##

##

##

##

##

and

attacco
lots (1)

and

and

and

~~MODERATO~~ (con brio) (ad lib.)
MODERATO,

I.

①

2 Flöten
(Picc.)

2 Oboen
(Engl. h.)

2 Klar.
in C

2 Fagott

2 Tromp.
in C

3 Posaunen

1 Horn

2 Horn

Br.

Celli
u. Bass

Pauke

~~MODERATO~~

①
p
SATZ I.

①
p
mf

KONZERT FÜR ORCHESTER 1968

ADOLF SCHERBAUM.

TEIL I.

②
p
d.

3
VIBRAPHON.

4
VIBR. (ad lib.)

Handwritten musical score for a string quartet and orchestra. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Cello. Below these are staves for 1st and 2nd Flutes, Bassoon, and Clarinet in B-flat. The bottom two staves are for Double Bass and Double Bassoon. The music is in 4/4 time and features various musical notations including notes, rests, dynamics (p, cresc.), and articulation marks. There are also handwritten annotations in circles and brackets.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into systems, with the first system containing a large bracketed section on the left. The notation is written in a cursive, handwritten style. The staves are numbered 1, 2, B, CHB, and 12. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into systems, with the first system containing a large bracketed section on the left. The notation is written in a cursive, handwritten style. The staves are numbered 1, 2, B, CHB, and 12.

4

5

(a2)

6

(H)

6

(H)

2. Oberen

6

(H)

6

1

(H)

(heftig) →

2

(H)

p.

B

(H)

p.

CHB

(a2)

(H)

p.

⑥

⑦

Handwritten musical score for a concert for large orchestra, BWV 400 (1950).

The score is written on 12 staves, organized into three systems of four staves each. The first system includes a grand staff (treble and bass clef) and two additional staves. The second system includes a grand staff and two additional staves. The third system includes a grand staff and two additional staves.

Key markings and annotations:

- Sehr solistisch** (Very soloistic) - written above the first staff of the first system.
- Sehr pythaisch** (Very Pythian) - written below the first staff of the first system.
- 1** and **2** - markings on the first and second staves of the second system.
- GHB** - marking on the first staff of the third system.

The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex and expressive piece.

Handwritten musical score for "The Rose Tree" (Op. 12, No. 12). The score is written for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto".

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The first violin part is marked "Solo" and "Allegretto". The cello and double bass parts are marked "pizz." (pizzicato).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first violin part features a melodic line with a trill in measure 4. The cello and double bass parts provide a rhythmic accompaniment with a repeating pattern of eighth notes.

8

9

Handwritten musical score for a 5-part setting of "Nun danket alle Gott" (BWV 400) by J.S. Bach. The score is written on ten staves. The first five staves are for voices: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The last five staves are for instruments: Violin 1 (V1), Violin 2 (V2), Viola (V), Cello (C), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The first measure contains the vocal entries and the beginning of the instrumental parts. The second measure contains the vocal entries and the beginning of the instrumental parts. The third measure contains the vocal entries and the beginning of the instrumental parts. The fourth measure contains the vocal entries and the beginning of the instrumental parts. The fifth measure contains the vocal entries and the beginning of the instrumental parts. The score is handwritten and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for a concert for large orchestra, Op. 400 (1960) by Adamar Scherbaum. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Solo ohne.

(a1)

pp

(sehr nichtstimmig)

→

f

p

Vibr.

Handwritten musical score for a concert for large orchestra, BWV 465 (1958).

The score is written on a grand staff with five systems of staves. The first system includes a treble clef staff with a circled '21' and a 'p' dynamic marking. The second system includes a bass clef staff with a circled 'p' dynamic marking. The third system includes a bass clef staff with a circled 'p' dynamic marking. The fourth system includes a bass clef staff with a circled 'p' dynamic marking. The fifth system includes a bass clef staff with a circled 'p' dynamic marking.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a handwritten style.

13

14

Handwritten musical score for a large orchestra, measures 13 and 14. The score includes staves for strings, woodwinds, brass, and percussion. Measure 13 features a complex melodic line in the woodwinds with many accidentals and a dynamic marking of p. Measure 14 continues the melodic development with similar complexity. The percussion part includes a snare drum line with a dynamic marking of p. The brass part includes a tuba line with a dynamic marking of p. The strings part includes a cello line with a dynamic marking of p. The score is written in a handwritten style with many accidentals and dynamic markings.

15

16

Handwritten musical score for a string quartet, measures 15 and 16. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 15 features a melodic line in Violin I with a circled 'p' dynamic and a slur. Measure 16 continues the melodic line in Violin I, also with a circled 'p' dynamic. The Viola and Cello/Double Bass parts have chords and a triplet figure in measure 16. The bottom of the page contains a handwritten note: 'Solintende' and a triplet figure. The page is numbered 15 and 16 in circles at the top.

Violin I

Violin II

Viola

Cello/Double Bass

pp

Solintende

ped. bis

Handwritten musical score for a string quartet, featuring a complex chromatic melody in the first violin and sustained harmonic accompaniment in the other instruments.

First Violin (V1): Melody line with chromatic ascending and descending passages. Includes circled measure numbers 16, 42, and 47. The word "breit" (broad) is written above the first measure, and "(2. Flöten) breit" is written below it. The word "dim" (diminuendo) is written above the final measure.

Second Violin (V2): Sustained harmonic accompaniment, marked *pp* (pianissimo).

Viola (V3): Sustained harmonic accompaniment, marked *pp* (pianissimo).

Cello (V4): Sustained harmonic accompaniment, marked *pp* (pianissimo).

Double Bass (V5): Sustained harmonic accompaniment, marked *pp* (pianissimo).

Conductor's Part (C): Located at the bottom left, marked *pp* (pianissimo).

Handwritten musical score for a string quartet. The score is written on ten staves, grouped into four systems of two staves each. The instruments are indicated by clefs and labels: Violin 1 (V1), Violin 2 (V2), Viola (V), Violoncello (Vcl), and Double Bass (DB). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation is handwritten and appears to be a draft or a working manuscript.

(21)

(22)

Handwritten musical score for a symphony, measures 21 and 22. The score includes staves for woodwinds, strings, and brass. Measure 21 features complex woodwind passages with many accidentals and dynamic markings like 'p' and 'f'. Measure 22 shows a continuation of these passages. Below the main staves are staves for '1 alle', '2', and 'B', and a section labeled 'AB a2' with a wavy line and notes.

Handwritten musical score for a large orchestra, spanning measures 22 and 23. The score includes staves for various instruments, with handwritten notes and markings.

Measure 22:

- Flute 1 (Fl. 1):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Flute 2 (Fl. 2):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Clarinet 1 (Cl. 1):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Clarinet 2 (Cl. 2):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Violin 1 (V. 1):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Violin 2 (V. 2):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Viola (B):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Cello (C):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Double Bass (B):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Conductor's staff:** Contains a circled 'f' and a circled 'd'.

Measure 23:

- Flute 1 (Fl. 1):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Flute 2 (Fl. 2):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Clarinet 1 (Cl. 1):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Clarinet 2 (Cl. 2):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Violin 1 (V. 1):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Violin 2 (V. 2):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Viola (B):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Cello (C):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Double Bass (B):** Starts with a whole note F#4, followed by a half note G#4, and a half note A4. A circled 'f' is written below the first note.
- Conductor's staff:** Contains a circled 'f' and a circled 'd'.

Handwritten notes and markings:

- Flute 1 (Fl. 1):** (stärkere Streichkörper) Einsatz
- Flute 2 (Fl. 2):** (stärkere Streichkörper) Einsatz
- Clarinet 1 (Cl. 1):** (stärkere Streichkörper) Einsatz
- Clarinet 2 (Cl. 2):** (stärkere Streichkörper) Einsatz
- Violin 1 (V. 1):** (stärkere Streichkörper) Einsatz
- Violin 2 (V. 2):** (stärkere Streichkörper) Einsatz
- Viola (B):** (stärkere Streichkörper) Einsatz
- Cello (C):** (stärkere Streichkörper) Einsatz
- Double Bass (B):** (stärkere Streichkörper) Einsatz
- Conductor's staff:** (stärkere Streichkörper) Einsatz

(23)
(24)

Measure 23:

- Woodwinds: *heftig.* (vigorous)
- Strings: *UNIS. heftig.* (unison vigorous)

Measure 24:

- Woodwinds: *UNIS. aber OKTAVE TIEFER.* (unison but one octave lower)

(24) (22)

(25)

Handwritten musical score for a large orchestra, measures 24-25. The score is written on ten staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are numbered 1 and 2. The ninth staff is marked with a circled '4'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two 'Solo' markings above the fifth and sixth staves. The score is written in a cursive, handwritten style.

Measures 24 and 25 are indicated by circled numbers at the top left and top right respectively.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two "Solo" markings above the fifth and sixth staves.

