



Adolf Scherbaum, Für gutes Orchester in einem Satz, 0992 478-0 (CD)  
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Sohn Langsam (Jedes Achtel voll ausspielen)

**IV.** **V.**

**2.V.** **Br.**

**Cello.** **Bass.**

**3.Pfeifer** **(3.Pfeil)**

**HERA** **PHON**

**ATROM.** **10.C**

**Met.** **pos.**

**G. Gong**

**Snare** **MIT HORN GEZOHLIGEN!**

**A**

**Adolf Scherbaum, Für großes Orchester in einem Satz, SWV 470 (1950)**  
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**F 153 Scherbaum**

**MUSIKABMÜLLUNG**  
**NATIONALBIBLIOTHEK**

[2]

Solo

[3]

8. 9. 10. 11. 12. 13. 14. 15.

*alle*

*solo*

*4 SCHLAGEN*

*con sordino*

Adolf Scherbaum, Für großes Orchester & Klavier (1950), SWV 470

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alle.

[4]  $\begin{smallmatrix} \text{Hd.} \\ \text{HO.} \\ \text{OB.} \end{smallmatrix}$

*con sord.*  $\text{PPP}$   
*con sord.*  
 $\text{bcl}$   
 $\text{PPP}$

$\text{PPPP}$

$\text{Hd.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix} \text{d.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix} \text{d.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix} \text{d.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix}$   
 $\text{Hd.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix} \text{d.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix} \text{d.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix} \text{d.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix}$   
 16. 17. 18. 19. 20.

$\text{bcl.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix} \text{d.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix}$   
 $\text{bcl.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix} \text{d.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix}$   
 21. 22.

$\text{ppp}$

$\text{d.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix} \text{d.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix} \text{d.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix} \text{d.} \begin{smallmatrix} \text{d.} \\ \text{q.} \end{smallmatrix}$   
 $\text{ppp}$

$\text{q.} \begin{smallmatrix} \text{q.} \\ \text{q.} \end{smallmatrix} \text{q.} \begin{smallmatrix} \text{q.} \\ \text{q.} \end{smallmatrix} \text{q.} \begin{smallmatrix} \text{q.} \\ \text{q.} \end{smallmatrix} \text{q.} \begin{smallmatrix} \text{q.} \\ \text{q.} \end{smallmatrix}$   
 $\text{ppp}$

$\text{Hd.} \text{G. TROMMEL}$   
 23. 24. 25. 26.  
 27. 28. 29. 30.  
 31. 32. 33. 34.

$\text{pp}$   
 $\text{ppp}$

$\text{p} \quad \text{p}$

(5)

(6)

Handwritten musical score for orchestra, page 5.

**Section 5:**

- Violin 1 (top staff): Slurs and grace notes.
- Violin 2: Slurs and grace notes.
- Cello: Slurs and grace notes.
- Bassoon: Slurs and grace notes.
- Section 6:

  - Solo Violin: Slurs and grace notes. Dynamics:  $\text{f}$ ,  $\text{fff}$ .
  - Piccolo Solo: Slurs and grace notes. Dynamics:  $\text{f}$ ,  $\text{fff}$ .
  - Flute: Slurs and grace notes.
  - Section 7:

    - Allegro: Percussion (X) and woodwind entries.
    - Dynamics:  $\text{ff}$ ,  $\text{pp}$ .

7

The musical score consists of several staves across two systems. The top system starts with a bassoon (B) in  $\frac{2}{4}$  time at  $pp$ , followed by a flute (F) in  $\frac{2}{4}$  time at  $p$ . The bottom system begins with a double bass (D.B.) in  $\frac{2}{4}$  time at  $p$ , followed by a cello (C) in  $\frac{2}{4}$  time at  $p$ . The score includes markings such as  $\#$ ,  $\flat$ ,  $\times$ , and  $\circ$ . Measures 31 through 37 are shown, with measure 37 concluding with a repeat sign. Measure 38 begins with a dynamic of  $pp$  and a tempo of  $\text{tempo}$ . The score concludes with a final dynamic of  $pp$ .

bret

Gutig

[8] [9]

This is a handwritten musical score for two guitars, spanning two pages (8 and 9). The score is organized into measures, each starting with a clef (G or C) and a key signature. The music includes various guitar parts, some with tablature and others with standard notation. Performance instructions such as 'solo', 'alle', 'VAKL.', 'Poco', 'pp', 'pizz.', 'open', and 'pizz.' are scattered throughout the score. Measure numbers are indicated above the staff lines.

10

Handwritten musical score for orchestra, page 10.

The score consists of ten staves. The instruments include:

- Violins (two staves)
- Cello
- Bassoon
- Percussion (two staves)
- Harp
- Trombones (two staves)
- Tuba

Key signatures and time signatures change frequently throughout the page. Dynamics are indicated by symbols such as  $\text{b}\text{p}$ ,  $\text{d}\text{l}$ ,  $\text{pp}$ ,  $\text{f}$ , and  $\text{ff}$ . Articulation marks like  $\text{sf}$  and  $\text{sfz}$  are also present.

Measure 1: Violin 1:  $\text{d}\text{l}$ ; Violin 2:  $\text{b}\text{p}$ ; Cello:  $\text{d}\text{l}$ ; Bassoon:  $\text{d}\text{l}$ ; Percussion 1:  $\text{b}\text{p}$ ; Percussion 2:  $\text{d}\text{l}$ ; Harp:  $\text{d}\text{l}$ ; Trombone 1:  $\text{d}\text{l}$ ; Trombone 2:  $\text{d}\text{l}$ ; Tuba:  $\text{d}\text{l}$ .

Measure 2: Violin 1:  $\text{b}\text{p}$ ; Violin 2:  $\text{b}\text{p}$ ; Cello:  $\text{b}\text{p}$ ; Bassoon:  $\text{b}\text{p}$ ; Percussion 1:  $\text{b}\text{p}$ ; Percussion 2:  $\text{d}\text{l}$ ; Harp:  $\text{d}\text{l}$ ; Trombone 1:  $\text{d}\text{l}$ ; Trombone 2:  $\text{d}\text{l}$ ; Tuba:  $\text{d}\text{l}$ .

Measure 3: Violin 1:  $\text{d}\text{l}$ ; Violin 2:  $\text{d}\text{l}$ ; Cello:  $\text{d}\text{l}$ ; Bassoon:  $\text{d}\text{l}$ ; Percussion 1:  $\text{d}\text{l}$ ; Percussion 2:  $\text{d}\text{l}$ ; Harp:  $\text{d}\text{l}$ ; Trombone 1:  $\text{d}\text{l}$ ; Trombone 2:  $\text{d}\text{l}$ ; Tuba:  $\text{d}\text{l}$ .

Measure 4: Violin 1:  $\text{d}\text{l}$ ; Violin 2:  $\text{d}\text{l}$ ; Cello:  $\text{d}\text{l}$ ; Bassoon:  $\text{d}\text{l}$ ; Percussion 1:  $\text{d}\text{l}$ ; Percussion 2:  $\text{d}\text{l}$ ; Harp:  $\text{d}\text{l}$ ; Trombone 1:  $\text{d}\text{l}$ ; Trombone 2:  $\text{d}\text{l}$ ; Tuba:  $\text{d}\text{l}$ .

Measure 5: Violin 1:  $\text{d}\text{l}$ ; Violin 2:  $\text{d}\text{l}$ ; Cello:  $\text{d}\text{l}$ ; Bassoon:  $\text{d}\text{l}$ ; Percussion 1:  $\text{d}\text{l}$ ; Percussion 2:  $\text{d}\text{l}$ ; Harp:  $\text{d}\text{l}$ ; Trombone 1:  $\text{d}\text{l}$ ; Trombone 2:  $\text{d}\text{l}$ ; Tuba:  $\text{d}\text{l}$ .

Measure 6: Violin 1:  $\text{d}\text{l}$ ; Violin 2:  $\text{d}\text{l}$ ; Cello:  $\text{d}\text{l}$ ; Bassoon:  $\text{d}\text{l}$ ; Percussion 1:  $\text{d}\text{l}$ ; Percussion 2:  $\text{d}\text{l}$ ; Harp:  $\text{d}\text{l}$ ; Trombone 1:  $\text{d}\text{l}$ ; Trombone 2:  $\text{d}\text{l}$ ; Tuba:  $\text{d}\text{l}$ .

Measure 7: Violin 1:  $\text{d}\text{l}$ ; Violin 2:  $\text{d}\text{l}$ ; Cello:  $\text{d}\text{l}$ ; Bassoon:  $\text{d}\text{l}$ ; Percussion 1:  $\text{d}\text{l}$ ; Percussion 2:  $\text{d}\text{l}$ ; Harp:  $\text{d}\text{l}$ ; Trombone 1:  $\text{d}\text{l}$ ; Trombone 2:  $\text{d}\text{l}$ ; Tuba:  $\text{d}\text{l}$ .

Measure 8: Violin 1:  $\text{d}\text{l}$ ; Violin 2:  $\text{d}\text{l}$ ; Cello:  $\text{d}\text{l}$ ; Bassoon:  $\text{d}\text{l}$ ; Percussion 1:  $\text{d}\text{l}$ ; Percussion 2:  $\text{d}\text{l}$ ; Harp:  $\text{d}\text{l}$ ; Trombone 1:  $\text{d}\text{l}$ ; Trombone 2:  $\text{d}\text{l}$ ; Tuba:  $\text{d}\text{l}$ .

