

Konzert für großes

Orchester -

1967 - Wien

Adolf Scherbaum

5 Solostücke für Vibraphon 1968.

5 Stationen. für VIBRATIONSOLO) oder Elektr. Gitarre.

1968 ADOLF SCHERBRUM

(Zeichen

 = Pedal

⑧ $\hat{=}$ Pedal weg)

Teil I.

(sehr langsam) (wie flocken klingen lassen) (~~zu~~ jeden Ton bewusst ausklagen)

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some notes beamed together. There are handwritten annotations: "pp" (pianissimo) and "Pedal" with a square symbol, and "lis" with a circle symbol. The piece is identified as "No. 7" in a circled number at the bottom right.

[illegible][illegible][illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece concludes with a double bar line and a repeat sign.

[illegible][illegible]

(die 5 Teile ad. Litium) über - einige - oder viele Verstärker und Hall Lautsprecher).

1968 *Delaney Jackson*

Teil II.

ganz frei

steigern →

(zurück)

1

steigern →

(zurück)

2

(sehr langsam) -

3

cresc. cresc.

4

cresc.

(erregt steigern) auch im Tempo !! →

Col

(auf einem Schlag)

vorhingen bis

pppp

pppp

FIN

Teil III.

(Sehr langsam.) ^{sempre} (Pedal bis Fine) ohne jede Tempo- oder Stöckegrad-Änderung - bis Fin.

letzten 8 Takte nochmals

Teil IV.

Presto (erregt) sehr rasch) hart (bei Wiederholung ad. lib.) sempre Pedal (hinausdrück bis [6])

SO RASCH ALS MÖGLICH IM TEMPO

1 2 3 4 5 6

in Tempo

pedal

lange

FINE

Teil V.

sehr langsam (wie ein Choral)

Handwritten musical score for Part V. The score is written on five staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo/mood is indicated as "sehr langsam (wie ein Choral)". The first staff includes a circled "P" and a box containing a cross symbol, with the text "(mit VIBRATO)" written below. The second staff continues the melody. The third staff features a circled "P" and a box with a cross symbol. The fourth staff includes a circled "pp" and a box with a cross symbol. The fifth staff is marked with a circled "7m" and a box with a cross symbol, and includes the text "Pedal" below. The score concludes with the word "klingen" and "lassen" written above the notes, and "bis pppp" written below. The word "erregt - sehr frei - rauschend" is written across the middle of the fifth staff.

Teil VA

Handwritten musical score for Part VA. The score is written on two staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo/mood is indicated as "sehr langsam". The first staff includes a circled "pp" and a box containing a cross symbol. The second staff continues the melody and includes a circled "pp" and a box containing a cross symbol. The score concludes with the word "sehr lange" written above the notes, and "sehr lange" written below. The word "FIN" is written in a box at the end of the second staff.

Adolf Scherbaum
Jug 1968