

Konzert für grosses

Orchester -

1967 - Wien

Adolf Schönbaum

5 Soli für Vibraphon 1968.

5 Stationen für VIBRAPHONSolo oder Elektr. Gitarre
1968 DOLF SCHERBAUM

Teil I.

(Zeichen

⊗ = Pedal

⊕ = Pedal weg)

(sehr langsam) (wie flöten klingen lassen) (jeden Ton bewusst ausklingen lassen)

Handwritten musical score for Part I, consisting of 10 staves. The notation includes notes, rests, and various performance instructions. The first staff is marked with a 3/4 time signature and the instruction "pp Pedal ⊗ - bis ⊕". The score includes several boxed letters: (A) at the end of the second staff, (B) at the end of the sixth staff, and (C) at the end of the eighth staff. The eighth staff ends with "FIN.". A bracket at the bottom right of the eighth staff contains the instruction "lange ⊕ halten".

(die 5 Teile) ad. libitum) über - eins - oder viele Verstärker und Hall Lautsprecher).

1968 Dolf Scherbaum

Teil II.

ganz frei

steigern →

(zurück)

steigern →

(zurück)

(sehr langsam) -

cresc. cresc.

(erregt steigern) auch im Tempo !! →

Fin

(auf einer Folie)

vorbringen bis rrrr

The image shows a handwritten musical score on five staves. The first staff is in treble clef, C major, common time, and begins with a 'ganz frei' (ad libitum) instruction. It contains a series of notes with a 'steigern' (increase) instruction and an arrow pointing right. The second staff continues this pattern with another 'steigern' instruction and a '(zurück)' (back) instruction. The third staff is in treble clef, C major, common time, and begins with a '(sehr langsam)' (very slow) instruction. It contains a series of notes with a 'cresc. cresc.' (crescendo) instruction. The fourth staff is in treble clef, C major, common time, and begins with a '(erregt steigern) auch im Tempo !!' (excitedly increase, also in tempo!!) instruction. It contains a series of notes with a 'cresc. cresc.' instruction. The fifth staff is in treble clef, C major, common time, and begins with a 'Fin' instruction. It contains a series of notes with a '(auf einer Folie)' (on a slide) instruction and a 'vorbringen bis rrrr' (bring forward to rrrr) instruction. The score is marked with various performance instructions and musical notation, including notes, rests, and dynamic markings.

Teil III.

(Sehr langsam) ^{sample} (Pedal bis Fine) ohne jede Tempo- oder Stimmgrad-Änderung - bis Fin.

letzten 8 Takte nochmals

Teib II.

Presto (exactly) sehr schnell

hast

(bei Wiederholung auf. let.) sempre Pedal (nachher bis 6)

SO RASCH ALS MÖGLICH IN TEMPO

1

2

3

4

5

6

in Tempo

in Tempo

lunge

pedal

FINE

Teil I.

sehr langsam (wie ein Choral)

Handwritten musical score for Part I, measures 1-10. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a 'VIBRATO' marking and a 'Pedal' section. The vocal line has lyrics: 'wagt - sich frei - rauschend'. The piece ends with a 'FIN' marking and a 'ppp' dynamic.

Teil II

sehr langsam

Handwritten musical score for Part II, measures 11-20. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a 'VIBRATO' marking and a 'Pedal' section. The vocal line has lyrics: 'wagt - sich frei - rauschend'. The piece ends with a 'FIN' marking and a 'ppp' dynamic.

Handwritten signature and date: 1968