

Solo langsam und sehr frei Teil 1.

Handwritten musical score for a solo piece, titled "Solo langsam und sehr frei Teil 1." The score is written on multiple staves, with various musical notations and handwritten annotations.

Staves and Annotations:

- Staff 1 (Top):** Flute (Flöte) part, marked "4/4" and "1. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 2:** Flute (Flöte) part, marked "4/4" and "2. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 3:** Flute (Flöte) part, marked "4/4" and "3. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 4:** Flute (Flöte) part, marked "4/4" and "4. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 5:** Flute (Flöte) part, marked "4/4" and "5. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 6:** Flute (Flöte) part, marked "4/4" and "6. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 7:** Flute (Flöte) part, marked "4/4" and "7. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 8:** Flute (Flöte) part, marked "4/4" and "8. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 9:** Flute (Flöte) part, marked "4/4" and "9. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 10:** Flute (Flöte) part, marked "4/4" and "10. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 11:** Flute (Flöte) part, marked "4/4" and "11. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 12:** Flute (Flöte) part, marked "4/4" and "12. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 13:** Flute (Flöte) part, marked "4/4" and "13. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 14:** Flute (Flöte) part, marked "4/4" and "14. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 15:** Flute (Flöte) part, marked "4/4" and "15. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 16:** Flute (Flöte) part, marked "4/4" and "16. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 17:** Flute (Flöte) part, marked "4/4" and "17. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 18:** Flute (Flöte) part, marked "4/4" and "18. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 19:** Flute (Flöte) part, marked "4/4" and "19. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.
- Staff 20:** Flute (Flöte) part, marked "4/4" and "20. Flöte". It features a melodic line with various ornaments and a large "4" written below the staff.

Handwritten musical score for "Thema und 5 Variationen" by Adolf Scherbaum. The score is written on ten staves, each labeled with an instrument: Ob (Oboe), Fg (Bassoon), Klar (Clarinet), Fl (Flute), Vn I (Violin I), Vn II (Violin II), Vla (Viola), Vcl (Cello), Kontrabass (Double Bass), and P (Piano). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The first staff (Ob) has a large, expressive melodic line with a "rit..." marking. The other staves show harmonic accompaniment with many chords and single notes. The score is divided into measures by vertical bar lines.

Handwritten musical score for a chamber orchestra, featuring parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Ba.), Trumpet (Tr.), Horn (Ho.), Piano (Po.), Fagott (Fag.), and Keyboard (Kl.). The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, >pp), and articulation marks. A large, hand-drawn circle highlights a section of the score, with the handwritten text "solo flauten ton" written inside it. The score is marked with a 3/4 time signature and a key signature of one flat (B-flat).

Handwritten musical score for a chamber orchestra. The score is written in a single system with two measures. The parts are labeled on the left: Fl. (Flute), Kl. Bb (Clarinet in B-flat), Ba (Bassoon), TR (Trumpet), Ho (Horn), Po (Percussion), Fag (Bassoon), and Kb (Cello/Double Bass). The Flute part in the first measure features a melodic line with a trill. The woodwinds and strings provide harmonic support in the second measure. The score is written in a single system with two measures.

Handwritten musical score for a chamber orchestra. The score is written on ten staves, each labeled with an instrument or section on the left. The notation is in a single system, with measures separated by vertical bar lines. The first staff, labeled 'Fl.', contains a complex melodic line with many notes, including a large cluster of notes in the final measure. The other staves, labeled '1+2', 'Br', 'C', 'Ba', 'TR', 'Ho', 'Pos', 'Fag', and 'Kb.', contain simpler notation, primarily consisting of rests and a few notes, indicating a more static or supporting role for these instruments in this section. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for a chamber orchestra. The score is written on a system of staves with the following parts labeled on the left:

