

Sehr langsam und sehr frei Teil 1.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked as "Solo" or "Tutti". The instruments listed include:

- Oboe
- Flute
- 1. Viol.
- 2. Viol.
- Solo Viola
- Solo Cello
- Solo Bass
- Trumpet in C
- Trumpet in C
- Solo Trombone
- Solo Tuba
- Solo Clarinet
- Solo Bassoon
- Solo Contrabass
- Solo Double Bass

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *pp*, *ppp*). The tempo is marked "Allegro". The score is dated "1958".

F. 153 Scherbaum

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Handwritten musical score for orchestra, featuring staves for Oboe (OB), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (TR), Horn (Hr.), Trombone (Pos.), and Violoncello (Vcl.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The notation is dense and includes many accidentals and articulation marks.

At the top right, there is a section labeled "sit ... pp" with a series of notes and a dynamic marking.

The score is divided into measures by vertical bar lines. The bottom of the page features a large number "2" centered below the staves.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Ba.), Trumpet (TR), Horn (Ho.), Percussion (Po.), Violoncello (Vcl.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., pp , ppp , b , $\#$). A circled section in the upper right is labeled "Solo Flauto Tom". The score is written on a system of staves, with the first staff being the Flute part. The notation is in a handwritten style, typical of a composer's sketch or a working draft.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horns (Hr.), Brass (Br.), Clarinet (C), Bassoon (Ba), Trumpet (TR), Horn (Ho), Percussion (Po), Flute (Fag), and Kettle (Klu). The score is written in a single system across two pages, with a large number '4' at the bottom center.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., $\textcircled{H}$, $\textcircled{P}$). The Flute part is particularly detailed, showing a sequence of notes and rests across the first two measures. The other instruments have more sparse notation, often indicated by a single note or a rest with a dynamic marking.

4

Handwritten musical score for orchestra, page 5. The score is written on ten staves, each with a clef and key signature. The instruments are labeled on the left: OB., Fl., 1+2, Br., C., Ba., TR., Ho., Pos., Fag., and Kb. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (OB.) features a complex melodic line with many notes and accidentals. The other staves (Fl. through Kb.) show a more rhythmic pattern, often with a single note followed by a rest and a dash, indicating a sustained or repeated sound.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- OB. (Oboe)
- R. (Flute)
- 1+2 (Flute)
- BR (Bassoon)
- C (Clarinet)
- Bn (Bassoon)
- TR (Trumpet)
- Ho (Horn)
- Pos (Posaune)
- Fag (Fagott)
- Ke. (Klarinette)

Key Musical Features:

- Flute (R.):** Features a melodic line with a "Flatterz." (trill) marking and a "dim..." (diminuendo) marking. The line ends with a "ppp" (pianissimo) marking.
- Oboe (OB.):** Starts with a key signature change to one sharp (F#).
- Woodwinds (BR, C, Bn, TR, Ho, Pos, Fag):** Most of these staves show rests, indicating they are not playing in this section.
- Strings (Ke.):** Shows a rest, indicating they are not playing in this section.

VARIATION (1)

sehr frei

Flöte

VARIATION (2)

Alle Solo
oder
Flöte
(sehr frei)

Flöte
oder
Oboe

VARIATION ③

Presto (oder rasch) und

oder

vield

Fl.

2

⑦

⑦

Ob.

4

Fl.

Ob.

Fl.

Ob.

sehr langsam und frei

Fl.

Ob.

Presto

Handwritten musical notation for the first system, featuring a Flute (Fl.) and Oboe (OB) staff. The notation includes various notes, rests, and dynamic markings such as p and pp . A tempo marking "Presto" is written above the staff.

Handwritten musical notation for the second system, featuring a Flute (Fl.) and Oboe (OB) staff. The notation includes various notes, rests, and dynamic markings such as p and pp .

Handwritten musical notation for the third system, featuring a Flute (Fl.) and Oboe (OB) staff. The notation includes various notes, rests, and dynamic markings such as p and pp . A tempo marking "Presto" is written above the staff. The word "VARIATION (4)" is written in the right margin.

Handwritten musical notation for the fourth system, featuring a Flute (Fl.) and Oboe (OB) staff. The notation includes various notes, rests, and dynamic markings such as p and pp .

