

Sehr langsam und sehr frei Teil 1.

Handwritten musical score for a symphony orchestra, titled "Sehr langsam und sehr frei Teil 1." The score is written on ten staves, each with a specific instrument or section labeled on the left. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f), and articulation marks.

Staves and Instruments:

- Oboe:** Top staff, featuring a melodic line with a trill and a fermata.
- Flöte:** Second staff, featuring a melodic line with a trill and a fermata.
- 1. Viol. 2. Viol.:** Third staff, featuring a melodic line with a trill and a fermata.
- Solo Viola:** Fourth staff, featuring a melodic line with a trill and a fermata.
- Solo Cello:** Fifth staff, featuring a melodic line with a trill and a fermata.
- Solo Bass:** Sixth staff, featuring a melodic line with a trill and a fermata.
- Trump. in C:** Seventh staff, featuring a melodic line with a trill and a fermata.
- Born in C notated:** Eighth staff, featuring a melodic line with a trill and a fermata.
- Solo Tromme:** Ninth staff, featuring a melodic line with a trill and a fermata.
- Solo Fagott (Kontra):** Tenth staff, featuring a melodic line with a trill and a fermata.
- Solo Klarinete in C notated:** Eleventh staff, featuring a melodic line with a trill and a fermata.
- Gröbe Trommel (VIBRAPHON) oder Klavier:** Twelfth staff, featuring a melodic line with a trill and a fermata.

Handwritten Annotations:

- 1. Viol. 2. Viol.:** Annotations above the third staff.
- 1. Viol. 2. Viol.:** Annotations above the fourth staff.
- 1. Viol. 2. Viol.:** Annotations above the fifth staff.
- 1. Viol. 2. Viol.:** Annotations above the sixth staff.
- 1. Viol. 2. Viol.:** Annotations above the seventh staff.
- 1. Viol. 2. Viol.:** Annotations above the eighth staff.
- 1. Viol. 2. Viol.:** Annotations above the ninth staff.
- 1. Viol. 2. Viol.:** Annotations above the tenth staff.
- 1. Viol. 2. Viol.:** Annotations above the eleventh staff.
- 1. Viol. 2. Viol.:** Annotations above the twelfth staff.

Handwritten musical score for a chamber orchestra. The score is written on ten staves, each labeled with an instrument: OB (Oboe), R. (Recorder), 1+2 (Flutes), Br (Bassoon), Cello, Bass, TR (Trumpet), Ho (Horn), Pos (Posaune), Fag (Fagott), and Klar (Klarinette). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo) and *sfz* (sforzando). A large bracket at the top right indicates a section marked *sfz ... pp*. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in brown ink on aged paper.

Handwritten musical score for Oboe (Ob.), Flute (Fl.), 1+2 (Violins), Bassoon (Br.), Clarinet (C), Bassoon (Ba.), Trumpet (TR), Horn (Ho), Percussion (Po), Fagot (Fag.), and Klavier (Kl.).

The score is written on ten staves. The first staff (Ob.) has a key signature of one flat (B-flat) and a time signature of 4/4. The second staff (Fl.) has a key signature of one sharp (F-sharp) and a time signature of 4/4. The third staff (1+2) has a key signature of one sharp (F-sharp) and a time signature of 4/4. The fourth staff (Br.) has a key signature of one sharp (F-sharp) and a time signature of 4/4. The fifth staff (C) has a key signature of one sharp (F-sharp) and a time signature of 4/4. The sixth staff (Ba.) has a key signature of one sharp (F-sharp) and a time signature of 4/4. The seventh staff (TR) has a key signature of one sharp (F-sharp) and a time signature of 4/4. The eighth staff (Ho) has a key signature of one sharp (F-sharp) and a time signature of 4/4. The ninth staff (Po) has a key signature of one sharp (F-sharp) and a time signature of 4/4. The tenth staff (Fag.) has a key signature of one sharp (F-sharp) and a time signature of 4/4. The eleventh staff (Kl.) has a key signature of one sharp (F-sharp) and a time signature of 4/4.

