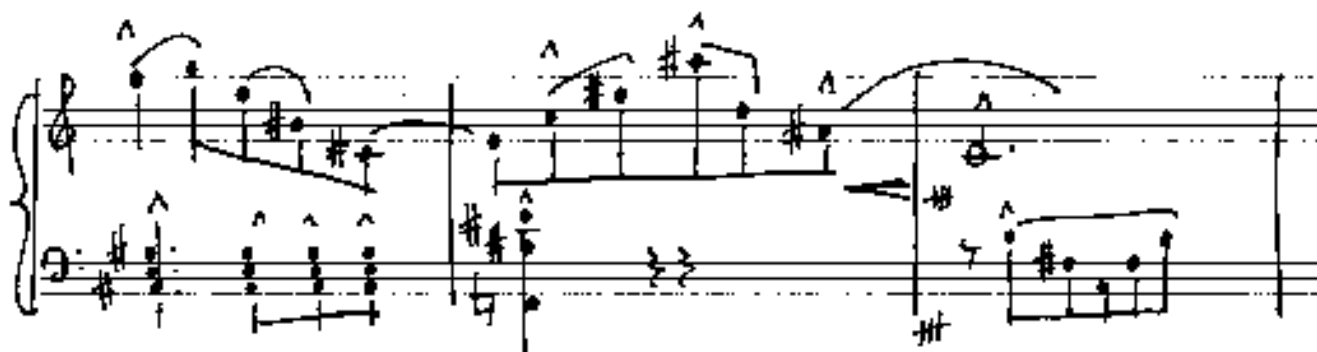


Klavierauszug.

Notenheft

ALLE PRO MODERATO

Allegro moderato



Handwritten musical score for the first system, measures 1-4. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes, some beamed together, and a final half note. The notation is handwritten and includes various musical symbols such as accidentals, beams, and slurs.

Handwritten musical score for the second system, measures 5-8. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes, some beamed together, and a final half note. The notation is handwritten and includes various musical symbols such as accidentals, beams, and slurs.

Handwritten musical score for the third system, measures 9-12. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes, some beamed together, and a final half note. The notation is handwritten and includes various musical symbols such as accidentals, beams, and slurs.

Handwritten musical score for the first system. It consists of a piano part (left) and a violin part (right). The piano part includes a grand staff with treble and bass clefs, showing complex chordal textures and melodic fragments. The violin part is in treble clef, featuring a melodic line with various ornaments and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

Handwritten musical score for the second system. The piano part continues with complex textures, marked with *p* (piano) and *pp* (pianissimo). The violin part features a melodic line with a crescendo instruction: *① sempre cresc.* with an arrow pointing right. The system concludes with a *p* marking in the piano part.

Handwritten musical score for the third system. The piano part begins with a *cresc.* instruction and a *f* (forte) marking. The violin part also features a *f* marking. The system concludes with a *f* marking in the piano part.

Handwritten musical score for the first system. The key signature is one sharp (F#) and the time signature is 7/8. The score includes a piano introduction with a melody in the right hand and a bass line in the left hand. The notation includes slurs, ties, and dynamic markings.

Handwritten musical score for the second system. The key signature is one sharp (F#) and the time signature is 7/8. The score includes a piano introduction with a melody in the right hand and a bass line in the left hand. The notation includes slurs, ties, and dynamic markings.

Handwritten musical score for the third system. The key signature is one sharp (F#) and the time signature is 7/8. The score includes a piano introduction with a melody in the right hand and a bass line in the left hand. The notation includes slurs, ties, and dynamic markings.

Handwritten musical score system 1. It consists of three staves. The top two staves are empty. The bottom staff contains a melodic line in treble clef with a key signature of one sharp (F#). The melody starts with a half note, followed by a quarter note, and then a series of eighth notes. There are several accidentals (sharps and naturals) and a fermata at the end of the first measure. The second measure continues the melody with a half note and a quarter note.

Handwritten musical score system 2. It consists of three staves. The top two staves are empty. The bottom staff contains a melodic line in treble clef with a key signature of one sharp (F#). The melody starts with a half note, followed by a quarter note, and then a series of eighth notes. There are several accidentals (sharps and naturals) and a fermata at the end of the first measure. The second measure continues the melody with a half note and a quarter note. The third measure contains a half note and a quarter note, with a "dim..." marking above it. The fourth measure contains a half note and a quarter note, with a circled "p" marking below it.