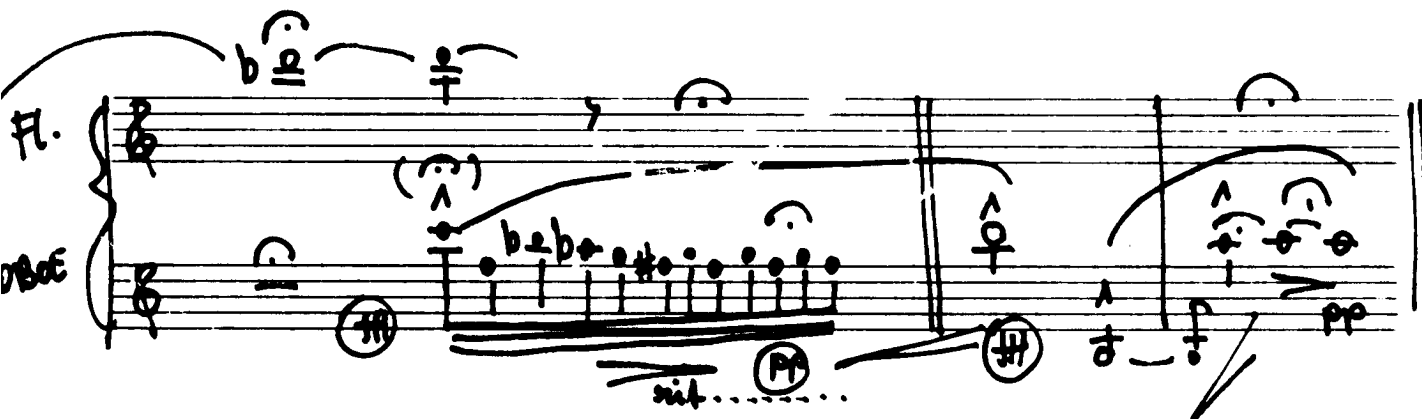
- ob. (Oboe)
- F. (Flute)
- 1+2 (Violins I and II)
- BR (Bassoon)
- C (Clarinet)
- Ba (Bass)
- TR (Trumpet)
- Ho (Horn)
- Pos (Poson)
- Fag (Fagot)
- Ke. (Klavier)

The score is in 6/8 time, indicated by the '6' over the first staff. The key signature is one sharp (F#), indicated by the sharp sign on the first staff. The first staff (ob.) contains a melodic line with a slur and a fermata. The second staff (F.) contains a melodic line with a slur and a fermata, and a box labeled 'Fluteng.' with a bracket. The third staff (1+2) contains a melodic line with a slur and a fermata. The fourth staff (BR) contains a melodic line with a slur and a fermata. The fifth staff (C) contains a melodic line with a slur and a fermata. The sixth staff (Ba) contains a melodic line with a slur and a fermata. The seventh staff (TR) contains a melodic line with a slur and a fermata. The eighth staff (Ho) contains a melodic line with a slur and a fermata. The ninth staff (Pos) contains a melodic line with a slur and a fermata. The tenth staff (Fag) contains a melodic line with a slur and a fermata. The eleventh staff (Ke.) contains a melodic line with a slur and a fermata. The twelfth staff contains a melodic line with a slur and a fermata. The score is marked with 'ppp' (pianissimo) at the end of the first staff.

VARIATION ①

sehr frei

Flöte



VARIATION ②

Oboe solo
 oder
 Flöte
 (sehr frei)



Flöte
oder
Oboe

VARIAATION ③

Presto (sehr rasch) und

Fl.

2

sehr

wild

Ob.

4

Fl.

Ob.

Fl.

Ob.

Flötensprache

sehr langsam und frei

gr. rit... (P)

Presto

FL. *f*

OB *ff*

FL. *p*

OB *pp*

sub-ff

FL. *pp*

OB *ff* VARIATION (4)

FL. *ff*

OB *p*

Fl. Oboe

Fl. Oboe

von hier bis zur nächsten Gruppe

Fl. Oboe

sehr langsam und frei

Fl. Oboe

(Prestissimo) so schnell als möglich

Fl. *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

Fl. *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

(ohne blasen)

mf (nur mit Fingern schlagen)

ohne *mf*

ppp *ppp*

lange halten.

lange

Variation 5 5 so stark als möglich

Handwritten musical score for Variation 5, marked "so stark als möglich". The score is for a chamber orchestra and includes the following parts:

- Fl.** (Flute): Part 1, marked "flamant" (flamant).
- OB** (Oboe): Part 2, marked "flamant" (flamant).
- 1+2** (Violins I & II): Part 1, marked "flamant" (flamant).
- BR** (Bassoon): Part 1, marked "flamant" (flamant).
- C** (Clarinet): Part 1, marked "flamant" (flamant).
- Bass** (Bass): Part 1, marked "flamant" (flamant).
- TR** (Trumpet): Part 1, marked "flamant" (flamant).
- H** (Horn): Part 1, marked "flamant" (flamant).
- Pos** (Posaune): Part 1, marked "flamant" (flamant).
- Fag** (Fagott): Part 1, marked "flamant" (flamant).
- Klar.** (Klarinette): Part 1, marked "flamant" (flamant).

The score is written in 2/4 time and features various musical notations, including dynamics (e.g., $\hat{f}$, $\hat{p}$), articulation (e.g., $\hat{a}$, $\hat{b}$), and phrasing (e.g., $\hat{a}$, $\hat{b}$). The score is marked with a large "2" at the beginning of each staff, indicating a second ending or a specific performance instruction.

Handwritten musical score for a chamber orchestra, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A+2), Bassoon (BR), Cor (C), Bassoon (Ba), Trumpet (TR), Horn (Ho), Violoncello (Vc), Fagott (Fag), and Keyboard (Klav.).

The score is written on a system of staves. The first staff (Fl.) shows a melodic line with notes: b_2 , b_2 , $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$. The second staff (Ob.) shows a melodic line with notes: $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$. The third staff (A+2) shows a melodic line with notes: $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$. The fourth staff (BR) shows a melodic line with notes: $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$. The fifth staff (C) is empty. The sixth staff (Ba) is empty. The seventh staff (TR) shows a melodic line with notes: $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$. The eighth staff (Ho) shows a melodic line with notes: $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$. The ninth staff (Vc) shows a melodic line with notes: $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$. The tenth staff (Fag) shows a melodic line with notes: $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$, $\sharp_2$. The eleventh staff (Klav.) is empty.

Handwritten annotations include:

- gut.* (good) above the TR staff.
- gut.* (good) above the Ho staff.
- gut.* (good) above the Vc staff.
- (oder offen)* (or open) below the Vc staff.
- (sehr solistisch...)* (very soloistic...) above the Vc staff.

The score is marked with various musical symbols, including accidentals, slurs, and dynamic markings.

Fl.

Ob.

1+2

BR

C

Ba

TR

Ho

Po

Fag

Klar

15

Handwritten musical score for page 15, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (1+2), Bassoon (Br.), Cello (C.), Double Bass (Ba.), Trumpet (TR.), Horn (H.), and Trombone (Pos.). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and notations include:

- Fl.**: Flute staff.
- Ob.**: Oboe staff.
- 1+2**: Clarinet 1 & 2 staff.
- Br.**: Bassoon staff.
- C.**: Cello staff.
- Ba.**: Double Bass staff.
- TR.**: Trumpet staff.
- H.**: Horn staff.
- Pos.**: Trombone staff.
- Fag.**: Bassoon staff.
- Kb.**: Double Bass staff.

Handwritten notes and markings on the staves include:

- arco**: Written below the Cello staff.
- Haltensätze**: Written above the Trombone staff.
- solos prob...**: Written above the Trombone staff.

16

16

Handwritten musical score for measures 16 and 17. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

- Fl.** (Flute): Staff 1, mostly empty.
- OB** (Oboe): Staff 2, mostly empty.
- 1+2** (Clarinets 1 and 2): Staff 3, mostly empty.
- BR** (Bassoon): Staff 4, mostly empty.
- C** (Cello): Staff 5, mostly empty.
- Ba** (Bass): Staff 6, mostly empty.
- TR** (Trumpet): Staff 7, marked "offen" (open). Contains rhythmic patterns of eighth and sixteenth notes, some with accidentals (flats and naturals).
- Ho** (Horn): Staff 8, marked "offen" (open). Contains rhythmic patterns of eighth and sixteenth notes, some with accidentals.
- Pos** (Posaune/Trombone): Staff 9, marked "offen" (open). Contains rhythmic patterns of eighth and sixteenth notes, some with accidentals.
- Fag** (Fagott/Bassoon): Staff 10, mostly empty.
- Klar.** (Clarinet): Staff 11, marked "sehr Solo. ...!". Contains a melodic line with various ornaments (trills, grace notes, slurs) and accidentals. An arrow points from the end of the staff to the right.

The score is divided into two measures, 16 and 17, by a vertical line. The notation is dense with rhythmic figures and accidentals, particularly in the TR, Ho, and Pos staves.

17

Handwritten musical score for 'Thema und 5 Variationen' by Adolf Scherbaum. The score is written on 12 staves for various instruments: Fl. (Flute), Ob. (Oboe), 1+2 (Violins), BR (Viola), C (Cello), Ba (Bassoon), TR (Trumpet), Ho (Horn), Pos (Posaune), Fag (Fagott), and Klar. (Klarinette). The notation includes notes, rests, accidentals, and dynamic markings. A circled '17' is at the top right, and a circled '18' is at the bottom right. There are also some handwritten annotations like 'in F' and 'Klar.'.

Handwritten musical score for a chamber orchestra. The score is written on a grand staff with nine staves. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bn. (Bassoon), TR (Trumpet), Ho. (Horn), Pps. (Percussion), Tbn. (Trombone), and Klar. (Cello/Double Bass). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features melodic lines for the woodwinds and brass, with a circled 'm' marking a measure in the Trombone part. The bottom staff shows a bass line with a double bar line and a repeat sign.

Handwritten musical score for a chamber orchestra. The staves are labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- H2 (Horn 2)
- BR (Bassoon)
- C (Clarinet)
- Prp. (Trumpet)
- R (Trumpet)
- Ho (Horn)
- Pos (Posaune/Trombone)
- Fag (Fagott/Bassoon)
- Klar. (Klarinette/Clarinet)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled annotations, possibly indicating specific performance instructions or corrections. The bottom of the page features a large handwritten number '20'.

Handwritten musical score for a chamber orchestra. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), BR. (Bassoon), Cor. (Cor Anglais), Ba. (Bassoon), TR. (Trumpet), Ho. (Horn), Pos. (Posaune), Fag. (Fagott), and Klar. (Klarinette). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Cada Solo' above the Ba. staff, 'Kad.' above the Kl. staff, and 'dim..' below the Klar. staff. There are also circled numbers 14 and 15, and a circled 'p' (piano) marking. The bottom of the page features a copyright notice and a page number.

(So ruhig wie möglich.....) Teil 2.

(schon frei)

Handwritten musical score for a chamber orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fl.** (Flute): The first staff, featuring a melodic line with various ornaments and a circled 'P'.
- Ob** (Oboe): The second staff, with a simple melodic line.
- Hr** (Horn): The third staff, with a simple melodic line.
- BR** (Bassoon): The fourth staff, with a simple melodic line.
- C** (Clarinet): The fifth staff, with a simple melodic line.
- Fag** (Bassoon): The sixth staff, with a simple melodic line.
- TR** (Trumpet): The seventh staff, with a simple melodic line.
- Ho** (Horn): The eighth staff, with a simple melodic line.
- Pos** (Posaune): The ninth staff, with a simple melodic line.
- Fag** (Bassoon): The tenth staff, with a simple melodic line.
- Kor.** (Korner): The eleventh staff, with a simple melodic line.
- Violen** (Violins): The twelfth staff, with a simple melodic line.
- Viola** (Viola): The thirteenth staff, with a simple melodic line.
- Kb.** (Kontrabaß): The fourteenth staff, with a simple melodic line.

The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations in German, such as "auf 1. Sekund..." and "auf 1. Sekund...".

Fl. *Handwritten notes and symbols: a large 'V' with a checkmark, a 'V', a wavy line, and various other markings.*

Ob.

Hr.

Ba.

TR

Hr.

Pos.

Fag.

Hr.

Vcl.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. B), Bassoon (Fag.), Trumpet (Tr.), Horn (Ho.), Trombone (Pos.), Percussion (Perc.), and Violoncello/Double Bass (Vcll./B.).

Key annotations and markings include:

- Flute (Fl.):**
 - First measure: *(viel Vibrato -)* with a slur over a half note and a sharp sign.
 - Second measure: *(oder langs. und frei)* with a slur over a half note.
 - Third measure: *(oder langs. und frei)* with a slur over a half note.
- Oboe (Ob.):**
 - Third measure: *(oder langs. und frei)* with a slur over a half note.
- Violoncello/Double Bass (Vcll./B.):**
 - First measure: *24* (written below the staff).
 - Second measure: *24* (written below the staff).
 - Third measure: *24* (written below the staff).

The score is marked with various musical symbols, including slurs, accidentals, and dynamic markings. The bottom of the page contains a copyright notice: *© 2010 Uge Adamiker-Scherbaum. Alle Rechte vorbehalten.*

lunge $\hat{=}$ ppp (allucin)

Handwritten musical score for a chamber orchestra. The score is written on 12 staves, each labeled with an instrument or section:

- Fl. (Flute)
- Ob. (Oboe)
- BR. (Bassoon)
- C. (Clarinet)
- B. (Bass)
- TR. (Trumpet)
- Ho. (Horn)
- Pos. (Poson)
- Fag. (Fagot)
- Klar. (Klarinette)
- RIB. (Rhythmic Instrument)

The score includes various musical notations, including notes, rests, and dynamic markings. A large slur covers the first staff, with the word "lunge" and a dynamic marking $\hat{=}$ ppp written above it. The word "allucin" is written in parentheses next to it. The word "lunge" is also written below the first staff, followed by "frei" and "din...". The word "ppp" is written at the end of the first staff. The word "ppp" is also written at the end of the 12th staff.

Sehr breit und langsamer Teil ③

Handwritten musical score for three staves:

- Flöte** (Flute): Treble clef, 4/4 time signature. The staff contains a whole note C in the first measure and a whole rest in the second measure.
- OBOE**: Treble clef, 4/4 time signature. The staff contains a whole note C in the first measure and a whole rest in the second measure.
- pr. Trommel (eingesand)** (Percussion): Bass clef. The staff contains a whole note C in the first measure, followed by a whole rest in the second measure. The word *dim...* is written below the staff.

Dynamic markings: **ppp** (pianissimo) is circled at the beginning of the percussion staff, and **ppp** is circled at the end of the percussion staff.

(so richtig wie möglich alphabetisch ausklammern lassen...)

Handwritten musical score for three staves. The top staff is marked with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each starting with a repeat sign. The notes are quarter notes with stems, and there are slurs over groups of notes. Above the first measure, the text "(Trompeten ähnlich)" is written. Above the second measure, the text "AVAVA" is written. The bottom staff is marked with a bass clef and contains two measures of music, each starting with a repeat sign. The notes are quarter notes with stems, and there are slurs over groups of notes. The middle staff is marked with a treble clef and contains two measures of music, each starting with a repeat sign. The notes are quarter notes with stems, and there are slurs over groups of notes. The text "(ohne Holzblasen)" is written below the first measure, and "ad libitum" is written below the second measure. The dynamic markings "pp" (pianissimo) are circled and placed below the first and second measures of the middle staff. The dynamic marking "pp" is also circled and placed below the first and second measures of the bottom staff. The text "AVAVA" is written above the second measure of the bottom staff.

Handwritten musical score for "Der Schwanenreiter" by Franz Schubert. The score is written on three staves (treble, alto, and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The title "Der Schwanenreiter" is written at the top. The score is marked with "Ad lib." and "Ad lib." in parentheses. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score is written in a handwritten style with many annotations and corrections.

(f) dann ^{mit sprechen} ~~mit~~ ^{Einsetzung des Ensembles} ~~mit~~ ^{sofort} ~~mit~~ ^{möglich} ...

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), Basses (Fag.), Clarinet (Klar.), and Cello/Double Bass (Vcl./Kontr.). The score is marked with various dynamics and performance instructions.

Flute (Fl.): *pp* (circled), *normal!* (circled), *ad libitum* (circled).

Oboe (Ob.): *pp* (circled).

Horn (Hr.): *pp* (circled).

Trumpet (Tr.): *pp* (circled).

Trombone (Pos.): *pp* (circled).

Bass (Fag.): *pp* (circled).

Clarinet (Klar.): *pp* (circled).

Cello/Double Bass (Vcl./Kontr.): *pp* (circled).

Performance Instructions: *gest.* (gestrichen), *in C* (in C), *ad libitum* (ad libitum), *Kontra* (Kontra).

Flöte (sehr langsam)

breit...

Flöte

Oboe

Fl. sehr ruhig & klar... ..

gut frei...

1+2

pp

mit
Steigung!

BR

pp

pp

pp

TR

pp

Hr

pp

Pos. n:

pp

Fag.

pp

Klar.

pp

Dr. Trommel

pp

Dr. Trommel
spielt
weiter

[Sprecher

sehr schweigend und ausklingend....

(WIR - ALLE - SIND EINSAM — sind einsam — inmitten VIELER! — (Kleine Pause)

() und ruhiger sprechen....

WIR ALLE, — sind einsam — einsam inmitten aller. — (Kl. Pause) —

(Schreiend = sehr stark —

Gott möge uns wieder leben; zu leben —

Gott möge die Menschheit wieder auf den richtigen Weg führen —)

(mühsam —)

Wir alle sind einsam inmitten vieler — > (noch leiser —)

wir ... leben ... sind ...

eine ... stehen ... in ... mitten ...

viele

(Wenn kein Sprecher)

hier FINE (Ausklang ppp.)

Teil 1 Teil 2 Teil 3

1968 Linz
Adolf Scherbaum