Handwritten musical score for a large orchestra, spanning pages 25 and 26. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 4:** A handwritten instruction "(Solo Solo!)" is written above the staff. The notation includes a series of notes and rests, with a circled "F" and a circled "G" marking specific measures.
- Staff 5:** The notation includes a circled "F" and a circled "G" marking specific measures.
- Staff 6:** The notation includes a circled "F" and a circled "G" marking specific measures.
- Staff 7:** The notation includes a circled "F" and a circled "G" marking specific measures.
- Staff 8:** The notation includes a circled "F" and a circled "G" marking specific measures.
- Staff 9:** The notation includes a circled "F" and a circled "G" marking specific measures.
- Staff 10:** The notation includes a circled "F" and a circled "G" marking specific measures.

The score is written in a clear, legible hand, with various musical symbols and notation used throughout. The page number "25" is circled in the top left corner, and the page number "26" is circled in the top right corner.

Handwritten musical score for a large orchestra, spanning two pages (26 and 27). The score is written on ten staves, grouped into four systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, and notes.

The first system (staves 1-4) shows a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as clefs, key signatures, and notes. The second system (staves 5-8) continues the composition, featuring more complex notation including triplets and dynamic markings. The third system (staves 9-12) shows a key signature change to two sharps (F# and C#) and a common time signature (C). The fourth system (staves 13-16) continues the composition, featuring more complex notation including triplets and dynamic markings.

Handwritten musical score for measures 27 and 28. The score is written on five staves. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures, and note values. Measure 27 shows rests on all staves. Measure 28 contains musical notation on all staves, including a treble clef on the first staff and a bass clef on the second staff.

Handwritten musical score for measures 29 and 30. The score is written on five staves. The first two staves are numbered 1 and 2. The notation includes various musical symbols such as clefs, key signatures, and note values. Measure 29 shows rests on all staves. Measure 30 contains musical notation on all staves, including a treble clef on the first staff and a bass clef on the second staff.

28

29

Handwritten musical score for a large orchestra, spanning measures 28 and 29. The score is written on multiple staves, including woodwinds, strings, and percussion.

Measure 28:

- Woodwinds:** Flute (F), Clarinet (C2), Bassoon (B), and Oboe (O2) parts are visible. The Flute and Oboe parts have notes with accidentals (sharps and flats).
- Strings:** Violins (V1, V2) and Violas (V3, V4) are present. The Violins have notes with accidentals.
- Percussion:** Timpani (T) and other percussion parts are indicated by notes with accidentals.

Measure 29:

- Woodwinds:** Flute (F), Clarinet (C2), Bassoon (B), and Oboe (O2) parts continue. The Flute and Oboe parts have notes with accidentals.
- Strings:** Violins (V1, V2) and Violas (V3, V4) are present. The Violins have notes with accidentals.
- Percussion:** Timpani (T) and other percussion parts are indicated by notes with accidentals.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is in black ink on aged paper.

29

q2

30

Handwritten musical score for a large orchestra, spanning measures 29 and 30. The score is written on multiple staves, including woodwinds, strings, and percussion.

Measure 29:

- Flute 1 (F1):** Starts with a melodic line in D major (F#4, G#4, A4, B4, C5). A circled "q2" is above the first measure.
- Flute 2 (F2):** Similar melodic line, starting with a circled "q2".
- Clarinet (Cl):** Similar melodic line, starting with a circled "q2".
- Violin 1 (V1):** Rest.
- Violin 2 (V2):** Rest.
- Viola:** Rest.
- Cello:** Rest.
- Bass:** Rest.
- Percussion:** Rest.

Measure 30:

- Flute 1 (F1):** Continues the melodic line. A circled "q2" is above the first measure.
- Flute 2 (F2):** Continues the melodic line. A circled "q2" is above the first measure.
- Clarinet (Cl):** Continues the melodic line. A circled "q2" is above the first measure.
- Violin 1 (V1):** Rest.
- Violin 2 (V2):** Rest.
- Viola:** Rest.
- Cello:** Rest.
- Bass:** Rest.
- Percussion:** Rest.

Handwritten notes and markings:

- q2:** Circled notation, likely indicating a quarter note.
- F1, F2, Cl:** Circled notation, likely indicating the instrument.
- harte — pizz (C+B.):** Handwritten note indicating a hard pizzicato for Cello and Bass.
- Adolf Scherbaum, Konzert für großes Orchester, BWV 400 (1958)**
- © 2010 Inge Adamson-Scherbaum, Alle Rechte vorbehalten.**

30

31

Handwritten musical score for a large orchestra, measures 30-31. The score is written on a system of staves. The top staff is a vocal line with lyrics: "sehr Solo." (measure 30), "dün..." (measure 31), and "dün" (measure 32). The lyrics are written in German. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staves are for the orchestra, including woodwinds, brass, and percussion. The score is written in a clear, legible hand.

31

Oboe Solo

3 Pos.

32

33

41

34

cresc...

mf

35

pp

cresc....

f

35

36

Solo (Oboe 2.) 1. ob. Target!!

1

2

Adagio:

Solo

Pedal — **lin** — **→** **⊗**

Adolf Scherbaum, Konzerte für großes Orchester, BWV 466 (1950)
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Handwritten musical score for a piano and orchestra. The score is written on a system of staves.

Top Staff (Piano): The melody begins with a circled "42" and the word "breit". It features a series of notes with accidentals (sharps and naturals) and a fermata. The word "dun" is written below the staff with a dashed line and an arrow pointing right.

Orchestra Section: The section below the piano staff contains staves for various instruments, including strings and woodwinds. Some staves have a circled "P" (piano) marking. The section is marked with a circled "42" and a circled "1".

Bottom Staff (Piano): The bottom staff contains a few notes with accidentals and a circled "pr". The word "Ped. bin" is written below the staff.

Page Number: The number "137" is circled in the top right corner.

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Handwritten musical score for orchestra and piano. The score is written on staves with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- First staff (top):** *dim*, *> f*, *#*, *p*
- Second staff:** *f*, *#*, *p*
- Third staff:** *p*, *f*, *p*, *pp*
- Fourth staff:** *p*, *f*, *p*, *pp*
- First Violin (1. Vn):** *p*
- Second Violin (2. Vn):** *p*
- Violoncello (Vcllo):** *p*
- Piano (P.):** *Solo*, *pp*, *[3]*
- Tempo/Performance instruction:** *(poco rit...) ad libitum*

39 Piccolo solo

40

Handwritten musical notation for Piccolo solo, measures 39-40. The notation includes various notes, rests, and dynamic markings (pp, p, f, >). The staff is divided into two systems, each with a treble clef and a key signature of one flat (B-flat). The first system contains measures 39 and 40, and the second system contains measures 41 and 42. The notes are mostly eighth and sixteenth notes, with some ties and slurs. The dynamic markings are pp, p, f, and >.

TEMPO

Soldati.

1

pp

2

B

Soldati

Alto:

p

24 Flöte

44

42

(ab hier)

(ad libitum) bei 44

ganz ruhig) neues Tempo - beginnen)

(ad lib.) steigern - bis 46 - dann heftige Steigerung - der Solovioline)

bei 53 Ausbruch - heftig steigern bis 59

(ab hier) ad-lib. poss mit...

[ab hier fast Adagio beginnen - mit ständiger Steigerung)

(aber nur (ad-lib.) sonst normal in tempo weiter!)

22 (alle)

pp CtBässe

Handwritten musical score for a large orchestra, page 43. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare, cymbal, triangle, tom-tom, xylophone, mallets). The music is written in a system with four measures. The first measure shows a flute part with a circled 'a1' and a dynamic marking 'pp'. The second measure shows a flute part with a circled 'a1' and a dynamic marking 'pp'. The third measure shows a flute part with a circled 'a1' and a dynamic marking 'pp'. The fourth measure shows a flute part with a circled 'a1' and a dynamic marking 'pp'.

43

44

Handwritten musical score for measures 43 and 44. The score is written on ten staves, grouped into four systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 43:

- Staff 1: Treble clef, whole rest.
- Staff 2: Treble clef, whole rest.
- Staff 3: Treble clef, whole rest.
- Staff 4: Treble clef, whole rest.
- Staff 5: Treble clef, whole rest.
- Staff 6: Treble clef, whole rest.
- Staff 7: Treble clef, whole rest.
- Staff 8: Treble clef, whole rest.
- Staff 9: Treble clef, whole rest.
- Staff 10: Treble clef, whole rest.

Measure 44:

- Staff 1: Treble clef, whole rest.
- Staff 2: Treble clef, whole rest.
- Staff 3: Treble clef, whole rest.
- Staff 4: Treble clef, whole rest.
- Staff 5: Treble clef, whole rest.
- Staff 6: Treble clef, whole rest.
- Staff 7: Treble clef, whole rest.
- Staff 8: Treble clef, whole rest.
- Staff 9: Treble clef, whole rest.
- Staff 10: Treble clef, whole rest.

Handwritten musical score for a string quartet, spanning measures 44 and 45. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass.