Fl. *Fl.* *Ob.*

Fl. *Ob.*

von hier bis → Flatterzunge

Fl. *Ob.*

sehr langsam und frei

Fl. *Ob.*

Prekursorium) so rasch als möglich

Fl. *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

Fl. *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

(ohne blasen)

(nur mit Fingern schlagen)

ohne blasen

lange halten

ppp

lange

VARIATION 5 so stark als möglich

Handwritten musical score for Variation 5, titled "so stark als möglich". The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Part 1 (1. Fl.) and Part 2 (2. Fl.).
- OB** (Oboe): Part 1 (1. OB) and Part 2 (2. OB).
- 1+2** (Clarinets): Part 1 (1. Cl.) and Part 2 (2. Cl.).
- BR** (Bassoon): Part 1 (1. BR) and Part 2 (2. BR).
- C** (Cello): Part 1 (1. C.) and Part 2 (2. C.).
- Bass** (Bass): Part 1 (1. Bass) and Part 2 (2. Bass).
- TR** (Trumpet): Part 1 (1. TR) and Part 2 (2. TR).
- H** (Horn): Part 1 (1. H) and Part 2 (2. H).
- Pos** (Posaune): Part 1 (1. Pos) and Part 2 (2. Pos).
- Fag** (Fagott): Part 1 (1. Fag) and Part 2 (2. Fag).
- Klar.** (Klarinette): Part 1 (1. Klar.) and Part 2 (2. Klar.).

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The title "so stark als möglich" is written in a large, bold font at the top. The score is divided into four measures, with the first measure containing a large "2" and the second measure containing a large "13".

Handwritten musical score for a symphony orchestra. The staves are labeled on the left:

- Fl.
- Ob
- 1+2
- BR
- C
- Ba
- TR
- Ho
- Po
- Fag
- Klar

The score is written in a single system across 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled 'ff' (fortissimo) marking is visible in the lower middle section. The notation is handwritten and appears to be a sketch or a working draft.

Handwritten musical score for page 15, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Staves and Instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1+2 (Violins 1 and 2)
- Br. (Brass)
- C. (Cello)
- Ba. (Bass)
- TR (Trumpet)
- Ho. (Horn)
- Pos. (Poson)
- Fag. (Fagot)
- Kb. (Kontrabaß)

Key Musical Elements:

- Fl. Part:** Features a melodic line with notes marked with accents (^) and a circled 'H'.
- Ob. Part:** Features a melodic line with notes marked with accents (^) and a circled 'H'.
- 1+2 Part:** Features a melodic line with notes marked with accents (^) and a circled 'H'.
- Br. Part:** Features a melodic line with notes marked with accents (^) and a circled 'H'.
- C. Part:** Features a melodic line with notes marked with accents (^) and a circled 'H'.
- Ba. Part:** Features a melodic line with notes marked with accents (^) and a circled 'H'.
- TR Part:** Features a melodic line with notes marked with accents (^) and a circled 'H'.
- Ho. Part:** Features a melodic line with notes marked with accents (^) and a circled 'H'.
- Pos. Part:** Features a melodic line with notes marked with accents (^) and a circled 'H'.
- Fag. Part:** Features a melodic line with notes marked with accents (^) and a circled 'H'.
- Kb. Part:** Features a melodic line with notes marked with accents (^) and a circled 'H'.

Dynamic Markings:

- arco** (arco)
- Flatterzunge** (Flatterzunge)
- solon prob** (solon prob)

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Handwritten musical score for page 16, featuring staves for Flute (Fl.), Oboe (OB), Clarinet (Cl.), Bassoon (Ba.), Trumpet (TR), Horn (Ho), Trombone (Pos.), and Clarinet (Klar.). The score includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Fl.
- OB
- Cl.
- Ba.
- TR
- Ho
- Pos.
- Klar.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff (Klar.) includes a section marked "Solo" with a large arrow pointing to the right.

17

Handwritten musical score for a symphony orchestra, measures 17 and 18.

Measures: 17 and 18 are indicated by circled numbers at the top right of the staves.

Instrument Parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- 1+2** (Violins I and II): Treble clef, playing a melodic line with slurs and accents.
- BR** (Bassoon): Treble clef, playing a melodic line with slurs and accents.
- C** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Ba** (Bass): Treble clef, playing a melodic line with slurs and accents.
- TR** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Ho** (Horn): Treble clef, playing a melodic line with slurs and accents.
- Pos** (Posaune): Treble clef, playing a melodic line with slurs and accents.
- Fag** (Fagott): Treble clef, playing a melodic line with slurs and accents.
- Klar.** (Klarinette): Treble clef, playing a melodic line with slurs and accents.
- Or.** (Orchestra): Bass clef, playing a melodic line with slurs and accents.

Handwritten Annotations:

- (Kontra)**: Written above the Fagott staff.
- in F**: Written above the Ho staff.
- 18**: Written below the Or. staff.

Handwritten Circles:

- Circle containing **17** at the top right.
- Circle containing **18** at the bottom right.
- Circle containing **19** at the bottom right.