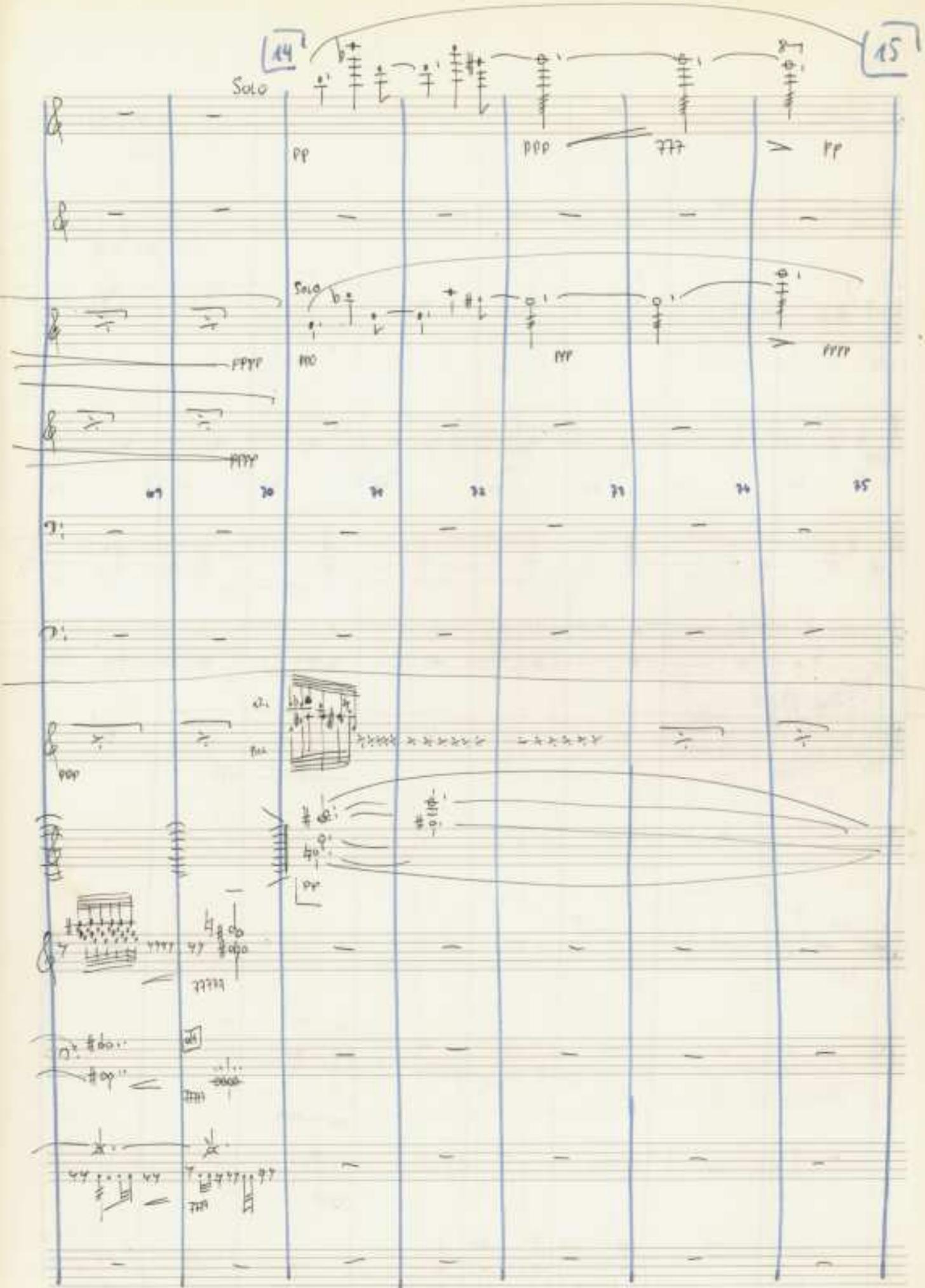
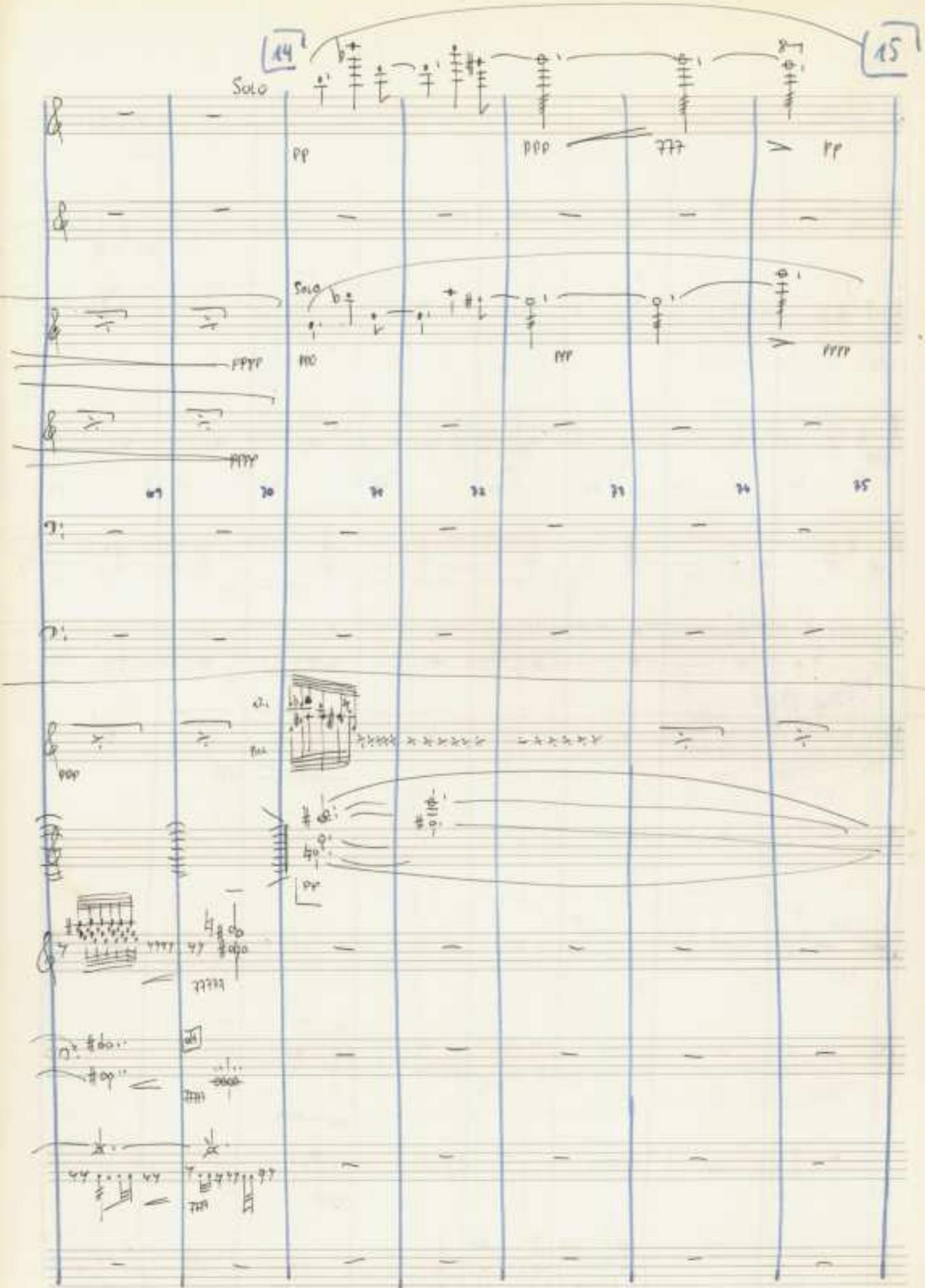
Measure 9: Violin 1:  $\text{d}\text{l}$ ; Violin 2:  $\text{d}\text{l}$ ; Cello:  $\text{d}\text{l}$ ; Bassoon:  $\text{d}\text{l}$ ; Percussion 1:  $\text{d}\text{l}$ ; Percussion 2:  $\text{d}\text{l}$ ; Harp:  $\text{d}\text{l}$ ; Trombone 1:  $\text{d}\text{l}$ ; Trombone 2:  $\text{d}\text{l}$ ; Tuba:  $\text{d}\text{l}$ .

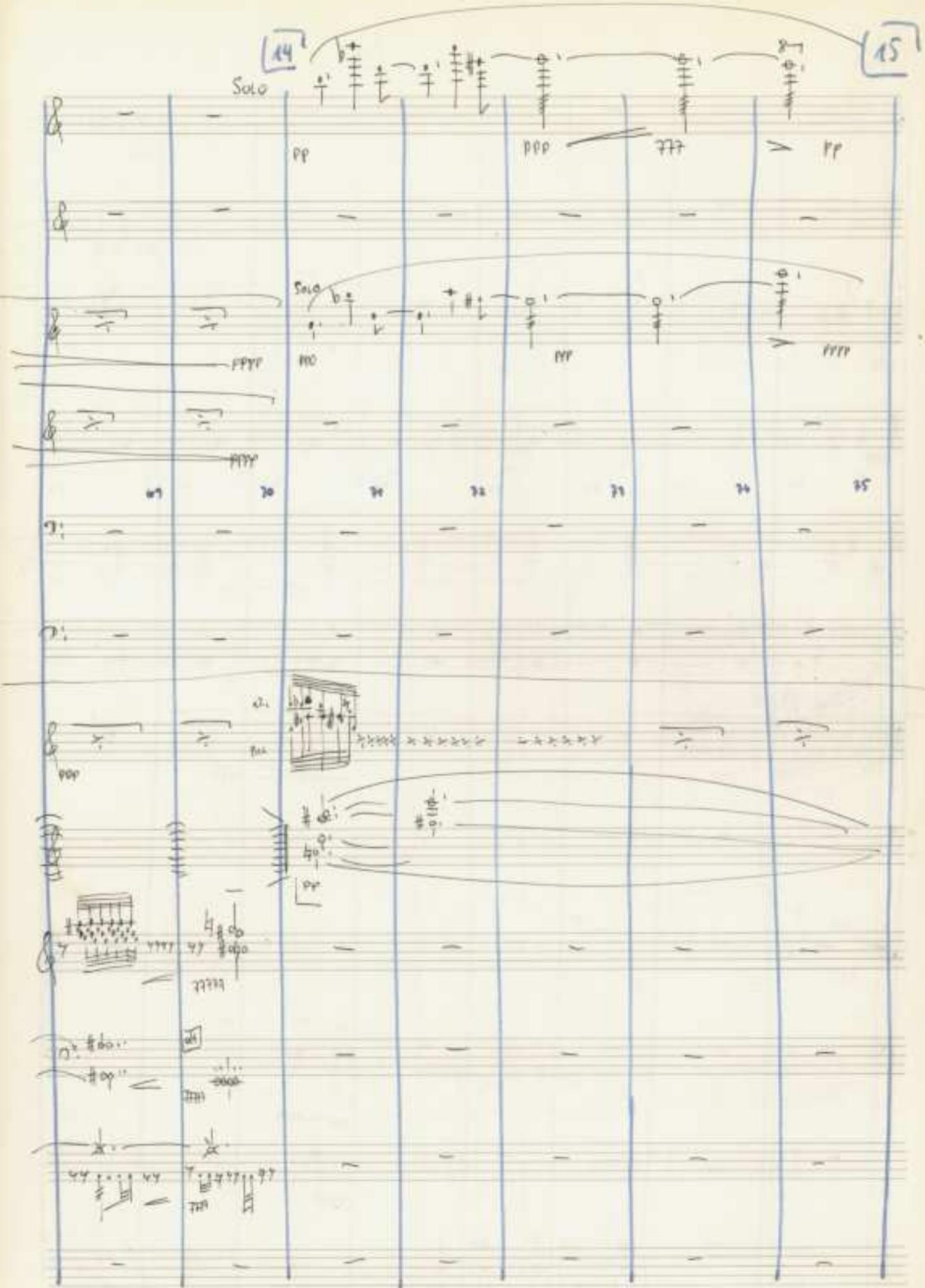
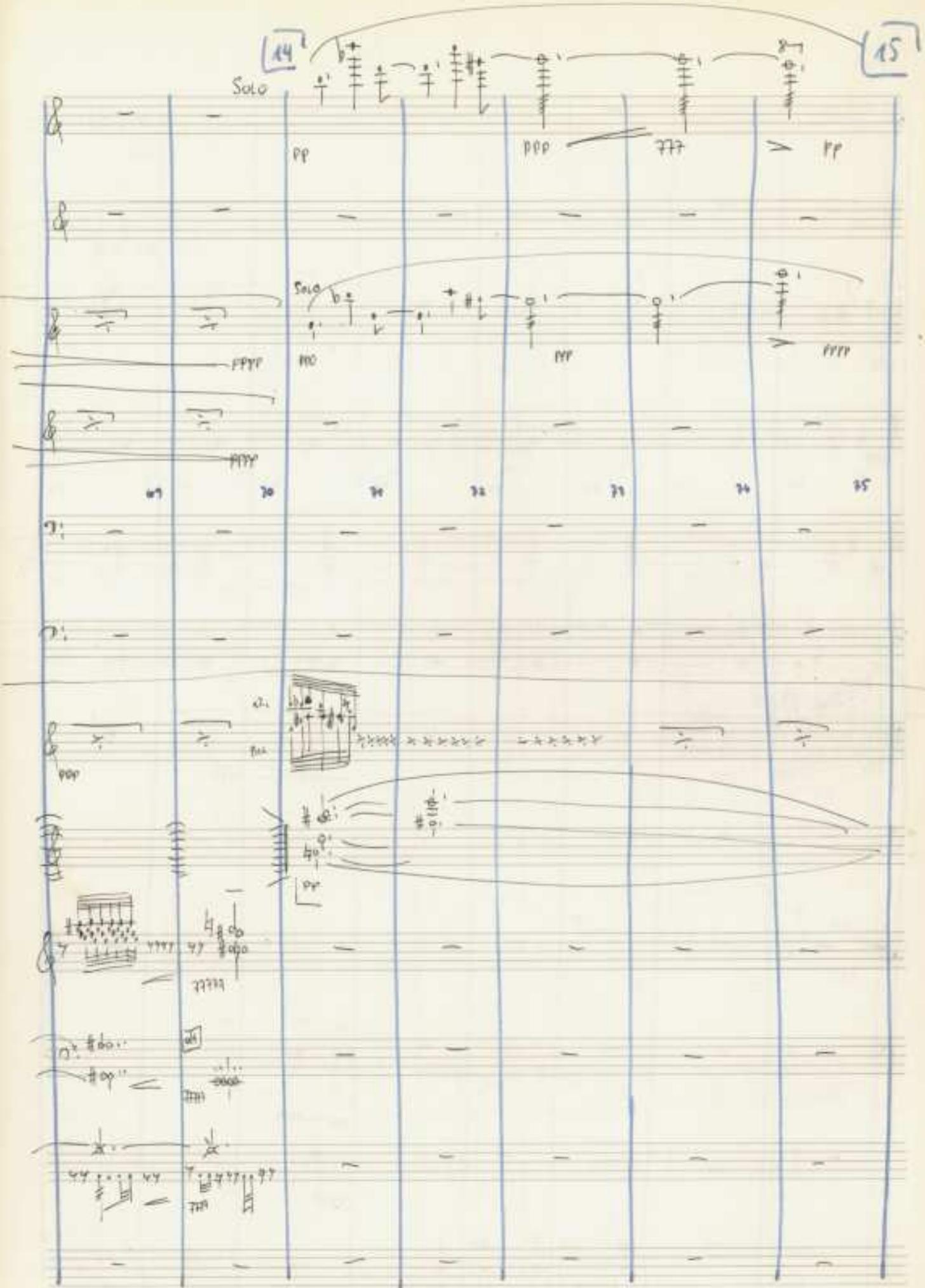
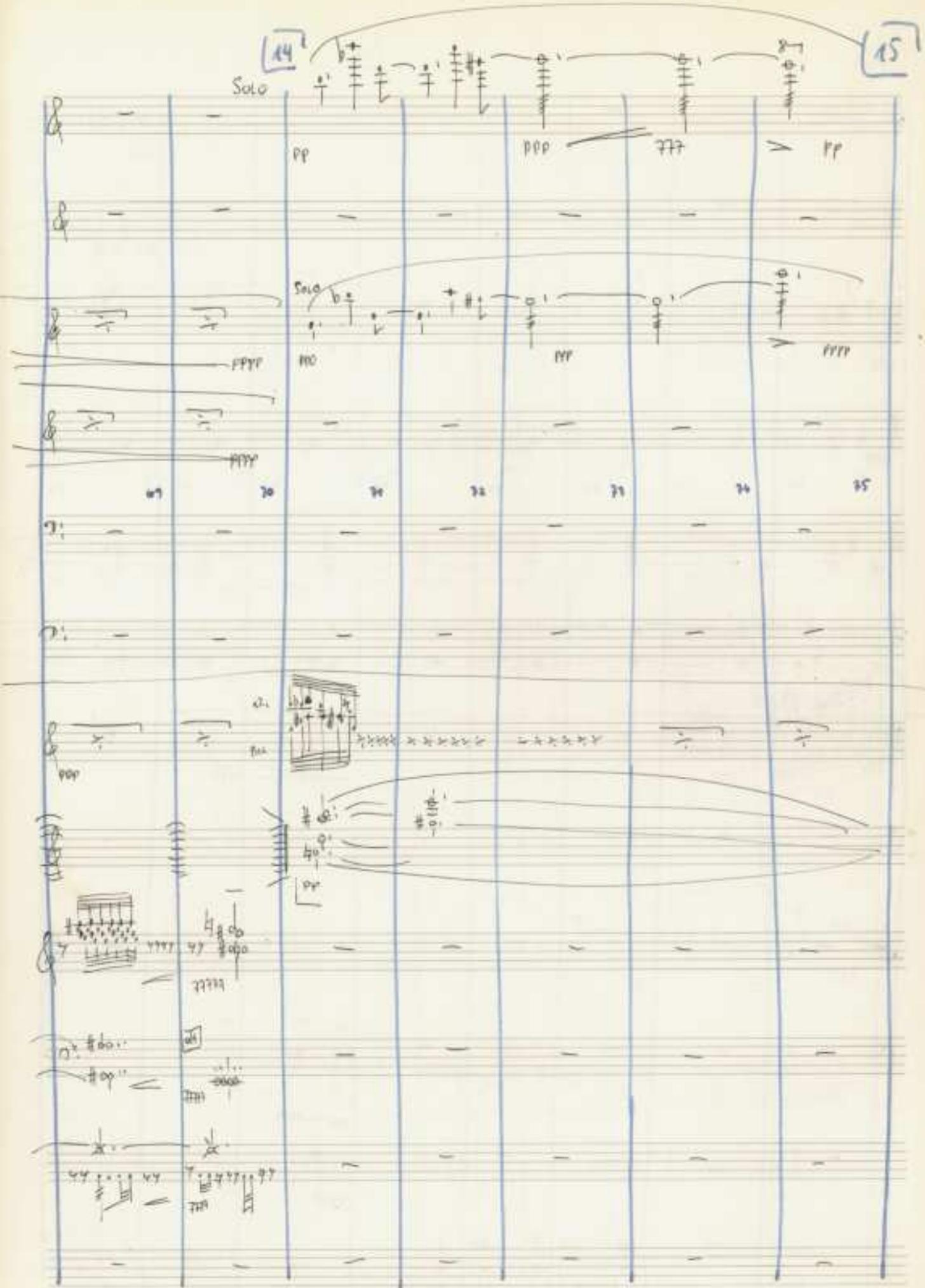
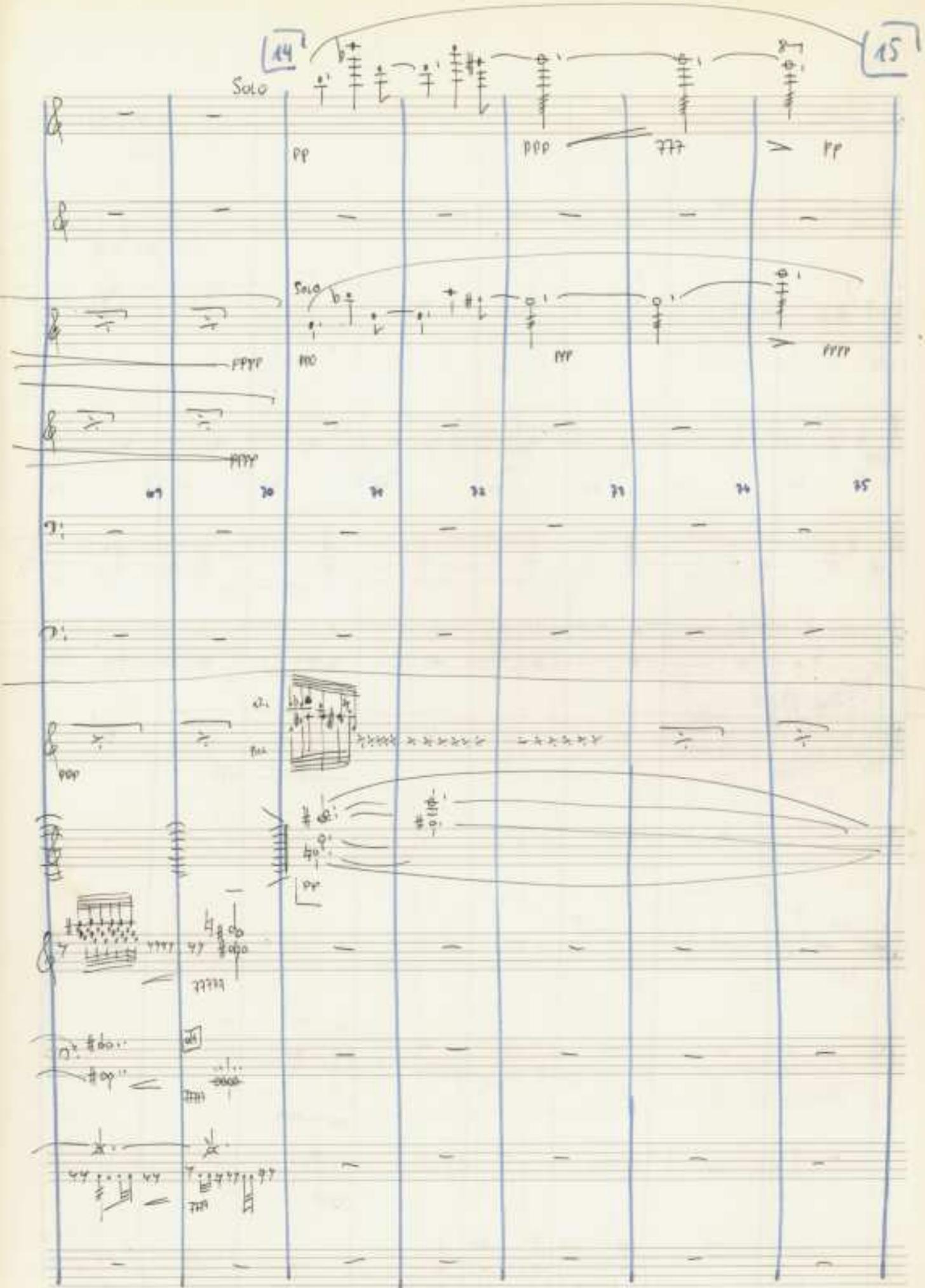
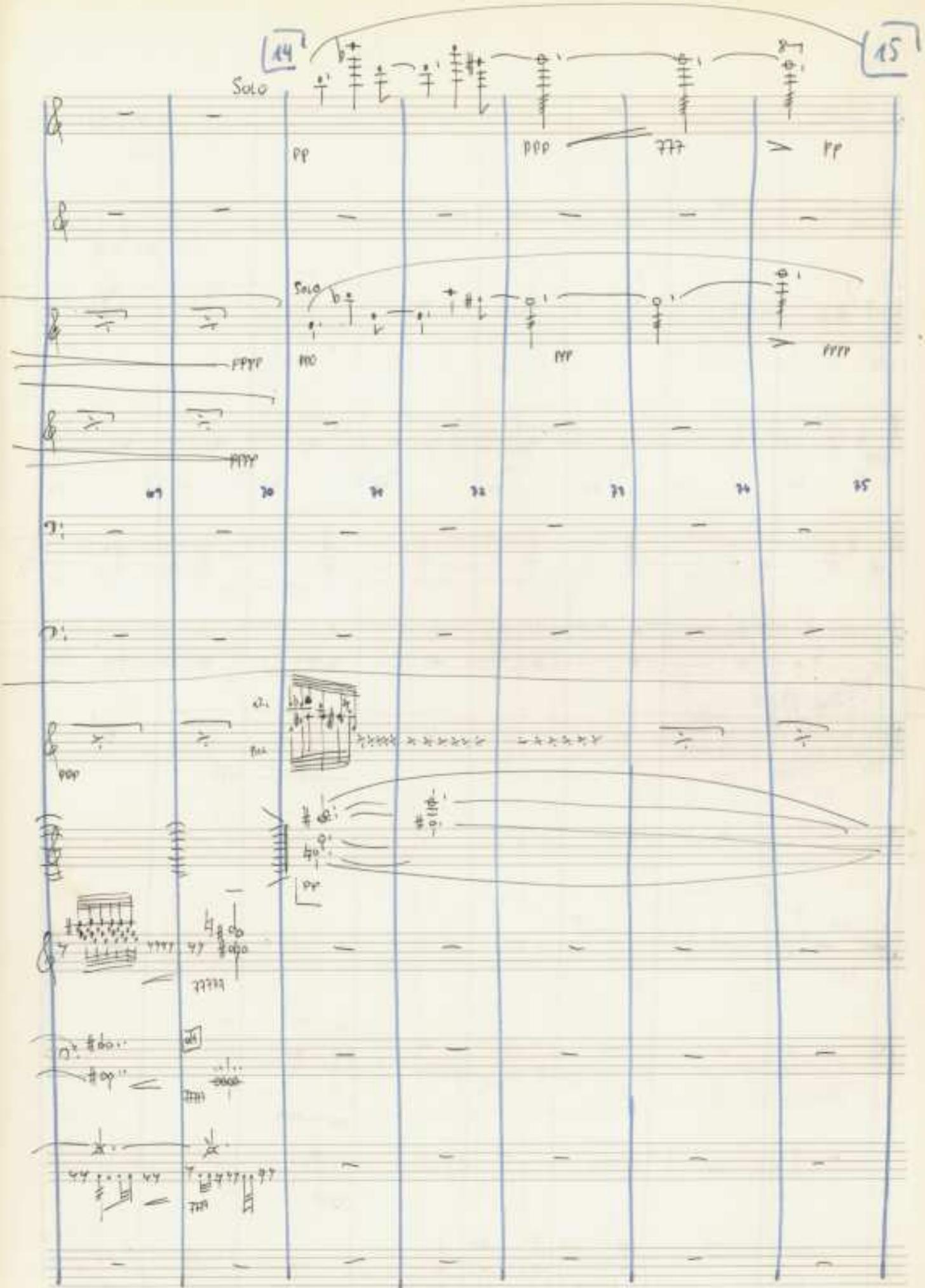
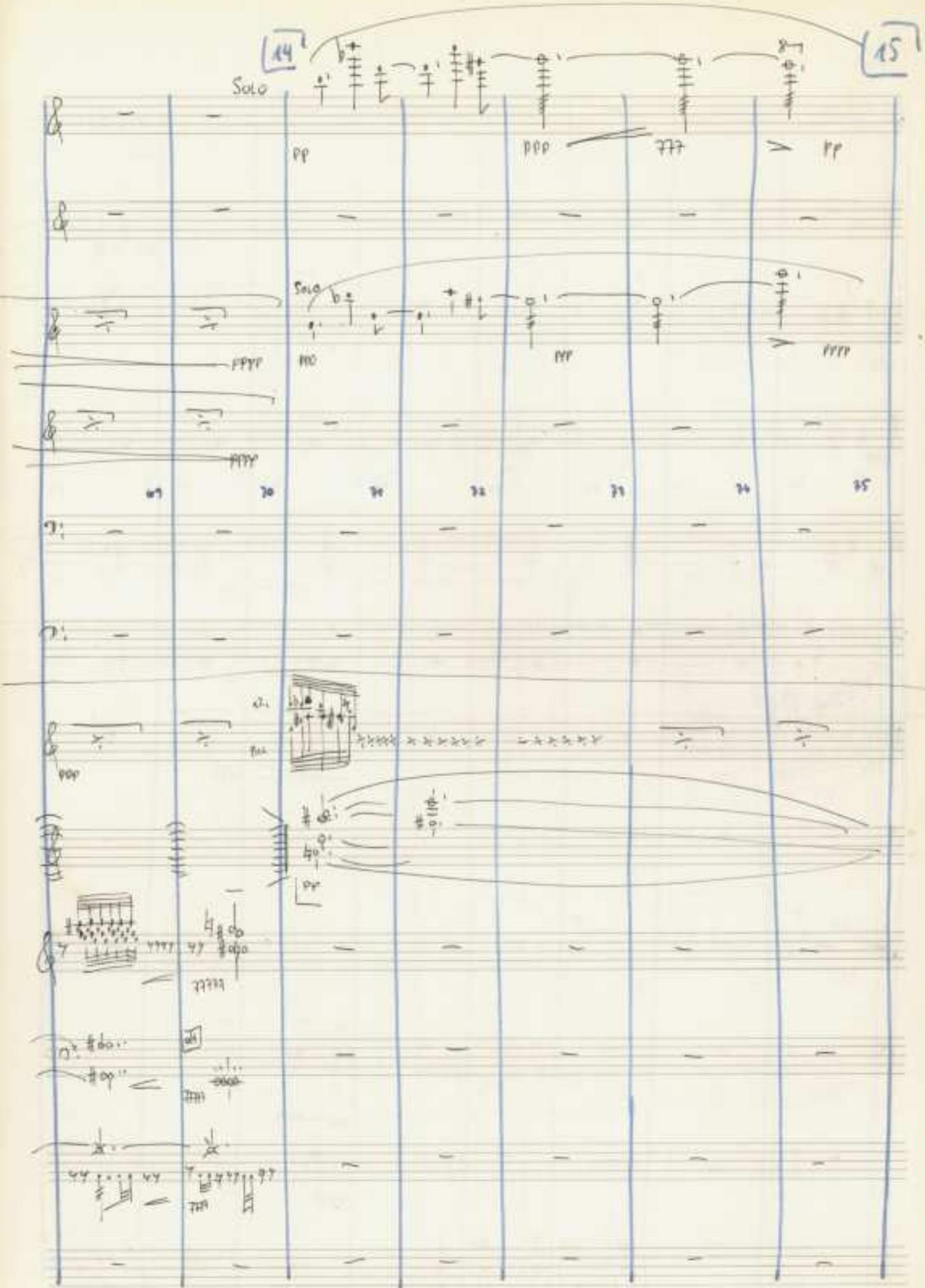