Measure 44:

- Violin I:** Solo. Notes: $\sharp^{\flat}$, $\sharp^{\flat}$, $\sharp^{\flat}$, $\sharp^{\flat}$. Dynamics: p .
- Violin II:** Rest.
- Viola:** Notes: $\sharp^{\flat}$, $\sharp^{\flat}$, $\sharp^{\flat}$, $\sharp^{\flat}$. Dynamics: p .
- Cello/Double Bass:** Notes: $\sharp^{\flat}$, $\sharp^{\flat}$, $\sharp^{\flat}$, $\sharp^{\flat}$. Dynamics: p .

Measure 45:

- Violin I:** Notes: $\sharp^{\flat}$, $\sharp^{\flat}$, $\sharp^{\flat}$, $\sharp^{\flat}$. Dynamics: p .
- Violin II:** Rest.
- Viola:** Notes: $\sharp^{\flat}$, $\sharp^{\flat}$, $\sharp^{\flat}$, $\sharp^{\flat}$. Dynamics: p .
- Cello/Double Bass:** Notes: $\sharp^{\flat}$, $\sharp^{\flat}$, $\sharp^{\flat}$, $\sharp^{\flat}$. Dynamics: p .

Handwritten Annotations:

- Violin I:** "Solo", "p", "mf" (circled).
- Violin II:** "p".
- Viola:** "p".
- Cello/Double Bass:** "Solo.", "p.b.", "p", "mf" (circled).

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45 *Tempo cresc.*

Solo
Viol.

3 Pos

Handwritten musical score for measures 45 and 46. The score is written for Solo Violin and 3 Pos (3 Flutes). The tempo is marked 'Tempo cresc.'. The key signature is one sharp (F#). The time signature is 4/4. The woodwind part is marked 'gestoppt.' (stopped) in measure 45.

Handwritten musical score for measures 47 and 48. The score is written for 3 Pos (3 Flutes) and strings. The tempo is marked 'Tempo cresc.'. The key signature is one sharp (F#). The woodwind part is marked 'gestoppt.' (stopped) in measure 47.

Handwritten musical score for measures 49 and 50. The score is written for 3 Pos (3 Flutes) and strings. The tempo is marked 'Tempo cresc.'. The key signature is one sharp (F#). The woodwind part is marked 'gestoppt.' (stopped) in measure 49.

Handwritten musical score for measures 51 and 52. The score is written for 3 Pos (3 Flutes) and strings. The tempo is marked 'Tempo cresc.'. The key signature is one sharp (F#). The woodwind part is marked 'gestoppt.' (stopped) in measure 51.

50

Solo

51

52

53

tutti

(53) (56)

1 Viol. *alle*

2 Viol. *(heftig) alle (Heider) bewegt* ff

BR.

GB *92*

(54) (57)

1.

2.

GB *92*

54 2 Flöten.

55 58

Handwritten musical score for a large orchestra, featuring woodwinds, strings, and percussion.

Woodwinds:

- Flutes (Flöten): Two staves, marked with circled numbers 1 and 2.
- Clarinet (Klarinette): One staff, marked with circled number 1.
- Bassoon (Fagott): One staff, marked with circled number 1.
- Double Bassoon (Fagott): One staff, marked with circled number 1.

Strings:

- Violins (V.): Two staves, labeled 1.V and 2.V.
- Violas (V.): One staff, labeled V.
- Celli (C): One staff, labeled C.
- Bass (B): One staff, labeled B.

Percussion:

- Timpani (Trommeln): One staff, labeled T.

Other:

- Conductor's part (C): One staff, labeled C.

The score is written in a system of staves, with measures numbered 54 and 55. The notation includes various musical symbols such as notes, rests, and dynamic markings.

immer mehr steigern →

59

letzten 5 Takte
nochmal
immer mehr
steigern
ganzes Orchester

GB 22

(so rasch als möglich) sehr wild bewegt) und sehr rhythmisch

59

42

44

(wie ein Choral

42

44

42

44

42

44

1

2

44

42

44

44

p.v.D

Handwritten musical score for a large orchestra, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with various musical symbols and annotations.

Key features include:

- Staff 1: Complex notation with many notes and rests, including a circled "a2" and a circled "60".
- Staff 2: Notes with stems, including a circled "a2".
- Staff 3: Notes with stems, including a circled "a2".
- Staff 4: Notes with stems, including a circled "a2".
- Staff 5: Notes with stems, including a circled "a2".
- Staff 6: Notes with stems, including a circled "a2".
- Staff 7: Notes with stems, including a circled "a2".
- Staff 8: Notes with stems, including a circled "a2".
- Staff 9: Notes with stems, including a circled "a2".
- Staff 10: Notes with stems, including a circled "a2".
- Staff 11: Notes with stems, including a circled "a2".
- Staff 12: Notes with stems, including a circled "a2".
- Staff 13: Notes with stems, including a circled "a2".
- Staff 14: Notes with stems, including a circled "a2".
- Staff 15: Notes with stems, including a circled "a2".
- Staff 16: Notes with stems, including a circled "a2".
- Staff 17: Notes with stems, including a circled "a2".
- Staff 18: Notes with stems, including a circled "a2".
- Staff 19: Notes with stems, including a circled "a2".
- Staff 20: Notes with stems, including a circled "a2".
- Staff 21: Notes with stems, including a circled "a2".
- Staff 22: Notes with stems, including a circled "a2".
- Staff 23: Notes with stems, including a circled "a2".
- Staff 24: Notes with stems, including a circled "a2".
- Staff 25: Notes with stems, including a circled "a2".
- Staff 26: Notes with stems, including a circled "a2".
- Staff 27: Notes with stems, including a circled "a2".
- Staff 28: Notes with stems, including a circled "a2".
- Staff 29: Notes with stems, including a circled "a2".
- Staff 30: Notes with stems, including a circled "a2".
- Staff 31: Notes with stems, including a circled "a2".
- Staff 32: Notes with stems, including a circled "a2".
- Staff 33: Notes with stems, including a circled "a2".
- Staff 34: Notes with stems, including a circled "a2".
- Staff 35: Notes with stems, including a circled "a2".
- Staff 36: Notes with stems, including a circled "a2".
- Staff 37: Notes with stems, including a circled "a2".
- Staff 38: Notes with stems, including a circled "a2".
- Staff 39: Notes with stems, including a circled "a2".
- Staff 40: Notes with stems, including a circled "a2".
- Staff 41: Notes with stems, including a circled "a2".
- Staff 42: Notes with stems, including a circled "a2".
- Staff 43: Notes with stems, including a circled "a2".
- Staff 44: Notes with stems, including a circled "a2".
- Staff 45: Notes with stems, including a circled "a2".
- Staff 46: Notes with stems, including a circled "a2".
- Staff 47: Notes with stems, including a circled "a2".
- Staff 48: Notes with stems, including a circled "a2".
- Staff 49: Notes with stems, including a circled "a2".
- Staff 50: Notes with stems, including a circled "a2".
- Staff 51: Notes with stems, including a circled "a2".
- Staff 52: Notes with stems, including a circled "a2".
- Staff 53: Notes with stems, including a circled "a2".
- Staff 54: Notes with stems, including a circled "a2".
- Staff 55: Notes with stems, including a circled "a2".
- Staff 56: Notes with stems, including a circled "a2".
- Staff 57: Notes with stems, including a circled "a2".
- Staff 58: Notes with stems, including a circled "a2".
- Staff 59: Notes with stems, including a circled "a2".
- Staff 60: Notes with stems, including a circled "a2".

(60) Sehr breit (Hörig) $\text{f} \text{f} \text{f}$

(61)

(a2) $\text{f} \text{f} \text{f}$ $\text{f} \text{f} \text{f}$ $\text{f} \text{f} \text{f}$ $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

(a2) $\text{f} \text{f} \text{f}$

(f) $\text{f} \text{f} \text{f}$

gross (gilt) ... bis (62)

1.

2.

C+B 13:

6

4

Handwritten musical score on page 62, featuring staves for various instruments and directions.