Handwritten musical score for a symphony orchestra, page 19. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

- Fl.** (Flute): Staff 1, empty.
- OB** (Oboe): Staff 2, empty.
- 1+2** (Clarinets 1 and 2): Staff 3, empty.
- BR** (Bassoon): Staff 4, empty.
- CD** (Cello/Double Bass): Staff 5, empty.
- Ba** (Bass): Staff 6, empty.
- TR** (Trumpet): Staff 7, contains handwritten notes with accidentals (flats and naturals) and slurs.
- Ho** (Horn): Staff 8, contains handwritten notes with accidentals and slurs.
- Pps** (Percussion): Staff 9, contains handwritten notes with accidentals and slurs.
- Fag** (Bassoon): Staff 10, contains handwritten notes with accidentals and slurs.
- Klar** (Clarinet): Staff 11, empty.

The bottom of the page features a series of five staves with handwritten notes, likely for the basso continuo or a similar part.

Handwritten musical score for a symphony orchestra, page 20. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

- Fl.** (Flute): Staff 1, starts with a whole note G4.
- Ob.** (Oboe): Staff 2, starts with a whole note G4.
- H2** (Horn 2): Staff 3, starts with a whole note G4.
- BR** (Bassoon): Staff 4, starts with a whole note G4.
- C.** (Cello): Staff 5, starts with a whole note G4.
- Pos.** (Posaune): Staff 6, starts with a whole note G4.
- Fag.** (Fagott): Staff 7, starts with a whole note G4.
- Klar.** (Klarinette): Staff 8, starts with a whole note G4.
- Viol.** (Viola): Staff 9, starts with a whole note G4.
- Violon.** (Violone): Staff 10, starts with a whole note G4.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled "20" is visible at the bottom of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Horns (H2), Bassoon (BR), Clarinet (Cl.), Bassoon (Ba.), Trumpet (TR), Horn (Ho.), Pos. 2, Fag. (Bassoon), and Klar. (Clarinet).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Fl.:** Flute part with notes and rests.
- Ob.:** Oboe part with notes and rests.
- H2:** Horns part with notes and rests.
- BR:** Bassoon part with notes and rests.
- Cl.:** Clarinet part with notes and rests.
- Ba.:** Bassoon part with notes and rests.
- TR:** Trumpet part with notes and rests.
- Ho:** Horn part with notes and rests.
- Pos. 2:** Position 2 part with notes and rests.
- Fag.:** Bassoon part with notes and rests.
- Klar.:** Clarinet part with notes and rests.

Dynamic markings include **pp** (pianissimo) and **dim.** (diminuendo). The score is written in a single system across 11 staves.

Adolf Schumann, o.B. (Thema und 5 Variationen) in G-Moll, Opus 48 (1841) (SWV 418) (1958)
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(So ruhig wie möglich.....) Teil 2.

(schl. frei)

Handwritten musical score for a symphony orchestra, titled "Teil 2." The score is written for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- BR.** (Bassoon)
- C.** (Cello)
- Baß.** (Bass)
- TR.** (Trumpet)
- Ho.** (Horn)
- Pos.** (Posaune / Trombone)
- Fag.** (Fagott / Bassoon)
- Klar.** (Klarinette / Clarinet)

The score includes various musical notations, including notes, rests, and dynamic markings. A large bracket spans the top of the score, indicating a section. The bottom of the score features a section labeled "auf 1. Holzlang....." and "Vibr." (Vibrato). The score is written in a handwritten style, with some corrections and annotations.

Handwritten musical score for orchestra, page 23. The score is written on 13 staves, each with a label on the left:

- Fl.** (Flute): Handwritten notes and markings, including a circled 'B' and a circled 'H'.
- Ob.** (Oboe): Handwritten notes.
- Kl.** (Clarinet): Handwritten notes.
- BR.** (Bassoon): Handwritten notes.
- CR.** (Cornet): Handwritten notes.
- Ba.** (Bass): Handwritten notes.
- TR.** (Trumpet): Handwritten notes.
- Ho.** (Horn): Handwritten notes.
- Pos.** (Posaune): Handwritten notes.
- Fag.** (Fagott): Handwritten notes.
- Kon.** (Kontrabaß): Handwritten notes.
- VBR.** (Viola): Handwritten notes.

The score is divided into two systems by a vertical dashed line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(viel Vibrato -

(oder langsam. und frei)

Handwritten musical score for orchestra and voice. The score is written on 13 staves, each with an instrument or voice part labeled on the left:

- Fl. (Flute)
- ob (Oboe)
- 1+2 (Clarinets 1 and 2)
- Br (Bassoon)
- C (Cello)
- Bass (Double Bass)
- TR (Trumpet)
- Ho (Horn)
- