

Lento

①

Sonatime
(2 Sätze)

1968

Adolf Scherbaum

The musical score is handwritten on ten staves of five-line staff paper. It features two systems of music, each with its own set of dynamics and performance instructions. The first system starts with a dynamic of P , followed by f , ff , p , f , pp , f , p , pp , f , and p . The second system begins with p , followed by f , ff , p , f , p , f , p , f , and p . Various dynamics and performance instructions are scattered throughout the score, including poco rit , sehr ruhig , pesante , Wunga , and fin . Articulation marks like p , f , ff , poco rit , sehr ruhig , pesante , Wunga , and fin are placed above or below the notes. Measure numbers 1 through 10 are circled at the start of each staff. The score is signed "Adolf Scherbaum" at the bottom right.

Satz 2.

(Presto(except) hart

1 2

3 4

5 6

7 8

9 10

dim
polonaise
 $P =$ wesentlich ruhiger
Pedal

Tempo rastiger

ff Anfangstempo

drum

12
 (P) =
 13
 (f) legg.
 14
 > dim
 15
 16
 17
 18
 hant
 19
 20
 21
 22
 23 (als Schluß)
 (2. Takt zu... weiter)
 Tempo

(A) sehr ruhig

16 6 Pedal pp =

(B)

p = Ped. ff =

(C)

Ped. f =

(D)

Pesante

(E)

seit....

Ped. (pp) 8

(F)

3. 8 3. 8 3. 8 3. 8

D.C.
Setz 2
at Fine

Ped.