Staves and Directions:

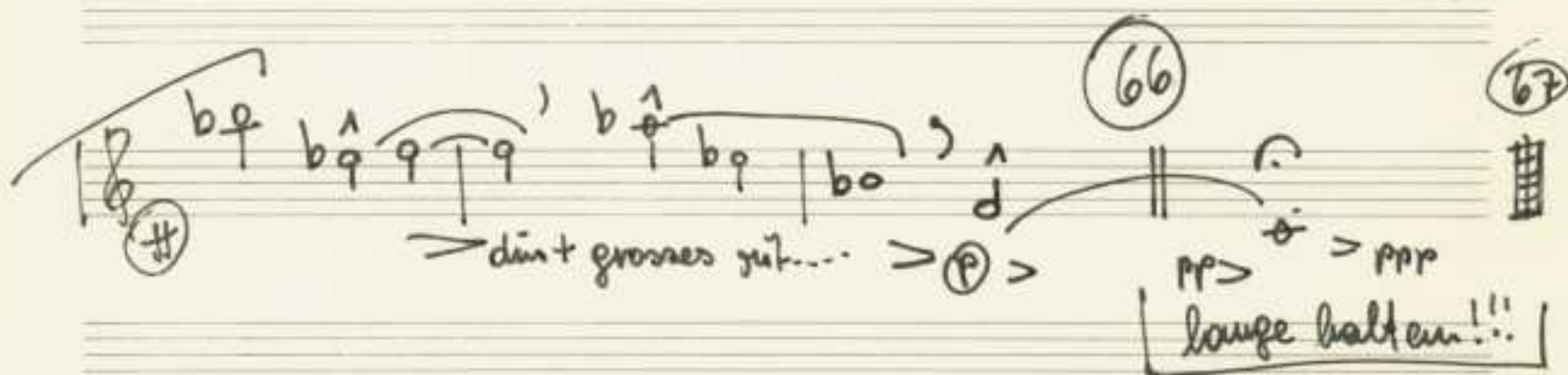
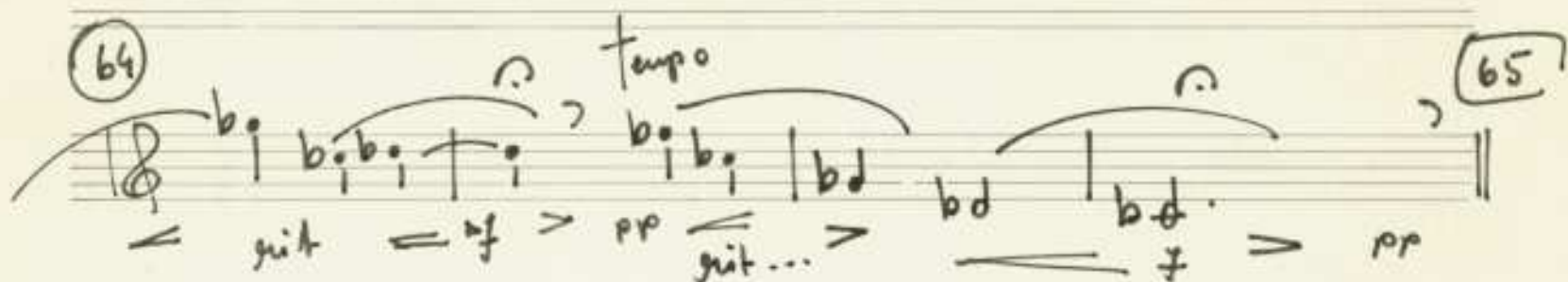
- Top three staves: *flut* (flute)
- Fourth staff: *letzte* (last)
- Fifth staff: *4 Takte* (4 measures)
- Sixth staff: *mit* (with)
- Seventh staff: *mit...* (with...)
- Eighth staff: *1. flut* (1. flute)
- Ninth staff: *2. flut* (2. flute)
- Tenth staff: *B* (Bass)
- Eleventh staff: *Clarin.* (Clarinet)

Handwritten Notes:

- längere Pause* (longer pause)
- gedankliche Bemerkung* (thoughtful remark)

(63) ADAGIO (als Gegensatz) Euphonium) — sehr frei —
 (sehr ruhig)

Euph.h. Solo Adagio (Solist) ohne jedes Taktgefühl) ganz frei spielen)



(so ruhig wie möglich) (wie ein Hauch) außer Flöten). v. Kl. 1.

The score is written on multiple staves, organized into systems for different instrument groups:

- Woodwinds (Flutes, Oboes, Clarinets, Bassoons):** The top four staves. They feature melodic lines with various ornaments (trills, grace notes) and dynamics like *ppp* and *p*. Some parts are marked with circled numbers (e.g., 42, 41, 42).
- Strings:** The middle section, including Violins 1 & 2, Violas, and Cellos/Double Basses. They play sustained notes, often with a *ppp* dynamic. The instruction "lange (verklingen lassen)" is written above the string staves.
- Percussion:** The bottom section, including Timpani and other percussion instruments. It includes rhythmic patterns and dynamic markings like *ppp*.

Handwritten annotations and markings include:

- lange halten.* (written vertically on the right side of the woodwind section)
- lange (verklingen lassen)* (written above the string section)
- didaktisch* (written near the percussion section)
- P. ins* (written at the bottom left)
- Various circled numbers (42, 41, 42) and dynamic markings (*ppp*, *p*) throughout the score.

F
i
lat
(1.)

II.

Adagio (so ruhig wie möglich)

Flöte ①
C+Bässe

(Flöte) sehr solistisch (die dynamischen Vorzeichen für Flöte sind natürlich genau getrennt v. Cello+B.)

(empore Cello und Bässe) harter pizz)

(diesen Satz) so ruhig wie möglich) aber Solo Flöte kann (ad. libitum) bestimmen) Steigerungen - nach eigenem Empfinden)
(Steigerungen im Hinblick Tempo wegen -

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff contains a bass line. The system is marked with a circled 4 in the treble staff and a circled 92 in the bass staff. The word "dir" is written below the treble staff.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with a key signature of one flat (Bb) and a common time signature (C). The bass clef staff contains a bass line. The system is marked with a circled 4 in the treble staff and a circled 92 in the bass staff. The word "dir" is written below the treble staff. The phrase "sehr breit)" is written above the treble staff, and "ausladend)" is written above the bass staff.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with a key signature of one flat (Bb) and a common time signature (C). The bass clef staff contains a bass line. The system is marked with a circled 4 in the treble staff and a circled 92 in the bass staff. The word "dir" is written below the treble staff. The phrase "sehr breit)" is written above the treble staff, and "ausladend)" is written above the bass staff.

9

10

11

12

13

13 *mp*

14

15

breit

16

breit

17

Handwritten musical score for measures 18 and 19. The notation is in treble and bass staves.

Measure 18: Treble staff has a whole rest, then a half note G4 with a flat, followed by a half note A4 with a flat, and a half note B4 with a flat. Bass staff has a half note G2, a half note A2, and a half note B2. A circled "92" is in the bass staff. A circled "18" is in the top right.

Measure 19: Treble staff has a half note G4 with a flat, a half note A4 with a flat, and a half note B4 with a flat. Bass staff has a half note G2, a half note A2, and a half note B2. A circled "92" is in the bass staff. A circled "19" is in the top right.

Handwritten musical score for measure 20. The notation is in treble and bass staves.

Measure 20: Treble staff has a half note G4 with a flat, a half note A4 with a flat, and a half note B4 with a flat. Bass staff has a half note G2, a half note A2, and a half note B2. A circled "92" is in the bass staff. A circled "20" is in the top right.

Handwritten musical score for measure 21. The notation is in treble and bass staves.

Measure 21: Treble staff has a half note G4 with a flat, a half note A4 with a flat, and a half note B4 with a flat. Bass staff has a half note G2, a half note A2, and a half note B2. A circled "92" is in the bass staff. A circled "21" is in the top right.

Freit (##) zur Flöte

Handwritten musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various accidentals and a fermata over the final measure. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. Measure numbers 22 and 23 are circled at the end of each system.

Handwritten musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with triplets and a fermata. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. Measure numbers 24 and 25 are circled at the end of each system.

Handwritten musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It includes a melodic line with a fermata and a dynamic marking 'din >'. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. Measure numbers 26 and 27 are circled at the end of each system.

Handwritten musical notation for measures 28-29. The system consists of two staves. The upper staff is in treble clef and contains whole rests for all four measures. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. Measure numbers 28 and 29 are circled at the end of each system.

Handwritten musical score for measures 25 and 26. The notation is in treble and bass staves. Measure 25 starts with a circled '25' and a circled '92'. Measure 26 ends with a circled '26'. The music features various notes, rests, and dynamic markings like 'p' and 'mf'.

Handwritten instruction: *ständig steigern → Celli und Bässe →*

Handwritten musical score for measures 27 and 28. The notation is in treble and bass staves. Measure 27 starts with a circled '27' and a circled '92'. Measure 28 ends with a circled '28'. The music includes notes, rests, and a dynamic marking 'p'. The word 'breit' is written above the staff in measure 27.

Handwritten musical score for measures 29 and 30. The notation is in treble and bass staves. Measure 29 starts with a circled '29' and a circled '92'. Measure 30 ends with a circled '30'. The music features notes, rests, and dynamic markings like 'p' and 'mf'. The word 'steigern' is written below the staff in measure 30.

Handwritten musical score for measures 31 and 32. The notation is in treble and bass staves. Measure 31 starts with a circled '31' and a circled '92'. Measure 32 ends with a circled '32'. The music includes notes, rests, and dynamic markings like 'p' and 'mf'. The word 'steigern' is written below the staff in measure 32.

(29)

Alles sehr stark und breit

Flöten

Oboen

Klar.

Fag.

Trum.

Pan.

1

2

Br.

CHBr.