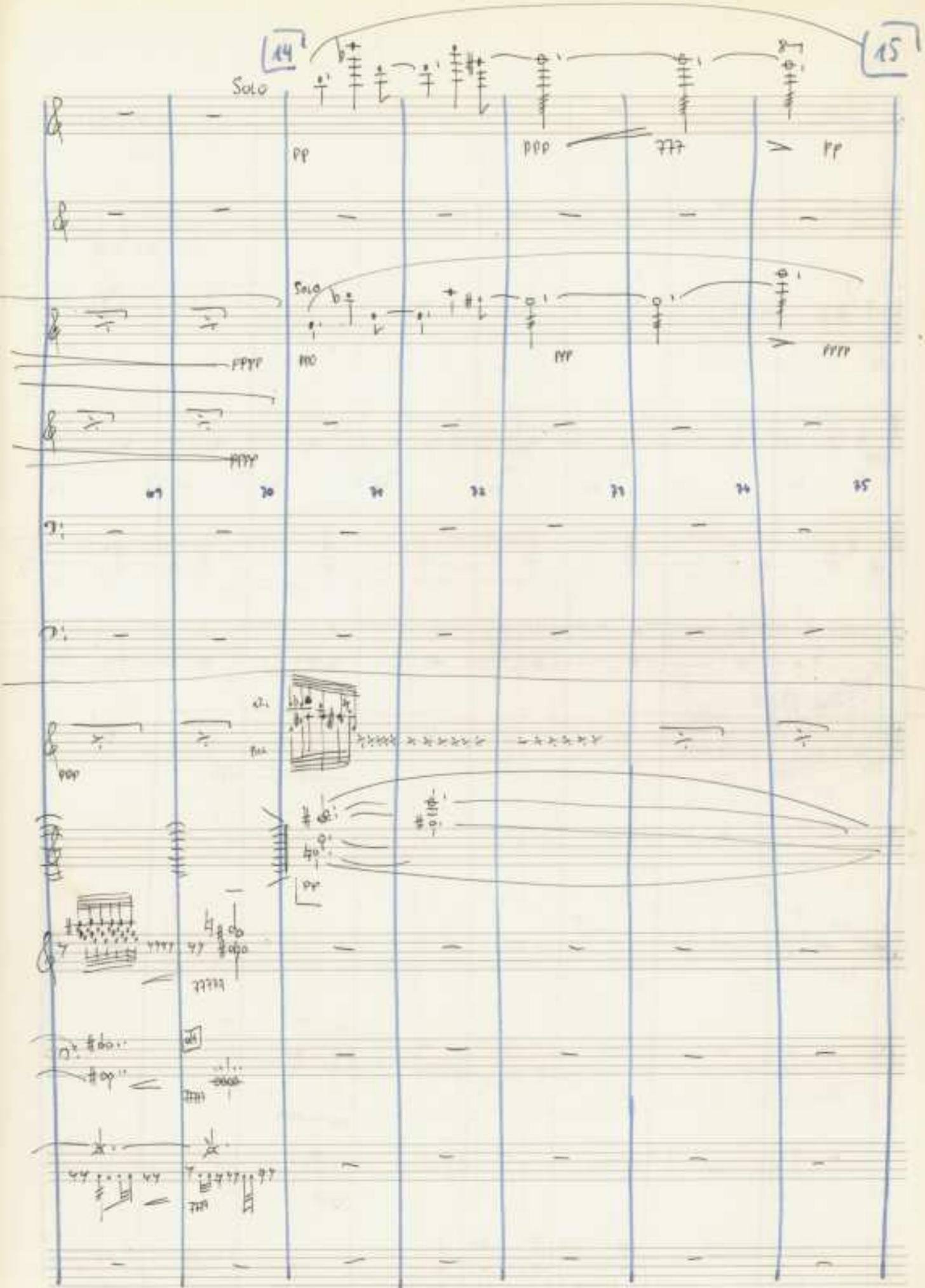
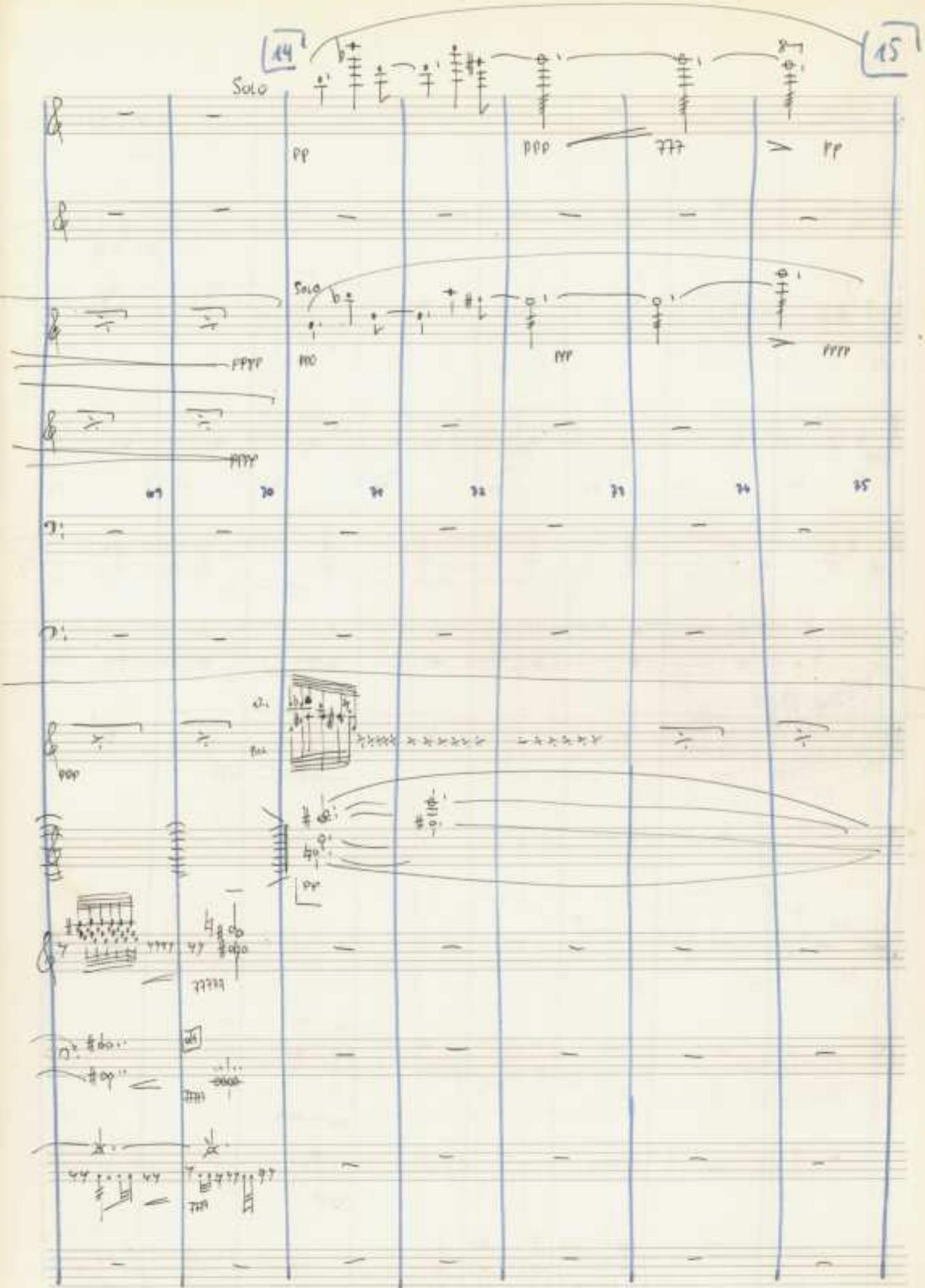
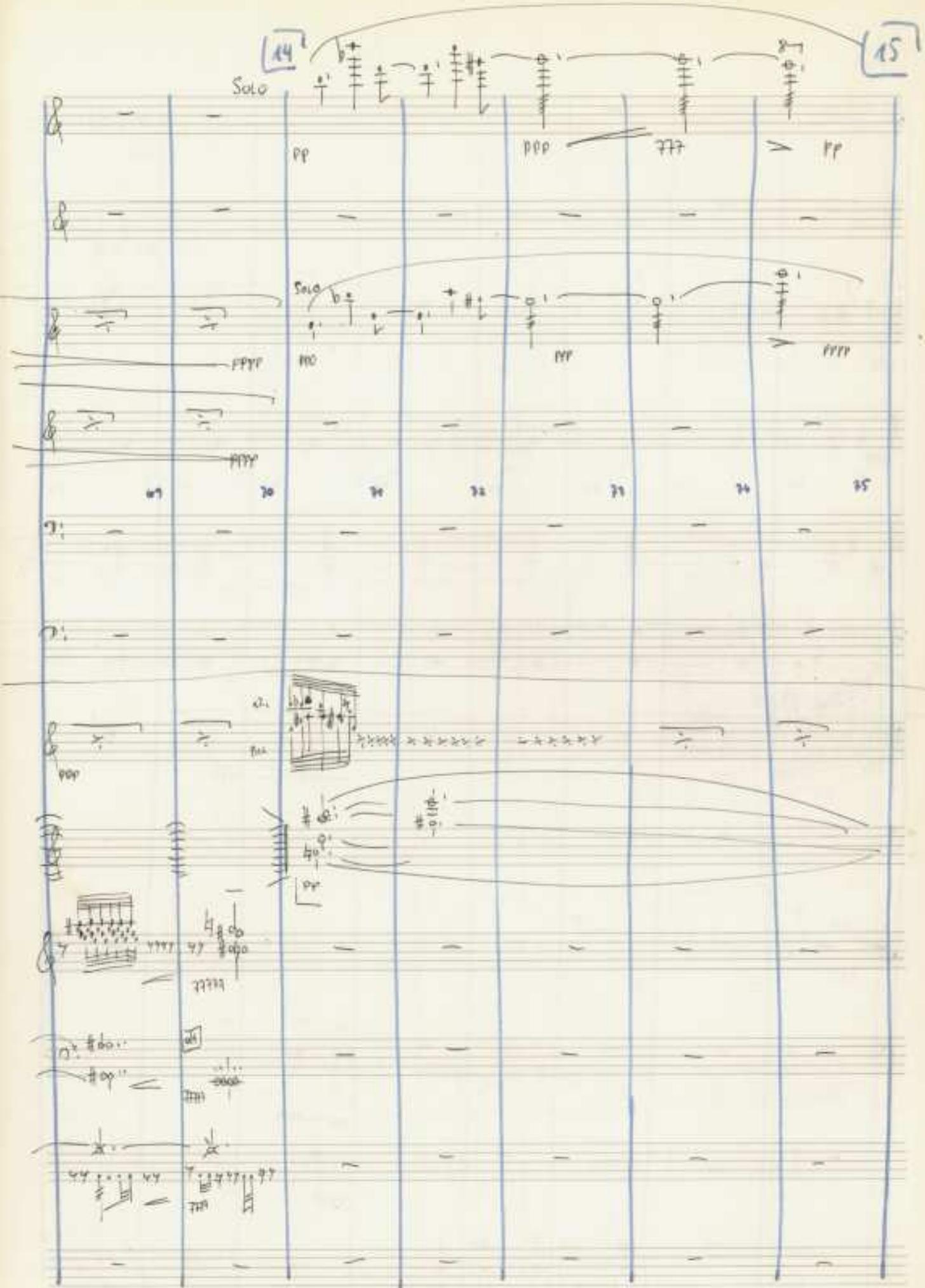
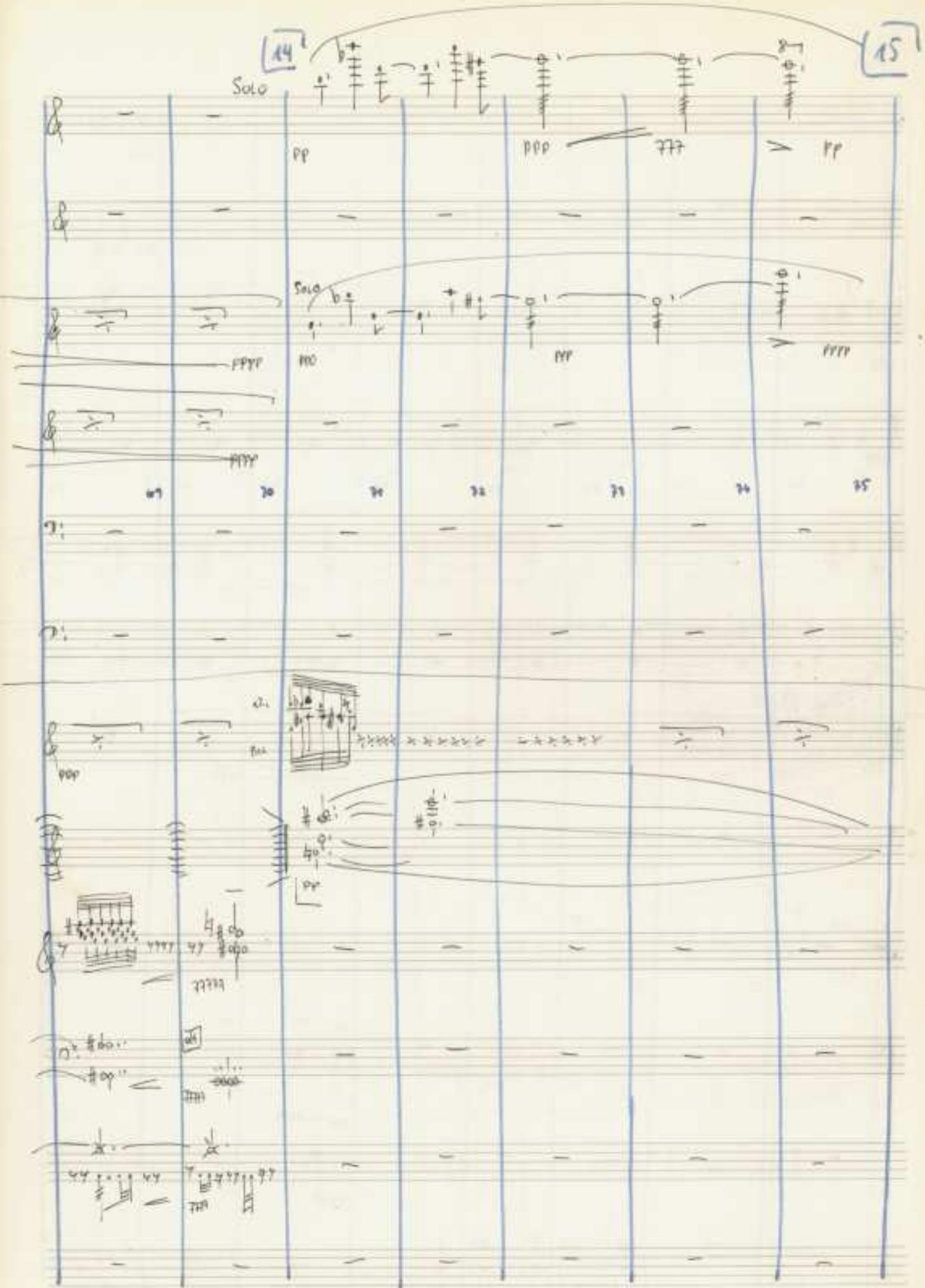
Measure 10: Violin 1:  $\text{d}\text{l}$ ; Violin 2:  $\text{d}\text{l}$ ; Cello:  $\text{d}\text{l}$ ; Bassoon:  $\text{d}\text{l}$ ; Percussion 1:  $\text{d}\text{l}$ ; Percussion 2:  $\text{d}\text{l}$ ; Harp:  $\text{d}\text{l}$ ; Trombone 1:  $\text{d}\text{l}$ ; Trombone 2:  $\text{d}\text{l}$ ; Tuba:  $\text{d}\text{l}$ .

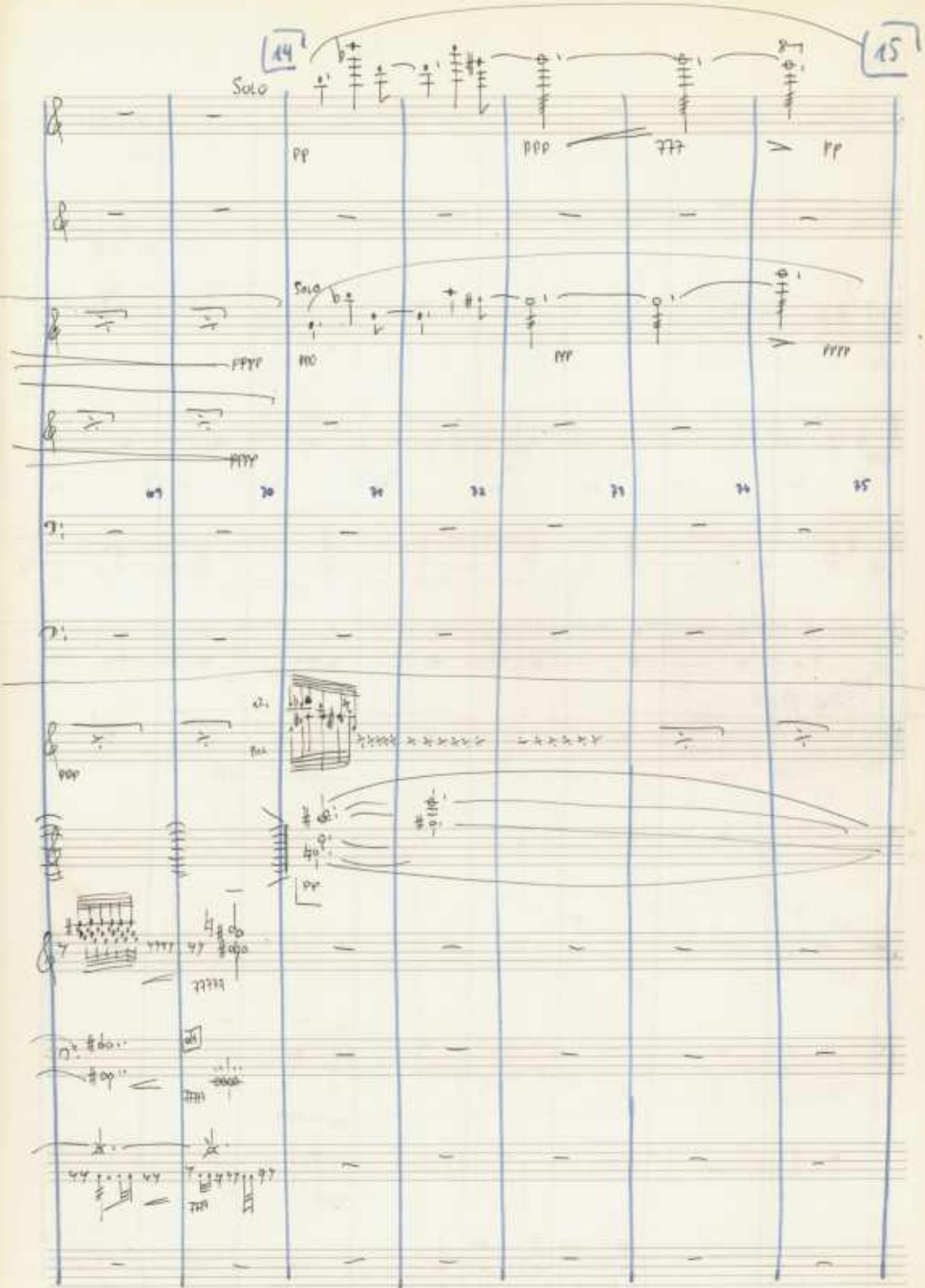
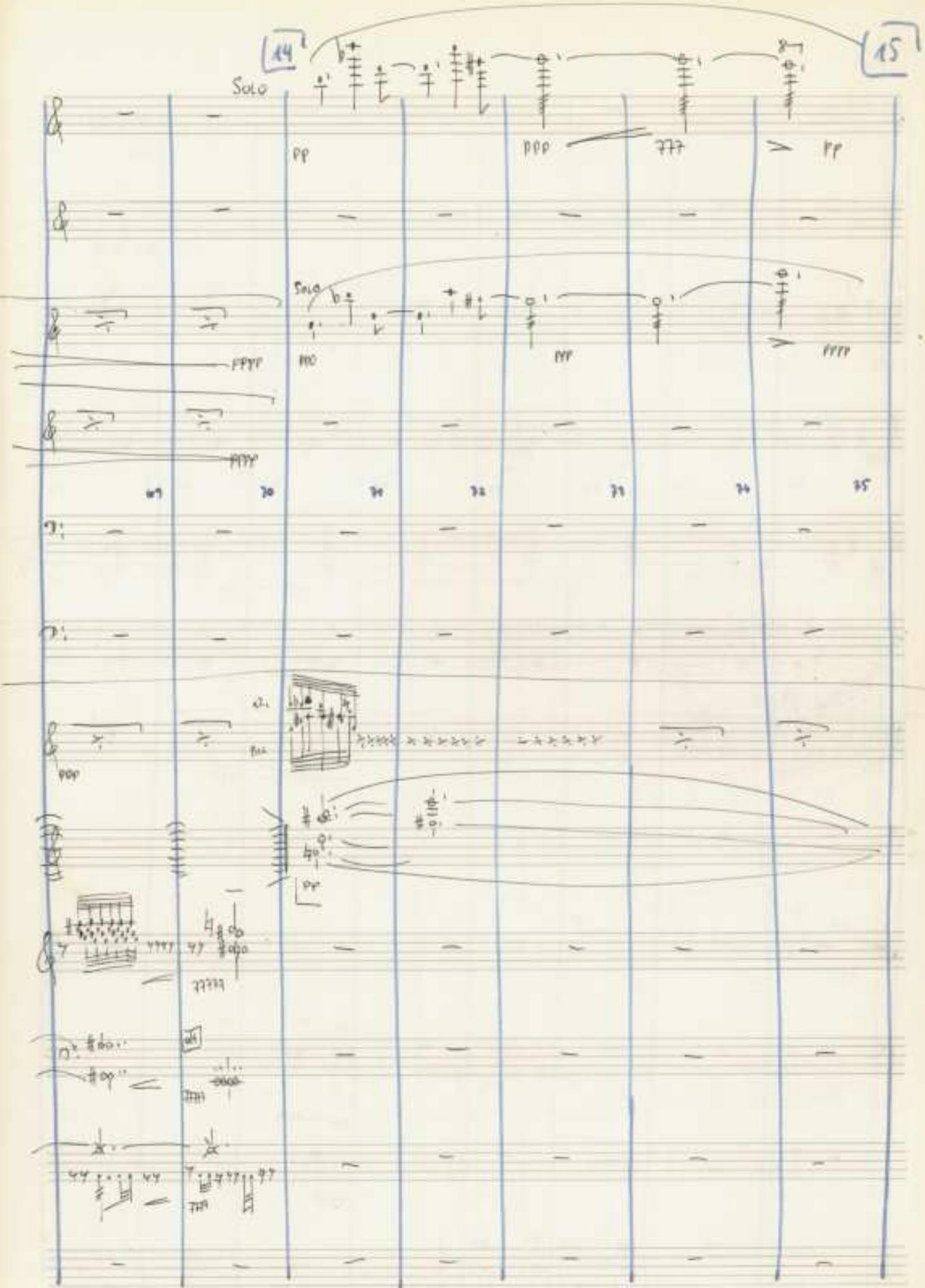
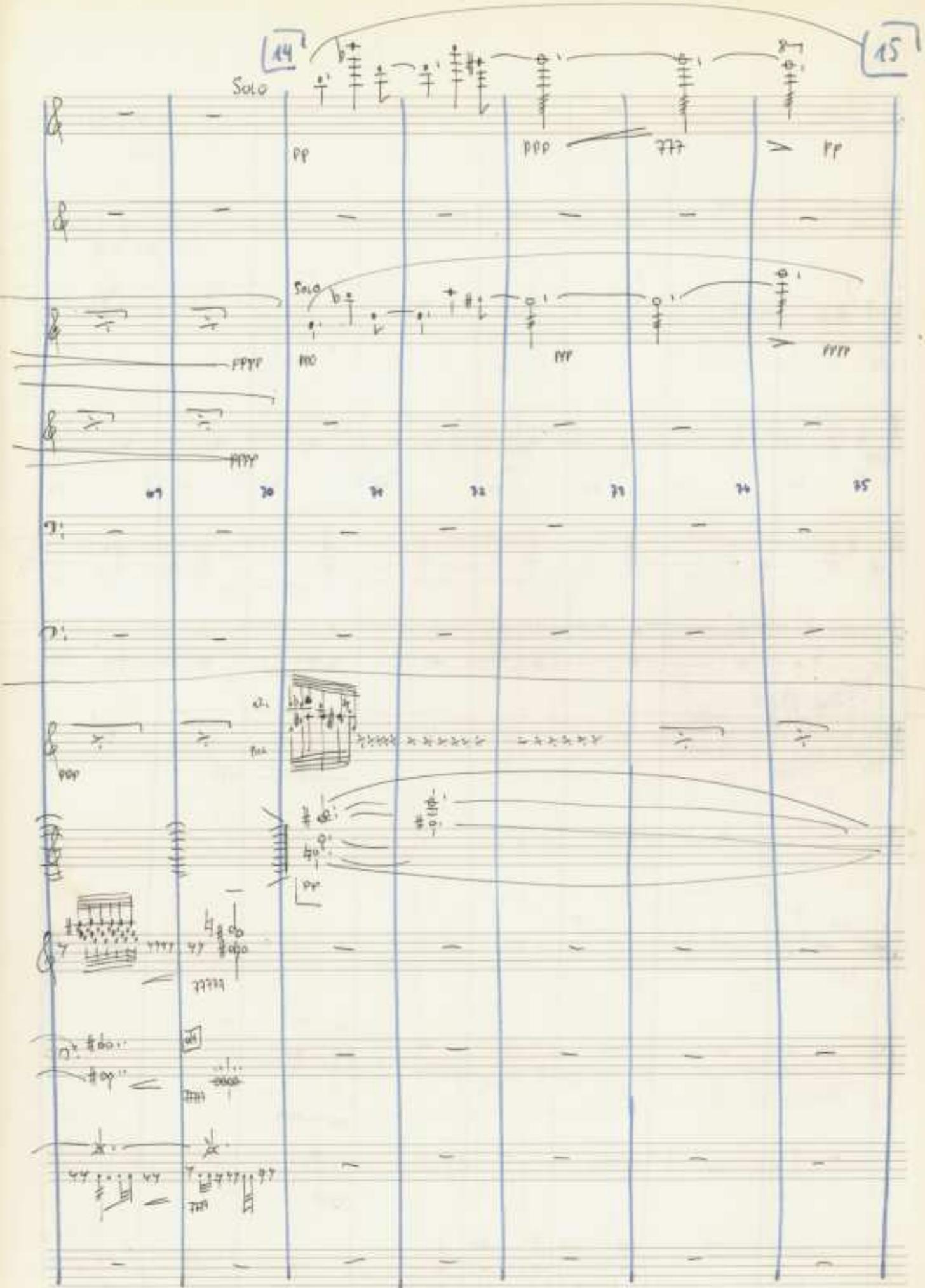
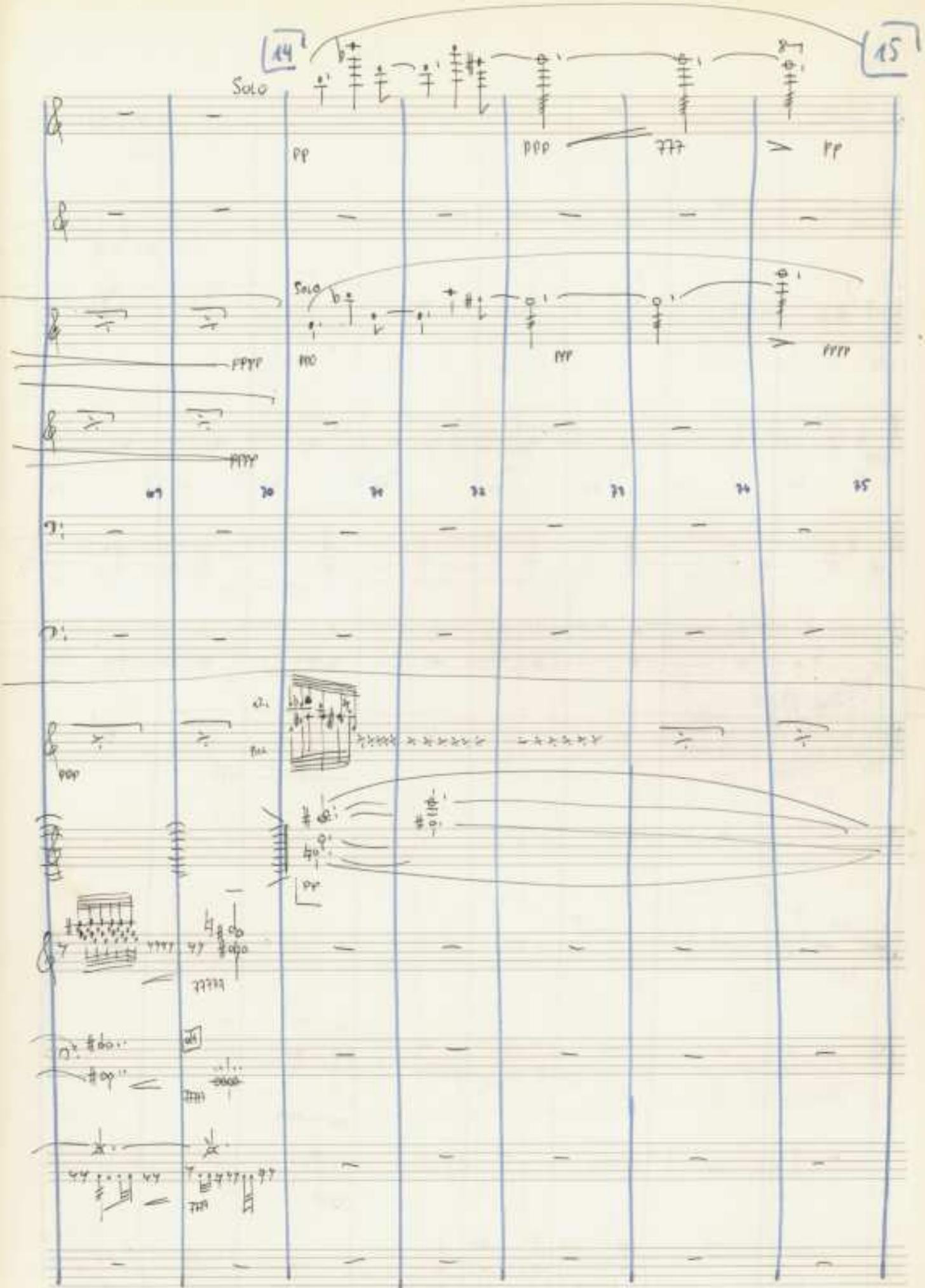
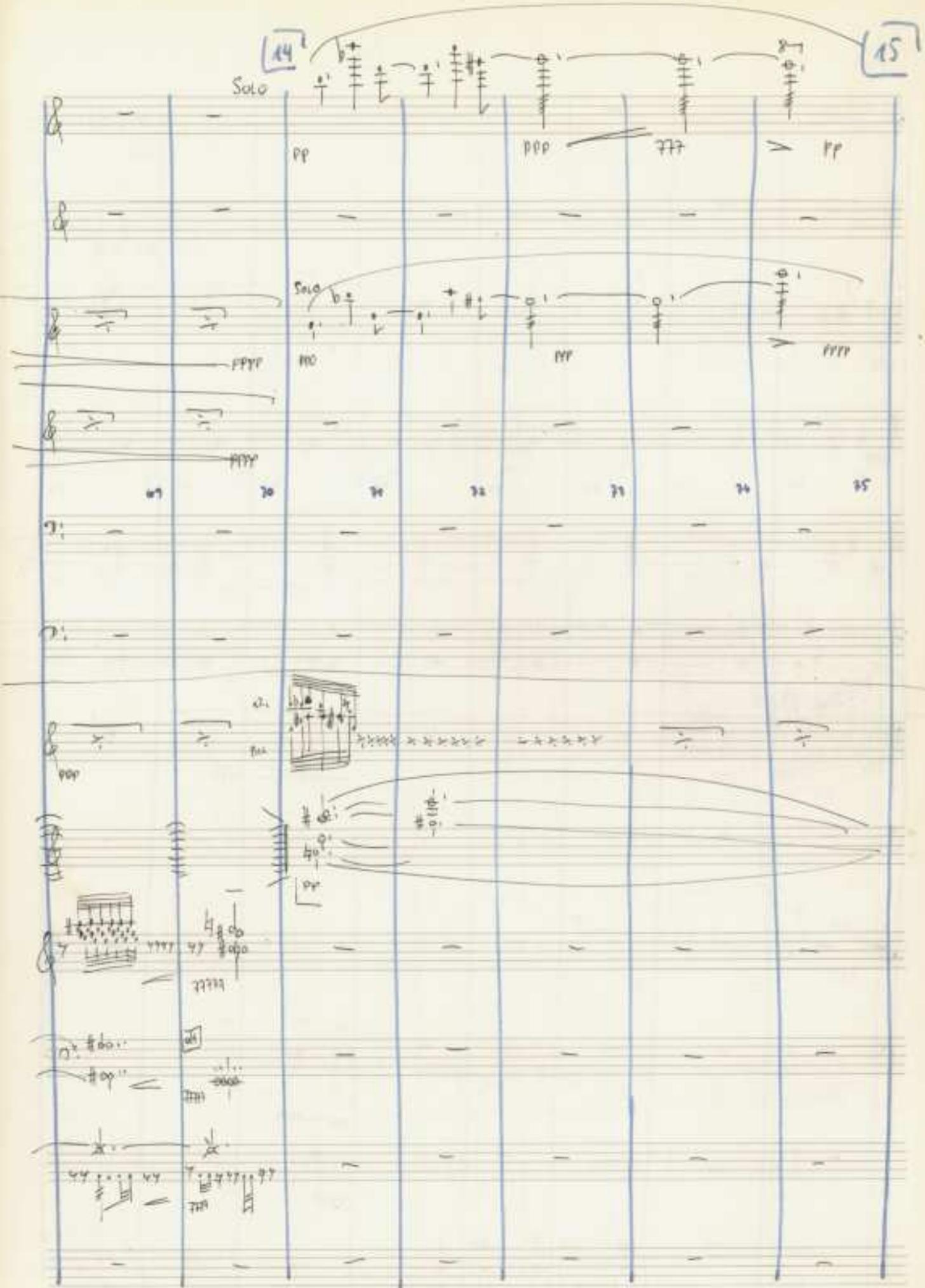