Handwritten musical score system 3. It consists of four staves. The top staff contains a melodic line in treble clef with a key signature of one sharp (F#). The melody starts with a half note, followed by a quarter note, and then a series of eighth notes. There are several accidentals (sharps and naturals) and a fermata at the end of the first measure. The second measure continues the melody with a half note and a quarter note. The third measure contains a half note and a quarter note, with a circled "p" marking below it. The fourth measure contains a half note and a quarter note, with a circled "p" marking below it. The bottom two staves contain a bass line in bass clef with a key signature of one sharp (F#). The bass line starts with a half note, followed by a quarter note, and then a series of eighth notes. There are several accidentals (sharps and naturals) and a fermata at the end of the first measure. The second measure continues the bass line with a half note and a quarter note. The third measure contains a half note and a quarter note, with a circled "p" marking below it. The fourth measure contains a half note and a quarter note, with a circled "p" marking below it.

Handwritten musical score for the first system. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with notes, rests, and a dynamic marking 'f'. The middle staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with notes, rests, and a dynamic marking 'f'. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a melodic line with notes, rests, and a dynamic marking 'f'. The system ends with a double bar line.

Handwritten musical score for the second system. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with notes, rests, and a dynamic marking 'f'. The middle staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with notes, rests, and a dynamic marking 'f'. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a melodic line with notes, rests, and a dynamic marking 'f'. The system ends with a double bar line.

Handwritten musical score for the third system. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with notes, rests, and a dynamic marking 'f'. The middle staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with notes, rests, and a dynamic marking 'f'. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a melodic line with notes, rests, and a dynamic marking 'f'. The system ends with a double bar line.

Handwritten musical score for the first system. The piano part (bottom) consists of two staves. The upper staff has notes with accents (^) and a dynamic marking of $\# > \dim$. The lower staff has notes with accents (^). The violin part (top) has two staves, mostly containing rests, with a final measure containing a circled p and a note with an accent (^).

Handwritten musical score for the second system. The piano part (bottom) consists of two staves. The upper staff has notes with accents (^) and dynamic markings of p and pp . The lower staff has notes with accents (^) and a dynamic marking of pp . The violin part (top) has two staves. The upper staff has a long slur over several measures with notes and dynamic markings of pp and p . The lower staff has notes with accents (^) and a dynamic marking of pp .

Handwritten musical score for the third system. The piano part (bottom) consists of two staves. The upper staff has notes with accents (^) and dynamic markings of p and f . The lower staff has notes with accents (^) and a dynamic marking of pp . The violin part (top) has two staves. The upper staff has notes with accents (^) and a dynamic marking of pp . The lower staff has notes with accents (^) and a dynamic marking of pp .

Handwritten musical score for "KINDENZ FLÖTE + OBOE". The score is written on five staves. The first staff is for the Flute (Flöte) and the second for the Oboe (Oboe). The third staff is for the Piano (Piano) and the fourth for the Violin (Viola). The fifth staff is for the Cello (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p". The title "KINDENZ FLÖTE + OBOE" is written at the bottom right.

Handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The second staff is a bass clef, and the third and fourth staves are also bass clefs, likely for a piano accompaniment. The music is written in a simple, handwritten style, with notes and rests clearly visible. The title "The Rose Tree" is written at the top of the page.

Adagio

Handwritten musical score for the first system. The system consists of three staves. The top staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A3

Handwritten musical score for piano, consisting of three systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pp', 'f', and 'pesante'.

System 1:

- Staff 1: Treble clef, key signature of one sharp (F#). Notes: D4 (quarter), D5 (half). Dynamic: *pp*.
- Staff 2: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamic: *pp*.
- Staff 3: Bass clef. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter). Dynamic: *pp*.

System 2:

- Staff 1: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamic: *f*.
- Staff 2: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamic: *f*.
- Staff 3: Bass clef. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter). Dynamic: *f*.

System 3:

- Staff 1: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamic: *f*.
- Staff 2: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamic: *f*.
- Staff 3: Bass clef. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter). Dynamic: *f*.

Handwritten musical score for the first system, featuring a grand staff with five staves. The notation includes various notes, rests, and accidentals, with a key signature of one sharp (F#). The music is written in a fluid, handwritten style.

Handwritten musical score for the second system, featuring a grand staff with five staves. The notation includes various notes, rests, and accidentals, with a key signature of one sharp (F#). The music is written in a fluid, handwritten style.