SEHR BREIT

frei

3
rit

Handwritten musical score for a large orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score is written in a system of five staves, with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, mf, etc.).

The score is divided into two main sections, marked by a double bar line. The first section contains measures 1 through 12, and the second section contains measures 13 through 24. The notation is dense and includes many accidentals and dynamic markings.

Key markings and annotations include:

- Staff 1 (Violins):** Measures 1-12 show a melodic line with various accidentals and dynamics. Measure 13 starts with a key signature change to one flat.
- Staff 2 (Violas):** Measures 1-12 show a melodic line with various accidentals and dynamics. Measure 13 starts with a key signature change to one flat.
- Staff 3 (Celli):** Measures 1-12 show a melodic line with various accidentals and dynamics. Measure 13 starts with a key signature change to one flat.
- Staff 4 (Double Basses):** Measures 1-12 show a melodic line with various accidentals and dynamics. Measure 13 starts with a key signature change to one flat.
- Staff 5 (Percussion):** Measures 1-12 show a melodic line with various accidentals and dynamics. Measure 13 starts with a key signature change to one flat.

The score is written in a system of five staves, with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, mf, etc.).

(großes gut + dünn)

lange ~

Handwritten musical score for a string quartet, featuring staves for Violin I (V1), Violin II (V2), Viola (V), and Cello/Double Bass (CB). The score is marked with various performance instructions and dynamics.

Violin I (V1): Starts with a circled "a1" and "frei" (ad libitum). The first measure contains a series of sixteenth notes with a sharp sign. The second measure has a triplet of eighth notes. The third measure has a half note. The fourth measure has a half note with a circled "pp" (pianissimo) and a long note value.

Violin II (V2): Remains silent throughout the first three measures. In the fourth measure, it plays a half note with a circled "pp".

Viola (V): Remains silent throughout the first three measures. In the fourth measure, it plays a half note with a circled "pp".

Cello/Double Bass (CB): Remains silent throughout the first three measures. In the fourth measure, it plays a half note with a circled "pp".

Other markings: The score includes a circled "a2" in the fourth measure, a circled "pp", and a circled "lange" (long) with the instruction "ausklingen lassen" (let it ring out). The score is marked with a wavy line on the right side, indicating a long note or a specific performance technique.

Agassi Allegro (Presto)

II.

①

Handwritten musical score for "Agassi Allegro (Presto)". The score is written on ten staves. The first four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The next three staves are for woodwinds (Flutes, Oboes, Clarinets). The final staff is for the Vibraphone. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. There are also handwritten annotations in German and a circled "1" in the top right corner.

(SEHR STARK UND HEFTIG)

VIBR.
XYLOPHON.

beide (ad.lib.) hören (auch)
wegbleiben.

②

Handwritten musical score for three measures, featuring five staves:

- 1 Viol.** (Violin 1): Treble clef, key signature of one sharp (F#). The first measure contains a dotted quarter note followed by a beamed eighth-note triplet (F#, G, A). The second measure contains a dotted quarter note followed by a beamed eighth-note triplet (G, A, B). The third measure contains a dotted quarter note followed by a beamed eighth-note triplet (A, B, C#).
- 2 Viol.** (Violin 2): Treble clef, key signature of one sharp (F#). The first measure contains a downward-pointing arrow labeled "VNIS." followed by a slash. The second and third measures also contain a slash.
- Br.** (Bassoon): Bass clef, key signature of one sharp (F#). The first measure contains a dotted half note (F#). The second and third measures contain a whole note (F#).
- GB** (Guitar/Bass): Treble clef, key signature of one sharp (F#). The first measure contains a dotted quarter note (F#) followed by a beamed eighth-note triplet (G, A, B). The second measure contains a dotted quarter note (A) followed by a beamed eighth-note triplet (B, C, D). The third measure contains a dotted quarter note (B) followed by a beamed eighth-note triplet (C, D, E).

③

Handwritten musical score for "The Rose Tree" on four staves. The notation is as follows:

- Staff 1 (Treble):** Key signature of one sharp (F#), 6/8 time signature. Contains three measures of eighth-note chords.
- Staff 2 (Treble):** Key signature of one sharp, 6/8 time signature. Contains three measures of rests. A "VMSono" marking with a downward arrow is in the first measure.
- Staff 3 (Bass):** Key signature of one sharp, 6/8 time signature. Contains three measures of half notes, with a slur over the first two.
- Staff 4 (Bass):** Key signature of one sharp, 6/8 time signature. Contains three measures of eighth-note chords.

The piece concludes with a double bar line.

4

Handwritten musical score for measures 4 and 5. The score is written on four staves. The first staff (treble clef) contains a sequence of notes with accidentals (sharps and naturals) and slurs. The second staff (treble clef) contains a sequence of notes with accidentals and slurs. The third staff (bass clef) contains a sequence of notes with accidentals and slurs. The fourth staff (bass clef) contains a sequence of notes with accidentals and slurs. The measure numbers 4 and 5 are circled in the first staff.

5

Handwritten musical score for measures 6 and 7. The score is written on four staves. The first staff (treble clef) contains a sequence of notes with accidentals and slurs. The second staff (treble clef) contains the word "UNIS." with a double bar line and a slash. The third staff (bass clef) contains a sequence of notes with accidentals and slurs. The fourth staff (bass clef) contains a sequence of notes with accidentals and slurs. The measure numbers 6 and 7 are circled in the first staff.

5 Sub. (p) Oboe Solo

6

Handwritten musical score for Oboe Solo, marked (a1) Solo and (p) cresc. →. The score is written on a grand staff with four systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The third system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The fourth system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Oboe Solo, marked (a1) Solo and (p) cresc. →. The score is written on a grand staff with four systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The third system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The fourth system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Oboe Solo, marked (a1) Solo and (p) cresc. →. The score is written on a grand staff with four systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The third system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The fourth system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Oboe Solo, marked (a1) Solo and (p) cresc. →. The score is written on a grand staff with four systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The third system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The fourth system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, featuring a cello part with a "more Cello" instruction. The score is written on a system of five staves. The first staff is for the Violin I, the second for Violin II, the third for Viola, and the fourth for Violoncello (Cello). The fifth staff is for the Double Bass (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). The cello part is marked with a box labeled "more Cello" and includes a "Cello" label. The score is divided into four measures by vertical bar lines.

Handwritten musical score for a large orchestra, numbered 7 and 8. The score is written on multiple staves, including woodwinds, strings, and percussion.

Staff 1 (Flute): Circled 7, circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 2 (Clarinet): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 3 (Violin): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 4 (Viola): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 5 (Cello): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 6 (Double Bass): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 7 (Percussion): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 8 (Percussion): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 9 (Percussion): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 10 (Percussion): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 11 (Percussion): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 12 (Percussion): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 13 (Percussion): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 14 (Percussion): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 15 (Percussion): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 16 (Percussion): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 17 (Percussion): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 18 (Percussion): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 19 (Percussion): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Staff 20 (Percussion): Circled 61, pp . Notes: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp , $p < f$.

Handwritten musical score for a 12-measure piece. The score is written on 12 staves, grouped into three systems of four staves each. The first system (measures 1-4) includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The second system (measures 5-8) includes a treble clef, a key signature of one flat, and a common time signature. The third system (measures 9-12) includes a treble clef, a key signature of one flat, and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also handwritten annotations in the margins, including 'Solo (hart)' and 'xyl.'.

9

Handwritten musical score for a large orchestra, measures 9 and 10. The score includes staves for woodwinds, strings, and percussion. Measure 9 shows various rests and melodic fragments. Measure 10 features more complex notation, including triplets and dynamic markings.

(11) Solo Klar. (solo solo)

1r. solo fz

2r. Hpp solo fz

Br. solo fz

C+B (a2) 2 soli 1. Cello. 1 Bass

Hpp C+B

(13)

Handwritten musical score for strings and woodwinds. The score consists of six staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), each with a clef and a key signature of one flat. The fifth and sixth staves are for woodwinds (Flutes and Clarinets), each with a clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for voices and piano. The score consists of four staves. The first two staves are for voices (Soprano and Alto), each with a clef and a key signature of one flat. The third and fourth staves are for piano (Piano and Cello/Double Bass), each with a clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "wie ein Hauch..." is written in the first staff.

Handwritten musical score for vibraphone and piano. The score consists of two staves. The first staff is for vibraphone (VIBR), with a clef and a key signature of one flat. The second staff is for piano (P.), with a clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "P. bis A" is written in the first staff.

14

15

Handwritten musical score for a large orchestra, spanning measures 14 and 15. The score includes staves for woodwinds, strings, and percussion.

Woodwinds:

- Flutes (pp):** Measures 14-15 show melodic lines with slurs and accents.
- Oboes (pp):** Measures 14-15 show melodic lines with slurs and accents.
- Clarinets (pp):** Measures 14-15 show melodic lines with slurs and accents.
- Bassoons (pp):** Measures 14-15 show melodic lines with slurs and accents.