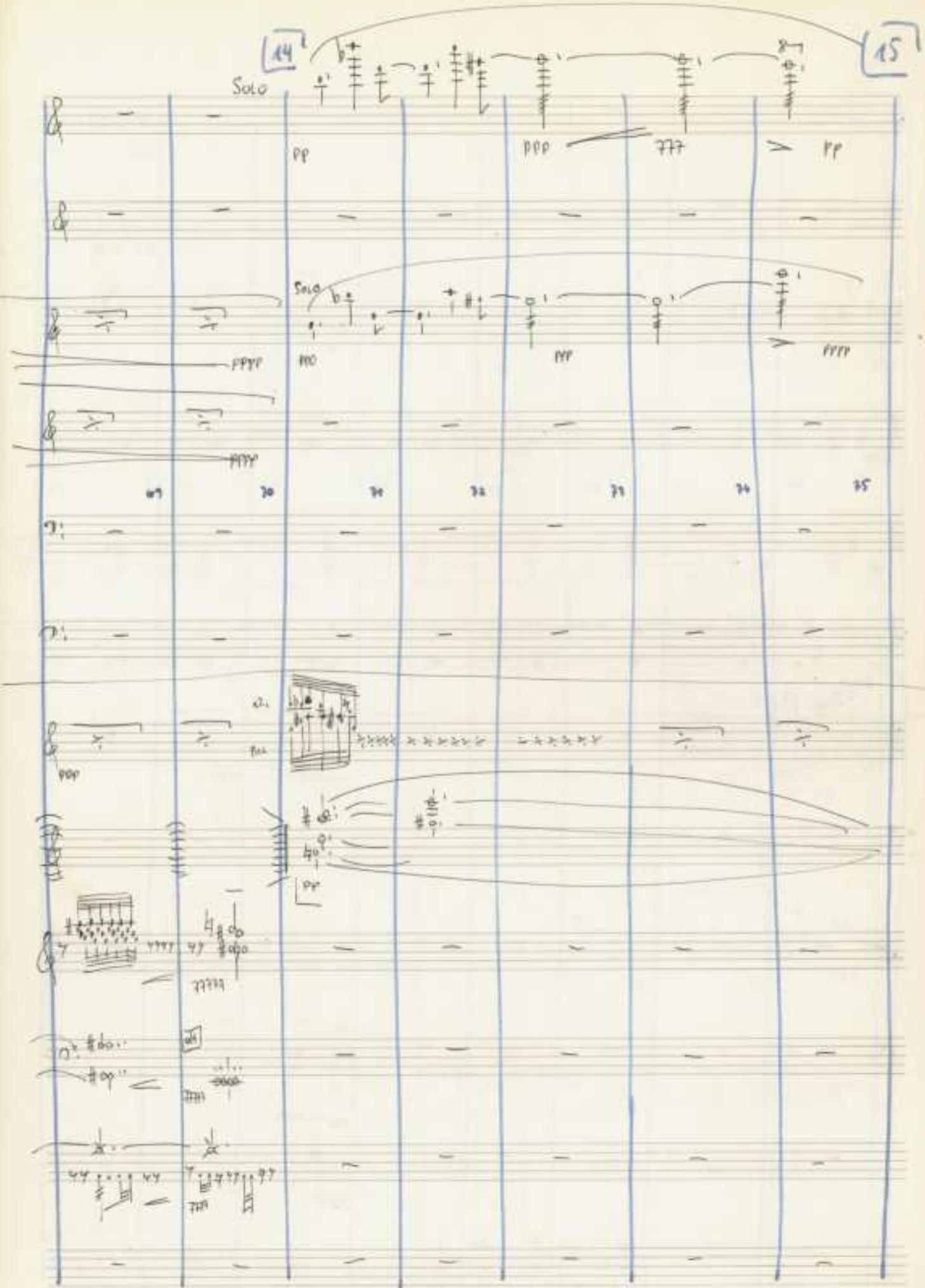
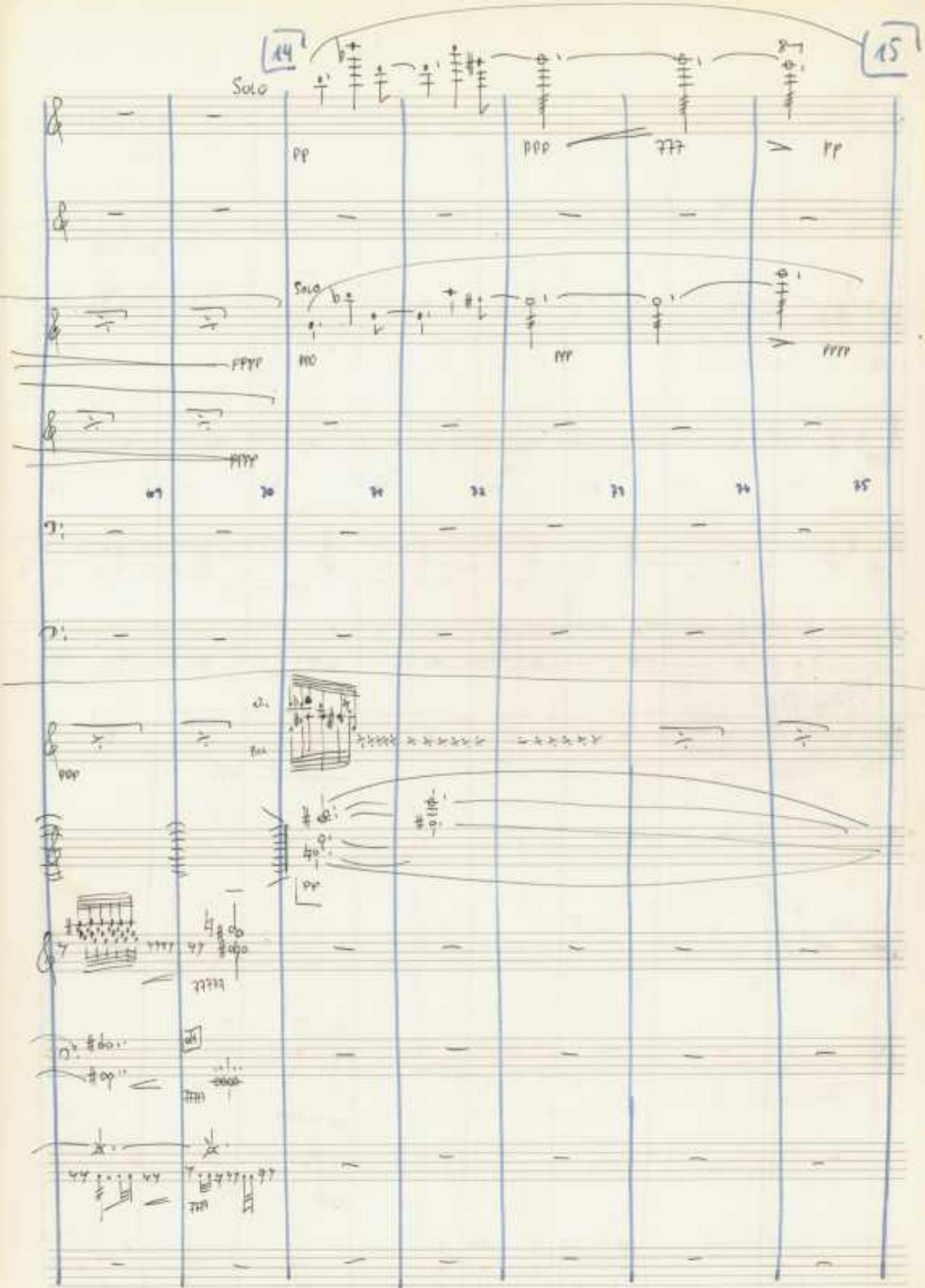
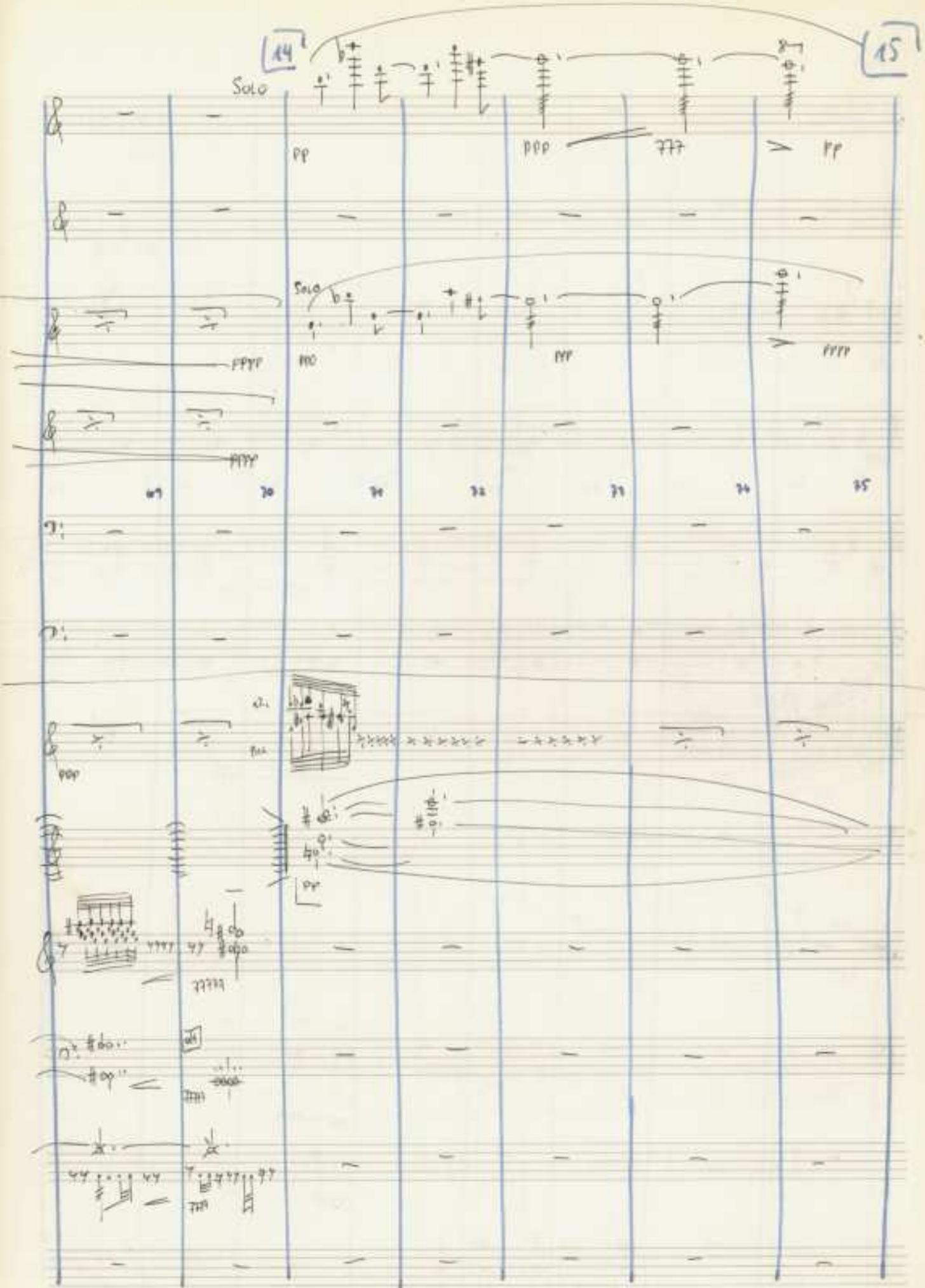
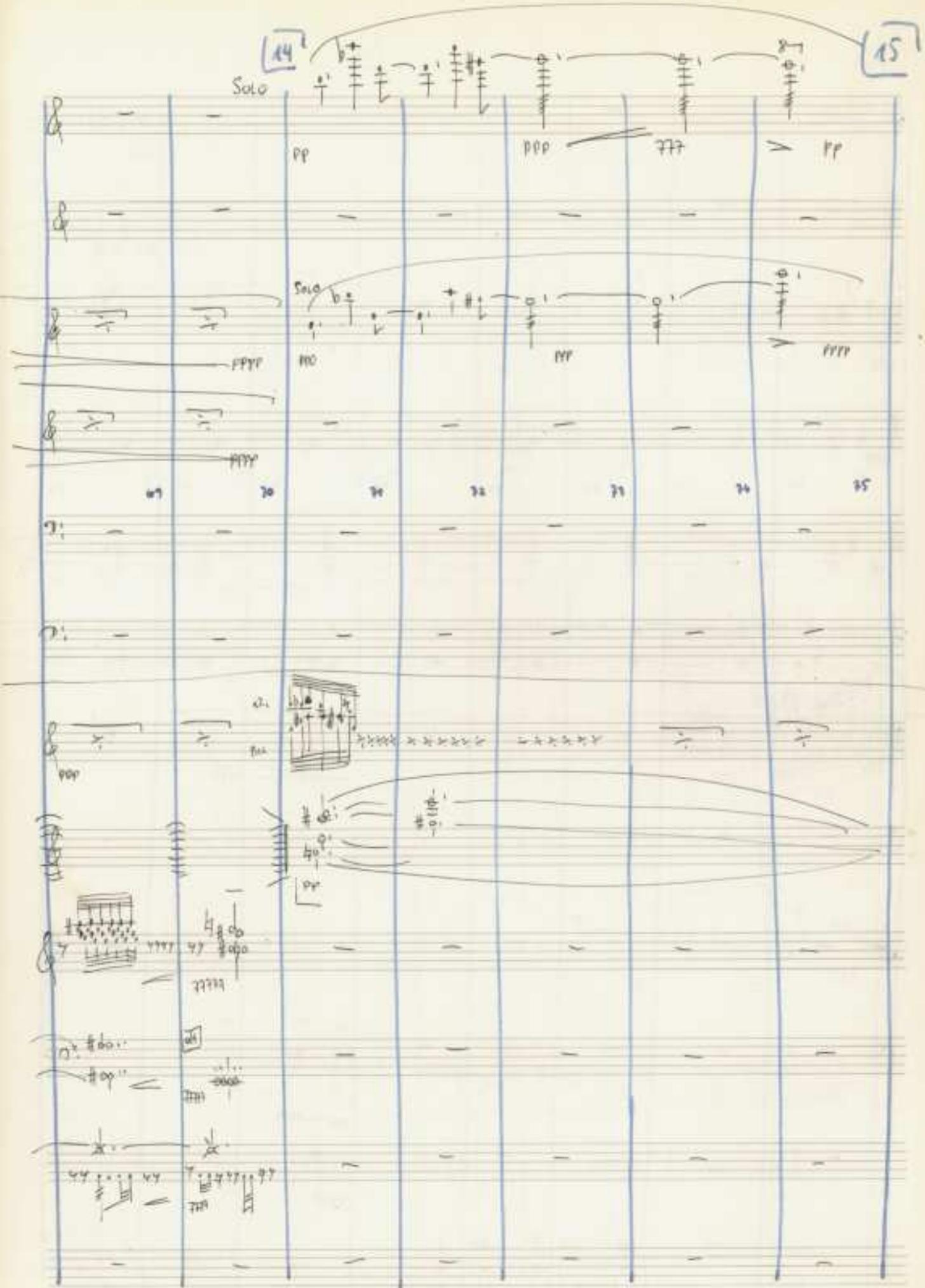
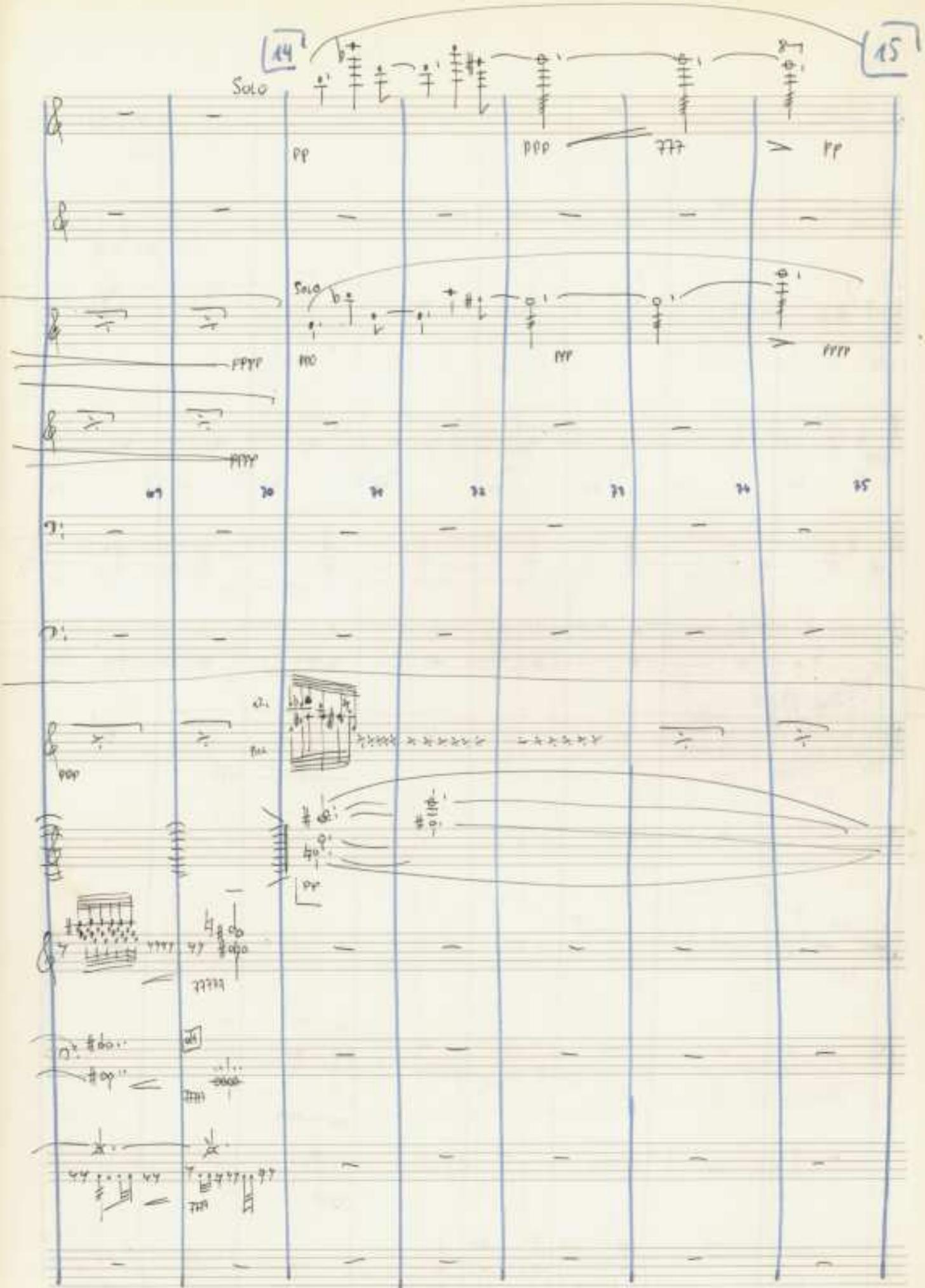
[41] 
  