Handwritten musical score for the third system, featuring a grand staff with five staves. The notation includes various notes, rests, and accidentals, with a key signature of one sharp (F#). The music is written in a fluid, handwritten style.

Handwritten musical score for the first system, measures 1-3. The system consists of three staves. The top staff is a single treble clef staff. The middle and bottom staves are grouped by a brace and represent a grand staff (treble and bass clefs). Measure 1: Top staff has a whole rest. Middle staff has a half note G4, quarter note A4, and quarter note B4, all marked *pp*. Bottom staff has a half note G3, quarter note A3, and quarter note B3. Measure 2: Top staff has a whole rest. Middle staff has a half note C5, quarter note D5, and quarter note E5, all marked *pp*. Bottom staff has a half note C4, quarter note D4, and quarter note E4. Measure 3: Top staff has a whole rest. Middle staff has a half note F5, quarter note G5, and quarter note A5, all marked *pp*. Bottom staff has a half note F4, quarter note G4, and quarter note A4.

Handwritten musical score for the second system, measures 4-6. The system consists of three staves. Measure 4: Top staff has a half note G4, quarter note A4, and quarter note B4, all marked *pp*. Middle staff has a half note C5, quarter note D5, and quarter note E5, all marked *pp*. Bottom staff has a half note C4, quarter note D4, and quarter note E4. Measure 5: Top staff has a half note F5, quarter note G5, and quarter note A5, all marked *pp*. Middle staff has a half note F4, quarter note G4, and quarter note A4, all marked *pp*. Bottom staff has a half note F4, quarter note G4, and quarter note A4. Measure 6: Top staff has a half note G5, quarter note A5, and quarter note B5, all marked *pp*. Middle staff has a half note G4, quarter note A4, and quarter note B4, all marked *pp*. Bottom staff has a half note G4, quarter note A4, and quarter note B4.

Handwritten musical score for the third system, measures 7-9. The system consists of three staves. Measure 7: Top staff has a half note G4, quarter note A4, and quarter note B4, all marked *ppp*. Middle staff has a half note C5, quarter note D5, and quarter note E5, all marked *ppp*. Bottom staff has a half note C4, quarter note D4, and quarter note E4. Measure 8: Top staff has a half note F5, quarter note G5, and quarter note A5, all marked *f*. Middle staff has a half note F4, quarter note G4, and quarter note A4, all marked *f*. Bottom staff has a half note F4, quarter note G4, and quarter note A4. Measure 9: Top staff has a half note G5, quarter note A5, and quarter note B5, all marked *f*. Middle staff has a half note G4, quarter note A4, and quarter note B4, all marked *f*. Bottom staff has a half note G4, quarter note A4, and quarter note B4. The word "Cresc..." is written in the bottom staff.

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped with a brace and have a bass clef. The music includes various notes, rests, and dynamic markings. A piano (*p*) marking is present in the middle staff, and a forte (*f*) marking is in the bottom staff. There are also some handwritten annotations like "H" and "H#".

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped with a brace and have a bass clef. The music includes various notes, rests, and dynamic markings. A piano (*p*) marking is present in the middle staff, and a forte (*f*) marking is in the bottom staff. There are also some handwritten annotations like "H" and "H#".

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped with a brace and have a bass clef. The music includes various notes, rests, and dynamic markings. A piano (*p*) marking is present in the middle staff, and a forte (*f*) marking is in the bottom staff. There are also some handwritten annotations like "H" and "H#".

Handwritten musical score for a piano piece. The score is written on a grand staff with four staves. The first two staves are treble clef, and the last two are bass clef. The music is in 4/4 time. The first measure contains a whole note chord in the right hand and a whole note chord in the left hand. The second measure contains a whole note chord in the right hand and a whole note chord in the left hand. The third measure contains a whole note chord in the right hand and a whole note chord in the left hand. The fourth measure contains a whole note chord in the right hand and a whole note chord in the left hand. The score is marked with 'ppp' (pianissimo) and 'Vφ10'.

Empty musical staff with two lines.

Empty musical staff with two lines.

Empty musical staff with two lines.

Empty musical staff with two lines.

Empty musical staff with two lines.

Empty musical staff with two lines.

Empty musical staff with two lines.

Empty musical staff with two lines.

Allegro con brio

Handwritten musical score for a piece titled "Allegro con brio". The score is written on four systems of grand staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "p" (piano). The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melody with some chromatic movement. The third system features a more complex melodic line with many beamed notes. The fourth system concludes with a final melodic phrase and a sustained bass line.

Handwritten musical score for the first system. The treble staff contains a series of notes with accidentals (sharps and flats) and slurs. The bass staff features a sequence of notes with rests, marked with a 'pizz' (pizzicato) instruction. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. The treble staff shows a complex melodic line with many notes and accidentals, including slurs and ties. The bass staff has a more rhythmic pattern with notes and rests. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the third system. The treble staff continues the melodic development with notes and accidentals. The bass staff includes a 'arco' (arco) marking, indicating a change in playing technique. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals). A fermata is placed over a measure in the third measure. A circled 'P' is written below the staff in the third measure.

Handwritten musical score for the second system. It includes the instruction "etwas ruhiger" (somewhat calmer) above the staff. The music features triplets and dynamic markings "p" (piano) and "cresc." (crescendo). A circled "P" is also present below the staff.

Handwritten musical score for the third system. It includes the instruction "ins Tempo I übergehen..." (change to Tempo I...). The music features dynamic markings "f" (forte) and "p" (piano), along with triplets and various accidentals. A fermata is placed over a measure in the second measure.

Handwritten musical score for piano and voice. The score is divided into three systems, each with two staves (treble and bass clef) for the piano and a single staff for the voice.

System 1: The piano part features complex chromatic passages with triplets and slurs. The voice part has a melodic line with slurs and accents.

System 2: The piano part continues with chromatic passages and triplets. The voice part has a melodic line with slurs and accents. The text "nun bei X-H" is written above the voice staff.

System 3: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The voice part has a melodic line with slurs and accents. The text "p < cresc..." is written below the voice staff.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano, with dynamic markings 'cresc.' and 'cresc.' respectively. The bottom two staves are for solo, with dynamic markings 'Solo' and 'Solo' respectively. The music is in a key with one sharp (F#) and a common time signature. The first measure shows a piano part with a crescendo and a solo part with a crescendo. The second measure shows a piano part with a crescendo and a solo part with a crescendo. The third measure shows a piano part with a crescendo and a solo part with a crescendo.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for piano, with dynamic markings 'f' and 'f' respectively. The bottom two staves are for solo, with dynamic markings 'pizz' and 'pizz' respectively. The music is in a key with one sharp (F#) and a common time signature. The first measure shows a piano part with a forte dynamic and a solo part with a forte dynamic. The second measure shows a piano part with a forte dynamic and a solo part with a forte dynamic. The third measure shows a piano part with a forte dynamic and a solo part with a forte dynamic.

Handwritten musical score for the third system. It consists of four staves. The top two staves are for piano, with dynamic markings 'f' and 'f' respectively. The bottom two staves are for solo, with dynamic markings 'pizz' and 'pizz' respectively. The music is in a key with one sharp (F#) and a common time signature. The first measure shows a piano part with a forte dynamic and a solo part with a forte dynamic. The second measure shows a piano part with a forte dynamic and a solo part with a forte dynamic. The third measure shows a piano part with a forte dynamic and a solo part with a forte dynamic.

Handwritten musical score for the first system. The piano accompaniment (top two staves) features complex triplets and sixteenth-note patterns in both hands. The vocal lines (bottom two staves) consist of a melody with eighth notes and a supporting bass line with dotted rhythms. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. The piano accompaniment continues with intricate triplet and sixteenth-note figures. The vocal lines show a continuation of the melody and bass line. The system is divided into two measures by a vertical bar line.

Handwritten musical score for "Lied der Nachtigall" by Schubert. The score is for voice and piano. The voice part is in G major, 4/4 time. The piano accompaniment features a prominent triplet in the left hand. The score is divided into two systems. The first system shows the voice entering with a melodic line and the piano providing harmonic support. The second system continues the melody and accompaniment.

Handwritten musical score for "Der Schwanenreiter" by Franz Schubert. The score is for voice and piano. The voice part is in G major, 3/4 time. The piano part features a triplet in the left hand and a wavy line in the right hand. The score is handwritten on aged paper with a large 'X' mark in the top right corner.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for piano and includes staves for the right hand, left hand, and a grand staff. The music is in 3/4 time and features a melody with a "dim" marking and a "p" (piano) dynamic.

Immer ruhiger werden.