Strings:

- Violins (1, 2):** Measures 14-15 show sustained notes.
- Violas:** Measures 14-15 show sustained notes.
- Cellos:** Measures 14-15 show sustained notes.
- Basses:** Measures 14-15 show sustained notes.

Percussion:

- Timpani:** Measures 14-15 show sustained notes.
- Other Percussion:** Measures 14-15 show sustained notes.

Conductor's Part:

- Measures 14-15 show a melodic line with slurs and accents.

15

Subito (14)

16

Handwritten musical score for three staves:

- 1V.** Treble clef, key signature of one sharp (F#). The staff contains three measures of music, each starting with a circled "51". The notes are: $\text{F}\sharp, \text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{E}, \text{F}\sharp$ (first measure), $\text{F}\sharp, \text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{E}, \text{F}\sharp$ (second measure), and $\text{F}\sharp, \text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{E}, \text{F}\sharp$ (third measure).
- 2V.** Treble clef, key signature of one sharp (F#). The staff contains three measures of music, each starting with a circled "41". The notes are: $\text{F}\sharp, \text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{E}, \text{F}\sharp$ (first measure), $\text{F}\sharp, \text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{E}, \text{F}\sharp$ (second measure), and $\text{F}\sharp, \text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{E}, \text{F}\sharp$ (third measure). Above the first measure is the instruction "UNIS." with a bracket.
- BR.** Bass clef, key signature of one sharp (F#). The staff contains three measures of music, each starting with a circled "41". The notes are: $\text{F}\sharp, \text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{E}, \text{F}\sharp$ (first measure), $\text{F}\sharp, \text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{E}, \text{F}\sharp$ (second measure), and $\text{F}\sharp, \text{G}, \text{A}, \text{B}, \text{C}, \text{D}, \text{E}, \text{F}\sharp$ (third measure). Above the first measure is the instruction "(heftiger Streichkörper)".

17

[illegible]

17

18

Handwritten musical score for measures 17 and 18. The score is written on four staves. The first staff (treble clef) contains a melodic line with many beamed sixteenth notes. The second staff (treble clef) contains a few notes and rests. The third staff (bass clef) contains a few notes and rests. The fourth staff (bass clef) contains a few notes and rests. The key signature has one sharp (F#). The time signature is 4/4. The measure number 17 is circled in the top left, and 18 is circled in the top right.

19

Handwritten musical score for measures 19 and 20. The score is written on four staves. The first staff (treble clef) contains a melodic line with many beamed sixteenth notes. The second staff (treble clef) contains a few notes and rests. The third staff (bass clef) contains a few notes and rests. The fourth staff (bass clef) contains a few notes and rests. The key signature has one sharp (F#). The time signature is 4/4. The measure number 19 is circled in the top right, and 20 is circled in the bottom left. The word "uniss." is written above the second staff in measure 19.

19

91

(solo SoloFlöte)

20

Handwritten musical score for a solo flute part, measures 19-20. The score is written on a grand staff with five systems of staves. The first system (measures 19-20) contains the flute melody, which is marked with a circled 'p' and a circled 'f'. The second system (measures 21-22) contains the flute melody, which is marked with a circled 'p' and a circled 'f'. The third system (measures 23-24) contains the flute melody, which is marked with a circled 'p' and a circled 'f'. The fourth system (measures 25-26) contains the flute melody, which is marked with a circled 'p' and a circled 'f'. The fifth system (measures 27-28) contains the flute melody, which is marked with a circled 'p' and a circled 'f'. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The bottom of the page features a copyright notice for Adolf Scherbaum, Kassel, and a date of 1950.

Handwritten musical score for a solo flute part, measures 19-20. The score is written on a grand staff with five systems of staves. The first system (measures 19-20) contains the flute melody, which is marked with a circled 'p' and a circled 'f'. The second system (measures 21-22) contains the flute melody, which is marked with a circled 'p' and a circled 'f'. The third system (measures 23-24) contains the flute melody, which is marked with a circled 'p' and a circled 'f'. The fourth system (measures 25-26) contains the flute melody, which is marked with a circled 'p' and a circled 'f'. The fifth system (measures 27-28) contains the flute melody, which is marked with a circled 'p' and a circled 'f'. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The bottom of the page features a copyright notice for Adolf Scherbaum, Kassel, and a date of 1950.

Handwritten musical score for a large organ. The score is written on a system of staves. The top four staves are for the organ console (Solo, Solo, Solo, Solo). The bottom four staves are for the organ console (1, 2, B, C+B). The score includes various musical notations, including notes, rests, and dynamic markings. The first staff of the organ console has a circled '91' and the word 'Solo' written above it. The second staff of the organ console has a circled '92' and the word 'Solo' written above it. The third staff of the organ console has a circled '93' and the word 'Solo' written above it. The fourth staff of the organ console has a circled '94' and the word 'Solo' written above it. The first staff of the organ console has a circled '91' and the word 'Solo' written above it. The second staff of the organ console has a circled '92' and the word 'Solo' written above it. The third staff of the organ console has a circled '93' and the word 'Solo' written above it. The fourth staff of the organ console has a circled '94' and the word 'Solo' written above it. The first staff of the organ console has a circled '91' and the word 'Solo' written above it. The second staff of the organ console has a circled '92' and the word 'Solo' written above it. The third staff of the organ console has a circled '93' and the word 'Solo' written above it. The fourth staff of the organ console has a circled '94' and the word 'Solo' written above it.

Handwritten musical score for a piano and orchestra. The score is written on a grand staff with five systems of staves. The first system includes a piano part (piano) and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The second system includes a piano part (piano) and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The third system includes a piano part (piano) and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The fourth system includes a piano part (piano) and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The fifth system includes a piano part (piano) and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is marked with various dynamics and articulations, including accents, slurs, and crescendo markings. The piano part is marked with (p) and (f) dynamics. The string section is marked with various articulations and dynamics. The score is written in a clear, legible hand.

Handwritten musical score for a large orchestra, spanning measures 22 and 23. The score includes staves for woodwinds, strings, and percussion.

Measure 22:

- Woodwinds (Flute, Oboe, Clarinet, Bassoon): Rest.
- Strings (Violin I, Violin II, Viola, Violoncello, Double Bass): Rest.
- Percussion (Timpani): Rest.
- Percussion (Cymbal): p. (piano).

Measure 23:

- Woodwinds:
 - Flute: p. (piano), f. (forte), f. (forte), f. (forte), f. (forte).
 - Oboe: p. (piano), f. (forte), f. (forte), f. (forte), f. (forte).
 - Clarinet: p. (piano), f. (forte), f. (forte), f. (forte), f. (forte).
 - Bassoon: p. (piano), f. (forte), f. (forte), f. (forte), f. (forte).
- Strings:
 - Violin I: p. (piano), f. (forte), f. (forte), f. (forte), f. (forte).
 - Violin II: p. (piano), f. (forte), f. (forte), f. (forte), f. (forte).
 - Viola: p. (piano), f. (forte), f. (forte), f. (forte), f. (forte).
 - Violoncello: p. (piano), f. (forte), f. (forte), f. (forte), f. (forte).
 - Double Bass: p. (piano), f. (forte), f. (forte), f. (forte), f. (forte).
- Percussion:
 - Timpani: p. (piano), f. (forte), f. (forte), f. (forte), f. (forte).
 - Cymbal: p. (piano), f. (forte), f. (forte), f. (forte), f. (forte).

23

(Fl. + Picc.)

24

Handwritten musical score for measures 23 and 24. The score includes staves for Flute and Piccolo (Fl. + Picc.), Clarinet (Cl.), Bassoon (B.), and Trombone (Tb.).

Measure 23 (marked 23 in a circle):

- Fl. + Picc.: Melodic line with eighth notes and slurs.
- Cl.: Melodic line with eighth notes and slurs.
- B.: Melodic line with eighth notes and slurs.
- Tb.: Melodic line with eighth notes and slurs.

Measure 24 (marked 24 in a circle):

- Fl. + Picc.: Melodic line with eighth notes and slurs.
- Cl.: Melodic line with eighth notes and slurs.
- B.: Melodic line with eighth notes and slurs.
- Tb.: Melodic line with eighth notes and slurs.

(24)

(a2) $b \sharp b \sharp b \sharp$

(a2)

$\sharp \sharp \sharp$

(25)

Handwritten musical score for a large orchestra, measures 24 and 25. The score is written on ten staves. The first five staves are grouped by a brace on the left. The sixth staff is labeled '1' and the seventh '2'. The eighth staff is labeled 'Pr B' and the ninth 'C+B'. The tenth staff is empty. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B major (two sharps). The time signature is 4/4. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, measures 25-26. The score includes parts for Flöten (Flutes), 1. Viol. (Violin I), 2. Viol. (Violin II), BR. (Bassoon), and AB. (Alto Saxophone). Measures 25 and 26 are circled. The key signature has one sharp (F#). The Flöten part has a melodic line with slurs and accents. The string parts (Violins, Bassoon, Alto Saxophone) have sustained notes with slurs and accents. The Alto Saxophone part has a circled measure 25 and a circled measure 26.