Key features of the score include:

- Ob.:** Starts with a whole note G4, followed by a half note A4, and a whole note B4. A wavy line indicates a tremolo or sustained sound.
- Fl.:** Starts with a whole note G4, followed by a half note A4, and a whole note B4. A wavy line indicates a tremolo or sustained sound.
- 1+2:** Starts with a whole note G4, followed by a half note A4, and a whole note B4. A wavy line indicates a tremolo or sustained sound.
- Br.:** Starts with a whole note G4, followed by a half note A4, and a whole note B4. A wavy line indicates a tremolo or sustained sound.
- C:** Starts with a whole note G4, followed by a half note A4, and a whole note B4. A wavy line indicates a tremolo or sustained sound.
- Ba.:** Starts with a whole note G4, followed by a half note A4, and a whole note B4. A wavy line indicates a tremolo or sustained sound.
- TR:** Starts with a whole note G4, followed by a half note A4, and a whole note B4. A wavy line indicates a tremolo or sustained sound.
- Ho:** Starts with a whole note G4, followed by a half note A4, and a whole note B4. A wavy line indicates a tremolo or sustained sound.
- Po:** Starts with a whole note G4, followed by a half note A4, and a whole note B4. A wavy line indicates a tremolo or sustained sound.
- Fag.:** Starts with a whole note G4, followed by a half note A4, and a whole note B4. A wavy line indicates a tremolo or sustained sound.
- Kl.:** Starts with a whole note G4, followed by a half note A4, and a whole note B4. A wavy line indicates a tremolo or sustained sound.

Handwritten annotations include:

- Ob.:** "b" above the staff.
- Fl.:** "ppp" and "b" above the staff.
- 1+2:** "sehr flammendes Ton" (very fiery sound) written below the staff.
- Br.:** "pp" and "b" above the staff.
- C:** "pp" and "b" above the staff.
- Ba.:** "pp" and "b" above the staff.
- TR:** "pp" and "b" above the staff.
- Ho:** "pp" and "b" above the staff.
- Po:** "pp" and "b" above the staff.
- Fag.:** "pp" and "b" above the staff.
- Kl.:** "pp" and "b" above the staff.

Handwritten musical score for "Thema und 5 Variationen" by Adolf Scherbaum. The score is for Flute (Fl.), Oboe (Ob.), Horn 2 (H2), Brass (Br.), Clarinet (C), Bassoon (Ba), Trumpet (TR), Horn 1 (Ho), Percussion (Po), Bassoon (Fag), and Kettle (Klu). The Flute part features a complex melodic line with trills, slurs, and dynamic markings like 'p' and 'f'. The other instruments provide harmonic support with chords and rhythmic patterns. The score is divided into two systems by a double bar line.

Handwritten musical score for a chamber orchestra. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- OB. (Oboe)
- Fl. (Flute)
- 1+2 (Violins 1 and 2)
- Br (Bassoon)
- C (Clarinet)
- Ba (Bass)
- TR (Trumpet)
- Ho (Horn)
- Pos (Posaune / Trombone)
- Fag (Fagott / Bassoon)
- Kb. (Kontrabaß / Double Bass)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (OB.) shows a melodic line with a slur and a fermata. The second staff (Fl.) shows a melodic line with a slur and a fermata. The third staff (1+2) shows a rest. The fourth staff (Br) shows a rest. The fifth staff (C) shows a rest. The sixth staff (Ba) shows a rest. The seventh staff (TR) shows a rest. The eighth staff (Ho) shows a rest. The ninth staff (Pos) shows a rest. The tenth staff (Fag) shows a rest. The eleventh staff (Kb.) shows a rest.

Handwritten musical score for a chamber orchestra. The score is written on ten staves, each labeled with an instrument or section on the left:

- OB. (Oboe)
- F. (Flute)
- 1+2 (Flute 1 and 2)
- BR (Bassoon)
- C (Clarinet)
- Bn (Bassoon)
- TR (Trumpet)
- Ho (Horn)
- Pos (Posaune)
- Fag (Fagott)
- Ke. (Klarinette)

The notation includes various musical symbols and markings:

- OB.:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a sharp sign above it.
- F.:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a sharp sign above it. A bracket labeled "Flatterz." spans the first two measures. The third measure contains a whole note with a sharp sign above it. The fourth measure contains a whole note with a sharp sign above it. The fifth measure contains a whole note with a sharp sign above it. The sixth measure contains a whole note with a sharp sign above it. The seventh measure contains a whole note with a sharp sign above it. The eighth measure contains a whole note with a sharp sign above it. The ninth measure contains a whole note with a sharp sign above it. The tenth measure contains a whole note with a sharp sign above it.
- 1+2:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a sharp sign above it.
- BR:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a sharp sign above it.
- C:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a sharp sign above it.
- Bn:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a sharp sign above it.
- TR:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a sharp sign above it.
- Ho:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a sharp sign above it.
- Pos:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a sharp sign above it.
- Fag:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a sharp sign above it.
- Ke.:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a sharp sign above it.

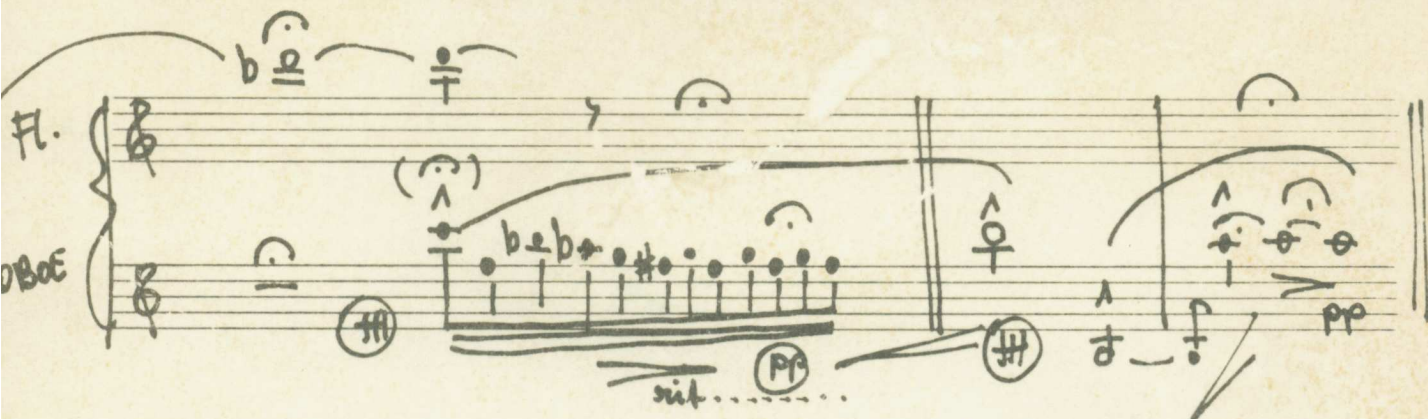
Additional markings include:

- A bracket labeled "Flatterz." under the first two measures of the Flute staff.
- A bracket labeled ">dim..." under the third and fourth measures of the Flute staff.
- A bracket labeled "ppp" under the eighth and ninth measures of the Flute staff.
- A series of slurs over the eighth and ninth measures of the Flute staff.

VARIATION (1)

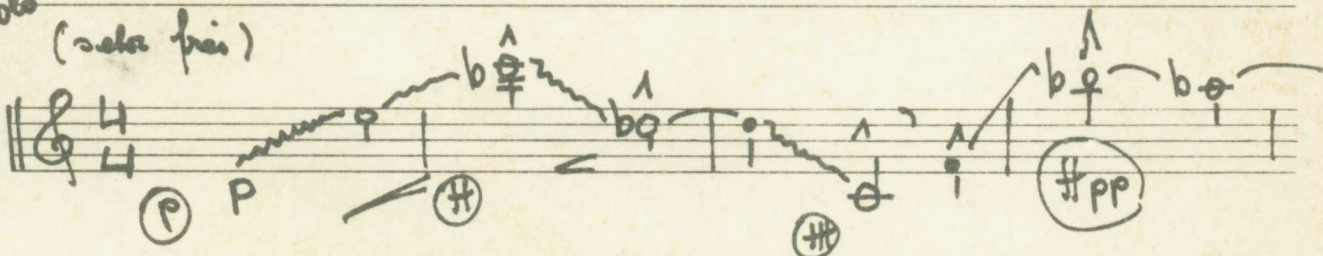
sehr frei

Flöte



VARIATION (2)