Handwritten musical score system 1, consisting of four staves. The first staff (treble clef) begins with a rest, followed by a melodic line starting on G4, moving to A4, B4, and C5, with a *pp* dynamic marking. The second staff (treble clef) starts with a *pp* marking and a melodic line starting on G4, moving to A4, B4, and C5. The third staff (treble clef) contains a whole note chord (G4, B4, D5) marked with a circled *p*. The fourth staff (bass clef) contains a whole note chord (G2, B1, D2) marked with *pp*. The system concludes with a final chord in the bass staff.

Handwritten musical score system 2, consisting of four staves. The first staff (treble clef) begins with a rest, followed by a melodic line starting on G4, moving to A4, B4, and C5, with a *f* dynamic marking. The second staff (treble clef) starts with a *pp* marking and a melodic line starting on G4, moving to A4, B4, and C5. The third staff (treble clef) contains a whole note chord (G4, B4, D5) marked with *pp*. The fourth staff (bass clef) contains a whole note chord (G2, B1, D2) marked with *pp*. The system concludes with a final chord in the bass staff.

Handwritten musical score system 3, consisting of four staves. The first staff (treble clef) begins with a rest, followed by a melodic line starting on G4, moving to A4, B4, and C5, with a *pp* dynamic marking. The second staff (treble clef) contains a whole note chord (G4, B4, D5) marked with *pp*. The third staff (treble clef) contains a whole note chord (G4, B4, D5) marked with *pp*. The fourth staff (bass clef) contains a whole note chord (G2, B1, D2) marked with *pp*. The system concludes with a final chord in the bass staff.

Handwritten musical score for the first system. It features a grand staff with three systems of staves. The top system has a treble clef and a key signature of one sharp (F#). The middle system has a treble clef and a key signature of one sharp. The bottom system has a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings like 'pp' and 'ppp'.

Handwritten musical score for the second system. It features a grand staff with three systems of staves. The top system has a treble clef and a key signature of one sharp. The middle system has a treble clef and a key signature of one sharp. The bottom system has a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings like 'pp' and 'ppp'.

Handwritten musical score for the third system. It features a grand staff with three systems of staves. The top system has a treble clef and a key signature of one sharp. The middle system has a treble clef and a key signature of one sharp. The bottom system has a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings like 'p' and 'f'.

accel → ins Anfangstemp
übergehen —

Handwritten musical notation for the first system, measures 1-4. The notation is in treble and bass clefs. Measure 1 has a whole note chord of G4 and B4 in the treble, and a whole note chord of G3 and B2 in the bass. Measure 2 has a whole note chord of A4 and C#5 in the treble, and a whole note chord of A2 and C#3 in the bass. Measure 3 has a whole note chord of B4 and D#5 in the treble, and a whole note chord of B2 and D#3 in the bass. Measure 4 has a whole note chord of C#5 and E6 in the treble, and a whole note chord of C#3 and E4 in the bass. There are dynamic markings: > (accent) in measure 2, < (diminuendo) in measure 3, and < (diminuendo) in measure 4.

Handwritten musical notation for the second system, measures 5-8. The notation is in treble and bass clefs. Measure 5 has a whole note chord of D#5 and F#6 in the treble, and a whole note chord of D#3 and F#4 in the bass. Measure 6 has a whole note chord of E6 and G#6 in the treble, and a whole note chord of E4 and G#4 in the bass. Measure 7 has a whole note chord of F#6 and A#6 in the treble, and a whole note chord of F#4 and A#4 in the bass. Measure 8 has a whole note chord of G#6 and B#6 in the treble, and a whole note chord of G#4 and B#4 in the bass. There are dynamic markings: p (piano) in measure 5, cresc... (crescendo) in measure 6, f (forte) in measure 7, and f (forte) in measure 8.

Handwritten musical notation for the third system, measures 9-12. The notation is in treble and bass clefs. Measure 9 has a whole note chord of A#6 and C#7 in the treble, and a whole note chord of A#4 and C#5 in the bass. Measure 10 has a whole note chord of B#6 and D#7 in the treble, and a whole note chord of B#4 and D#5 in the bass. Measure 11 has a whole note chord of C#7 and E7 in the treble, and a whole note chord of C#5 and E6 in the bass. Measure 12 has a whole note chord of D#7 and F#7 in the treble, and a whole note chord of D#5 and F#6 in the bass. There are dynamic markings: f (forte) in measure 9, f (forte) in measure 10, f (forte) in measure 11, and f (forte) in measure 12. The system ends with a double bar line and the tempo marking: Allegro moderato.

(Kadenz zu Satz I)

Allegro energico

FLY 13 4 Ft

OB