Handwritten musical score for a 5-part setting of "Nun danket alle Gott". The score is written on five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It includes a melodic line with a slur and a fermata, and a lower line with a slur and a fermata. The bottom four staves are for voices, each with a treble clef and a key signature of one sharp. They contain a single melodic line with a slur and a fermata. The score is marked with a "27" in a circle at the top right.

(27)

(28)

Handwritten musical score for a string quartet, numbered 27. The score is written on five staves, each with a different clef (soprano, alto, tenor, and two bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *alle*. There are also some handwritten annotations and a circled 'b' in the bottom right corner.

28 *alle* *ppp* (wie ein Hauch) ohne jede Bewegung

1r. *ppp*

2r. *ppp*

BR. *ppp*

Cl-B *ppp*

Pauke *ppp*

29

Solo Flöte *ppp* (sehr solistisch)

cresc. →

30

31

32

33

33

Handwritten musical score for measures 33-34. The score is written for four staves: IV. (Violin I), 2V. (Violin II), BR. (Bassoon), and CHB (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

35

Handwritten musical score for measures 35-38. The score continues with the same four staves: IV., 2V., BR., and CHB. The notation includes various musical symbols such as notes, rests, and accidentals.

35 Picc. Solo

36

Handwritten musical score for Piccolo Solo, measures 35 and 36. The score includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Cl. Bb), Bassoon (B.), and Contrabass (Cb.).

Measure 35:

- Picc.:** Starts with a **p** (piano) dynamic. The melody consists of a dotted quarter note (F4), an eighth note (G4), a quarter note (A4), and a dotted quarter note (B4). The key signature changes to one flat (Bb) for the second half of the measure, where the melody continues with a dotted quarter note (Bb4), an eighth note (A4), a quarter note (G4), and a dotted quarter note (F4).
- Fl. 1, Fl. 2, Cl. Bb, B., Cb.:** All staves contain a whole rest.

Measure 36:

- Picc.:** Starts with a **p** (piano) dynamic. The melody consists of a dotted quarter note (F4), an eighth note (G4), a quarter note (A4), and a dotted quarter note (B4). The key signature changes to one flat (Bb) for the second half of the measure, where the melody continues with a dotted quarter note (Bb4), an eighth note (A4), a quarter note (G4), and a dotted quarter note (F4).
- Fl. 1, Fl. 2, Cl. Bb, B., Cb.:** All staves contain a whole rest.

Measure 37:

- Picc.:** Starts with a **f** (forte) dynamic. The melody consists of a dotted quarter note (F4), an eighth note (G4), a quarter note (A4), and a dotted quarter note (B4). The key signature changes to one flat (Bb) for the second half of the measure, where the melody continues with a dotted quarter note (Bb4), an eighth note (A4), a quarter note (G4), and a dotted quarter note (F4).
- Fl. 1, Fl. 2, Cl. Bb, B., Cb.:** All staves contain a whole rest.

Measure 38:

- Picc.:** Starts with a **f** (forte) dynamic. The melody consists of a dotted quarter note (F4), an eighth note (G4), a quarter note (A4), and a dotted quarter note (B4). The key signature changes to one flat (Bb) for the second half of the measure, where the melody continues with a dotted quarter note (Bb4), an eighth note (A4), a quarter note (G4), and a dotted quarter note (F4).
- Fl. 1, Fl. 2, Cl. Bb, B., Cb.:** All staves contain a whole rest.

36

37

Handwritten musical score for measures 36 and 37. The score is written on a grand staff with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 36 and 37 are marked at the top of the page.

The score includes a section for Solo Cello, indicated by the text "Solo Cello" and a circled "C" with a treble clef.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

37

38

Handwritten musical score for a symphony, measures 37 and 38. The score includes staves for strings, woodwinds, brass, and solo voices.

Violins (Vln I & II): Staves 1 and 2. Both parts are marked *ppp* and *solo*. The notation shows a melodic line with various accidentals and dynamics.

Violas (Vln): Staves 3 and 4. Both parts are marked *ppp* and *solo*. The notation shows a melodic line with various accidentals and dynamics.

Brass (Br B): Staff 5. The part is marked *ppp* and *solo*. The notation shows a melodic line with various accidentals and dynamics.

Celli (CtB): Staff 6. The part is marked *ppp* and *solo*. The notation shows a melodic line with various accidentals and dynamics.

Double Basses (VBR): Staff 7. The part is marked *ppp* and *solo*. The notation shows a melodic line with various accidentals and dynamics.

Other markings: The score includes various musical notations such as notes, rests, accidentals, and dynamics (e.g., *ppp*, *solo*, *alle*).

Fl. + Picc.)

39

2 Flöten (38) (42)
 2 Klar. in C (42)
 2 Fag. (42)

pp

Teil (H)

alle 2 Fl. 2 Kl. 2 Fag. sempre steigern → (40)

Teil H

Tempo
 Crescendo →

Teil H (41)

Teil H (42)

Teil H (43)

43

44

Handwritten musical score for a symphony orchestra, measures 43 and 44. The score includes staves for woodwinds, strings, brass, and percussion.

Measure 43:

- Flute 1 (F1):** (92) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Flute 2 (F2):** (92) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Clarinet (Cl):** (92) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Violin 1 (V1):** (92) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Violin 2 (V2):** (92) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Viola (Vla):** (92) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Cello (C):** (92) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Double Bass (Cb):** (92) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Brass:** (92) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Percussion:** (92) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)

Measure 44:

- Flute 1 (F1):** (93) (brutal) x (96) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Flute 2 (F2):** (93) (brutal) x (96) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Clarinet (Cl):** (93) (brutal) x (96) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Violin 1 (V1):** (93) (brutal) x (96) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Violin 2 (V2):** (93) (brutal) x (96) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Viola (Vla):** (93) (brutal) x (96) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Cello (C):** (93) (brutal) x (96) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Double Bass (Cb):** (93) (brutal) x (96) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Brass:** (93) (brutal) x (96) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)
- Percussion:** (93) (brutal) x (96) $\text{F} \sharp \text{A} \text{C} \text{F} \sharp \text{A}$ (circled notes)

Tempo/Performance Markings:

- SEHR-RASCH-UND-HEFTIG** (Very fast and vigorous)
- UNIS.** (Unison)
- Br B** (Brass B)
- Cb** (Double Bass)
- xyl.** (Xylophone)
- Sub** (Substitute)

Handwritten musical score for a large orchestra, page 45. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Staff 1 (Top): Treble clef, key signature of one sharp (F#). The staff contains a series of notes, with a circled "44" at the beginning and a circled "45" at the end. The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354

45

46

47

Handwritten musical score for measures 45, 46, and 47. The score is written on a grand staff with five systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system includes a bass clef and a common time signature (C). The third system includes a treble clef and a common time signature (C). The fourth system includes a bass clef and a common time signature (C). The fifth system includes a treble clef and a common time signature (C). The score is marked with various symbols and text:

- Measure 45: A large upward arrow is written above the staff, and a large downward arrow is written below the staff. The text "letzten 5 Takte wiederholen" is written in the middle of the staff.
- Measure 46: A large upward arrow is written above the staff, and a large downward arrow is written below the staff. The text "letzten 5 Takte nochmals wiederh." is written in the middle of the staff. Below this, the text "oder noch tiefer" is written and underlined.
- Measure 47: A large upward arrow is written above the staff, and a large downward arrow is written below the staff. The text "oder noch tiefer" is written and underlined.

At the bottom of the page, there is a line of music with a treble clef and a common time signature (C). The text "0. 4" is written below the staff, and the text "16." is written below the staff.

Handwritten musical score for percussion instruments. The score is written on ten staves. The first four staves are grouped by a brace on the left. The fifth staff has a brace on the left and contains the handwritten text: "wesentlich ruhiger — in der langsame und leiser (Höher nicht) Pauke ganz frei". The sixth staff is labeled "1". The seventh staff is labeled "2". The eighth staff is labeled "Br". The ninth staff is labeled "HB". The tenth staff is labeled "Pauke" and contains the handwritten text: "(frei) solo wesentlich langsamer". The score includes various musical notations such as rests, notes, and dynamic markings like "ppp". At the bottom right, there is a handwritten note: "lange halten".

(48) ADAGIO) ganz ruhige $\frac{6}{4}$

(49)

Handwritten musical score for Adagio, measures 48 and 49. The score is written for a large orchestra, including strings, woodwinds, brass, and harp. The tempo is marked "ADAGIO" and the mood is "ganz ruhige" (very calm). The time signature is $\frac{6}{4}$.

The score is divided into two systems, measures 48 and 49. The notation includes various musical symbols such as notes, rests, dynamics (pp, p), and articulation marks. The first system (measures 48-49) features a complex melodic line in the upper staves, with a prominent trill in the woodwind section. The second system (measures 48-49) features a complex melodic line in the lower staves, with a prominent trill in the woodwind section.