Oboe solo
oder
Flöte
(sehr frei)



Flöte
oder
Oboe

VARIATION (3)

Presto (sehr rasch) und

sehr
wild

Fl.

2

(H)

(H)

Ob.

4

Fl.

Ob.

Fl.

Ob.

Flatterzunge

sehr langsam und frei

gr. rit... (P)

Presto

Fl. OB

Fl. OB

sub. ff

Fl. OB

VARIATION (4)

Fl. OB

Handwritten musical score for Flute (Fl.) and Oboe (OB). The Flute part features a melodic line with various accidentals and a circled key signature change to D major (F#). The Oboe part provides harmonic support with sustained notes and some melodic fragments.

Handwritten musical score for Flute (Fl.) and Oboe (OB). The Flute part includes a long, wavy line indicating a glissando, with the handwritten instruction "von hier bis → Flatterzunge" (from here to → flutter tongue). The Oboe part continues with sustained notes.

Handwritten musical score for Flute (Fl.) and Oboe (OB). The Flute part features a melodic line with a circled key signature change to D major (F#). The Oboe part includes a circled key signature change to D major (F#). The tempo/mood instruction "sehr langsam und frei" (very slow and free) is written above the staff.

Handwritten musical score for Flute (Fl.) and Oboe (OB). The Flute part features a melodic line with a circled key signature change to D major (F#). The Oboe part includes a circled key signature change to D major (F#). The tempo/mood instruction "Prestissimo) so schnell als möglich" (Prestissimo) as fast as possible is written above the staff.

Fl. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

Fl. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

(ohne blasen)

ff (nur mit Fingern schlagen)

ohne blasen *ff*

lange halten *ppp*

lange *ppp*

VARIATION 5 so stark als möglich

Handwritten musical score for Variation 5, titled "so stark als möglich". The score is written for a woodwind and chamber orchestra, featuring parts for Flute (Fl.), Oboe (OB), Violins I and II (1+2), Bassoon (BR), Clarinet (C), Bassoon (Bass.), Trumpet (TR), Horn (H), Pos (Pos.), Bassoon (Fag), and Clarinet (Klar.).

The score is written in 2/4 time. The key signature is one flat (B-flat). The tempo/mood is indicated as "so stark als möglich".

Key markings and dynamics include:

- Fl.:** *flammand* (circled), *flammand* (circled), *flammand* (circled).
- OB:** *flammand* (circled), *flammand* (circled).
- 1+2:** *flammand* (circled), *flammand* (circled).
- BR:** *flammand* (circled), *flammand* (circled).
- C:** *flammand* (circled), *flammand* (circled).
- Bass.:** *flammand* (circled), *flammand* (circled).
- TR:** *flammand* (circled), *flammand* (circled).
- H:** *flammand* (circled), *flammand* (circled).
- Pos:** *flammand* (circled), *flammand* (circled).
- Fag:** *flammand* (circled), *flammand* (circled).
- Klar.:** *flammand* (circled), *flammand* (circled).

The score is written on a system of staves, with measures 1 through 4 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a chamber orchestra, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (BR.), Trumpet (TR.), Horn (Ho.), Violoncello (Vcl.), and Keyboard (Klar.). The score is written on a system of staves, with various musical notations including notes, rests, and dynamic markings.

The score is divided into two systems. The first system includes parts for Fl., Ob., Cl., BR., and TR. The second system includes parts for Ho., Vcl., and Klar. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Fl.:** First staff, featuring notes with accidentals (flats and sharps) and a circled "H".
- Ob.:** Second staff, featuring notes with accidentals and a circled "H".
- Cl.:** Third staff, featuring notes with accidentals and a circled "H".
- BR.:** Fourth staff, featuring notes with accidentals and a circled "H".
- TR.:** Fifth staff, featuring notes with accidentals and a circled "H".
- Ho.:** Sixth staff, featuring notes with accidentals and a circled "H".
- Vcl.:** Seventh staff, featuring notes with accidentals and a circled "H".
- Klar.:** Eighth staff, featuring notes with accidentals and a circled "H".

Additional annotations include:

- (sehr solistisch...)** written above the Vcl. staff.
- (oder offen)** written below the Vcl. staff.

14

Fl.

OB

1+2

BR

C

Ba

TR

Ho

Po

Fag

Klar

15

Handwritten musical score for page 15, featuring staves for Flute (Fl.), Oboe (Ob.), 1+2 (First and Second Violins), Brass (Br.), Clarinet (Cl.), Bassoon (Ba.), Trumpet (TR.), Horn (Ho.), Pos (Pos.), Fag (Fag.), and Keyboard (Kb.).

The score includes various musical notations such as notes, rests, and dynamic markings. A circled "H" with "arco" written below it is present. A bracketed section is labeled "Flatterzunge" and "solo prob...".

16

凡 18

0B 2

1+2 

BK 2

C. 12.

Ben 2:

TR

卅

110	2
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Pos

For

Klamm. &

③ (sehr Solo. - - !)

17

Handwritten musical score for a chamber orchestra. The score is written on ten staves, each with a circled 'H' in the first measure. The staves are labeled on the left as follows:

- Fl.
- Ob.
- 1+2
- BR
- C
- Ba
- TR
- Ho
- Pos
- Fag (Konttra)
- Klar.

The score is divided into two systems. The first system covers measures 1 through 17, with measure 17 circled in the Flute staff. The second system covers measures 18 through 21, with measure 18 circled in the Flute staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A handwritten note 'in F untiert' is present near the Horn staff in the second system. The bottom of the page features the page number '17' and the title 'ex. Trand'.

Fl. G major

OB G major

1+2 G major

BR G major

CD G major

Ba G major

TR G major

Ho G major

Pps G major

Tg G major

Klar G major

19

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Horns (H2), Bassoon (BR), Clarinet (C), Bassoon (Pos.), Bassoon (Fag.), and Clarinet (Klar.).

The score is written on a system of staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves. The Horns (H2), Bassoon (BR), Clarinet (C), Bassoon (Pos.), Bassoon (Fag.), and Clarinet (Klar.) parts are in the lower staves.

Key markings and notes include:

- Flute (Fl.):** Notes with accidentals (sharps and flats) and a circled "H" marking.
- Oboe (Ob.):** Notes with accidentals and a circled "H" marking.
- Horns (H2):** Notes with accidentals and a circled "H" marking.
- Bassoon (BR):** Notes with accidentals and a circled "H" marking.
- Clarinet (C):** Notes with accidentals and a circled "H" marking.
- Bassoon (Pos.):** Notes with accidentals and a circled "H" marking.
- Bassoon (Fag.):** Notes with accidentals and a circled "H" marking.
- Clarinet (Klar.):** Notes with accidentals and a circled "H" marking.

The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten markings like "pizz" and "mf".

Handwritten musical score for a chamber orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (TR), Trombone (BR), and Cello/Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Fl.:** Flute part, starting with a treble clef and a key signature of one sharp (F#).
- Ob.:** Oboe part, starting with a treble clef and a key signature of one sharp (F#).
- Klar.:** Clarinet part, starting with a treble clef and a key signature of one sharp (F#).
- Fag.:** Bassoon part, starting with a bass clef and a key signature of one sharp (F#).
- Hr.:** Horn part, starting with a treble clef and a key signature of one sharp (F#).
- TR:** Trumpet part, starting with a treble clef and a key signature of one sharp (F#).
- BR:** Trombone part, starting with a bass clef and a key signature of one sharp (F#).
- Cb.:** Cello/Double Bass part, starting with a bass clef and a key signature of one sharp (F#).

