

Notenheft



Konzert für Orchester! 1968

Besetzung:

2 Flöten (Piccolo)
2 Oboen (Engl. Horn) nicht
notiert

2 Klarinetten in C
2 Fagotte

2 Trompeten in C
4 Hörner (in Partitur
in C nicht
sonst in F)

3 Posaunen
1 TUBA

18 — 1 Violine
17 — 2 " "
16 — Bratschen
14 — Celli
12 — Bässe

1 Pauke
(oder 2 Pauken)
Celesta
Harfe
Vibraphon

(Adagio) I. (Sehr langsam -
 hart und feierlich) (wie ein Choral)

2 TRUMP. in C

4 Hörn. in C motivisch

3 Pos.

1 Tuba

Pauke

②

Handwritten musical score for system 2, measures 94-96. The system consists of five staves. The top staff is in treble clef, and the others are in bass clef. The notation includes various notes, rests, and accidentals. A circled '94' is in the first measure of the second staff. A circled '96' is in the first measure of the fifth staff. The bottom staff has a series of vertical lines representing a rhythmic pattern.

③

Handwritten musical score for system 3, measures 97-100. The system consists of five staves. The top staff is in treble clef, and the others are in bass clef. The notation includes various notes, rests, and accidentals. A circled '97' is in the first measure of the fifth staff. The bottom staff has a series of vertical lines representing a rhythmic pattern.

Handwritten musical score for five staves, labeled 1V, 2V, Br., C., and B. The score is written in a system of four measures. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation. The staves are labeled on the left: 1V, 2V, Br., C., and B. The notation includes various symbols, including notes, rests, and accidentals, arranged in a way that suggests a complex musical composition. The score is written on a single page, with the staves connected by a vertical line on the right. The notation is dense and fills most of the page.

Handwritten musical score for "The Rose Tree". The score is written on five-line staves. The top staff uses a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, with lyrics "The Rose Tree" written below it. The accompaniment is written on the bottom four staves. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment consists of whole and half notes. The score ends with a double bar line and a circled "5" in the top right corner.

⑥

Handwritten musical score for system 6. The system consists of five staves. The top staff is in treble clef and contains a series of chords and a melodic line with a slur. The second staff is in treble clef and contains a melodic line with a slur. The third staff is in bass clef and contains a melodic line with a slur. The fourth staff is in bass clef and contains a melodic line with a slur. The fifth staff is in bass clef and contains a melodic line with a slur. There are various musical notations including notes, rests, and accidentals throughout the system.

⑦

Handwritten musical score for system 7. The system consists of five staves. The top staff is in treble clef and contains a series of chords and a melodic line with a slur. The second staff is in treble clef and contains a melodic line with a slur. The third staff is in bass clef and contains a melodic line with a slur. The fourth staff is in bass clef and contains a melodic line with a slur. The fifth staff is in bass clef and contains a melodic line with a slur. There are various musical notations including notes, rests, and accidentals throughout the system.

Gitterdaube

Empire dim...

⑦

OBOE

①

Posaune

①

⑧

⑨

and G.

10

Handwritten musical score for five staves (1-5). Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 2: Bass clef, key signature of one sharp (F#), 4/4 time. Staff 3: Bass clef, key signature of one sharp (F#), 4/4 time. Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for three staves (6-8). Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 7: Bass clef, key signature of one sharp (F#), 4/4 time. Staff 8: Bass clef, key signature of one sharp (F#), 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. The word "breit" is written above staff 6. The word "Flöte Solo" is written to the left of staff 6. The word "3. Flöte" is written to the left of staff 7. The word "Pauke (Solo)" is written to the left of staff 8.

Handwritten musical score for one staff (9). Staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. The word "Pauke (Solo)" is written to the left of the staff. The word "cresc." is written below the staff. The word "f" is written below the staff. The word "77" is written below the staff.

13

Handwritten musical score for measures 13-14. The staves are labeled: 2Fl., 2Ob., 2Kl., 2Fag., Solo ~~Clarinet~~, and Vib. The key signature is one sharp (F#). The time signature is 6/4. The score includes dynamic markings such as *ppp* and *f*, and performance instructions like *Solo* and *Pedal*. The notation features various note values, rests, and articulation marks.

14

Handwritten musical score for measure 15, labeled *Solo Tromp.* The key signature is one flat (Bb) and the time signature is 6/4. The notation includes a *f* dynamic marking and a crescendo hairpin.

Handwritten musical score for measures 16-18. The staves are labeled: Solo Trp., 4 Hörn., 3 Pos., Tuba, and Pauke. The key signature is one sharp (F#) and the time signature is 6/4. The score includes dynamic markings like *f* and *pp*, and performance instructions like *pp* and *ppp*. The notation includes various note values, rests, and articulation marks.

15

15

16

VIBR.

Flöte

Pauke

Celesta

pp Pedal bis x

pp

pp

pp Pedal bis x

17

Empty musical staves for measures 17 and 18.

Engländer
florin
richtig notiert

6/4

pp

18

19

Musical notation for measures 18 and 19.

ppp (fast attack)

*Prestissimo (sempre tr) (brutal - hart) sehr rasch
und sehr stark.*

1+2 Violinen
3 Posauern

Handwritten musical score for Violins 1+2 and 3 Horns. The score is in 2/4 time with a key signature of one sharp (F#). It consists of six systems of staves. The first system includes tempo and performance instructions. The notation features rapid sixteenth-note passages, triplets, and accents. The final measure of the sixth system is circled and numbered 20.

Handwritten musical score for a piece by Adolf Scherbaum, SWV 417 (1968). The score is written on five systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation is complex, featuring many accidentals (sharps, flats, naturals) and some unusual symbols like 'a3' and 'b' with a dot. The first system has four measures. The second system has three measures. The third system has three measures. The fourth system has four measures. The fifth system has four measures. The score ends with a circled number '21' in the top right corner.

1+2 + 2 Flöten)
Viol.

3 Pos.
(2 Fag.
(1 Tuba

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes. The word "alle" is written above the first measure of both staves.

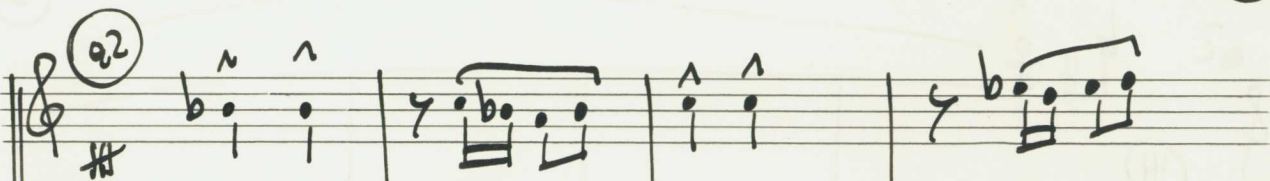
Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes. The word "alle" is written above the first measure of the bottom staff.

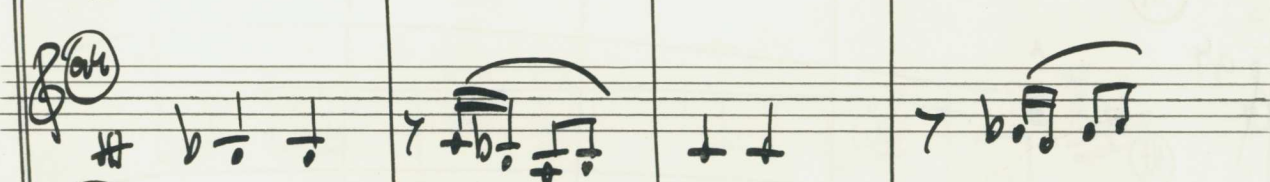
Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes. The word "alle" is written above the first measure of the bottom staff.

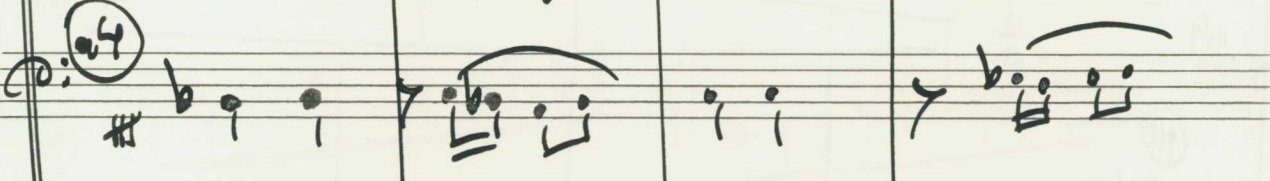
Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes.

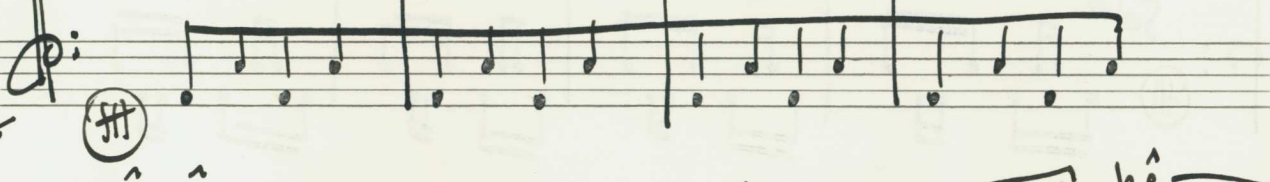
Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes. The word "alle" is written above the first measure of the bottom staff. The page number "22" is written in a box at the end of the system.

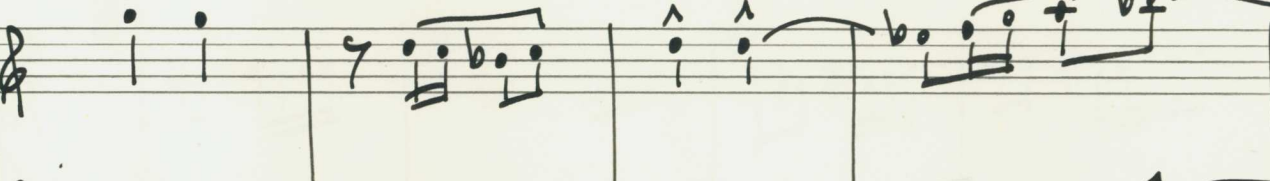
23

2TR. (22) 

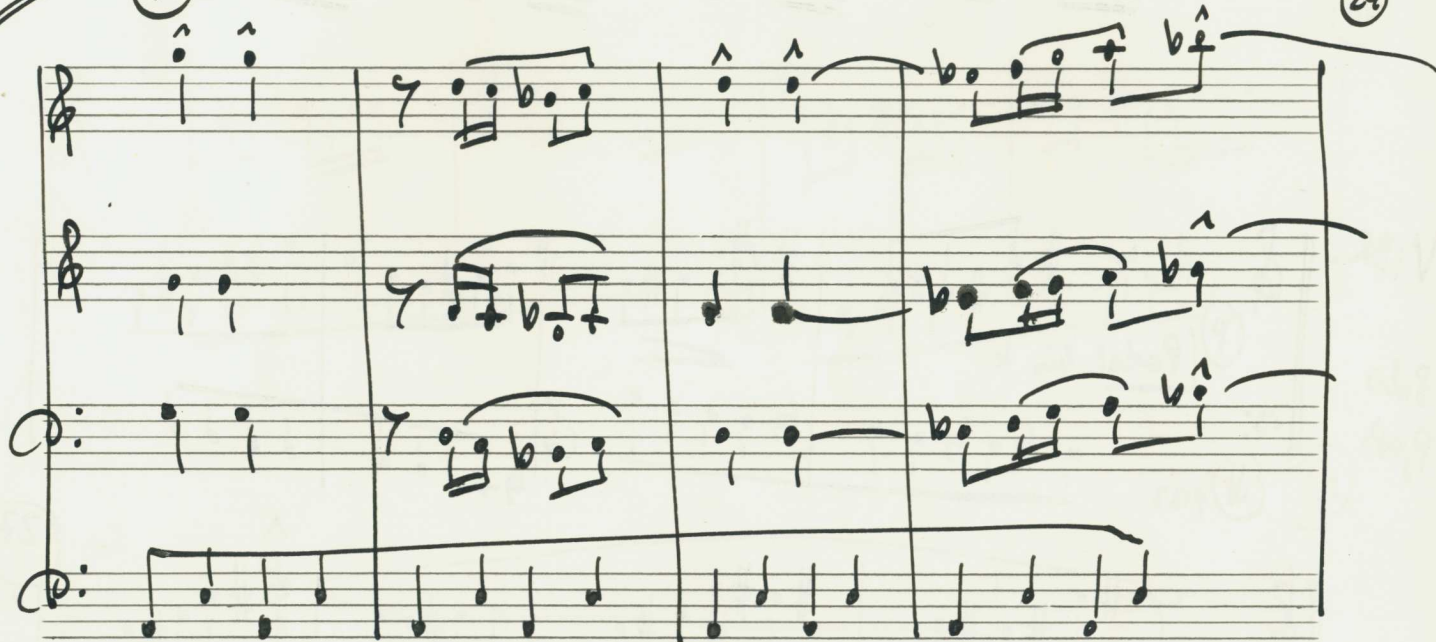
4H. (23) 

3Pos. (24) 

Tuba 

Pauke 

24



25



(25) 25 4# 1

(26)

92 94 94

94

Solo

Barke

VIBR.

Solo Bass

(P) Pedal line +

(F#) p122

(27)

(28)

Handwritten musical score for measures 29 and 30. The notation is in treble and bass staves, featuring a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Measure 29 is circled in the top right corner.

Handwritten musical score for measures 30 and 31. The notation continues in treble and bass staves, maintaining the key signature of one sharp (F#) and common time (C). The music features eighth and sixteenth notes, with some triplets. Measure 30 is circled in the top right corner.

Handwritten musical score for measures 31 and 32, specifically for the percussion section. The notation is in treble and bass staves, featuring a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Measure 31 is circled in the top right corner.

2TR. 92

4 Hörn 94

3 Pos. 94

Tuba 94

Pauke 94

Handwritten musical score for orchestra, page 32. The score includes staves for 2 Fl., 2 Ob., 2 Kl., 2 Fg., 2 TR., 4 H., 3 Pos., 1 Tuba, 1 V., 2 V., Br., Cello, Bass, and Pauke. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings. The bottom of the page contains a copyright notice and a page number.

2 Fl.

2 Ob.

2 Kl.

2 Fg.

2 TR.

4 H.

3 Pos.

1 Tuba

1 V.

2 V.

Br.

Cello

Bass

Pauke

Adolf Scherbaum, Konzert für Orchester, SWV 417 (1968)
© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.
- 17 -

33

34

letzten
6 Takte
nochmals

letzten
6 Takte
nochmals

(Flöten) a2 (wie Violinen)

Handwritten musical score for a concert for orchestra, SWV 417 (1968) by Adolf Scherbaum. The score is written on ten staves. The first five staves are for woodwinds: Flute 1 (Flöten) a2 (like Violins), Flute 2 (Flöten) a2 (like Violins), Oboe 1 (Hörn) a2 (like Violins), Oboe 2 (Hörn) a2 (like Violins), and Bassoon 1 (Fagott) a2 (like Violins). The next three staves are for strings: Violin I (Viol. I.), Violin II (Viol. II.), and Viola (Viola). The final two staves are for Cello and Double Bass (Cello/Double Bass). The score is in G major (one sharp) and 2/4 time. The first staff has a key signature change from G major to D major (two sharps) in the second measure. The score is handwritten and includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into four systems. The first system (staves 1-4) is for strings, the second (staves 5-8) for woodwinds, the third (staves 9-10) for brass, and the fourth (staves 11-12) for piano. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a clear, legible hand.

Key features of the notation include:

- Staff 1:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It begins with a whole note chord consisting of F#4, A4, and C5.
- Staff 2:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It begins with a whole note chord consisting of F#4, A4, and C5.
- Staff 3:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It begins with a whole note chord consisting of F#4, A4, and C5.
- Staff 4:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It begins with a whole note chord consisting of F#4, A4, and C5.
- Staff 5:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It begins with a whole note chord consisting of F#4, A4, and C5.
- Staff 6:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It begins with a whole note chord consisting of F#4, A4, and C5.
- Staff 7:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It begins with a whole note chord consisting of F#4, A4, and C5.
- Staff 8:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It begins with a whole note chord consisting of F#4, A4, and C5.
- Staff 9:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It begins with a whole note chord consisting of F#4, A4, and C5.
- Staff 10:** Treble clef, key signature of one sharp (F#), time signature of 4/4. It begins with a whole note chord consisting of F#4, A4, and C5.
- Staff 11:** Bass clef, key signature of one sharp (F#), time signature of 4/4. It begins with a whole note chord consisting of F#3, A3, and C4.
- Staff 12:** Bass clef, key signature of one sharp (F#), time signature of 4/4. It begins with a whole note chord consisting of F#3, A3, and C4.

(wie Viol.) a2 Fl.

Handwritten musical score for a2 Fl. (flute) and other instruments. The score is written on ten staves, grouped into five pairs. The first four pairs are for the a2 Fl. (flute), and the fifth pair is for other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first four staves (a2 Fl.) are marked with a circled 'a2' and a 'Fl.' (flute) symbol. The notation includes various musical symbols such as notes, rests, and dynamic markings. The fifth pair of staves (other instruments) includes a 'UNIS.' (unison) marking and a 'fl.' (flute) symbol.

Handwritten musical score for a concert for orchestra, SWV 417 (1968) by Adolf Scherbaum. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large bracket on the left side groups the first four staves. A circled '92' is written in the first measure of the third staff. The score is written in a handwritten style with some corrections and annotations.

92 wie Viol.

Handwritten musical score for Violin and other instruments. The score is written on ten staves. The first staff is for Violin (Viol.) and is marked with a circled '92'. The second staff is for Violoncello (Vcllo) and is marked with a circled '94'. The third staff is for Double Bass (Kontrabaß) and is marked with a circled '94'. The fourth staff is for Piano (Piano) and is marked with a circled '94'. The fifth staff is for Flute (Flöte) and is marked with a circled '94'. The sixth staff is for Clarinet (Klarinette) and is marked with a circled '94'. The seventh staff is for Bassoon (Fagott) and is marked with a circled '94'. The eighth staff is for Trumpet (Posaune) and is marked with a circled '94'. The ninth staff is for Trombone (Trombe) and is marked with a circled '94'. The tenth staff is for Tuba (Tuba) and is marked with a circled '94'. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the score, including 'UNIS.' and 'vuuu vuuu'.

Handwritten musical score for Adolf Scherbaum's "Konzert für Orchester, SWV 417 (1968)". The score is written on ten staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass), each with a circled measure number (92, 92, 94, 94, 94). The next two staves are for woodwinds (Flute and Clarinet), with measure numbers 1 and 2. The final three staves are for low brass (Euphonium, Trombone, and Tuba/Euphonium), each with a circled measure number (94, 94, 94). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra, page 35. The score includes staves for woodwinds, strings, and percussion. It features various musical notations such as notes, rests, and dynamic markings. The page is numbered 35 in the top right corner.

36

2TR. (92)

4Hörn. (94)

3Pos. Tuba (94)

Pauke hart

37

(92)

(94)

(94)

38/39

(letzten 8 Takte nochmals)

Pauke Solo (großes Solo!) - - -

(auf 2) (94)

(großes Ritardando) - - -

40

42

Handwritten musical score for a concert for orchestra, BWV 417 (1968) by Adolf Scherbaum. The score is written on ten staves, with the first six staves containing melodic lines and the last four staves containing rhythmic patterns. The notation includes various musical symbols such as notes, rests, and accidentals. The score is marked with a key signature of one sharp (F#) and a time signature of 3/4. The piece is titled "Konzert für Orchester, BWV 417 (1968)" and is copyrighted by Inge Adamiker-Scherbaum. The page number is 27.

(frei — dem Solisten überlassen!)

VIBR. Solo

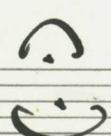
6/4

Pedal ^(*) bis [x]

steigern →

so stark + hart wie möglich (frei)

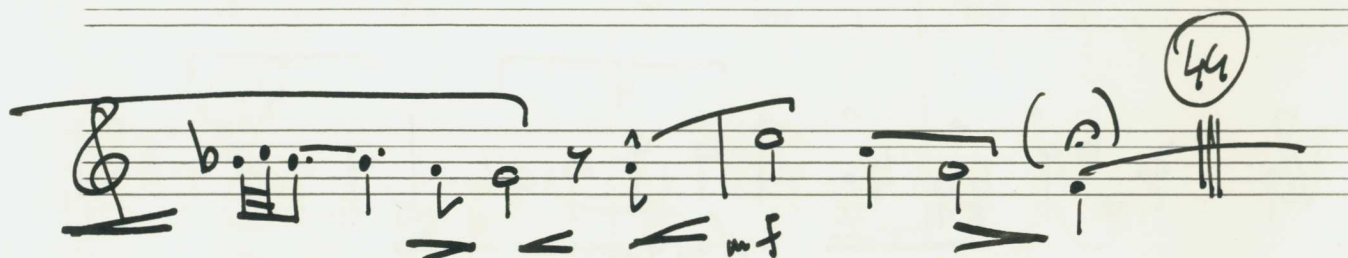
(2te + großes mit

klingen lassen — (auch bei Wiederh. )

43

2. +  lange klingen ~~2.~~

Englischhorn solo) sehr langsam (frei) richtig
motiviert)



(mit Dämpfer) so gut wie möglich)

Solo Viol.

Eng. H.

kleine Pause

46

(bei einer Kritik
eines Oboenkonzertes -
zur Feier der
Eröffnung der
Brucknerhalle in Linz)

so lange diesen
kritischen
Phased
so lange aushalten
bis ins Nichts! -

wurde von
einem sogenannten
Kritiker
der Schlussakkord
des Oboen-
konzertes -
weil ich
meines
D-Dur -
gewählt hatte!
als kritisch
empfunden -

dieser
Kritiker -
hörte ich
sitzte in der
Hauptberuflich
der Konsumentenabteilung
berät den Arbeiterkammer,
meiner Konsumenten
Einsparung
und Elektroöfen)

langsam (ruhig) III. sehr getragener.

Flöte Solo

VIBR.

Celesta

Harfe

2 Brasse

pp

(Pedal bis x)

(Pedal bis x)

Pizz (p)

Handwritten musical score for the first system, measures 1-3. The score is written on five staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various notes, rests, and accidentals, including a circled '1' at the end. The second staff has a treble clef and a key signature of one flat, with a melodic line. The third staff has a treble clef and a key signature of one flat, with a melodic line. The fourth and fifth staves are empty.

Handwritten musical score for the second system, measures 4-7. The score is written on five staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with various notes, rests, and accidentals, including a circled 'p' in measure 5. The second staff has a treble clef and a key signature of one flat, with a melodic line. The third staff has a treble clef and a key signature of one flat, with a melodic line. The fourth and fifth staves are empty.

Handwritten musical score for the first system. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a fermata over a whole note chord. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a handwritten style with various notes, rests, and dynamic markings.

Handwritten musical score for the second system. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a fermata over a whole note chord. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a handwritten style with various notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and accidentals, with some notes beamed together and others marked with accents or slurs. The staves are connected by vertical bar lines.

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and accidentals, with some notes beamed together and others marked with accents or slurs. The staves are connected by vertical bar lines. The system ends with a circled number 3.

③

Cresc. . .

Handwritten musical score for a 4-part setting of "The Lord's Prayer" in G major, 4/4 time. The score is written on four staves. The first staff is the vocal line, the second is the alto line, the third is the tenor line, and the fourth is the bass line. The music is divided into four measures by vertical bar lines. The first measure contains the vocal melody, the alto line, the tenor line, and the bass line. The second measure contains the vocal melody, the alto line, the tenor line, and the bass line. The third measure contains the vocal melody, the alto line, the tenor line, and the bass line. The fourth measure contains the vocal melody, the alto line, the tenor line, and the bass line. The score is written in G major, 4/4 time, and is titled "The Lord's Prayer".

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first staff has a treble clef and a circled 'f' with a wavy line above it. The second staff has a treble clef. The third staff has a treble clef and a '7' followed by a series of eighth notes with '+' signs. The fourth staff has a bass clef. The fifth staff has a bass clef and a circled 'p'. The music is in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first staff has a treble clef and a horizontal line. The second staff has a treble clef. The third staff has a treble clef and a series of eighth notes with '+' signs. The fourth staff has a bass clef. The fifth staff has a bass clef and a circled 'p'. The music is in a key with one sharp (F#) and a 4/4 time signature.

(17)

Handwritten musical score for the first system, featuring five staves. The top staff has a treble clef and contains a melodic line with various notes and rests. The second staff has a treble clef and contains a series of chords. The third staff has a treble clef and contains a series of notes. The fourth and fifth staves are empty.

Handwritten musical score for the second system, featuring five staves. The top staff is empty. The second staff has a treble clef and contains a series of notes. The third staff has a treble clef and contains a series of notes. The fourth and fifth staves contain a series of notes and rests.

Handwritten musical score for the first system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features complex melodic lines with many beamed sixteenth notes and a fermata. A circled '5' is in the top right corner.

Handwritten musical score for the second system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features complex melodic lines with many beamed sixteenth notes and a fermata.

Handwritten musical score for the first system, featuring five staves. The top two staves contain complex melodic lines with many accidentals (sharps and naturals) and slurs. The bottom three staves are mostly empty, with only a few horizontal lines indicating rests or sustained notes.

Handwritten musical score for the second system, featuring five staves. The notation is more complex than the first system, with many accidentals, slurs, and dynamic markings. The bottom staff has a circled "ppp" marking. The system ends with a double bar line and a circled "6".

Subito (sehr breite 6/4)

⑥

2TR. in C

4Hör. in C metrisch

3Borner

1Tuba

Pauke

(ritardando) ⑦

Flöte solo *pp*

V.BR. *pp* (Pedal bis x)

Celente *pp*

Harfe *mp*

2 Basse

8

f

dim...

8

Handwritten musical score for system 8, measures 1-3. The system consists of five staves. The first staff is empty. The second staff contains a melodic line with eighth notes and rests, featuring sharp and natural accidentals. The third staff is empty. The fourth staff is empty. The fifth staff contains a bass line with a whole note and a sharp accidental. The system is divided into three measures by vertical bar lines.

Handwritten musical score for system 9, measures 1-4. The system consists of five staves. The first staff contains a complex melodic line with many accidentals and a dynamic marking 'p' in a circle. The second staff contains a bass line with whole notes and sharp accidentals. The third staff contains a bass line with whole notes and sharp accidentals. The fourth staff is empty. The fifth staff is empty. The system is divided into four measures by vertical bar lines. A circled '9' is at the end of the system.

grobes gitterlando. ---

Handwritten musical score for 'grobes gitterlando.' The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes: a half note G#4, a half note A4, and a half note B4, all connected by a horizontal line. The second staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes: a half note C#5, a half note D#5, a half note E5, a half note F#5, a half note G#5, and a half note A5, all connected by a horizontal line. The third staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes: a half note B4, a half note C#5, a half note D#5, a half note E5, a half note F#5, and a half note G#5, all connected by a horizontal line. The fourth staff has a bass clef and a key signature of one sharp (F#). It contains a series of notes: a half note A3, a half note B3, a half note C#4, a half note D#4, a half note E4, and a half note F#4, all connected by a horizontal line. The fifth staff has a bass clef and a key signature of one sharp (F#). It contains a series of notes: a half note G#3, a half note A3, a half note B3, a half note C#4, a half note D#4, and a half note E4, all connected by a horizontal line. The score is marked with 'pp' (pianissimo) and 'f' (forte) dynamics.

lange halten

Handwritten musical score for 'lange halten'. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes: a half note G#4, a half note A4, a half note B4, a half note C#5, a half note D#5, and a half note E5, all connected by a horizontal line. The second staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes: a half note F#5, a half note G#5, a half note A5, a half note B5, a half note C#6, and a half note D#6, all connected by a horizontal line. The third staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes: a half note E6, a half note F#6, a half note G#6, a half note A6, a half note B6, and a half note C#7, all connected by a horizontal line. The fourth staff has a bass clef and a key signature of one sharp (F#). It contains a series of notes: a half note D#4, a half note E4, a half note F#4, a half note G#4, a half note A4, and a half note B4, all connected by a horizontal line. The fifth staff has a bass clef and a key signature of one sharp (F#). It contains a series of notes: a half note C#5, a half note D#5, a half note E5, a half note F#5, a half note G#5, and a half note A5, all connected by a horizontal line. The score is marked with 'f' (forte) and 'N.' (Nacht).

IV. Finale

Presto

Vibraphon (hoch)

alle
Bässe

Handwritten musical notation for the first system. The top staff is in treble clef with a 2/4 time signature. It contains a series of notes with sharp signs (#) and a circled 'H' with 'Ped.' written above it. The bottom staff is in bass clef with a 4/4 time signature. It contains a circled 'H' with 'Ped.' written above it and a circled '7'.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain notes with sharp signs (#) and a circled 'H' at the end of the system.

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain notes with sharp signs (#) and a circled 'H' at the end of the system.

Handwritten musical notation for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain notes with sharp signs (#) and a circled 'C' at the end of the system.

Handwritten musical notation for system D. The treble staff contains a melody with a key signature of one sharp (F#) and a circled '4' indicating a fourth interval. The melody consists of eighth and sixteenth notes with various accidentals. The bass staff is mostly empty. A circled 'D' is at the end of the system.

Handwritten musical notation for systems E and F. System E (top) shows a treble staff with a melody of eighth notes, some with a 'u' (breath mark) and a circled 'E' at the end. System F (bottom) shows a treble staff with a melody of eighth notes, some with a 'u' and a circled 'F' at the end. Both systems have empty bass staves.

Handwritten musical notation for system G. The treble staff contains a melody of eighth notes with various accidentals. The bass staff is mostly empty. A circled 'G' is at the end of the system.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are also rests and a final measure with a double bar line and a circled '1'.



4

noch wenn möglich cresc. ->

5

2TR.
4H.
3Pos. TUBA
Pauke

6

6

Handwritten musical score for system 7. The system consists of five staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with some notes circled and some staves containing a circled '94'.

Handwritten musical score for system 8. The system consists of five staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with some notes circled and some staves containing a circled '94'.

Handwritten musical score for three staves, labeled 18, 19, and 20.

Staff 18: Labeled "VIBR" (Violin) and "Basse" (Bass). The Violin part is in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#11, G#11, A11, B11, C#12, D12, E12, F#13, G#13, A13, B13, C#14, D14, E14, F#15, G#15, A15, B15, C#16, D16, E16, F#17, G#17, A17, B17, C#18, D18, E18, F#19, G#19, A19, B19, C#20, D20, E20, F#21, G#21, A21, B21, C#22, D22, E22, F#23, G#23, A23, B23, C#24, D24, E24, F#25, G#25, A25, B25, C#26, D26, E26, F#27, G#27, A27, B27, C#28, D28, E28, F#29, G#29, A29, B29, C#30, D30, E30, F#31, G#31, A31, B31, C#32, D32, E32, F#33, G#33, A33, B33, C#34, D34, E34, F#35, G#35, A35, B35, C#36, D36, E36, F#37, G#37, A37, B37, C#38, D38, E38, F#39, G#39, A39, B39, C#40, D40, E40, F#41, G#41, A41, B41, C#42, D42, E42, F#43, G#43, A43, B43, C#44, D44, E44, F#45, G#45, A45, B45, C#46, D46, E46, F#47, G#47, A47, B47, C#48, D48, E48, F#49, G#49, A49, B49, C#50, D50, E50, F#51, G#51, A51, B51, C#52, D52, E52, F#53, G#53, A53, B53, C#54, D54, E54, F#55, G#55, A55, B55, C#56, D56, E56, F#57, G#57, A57, B57, C#58, D58, E58, F#59, G#59, A59, B59, C#60, D60, E60, F#61, G#61, A61, B61, C#62, D62, E62, F#63, G#63, A63, B63, C#64, D64, E64, F#65, G#65, A65, B65, C#66, D66, E66, F#67, G#67, A67, B67, C#68, D68, E68, F#69, G#69, A69, B69, C#70, D70, E70, F#71, G#71, A71, B71, C#72, D72, E72, F#73, G#73, A73, B73, C#74, D74, E74, F#75, G#75, A75, B75, C#76, D76, E76, F#77, G#77, A77, B77, C#78, D78, E78, F#79, G#79, A79, B79, C#80, D80, E80, F#81, G#81, A81, B81, C#82, D82, E82, F#83, G#83, A83, B83, C#84, D84, E84, F#85, G#85, A85, B85, C#86, D86, E86, F#87, G#87, A87, B87, C#88, D88, E88, F#89, G#89, A89, B89, C#90, D90, E90, F#91, G#91, A91, B91, C#92, D92, E92, F#93, G#93, A93, B93, C#94, D94, E94, F#95, G#95, A95, B95, C#96, D96, E96, F#97, G#97, A97, B97, C#98, D98, E98, F#99, G#99, A99, B99, C#100, D100, E100, F#101, G#101, A101, B101, C#102, D102, E102, F#103, G#103, A103, B103, C#104, D104, E104, F#105, G#105, A105, B105, C#106, D106, E106, F#107, G#107, A107, B107, C#108, D108, E108, F#109, G#109, A109, B109, C#110, D110, E110, F#111, G#111, A111, B111, C#112, D112, E112, F#113, G#113, A113, B113, C#114, D114, E114, F#115, G#115, A115, B115, C#116, D116, E116, F#117, G#117, A117, B117, C#118, D118, E118, F#119, G#119, A119, B119, C#120, D120, E120, F#121, G#121, A121, B121, C#122, D122, E122, F#123, G#123, A123, B123, C#124, D124, E124, F#125, G#125, A125, B125, C#126, D126, E126, F#127, G#127, A127, B127, C#128, D128, E128, F#129, G#129, A129, B129, C#130, D130, E130, F#131, G#131, A131, B131, C#132, D132, E132, F#133, G#133, A133, B133, C#134, D134, E134, F#135, G#135, A135, B135, C#136, D136, E136, F#137, G#137, A137, B137, C#138, D138, E138, F#139, G#139, A139, B139, C#140, D140, E140, F#141, G#141, A141, B141, C#142, D142, E142, F#143, G#143, A143, B143, C#144, D144, E144, F#145, G#145, A145, B145, C#146, D146, E146, F#147, G#147, A147, B147, C#148, D148, E148, F#149, G#149, A149, B149, C#150, D150, E150, F#151, G#151, A151, B151, C#152, D152, E152, F#153, G#153, A153, B153, C#154, D154, E154, F#155, G#155, A155, B155, C#156, D156, E156, F#157, G#157, A157, B157, C#158, D158, E158, F#159, G#159, A159, B159, C#160, D160, E160, F#161, G#161, A161, B161, C#162, D162, E162, F#163, G#163, A163, B163, C#164, D164, E164, F#165, G#165, A165, B165, C#166, D166, E166, F#167, G#167, A167, B167, C#168, D168, E168, F#169, G#169, A169, B169, C#170, D170, E170, F#171, G#171, A171, B171, C#172, D172, E172, F#173, G#173, A173, B173, C#174, D174, E174, F#175, G#175, A175, B175, C#176, D176, E176, F#177, G#177, A177, B177, C#178, D178, E178, F#179, G#179, A179, B179, C#180, D180, E180, F#181, G#181, A181, B181, C#182, D182, E182, F#183, G#183, A183, B183, C#184, D184, E184, F#185, G#185, A185, B185, C#186, D186, E186, F#187, G#187, A187, B187, C#188, D188, E188, F#189, G#189, A189, B189, C#190, D190, E190, F#191, G#191, A191, B191, C#192, D192, E192, F#193, G#193, A193, B193, C#194, D194, E194, F#195, G#195, A195, B195, C#196, D196, E196, F#197, G#197, A197, B197, C#198, D198, E198, F#199, G#199, A199, B199, C#200, D200, E200, F#201, G#201, A201, B201, C#202, D202, E202, F#203, G#203, A203, B203, C#204, D204, E204, F#205, G#205, A205, B205, C#206, D206, E206, F#207, G#207, A207, B207, C#208, D208, E208, F#209, G#209, A209, B209, C#210, D210, E210, F#211, G#211, A211, B211, C#212, D212, E212, F#213, G#213, A213, B213, C#214, D214, E214, F#215, G#215, A215, B215, C#216, D216, E216, F#217, G#217, A217, B217, C#218, D218, E218, F#219, G#219, A219, B219, C#220, D220, E220, F#221, G#221, A221, B221, C#222, D222, E222, F#223, G#223, A223, B223, C#224, D224, E224, F#225, G#225, A225, B225, C#226, D226, E226, F#227, G#227, A227, B227, C#228, D228, E228, F#229, G#229, A229, B229, C#230, D230, E230, F#231, G#231, A231, B231, C#232, D232, E232, F#233, G#233, A233, B233, C#234, D234, E234, F#235, G#235, A235, B235, C#236, D236, E236, F#237, G#237, A237, B237, C#238, D238, E238, F#239, G#239, A239, B239, C#240, D240, E240, F#241, G#241, A241, B241, C#242, D242, E242, F#243, G#243, A243, B243, C#244, D244, E244, F#245, G#245, A245, B245, C#246, D246, E246, F#247, G#247, A247, B247, C#248, D248, E248, F#249, G#249, A249, B249, C#250, D250, E250, F#251, G#251, A251, B251, C#252, D252, E252, F#253, G#253, A253, B253, C#254, D254, E254, F#255, G#255, A255, B255, C#256, D256, E256, F#257, G#257, A257, B257, C#258, D258, E258, F#259, G#259, A259, B259, C#260, D260, E260, F#261, G#261, A261, B261, C#262, D262, E262, F#263, G#263, A263, B263, C#264, D264, E264, F#265, G#265, A265, B265, C#266, D266, E266, F#267, G#267, A267, B267, C#268, D268, E268, F#269, G#269, A269, B269, C#270, D270, E270, F#271, G#271, A271, B271, C#272, D272, E272, F#273, G#273, A273, B273, C#274, D274, E274, F#275, G#275, A275, B275, C#276, D276, E276, F#277, G#277, A277, B277, C#278, D278, E278, F#279, G#279, A279, B279, C#280, D280, E280, F#281, G#281, A281, B281, C#282, D282, E282, F#283, G#283, A283, B283, C#284, D284, E284, F#285, G#285, A285, B285, C#286, D286, E286, F#287, G#287, A287, B287, C#288, D288, E288, F#289, G#289, A289, B289, C#290, D290, E290, F#291, G#291, A291, B291, C#292, D292, E292, F#293, G#293, A293, B293, C#294, D294, E294, F#295, G#295, A295, B295, C#296, D296, E296, F#297, G#297, A297, B297, C#298, D298, E298, F#299, G#299, A299, B299, C#300, D300, E300, F#301, G#301, A301, B301, C#302, D302, E302, F#303, G#303, A303, B303, C#304, D304, E304, F#305, G#305, A305, B305, C#306, D306, E306, F#307, G#307, A307, B307, C#308, D308, E308, F#309, G#309, A309, B309, C#310, D310, E310, F#311, G#311, A311, B311, C#312, D312, E312, F#313, G#313, A313, B313, C#314, D314, E314, F#315, G#315, A315, B315, C#316, D316, E316, F#317, G#317, A317, B317, C#318, D318, E318, F#319, G#319, A319, B319, C#320, D320, E320, F#321, G#321, A321, B321, C#322, D322, E322, F#323, G#323, A323, B323, C#324, D324, E324, F#325, G#325, A325, B325, C#326, D326, E326, F#327, G#327, A327, B327, C#328, D328, E328, F#329, G#329, A329, B329, C#330, D330, E330, F#331, G#331, A331, B331, C#332, D332, E332, F#333, G#333, A333, B333, C#334, D334, E334, F#335, G#335, A335, B335, C#336, D336, E336, F#337, G#337, A337, B337, C#338, D338, E338, F#339, G#339, A339, B339, C#340, D340, E340, F#341, G#341, A341, B341, C#342, D342, E342, F#343, G#343, A343, B343, C#344, D344, E344, F#345, G#345, A345, B345, C#346, D346, E346, F#347, G#347, A347, B347, C#348, D348, E348, F#349, G#349, A349, B349, C#350, D350, E350, F#351, G#351, A351, B351, C#352, D352, E352, F#353, G#353, A353, B353, C#354, D354, E354, F#355, G#355, A355, B355, C#356, D356, E356, F#357, G#357, A357, B357, C#358, D358, E358, F#359, G#359, A359, B359, C#360, D360, E360, F#361, G#361, A361, B361, C#362, D362, E362, F#363, G#363, A363, B363, C#364, D364, E364, F#365, G#365, A365, B365, C#366, D366, E366, F#367, G#367, A367, B367, C#368, D368, E368, F#369, G#369, A369, B369, C#370, D370, E370, F#371, G#371, A371, B371, C#372, D372, E372, F#373, G#373, A373, B373, C#374, D374, E374, F#375, G#375, A375, B375, C#376, D376, E376, F#377, G#377, A377, B377, C#378, D378, E378, F#379, G#379, A379, B379, C#380, D380, E380, F#381, G#381, A381, B381, C#382, D382, E382, F#383, G#383, A383, B383, C#384, D384, E384, F#385, G#385, A385, B385, C#386, D386, E386, F#387, G#387, A387, B387, C#388, D388, E388, F#389, G#389, A389, B389, C#390, D390, E390, F#391, G#391, A391, B391, C#392, D392, E392, F#393, G#393, A393, B393, C#394, D394, E394, F#395, G#395, A395, B395, C#396, D396, E396, F#397, G#397, A397, B397, C#398, D398, E398, F#399, G#399, A399, B399, C#400, D400, E400, F#401, G#401, A401, B401, C#402, D402, E402, F#403, G#403, A403, B403, C#404, D404, E404, F#405, G#405, A405, B405, C#406, D406, E406, F#407, G#407, A407, B407, C#408, D408, E408, F#409, G#409, A409, B409, C#410, D410, E410, F#411, G#411, A411, B411, C#412, D412, E412, F#413, G#413, A413, B413, C#414, D414, E414, F#415, G#415, A415, B415, C#416, D416, E416, F#417, G#417, A417, B417, C#418, D418, E418, F#419, G#419, A419, B419, C#420, D420, E420, F#421, G#421, A421, B421, C#422, D422, E422, F#423, G#423, A423, B423, C#424, D424, E424, F#425, G#425, A425, B425, C#426, D426, E426, F#427, G#427, A427, B427, C#428, D428, E428, F#429, G#429, A429, B429, C#430, D430, E430, F#431, G#431, A431, B431, C#432, D432, E432, F#433, G#433, A433, B433, C#434, D434, E434, F#435, G#435, A435, B435, C#436, D436, E436, F#437, G#437, A437, B437, C#438, D438, E438, F#439, G#439, A439, B439, C#440, D440, E440, F#441, G#441, A441, B441, C#442, D442, E442, F#443, G#443, A443, B443, C#444, D444, E444, F#445, G#445, A445, B445, C#446, D446, E446, F#447, G#447, A447, B447, C#448, D448, E448, F#449, G#449, A449, B449, C#450, D450, E450, F#451, G#451, A451, B451, C#452, D452, E452, F#453, G#453, A453, B453, C#454, D454, E454, F#455, G#455, A455, B455, C#456, D456, E456, F#457, G#457, A457, B457, C#458, D458, E458, F#459, G#459, A459, B459, C#460, D460, E460, F#461, G#461, A461, B461, C#462, D462, E462, F#463, G#463, A463, B463, C#464, D464, E464, F#465, G#465, A465, B465, C#466, D466, E466, F#467, G#467, A467, B467, C#468, D468, E468, F#469, G#469, A469, B469, C#470, D470, E470, F#471, G#471, A471, B471, C#472, D472, E472, F#473, G#473, A473, B473, C#474, D474, E474, F#475, G#475, A475, B475, C#476, D476, E476, F#477, G#477, A477, B477, C#478, D478, E478, F#479, G#479, A479, B479, C#480, D480, E480, F#481, G#481, A481, B481, C#482, D482, E482, F#483, G#483, A483, B483, C#484, D484, E484, F#485, G#485, A485, B485, C#486, D486, E486, F#487, G#487, A487, B487, C#488, D488, E488, F#489, G#489, A489, B489, C#490, D490, E490, F#491, G#491, A491, B491, C#492, D492, E492, F#493, G#493, A493, B493, C#494, D494, E494, F#495, G#495, A495, B495, C#496, D496, E496, F#497, G#497, A497, B497, C#498, D498, E498, F#499, G#499, A499, B499, C#500, D500, E500, F#501, G#501, A501, B501, C#502, D502, E502, F#503, G#503, A503, B503, C#504, D504, E504, F#505, G#505, A505, B505, C#506, D506, E506, F#507, G#507, A507, B507, C#508, D508, E508, F#509, G#509, A509, B509, C#510, D510, E510, F#511, G#511, A511, B511, C#512, D512, E512, F#513, G#513, A513, B513, C#514, D514, E514, F#515, G#515, A515, B515, C#516, D516, E516, F#517, G#517, A517, B517, C#518, D518, E518, F#519, G#519, A519, B519, C#520, D520, E520, F#521, G#521, A521, B521, C#522, D522, E522, F#523, G#523, A523, B523, C#524, D524, E524, F#525, G#525, A525, B525, C#526, D526, E526, F#527, G#527, A527, B527, C#528, D528, E528, F#529, G#529, A529, B529, C#530, D530, E530, F#531, G#531, A531, B531, C#532, D532, E532, F#533, G#533, A533, B533, C#534, D534, E534, F#535, G#535, A535, B535, C#536, D536, E536, F#537, G#537, A537, B537, C#538, D538, E538, F#539, G#539, A539, B539, C#540, D540, E540, F#541, G#541, A541, B541, C#542, D542, E542, F#543, G#543, A543, B543, C#544, D544, E544, F#545, G#545, A545, B545, C#546, D546, E546, F#547, G#547, A547, B547, C#548, D548, E548, F#549, G#549, A549, B549, C#550, D550, E550, F#551, G#551, A551, B551, C#552, D552, E552, F#553, G#553, A553, B553, C#554, D554, E554, F#555, G#555, A555, B555, C#556, D556, E556, F#557, G#557, A557, B557, C#558, D558, E558, F#559, G#559, A559, B559, C#560, D560, E560, F#561, G#561, A561, B561, C#562, D562, E562, F#563, G#563, A563, B563, C#564, D564, E564, F#565, G#565, A565, B565, C#566, D566, E566, F#567, G#567, A567, B567, C#568, D568, E568, F#569, G#569, A569, B569, C#570, D570, E570, F#571, G#571, A571, B571, C#572, D572, E572, F#573, G#573, A573, B573, C#574, D574, E574, F#575, G#575, A575, B575, C#576, D576, E576, F#577, G#577, A577, B577, C#578, D578, E578, F#579, G#579, A579, B579, C#580, D580, E580, F#581, G#581, A581, B581, C#582, D582, E582, F#583, G#583, A583, B583, C#584, D584, E584, F#585, G#585, A585, B585, C#586, D586, E586, F#587, G#587, A587, B587, C#588, D588, E588, F#589, G#589, A589, B589, C#590, D590, E590, F#591, G#591, A591, B591, C#592, D592, E592, F#593, G#593, A593, B593, C#594, D594, E594, F#595, G#595, A595, B595, C#596, D596, E596, F#597, G#597, A597, B597, C#598, D598, E598, F#599, G#599, A599, B599, C#600, D600, E600, F#601, G#601, A601, B601, C#602, D602, E602, F#603, G#603, A603, B603, C#604, D604, E604, F#605, G#605, A605, B605, C#606, D606, E606, F#607, G#607, A607, B607, C#608, D608, E608, F#609, G#609, A609, B609, C#610, D610, E610, F#611, G#611, A611, B611, C#612, D612, E612, F#613, G#613, A613, B613, C#614, D614, E614, F#615, G#615, A615, B615, C#616, D616, E616, F#617, G#617, A617, B617, C#618, D618, E618, F#619, G#619, A619, B619, C#620, D620, E620, F#621, G#621, A621, B621, C#622, D622, E622, F#623, G#623, A623, B623, C#624, D624, E624, F#625, G#625, A625, B625, C#626, D626, E626, F#627, G#627, A627, B627, C#628, D628, E628, F#629, G#629, A629, B629, C#630, D630, E630, F#631, G#631, A631, B631, C#632, D632, E632, F#633, G#633, A633, B633, C#634, D634, E634, F#635, G#635, A635, B635, C#636, D636, E636, F#637, G#637, A637, B637, C#638, D638, E638, F#639, G#639, A639, B639, C#640, D640, E640, F#641, G#641, A641, B641, C#642, D642, E642, F#643, G#643, A643, B643, C#644, D644, E644, F#645, G#645, A645, B645, C#646, D646, E646, F#647, G#647, A647, B647, C#648, D648, E648, F#649, G#649, A649, B649, C#650, D650, E650, F#651, G#651, A651, B651, C#652, D652, E652, F#653, G#653, A653, B653, C#654, D654, E654, F#655, G#655, A655, B655, C#656, D656, E656, F#657, G#657, A657, B657, C#658, D658, E658, F#659, G#659, A659, B659, C#660, D660, E660, F#661, G#661, A661, B661, C#662, D662, E662, F#663, G#663, A663, B663, C#664, D664, E664, F#665, G#66

Handwritten musical score for two systems. The first system (measures 10-11) and the second system (measures 12-13) each consist of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The second system ends with a double bar line and a circled measure number 12.

Handwritten musical score for four staves, labeled on the left as 2TR., 4H., 3Pos. Tuba, and Pauke. The staves are numbered 10, 11, 12, and 13 respectively. The notation includes various note values, rests, and dynamic markings. The first three staves (2TR., 4H., 3Pos. Tuba) have a key signature of one sharp (F#) and a common time signature (C). The fourth staff (Pauke) has a key signature of one sharp (F#) and a common time signature (C). The score ends with a double bar line and a circled measure number 13.

Handwritten musical score for orchestra, page 14. The score includes staves for 2 Flutes (2Fl.), 2 Oboes (2OB), 2 Clarinets (2Kl.), 2 Bassoons (2Fg), 2 Trumpets (2TR.), 4 Horns (4H.), 3 Trombones (3Pos.), 1 Tuba (1Tuba), 1 Violin (1Viol), 2 Violas (2Viol), 1 Cello (Celi), 1 Bass (Baße), and 1 Double Bass (Pauke). The notation is in G major (one sharp) and 4/4 time. The score features various musical notations including notes, rests, and dynamic markings. A large bracket spans the top of the score, indicating a section. The bottom of the page contains a copyright notice and the page number 54.

15

16

letzten

6 Takte

modulars

letzten

6 Takte

modulars

(volles Werk)

17

Orchestra (O R) score for measures 17-20. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violin (1r.) and Viola (2r.) parts for measures 17-20. The Violin part features a melodic line with various intervals and accidentals. The Viola part includes a section marked "UNIS." (unison).

Brass (Br.) part for measures 17-20. The part includes a section marked "UNIS." (unison).

Celli.
+ Bass
Ckt. TRONNEL

Cello and Bass (Celli. + Bass) part for measures 17-20. The part includes a section marked "UNIS." (unison).

First Violin (1) and Second Violin (2) parts for measures 17-20. The First Violin part features a melodic line with various intervals and accidentals. The Second Violin part includes a section marked "UNIS." (unison).

First Violin (1) part for measures 17-20. The part includes a section marked "UNIS." (unison).

Second Violin (2) part for measures 17-20. The part includes a section marked "UNIS." (unison).

Brass (Br.) part for measures 17-20. The part includes a section marked "UNIS." (unison).

Conductor's part (CTB) for measures 17-20. The part includes a section marked "UNIS." (unison).

Handwritten musical score for measures 19 and 20. The score is written on five staves, with the first four staves containing musical notation and the fifth staff containing a circled measure number '20'.

The notation includes:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation shows a series of chords and melodic lines.
- Staff 2:** Treble clef, key signature of two sharps, and a common time signature. The notation shows a series of chords and melodic lines.
- Staff 3:** Treble clef, key signature of two sharps, and a common time signature. The notation shows a series of chords and melodic lines.
- Staff 4:** Treble clef, key signature of two sharps, and a common time signature. The notation shows a series of chords and melodic lines.
- Staff 5:** Treble clef, key signature of two sharps, and a common time signature. The notation shows a series of chords and melodic lines.

The score is written in a handwritten style, with some corrections and annotations visible.

letzten 4 Takte
wiederholen

22 (wie Viol. 1) *unison*

21

Handwritten musical score for orchestra, page 21. The score includes staves for 2 Fl., 2 OB, 2 Kl., 2 Fg, 2 TR, 4 H, 3 Pos. 1 Tuba, 1 V, 2 V, Br, Celi, Bass, and Pauke. The key signature is one sharp (F#). The score is written in a handwritten style with various annotations and markings.

Annotations include circled numbers (22, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and the word "UNIS" (unison) written above the 2 V staff.

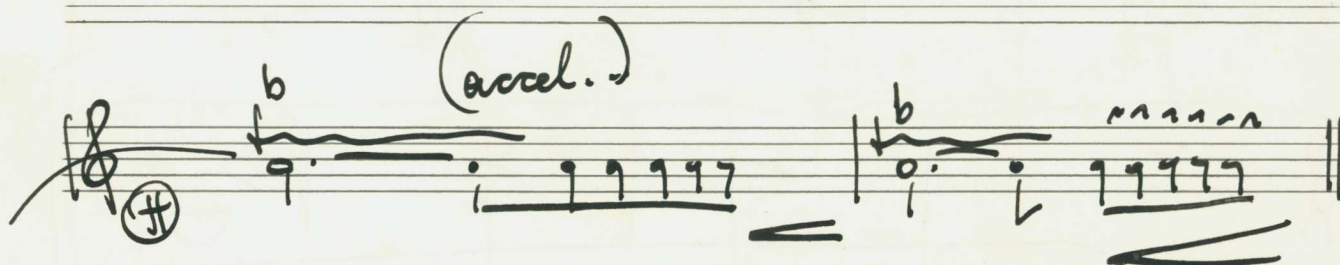
Orgel

22

23

letzten (8 Takte) noch mehr

subito (sofort) sehr ruhig) Englischhorn Solo) sehr langsam)
frei) richtig notiert



Tempo ① subito (##) so schnell wie möglich)