

SUITE für
Bläser, Streichorchester,
Harfe und Tamburin.
über spanische Melodien.
— Wien 1968 — von
ADOLF SCHERBRAUM.
Notenheft

Suite

für Bläser
Streicher
Flaute

über spanische
Melodien

Besetzung

2 Flöten

2 Oboen

1. Klarinette

2 Fagotte

2 Trompeten

2 Hörner

2 Posunen

(in C notiert)

(in C notiert)

(in C notiert)

Streichquintett

Flaute

Tamburin



(in Quartett)
Englischhorn (Hochauto)

I

Handwritten musical score for the first system, measures 1-5. The score includes staves for English Horn (1st and 2nd), Violins (1st and 2nd), Bassoon (B.), Clarinet (C.), and Bass (B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The English Horn part features a melodic line with a crescendo marking (P) and a dynamic marking (P). The Violins and Bassoon parts provide harmonic support with sustained notes and some movement. The Clarinet and Bass parts are mostly sustained notes.

Handwritten musical score for the second system, measures 6-10. The score includes staves for English Horn (1st and 2nd), Violins (1st and 2nd), Bassoon (B.), Clarinet (C.), and Bass (B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The English Horn part continues the melodic line with a crescendo marking (P) and a dynamic marking (P). The Violins and Bassoon parts provide harmonic support with sustained notes and some movement. The Clarinet and Bass parts are mostly sustained notes.

Handwritten musical score for the first system of a concerto. It features a piano introduction with a treble and bass staff. The piano part has a melodic line with slurs and accents, and a bass line with chords and slurs. The first staff (flute) has a melodic line with slurs and accents. The second staff (oboe) has a melodic line with slurs and accents. The third staff (cello) has a melodic line with slurs and accents. The fourth staff (bass) has a melodic line with slurs and accents. The system ends with a double bar line.

Handwritten musical score for the second system of a concerto. It features a piano introduction with a treble and bass staff. The piano part has a melodic line with slurs and accents, and a bass line with chords and slurs. The first staff (flute) has a melodic line with slurs and accents. The second staff (oboe) has a melodic line with slurs and accents. The third staff (cello) has a melodic line with slurs and accents. The fourth staff (bass) has a melodic line with slurs and accents. The system ends with a double bar line.

(gib... dir) (sehr langsam)

The image shows a handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The score includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a slow, expressive piece. The score is divided into two main sections by a double bar line. The first section contains five staves, and the second section contains five staves. The notation is dense, with many notes and rests. The dynamic markings include 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'pizz.' (pizzicato), and 'pp' (pianissimo). There are also some handwritten notes in German, such as 'gib... dir' and 'sehr langsam'. The score is written in a clear, legible hand, and the overall impression is one of a carefully composed and performed piece.

Rasch (Allegro)

II.

2 Trump.
in C

2 Hörner
in C
untersch.

2 Posaunen

Handwritten musical score for the second movement of the Concerto for Flute, Oboe, and Orchestra, BWV 419 by Adolph Scherbaum. The score is written for a full orchestra, including 2 Trumpets in C, 2 Horns in C (lower), and 2 Trombones. The tempo is marked 'Rasch (Allegro)'. The score consists of three systems. The first system has four staves. The second system has four staves. The third system has four staves. The score is written in G major (one sharp) and 2/4 time. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Sehr stark

III.

breit

2^{te} Flöte

in C
unten
1. Viol.

2. Viol.

Bn

C

B

2te
Trompete
darüber

(a²) beide

(f)

(#)

(#)

(#)

(#)

(#)

(a²)

d.S.M. bis Fine - (Trompeten.)

1

2

22

Handwritten musical score for a string quartet, measures 22-25. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The other five staves have bass clefs. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings like accents (^) and slurs. The music is in a common time signature (C).

2te + großes git....

Handwritten musical score for a string quartet, measures 26-29. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The other five staves have bass clefs. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings like accents (^) and slurs. The music is in a common time signature (C).

bei D. Capro
Streicher (pizzicato)

D. Capro.

IV. Malaguena.

(oder
frei) Englischhorn) (in C notiert) Trompo. Quinte höher



(kann gespielt werden wie hier notiert) dann Harfe (Schluß 2)
oder (in Stimme eine Quinte höher notiert werden. (|| (|| 1.)



Handwritten musical score for a piano and harp. The score is written on a grand staff with a treble clef and a bass clef. The tempo is marked "großes Zeit.." (large time). The key signature is one flat (B-flat).

The first staff contains a melodic line with a long slur over it, indicating a sustained note or a long phrase. The second staff contains a bass line with a long slur over it, indicating a sustained note or a long phrase. The third staff contains a harp part, indicated by the word "Harpfe".

On the right side of the page, there are two vertical staves labeled "basso" and "alto". The "basso" staff contains a series of notes and rests, with a circled "1" below it. The "alto" staff contains a series of notes and rests, with a circled "2" below it. A circled "P" is also present between the two staves.

Rosch (Allegro) V.

2 Trompeten
in C



2 H.

2 Ob.

2 Fag.





Tempo

poco. rit.

p

Handwritten musical score for three staves. The notation includes various chords, some with accents (^) and slurs, and rests. The key signature has one sharp (F#). The word "Tempo" is written above the staff, and "poco. rit." is written below the first staff. The letter "p" is written below the first staff.

Handwritten musical score for three staves. The notation includes various chords, some with accents (^) and slurs, and rests. The key signature has one sharp (F#). The word "Tempo" is written above the staff, and "poco. rit." is written below the first staff. The letter "p" is written below the first staff.

(sehr ruhig)

VI.

Flöte

1. Viol.

2. Viol.

Br.

Cl.

Fag.

(ad lib.)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

pp

pp

pp

pp

pp

Flöte

1.

2.

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

pp

pp

pp

pp

pp

pp

(sehr ruhig) sehr frei sehr ad libitum

Flöte

Harfe

Handwritten musical score for a piece, likely a concerto for flute, oboe, and orchestra. The score is written on a grand staff (treble and bass clefs) and includes various musical notations and performance instructions.

First System:

- Flute part: Treble clef, key signature of one sharp (F#), starting with a melodic line. A circled 'P' (piano) is written below the staff.
- Oboe part: Treble clef, key signature of one sharp (F#), starting with a melodic line. A circled 'P' (piano) is written below the staff.
- Orchestra part: Bass clef, key signature of one sharp (F#), starting with a melodic line. A circled 'P' (piano) is written below the staff.

Second System:

- Flute part: Treble clef, key signature of one sharp (F#), continuing the melodic line. A circled 'P' (piano) is written below the staff.
- Oboe part: Treble clef, key signature of one sharp (F#), continuing the melodic line. A circled 'P' (piano) is written below the staff.
- Orchestra part: Bass clef, key signature of one sharp (F#), continuing the melodic line. A circled 'P' (piano) is written below the staff.

Performance Instructions:

- Da capo* (2te + grosses pit...)
- (frei)* (ad libitum)

sehr breit

VII.

Handwritten musical score for a symphony, labeled VII. The score is written for a large orchestra and includes the following parts:

- 2Hl. (2nd Horn)
- 2OB. (2nd Oboe)
- 2Fag. (2nd Bassoon)
- 2Kor. (2nd Cor Anglais)
- 2Hörn. (2nd Horn)
- 2Pos. (2nd Trombone)
- 1r. (1st Trumpet)
- 2r. (2nd Trumpet)
- Br. (Bassoon)
- C. (Clarinet)
- B. (Bass)

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several circled annotations and markings throughout the score, including:

- ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 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392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

pesante
(Folge)

FINE

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 10, and the second section contains measures 11 through 20. The notation is written in a cursive, handwritten style. There are some markings like 'a2' and 'a3' above certain notes. The score ends with a double bar line and the word 'FINE' written below the staves.

D
A
C
A
P
O

Großes
güß-

Da.
Capo

Allegro (con brio)

VIII.

Klarinette in C
notion

Fagott

Tamburin

(heiter)

Handwritten musical score for the first system. The notation includes various notes, rests, and dynamic markings like 'm' and 'A'. There are also handwritten 'x' and 'y' symbols below the notes, possibly indicating fingerings or specific notes.

Handwritten musical score for the second system. The notation includes various notes, rests, and dynamic markings. There are several handwritten annotations: a circled 'Hansa' with a diagonal line through it, a box with 'N.' and a diagonal line, and a 'No. 1' with a diagonal line. The system ends with a double bar line.

heiter (nach) Flöten 8. 2. 1. 7. 8.

2Fl. 2Ob. 1Kl. 2Fag. 2RR. 2Hr. 2Po. 1Vi. 2Vio. Br. C. Bn. Tamburin

Wie Flöten (ohne tieferen) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 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617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 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1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 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2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224

Handwritten musical score for a piano and orchestra arrangement. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) features a bass clef and a key signature of one sharp. The third system (staves 5-6) continues with a treble clef and a key signature of one sharp. The fourth system (staves 7-8) features a bass clef and a key signature of one sharp. The fifth system (staves 9-10) continues with a treble clef and a key signature of one sharp.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, grouped into five systems of two staves each. The first system includes a piano introduction (marked "8") and a vocal melody (marked "22"). The second system includes a guitar accompaniment (marked "22") and a vocal melody (marked "offen"). The third system includes a guitar accompaniment (marked "22") and a vocal melody (marked "offen"). The fourth system includes a guitar accompaniment (marked "22") and a vocal melody (marked "offen"). The fifth system includes a guitar accompaniment (marked "22") and a vocal melody (marked "offen"). The score is written in G major, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by vertical bar lines. The notation is dense and includes many accidentals and slurs, suggesting a complex piece of music. The handwriting is in blue ink on aged paper.

Handwritten musical score for a piano and orchestra arrangement, featuring multiple staves and measures.

The score is organized into five measures across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Measure 1:** Starts with a circled "2" and a blue ink correction. The piano part begins with a downward arrow and a rest.
- Measure 2:** Continues the melodic lines for both piano and orchestra.
- Measure 3:** Features a circled "1" and a circled "2" in the piano part, indicating specific phrasing or articulation.
- Measure 4:** Includes a circled "1" in the piano part and a circled "2" in the orchestra part.
- Measure 5:** Concludes the section with final notes and rests.

The bottom of the page contains a series of rhythmic patterns: $\times \gamma \times \gamma$, $\times \gamma \times \gamma$, $\times \gamma \times \gamma$, $\times \gamma \times \gamma$, and $\times \gamma \times \gamma$.

Handwritten musical score for a concert for Flute, Oboe and Orchestra, Klaviersatz (Piano arrangement) BWV 419 (1968).

The score is written on 12 staves, divided into two systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Staff 1: Flute part, marked with a circled "1" and a circled "a2".
- Staff 2: Oboe part, marked with a circled "2" and a circled "a2".
- Staff 3: Piano accompaniment, marked with a circled "3" and a circled "a2".
- Staff 4: Piano accompaniment, marked with a circled "4" and a circled "a2".
- Staff 5: Piano accompaniment, marked with a circled "5" and a circled "a2".
- Staff 6: Piano accompaniment, marked with a circled "6" and a circled "a2".

The score is written in a clear, legible hand, with some corrections and annotations visible.