Dynamic markings and other annotations include:

- Ad.:** Ad libitum, indicating a section where the performer has freedom.
- And. Solo:** Andante Solo, indicating a slow, solo section.
- dim.:** Diminuendo, indicating a gradual decrease in volume.
- pp:** Pianissimo, indicating a very soft dynamic.
- 24:** A handwritten number, possibly a measure or rehearsal mark.

The score is written on a system of staves, with each instrument part occupying its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings, all handwritten in ink.

(So gut wie möglich.....) Teil 2.

(schon frei)

Handwritten musical score for a chamber orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Horns (Hr.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (TR.), Horn (Ho.), Poson (Pos.), Bassoon (Fag.), and Keyboard (Klar.). The score includes various musical notations, including notes, rests, and dynamic markings like **pp** and **VIBR.**. The bottom section is marked **22** and includes the instruction **auf 1 Sek lang.....** (for 1 second long.....) and **PEDAL**.

Additional markings include **(VIBRATION oder Klammer: fr. Trümel)** and **22** at the bottom left.

Sehr breit und langsamer Teil ③

Handwritten musical score for three parts: Flöte, OBOE, and pr. Trommel (Eisgans). The score is on three staves. The Flöte and OBOE parts are in treble clef with a 4/4 time signature. The pr. Trommel (Eisgans) part is in bass clef. The Flöte part has a circled '777' and a circled 'ppp'. The OBOE part has a circled '777' and a circled 'ppp'. The pr. Trommel part has a circled '777' and a circled 'ppp'. The score includes dynamic markings like 'dim...' and 'ppp'.

(so richtig wie möglich allseitig ausklingen lassen..)

Handwritten musical score for three staves. The top staff is for Trompeten (Trumpets), the middle for Horns, and the bottom for Basses. The Trompeten part has a melodic line with notes and rests, marked with 'pp' and 'ad libitum'. The Horns part has a similar melodic line, also marked with 'pp' and 'ad libitum'. The Basses part has a simple bass line with notes and rests, marked with 'ppp'.

Handwritten musical score for three staves. The top staff contains notes with circled 'p' and 'f' dynamics, and a circled 'f' with 'mf' below it. The middle staff has a circled 'p' and a circled 'f'. The bottom staff has a circled 'ppp'. There are various handwritten annotations including '(sehr frei)', 'b', 'mf', and 'ppp'.

Handwritten musical score for a chamber orchestra, featuring parts for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Horn, Violin, and Viola. The score is written on a single page, numbered 28 at the bottom. The tempo is marked "sehr langsam" (very slow) and the mood is "breit" (broad). The Flute part includes a section marked "Fl. sehr ruhig & blossen" (Flute very calm & blossing) and a section marked "ganz frei" (completely free). The Oboe part includes a section marked "mit Dya. Steigungen" (with dynamic rises). The Bassoon part includes a section marked "pp" (pianissimo). The Clarinet part includes a section marked "pp". The Trumpet part includes a section marked "pp". The Trombone part includes a section marked "pp". The Horn part includes a section marked "pp". The Violin part includes a section marked "pp". The Viola part includes a section marked "pp". The score is written in a cursive, handwritten style.

[Sprecher

sehr schreiend und ausklagend....

(WIR - ALLE - SIND EINSAM — sind einsam — inmitten VIELER! — (Kleine Pause))

(()) viel ruhiger sprechen....

WIR ALLE, — sind einsam — einsam inmitten aller. — (Kl. Pause) —

(Schreiend = sehr stark — Gott möge uns wieder lehren; zu leben —

Gott möge die Menschheit wieder auf den richtigen Weg führen —)

(mühsam —)

Wir alle sind einsam inmitten vieler — > (noch leiser —)

wir a...l...l...e sind...

ein...son...in...mitten....

viele

(Wenn kein Sprecher)

hier FINE (Ausklang ppp.)

Teil 1

Teil 2

Teil 3

1968 Linz