Measure 48: The first system (measures 48-49) features a complex melodic line in the upper staves, with a prominent trill in the woodwind section. The second system (measures 48-49) features a complex melodic line in the lower staves, with a prominent trill in the woodwind section.

Measure 49: The first system (measures 48-49) features a complex melodic line in the upper staves, with a prominent trill in the woodwind section. The second system (measures 48-49) features a complex melodic line in the lower staves, with a prominent trill in the woodwind section.

(note ein Choral)

49

con. sord.

1r. *pr* con. sord.

2r. *pp* con. sord.

BR. *pp* con. sord.

GB *92* *pp* con. sord.

So ruhig wie möglich.

50

Solo

all möglich steigern - →

offen

(offen)

(offen)

GB *92*

Handwritten musical score for measures 51 and 52. The score is written on four staves: Treble (G-clef), Alto (C-clef), Bass (F-clef), and Contrabass (B-flat-clef). The key signature is one sharp (F#). Measure 51 features a melodic line in the Treble staff with notes F#4, G#4, and A4, followed by a descending scale. The Alto and Bass staves have rests. Measure 52 continues the melodic line in the Treble staff with notes B4, C5, and D5, followed by a descending scale. The Alto and Bass staves have rests. The score is marked with "alle (offen)" and "sul 6".

Handwritten musical score for measures 53 and 54. The score is written on four staves: Treble (G-clef), Alto (C-clef), Bass (F-clef), and Contrabass (B-flat-clef). The key signature is one sharp (F#). Measure 53 features a melodic line in the Treble staff with notes E5, D5, C5, and B4, followed by a descending scale. The Alto and Bass staves have rests. Measure 54 continues the melodic line in the Treble staff with notes A4, G4, and F#4, followed by a descending scale. The Alto and Bass staves have rests. The score is marked with "alle (offen)" and "sul 6".

(Steigen im Tempo →)

52) So rasch und stark als möglich

Handwritten musical score for a large orchestra, numbered 52. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Oboes (Hr.) are indicated with circled numbers (e.g., 92, 44, 46) and specific notes.
- Strings:** Violins (V.), Violas (V.), Cellos (C.), and Double Basses (B.) are indicated with circled numbers (e.g., 44, 42, 46) and specific notes.
- Percussion:** The section is labeled "Pauke" (Drum) and includes a circled number (44). The instruction "(heftig)" (forcefully) is written above the staff.
- Handwritten Notes:**
 - "auf 2 Schlöge" (on 2 strokes) is written above the percussion staff.
 - "(noch immer mehr steigern)" (still increasing more) is written above the percussion staff, followed by an arrow pointing right.
 - "UNIS." (Unison) is written above the percussion staff.
- Dynamic Markings:** "p." (piano) and "f." (forte) are used throughout the score.
- Rehearsal Markers:** Numbers 1 and 2 are placed at the beginning of certain staves.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a circled '92'. The second measure is marked with a circled '92'. The third measure is marked with a circled '92'. The fourth measure is marked with a circled '92'. The fifth measure is marked with a circled '92'. The sixth measure is marked with a circled '92'. The seventh measure is marked with a circled '92'. The eighth measure is marked with a circled '92'. The ninth measure is marked with a circled '92'. The tenth measure is marked with a circled '92'. The eleventh measure is marked with a circled '92'. The twelfth measure is marked with a circled '92'. The thirteenth measure is marked with a circled '92'. The fourteenth measure is marked with a circled '92'. The fifteenth measure is marked with a circled '92'. The sixteenth measure is marked with a circled '92'. The seventeenth measure is marked with a circled '92'. The eighteenth measure is marked with a circled '92'. The nineteenth measure is marked with a circled '92'. The twentieth measure is marked with a circled '92'. The twenty-first measure is marked with a circled '92'. The twenty-second measure is marked with a circled '92'. The twenty-third measure is marked with a circled '92'. The twenty-fourth measure is marked with a circled '92'. The twenty-fifth measure is marked with a circled '92'. The twenty-sixth measure is marked with a circled '92'. The twenty-seventh measure is marked with a circled '92'. The twenty-eighth measure is marked with a circled '92'. The twenty-ninth measure is marked with a circled '92'. The thirtieth measure is marked with a circled '92'. The thirty-first measure is marked with a circled '92'. The thirty-second measure is marked with a circled '92'. The thirty-third measure is marked with a circled '92'. The thirty-fourth measure is marked with a circled '92'. The thirty-fifth measure is marked with a circled '92'. The thirty-sixth measure is marked with a circled '92'. The thirty-seventh measure is marked with a circled '92'. The thirty-eighth measure is marked with a circled '92'. The thirty-ninth measure is marked with a circled '92'. The fortieth measure is marked with a circled '92'. The forty-first measure is marked with a circled '92'. The forty-second measure is marked with a circled '92'. The forty-third measure is marked with a circled '92'. The forty-fourth measure is marked with a circled '92'. The forty-fifth measure is marked with a circled '92'. The forty-sixth measure is marked with a circled '92'. The forty-seventh measure is marked with a circled '92'. The forty-eighth measure is marked with a circled '92'. The forty-ninth measure is marked with a circled '92'. The fiftieth measure is marked with a circled '92'. The fifty-first measure is marked with a circled '92'. The fifty-second measure is marked with a circled '92'. The fifty-third measure is marked with a circled '92'. The fifty-fourth measure is marked with a circled '92'. The fifty-fifth measure is marked with a circled '92'. The fifty-sixth measure is marked with a circled '92'. The fifty-seventh measure is marked with a circled '92'. The fifty-eighth measure is marked with a circled '92'. The fifty-ninth measure is marked with a circled '92'. The sixtieth measure is marked with a circled '92'. The sixty-first measure is marked with a circled '92'. The sixty-second measure is marked with a circled '92'. The sixty-third measure is marked with a circled '92'. The sixty-fourth measure is marked with a circled '92'. The sixty-fifth measure is marked with a circled '92'. The sixty-sixth measure is marked with a circled '92'. The sixty-seventh measure is marked with a circled '92'. The sixty-eighth measure is marked with a circled '92'. The sixty-ninth measure is marked with a circled '92'. The seventieth measure is marked with a circled '92'. The seventy-first measure is marked with a circled '92'. The seventy-second measure is marked with a circled '92'. The seventy-third measure is marked with a circled '92'. The seventy-fourth measure is marked with a circled '92'. The seventy-fifth measure is marked with a circled '92'. The seventy-sixth measure is marked with a circled '92'. The seventy-seventh measure is marked with a circled '92'. The seventy-eighth measure is marked with a circled '92'. The seventy-ninth measure is marked with a circled '92'. The eightieth measure is marked with a circled '92'. The eighty-first measure is marked with a circled '92'. The eighty-second measure is marked with a circled '92'. The eighty-third measure is marked with a circled '92'. The eighty-fourth measure is marked with a circled '92'. The eighty-fifth measure is marked with a circled '92'. The eighty-sixth measure is marked with a circled '92'. The eighty-seventh measure is marked with a circled '92'. The eighty-eighth measure is marked with a circled '92'. The eighty-ninth measure is marked with a circled '92'. The ninetieth measure is marked with a circled '92'. The ninety-first measure is marked with a circled '92'. The ninety-second measure is marked with a circled '92'. The ninety-third measure is marked with a circled '92'. The ninety-fourth measure is marked with a circled '92'. The ninety-fifth measure is marked with a circled '92'. The ninety-sixth measure is marked with a circled '92'. The ninety-seventh measure is marked with a circled '92'. The ninety-eighth measure is marked with a circled '92'. The ninety-ninth measure is marked with a circled '92'. The hundredth measure is marked with a circled '92'.

(54) (22) o. — o.

o. — o. (55) o.

(56)

Handwritten musical notation for measures 54-55, first system. Includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 54-55, second system. Includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 54-55, third system. Includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 54-55, fourth system. Includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 54-55, fifth system. Includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 54-55, sixth system. Includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 54-55, seventh system. Includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 54-55, eighth system. Includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 54-55, ninth system. Includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 54-55, tenth system. Includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 54-55, eleventh system. Includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 54-55, twelfth system. Includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 54-55, thirteenth system. Includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 54-55, fourteenth system. Includes staves with notes, rests, and dynamic markings.

Handwritten musical notation on the right margin.

ad. libitum (FANHANG). —

(lange halten).

(2) 2.

The musical score is written on ten staves. The first three staves are grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures, and notes. Dynamics like *pp* (pianissimo) are indicated. Performance instructions are written in German, including "Stark leucht!" and "(erste posanne) statt [] ad. lib. D (oder) C15". The score concludes with the instruction "(lange halten)".

Stark leucht!

(erste posanne) statt [] ad. lib. D (oder) C15

1. *pp* *allegro*

2. *pp* *allegro*

B

C15

Pauke

(lange halten)