 [42]

13

Handwritten musical score for orchestra, page 13. The score consists of ten staves of music for various instruments, including strings, woodwinds, brass, and percussion. The notation includes traditional musical symbols like notes and rests, as well as unique, expressive markings such as wavy lines, dots, and arrows. The score is written on five-line staff paper with vertical bar lines indicating measures. The instrumentation is indicated by icons above the staves.

14 Solo 
  
 15 

16 Solo 
  
 17 
  
 18 
  
 19 
  
 20 
  
 21 
  
 22 
  
 23 
  
 24 
  
 25 

26 
  
 27 
  
 28 
  
 29 
  
 30 
  
 31 
  
 32 
  
 33 
  
 34 
  
 35 

(16)

9 - - - - - - - - - - - - *b, b, d<sub>p</sub>, -*  
*m*

8 - - - - - - - - - - - - *# d.*  
*m m # e.*

7 *b, b, d<sub>p</sub>, - d<sub>p</sub>, -*  
*ffff*

6 *b, b, d<sub>p</sub>, - d<sub>p</sub>, -*  
*m m* 16 17 18 19 20 21 22 23

5 *b, b, d<sub>p</sub>, - d<sub>p</sub>, -*  
*m m* *# b, - e, -* *m*

4 *b, b, d<sub>p</sub>, - d<sub>p</sub>, -*  
*ffff*

3 - - - - - - - - - - - -

2 - - - - - - - - - - - -

1 - - - - - - - - - - - -

GR. TROMMEL  
*ffff*

(BEMAS) *ffff* *# f > pp*

什

4

A handwritten musical score for two flutes and piano, page 14. The score consists of five systems of music. System 1 starts with a dynamic of  $\text{ff}$  and includes a woodwind part with slurs and grace notes. System 2 begins with a dynamic of  $\text{f}$ . System 3 starts with a dynamic of  $\text{ff}$ . System 4 starts with a dynamic of  $\text{ff}$ . System 5 starts with a dynamic of  $\text{ff}$ , followed by a section for piano with dynamics  $\text{ppp}$ ,  $\text{so flung}$ , and  $\text{pppp}$ .

Handwritten musical score for a large orchestra, page 20. The score consists of ten staves of music, each with a dynamic marking (e.g.,  $\text{ppp}$ ,  $\text{f}$ ) and various performance instructions (e.g.,  $\text{lang}$ ,  $\text{halten}$ ,  $\text{schwung}$ ). The score includes sections for woodwind instruments (Flute, Oboe, Clarinet, Bassoon), brass instruments (Trumpet, Trombone, Tuba), and percussion (Bongo). The score is annotated with German text such as "WIG MÖGLICH" and "SCHWUNG". The right margin contains a legend for dynamics and markings.

$\text{ff}$	$\text{f}$	$\text{mf}$	$\text{mfp}$	$\text{mp}$	$\text{pp}$	$\text{ppp}$	$\text{pppp}$	$\text{ppppp}$	$\text{pppppp}$
$\text{ff}$	$\text{f}$	$\text{mf}$	$\text{mfp}$	$\text{mp}$	$\text{pp}$	$\text{ppp}$	$\text{pppp}$	$\text{ppppp}$	$\text{pppppp}$
$\text{ff}$	$\text{f}$	$\text{mf}$	$\text{mfp}$	$\text{mp}$	$\text{pp}$	$\text{ppp}$	$\text{pppp}$	$\text{ppppp}$	$\text{pppppp}$
$\text{ff}$	$\text{f}$	$\text{mf}$	$\text{mfp}$	$\text{mp}$	$\text{pp}$	$\text{ppp}$	$\text{pppp}$	$\text{ppppp}$	$\text{pppppp}$
$\text{ff}$	$\text{f}$	$\text{mf}$	$\text{mfp}$	$\text{mp}$	$\text{pp}$	$\text{ppp}$	$\text{pppp}$	$\text{ppppp}$	$\text{pppppp}$
$\text{ff}$	$\text{f}$	$\text{mf}$	$\text{mfp}$	$\text{mp}$	$\text{pp}$	$\text{ppp}$	$\text{pppp}$	$\text{ppppp}$	$\text{pppppp}$
$\text{ff}$	$\text{f}$	$\text{mf}$	$\text{mfp}$	$\text{mp}$	$\text{pp}$	$\text{ppp}$	$\text{pppp}$	$\text{ppppp}$	$\text{pppppp}$
$\text{ff}$	$\text{f}$	$\text{mf}$	$\text{mfp}$	$\text{mp}$	$\text{pp}$	$\text{ppp}$	$\text{pppp}$	$\text{ppppp}$	$\text{pppppp}$
$\text{ff}$	$\text{f}$	$\text{mf}$	$\text{mfp}$	$\text{mp}$	$\text{pp}$	$\text{ppp}$	$\text{pppp}$	$\text{ppppp}$	$\text{pppppp}$
$\text{ff}$	$\text{f}$	$\text{mf}$	$\text{mfp}$	$\text{mp}$	$\text{pp}$	$\text{ppp}$	$\text{pppp}$	$\text{ppppp}$	$\text{pppppp}$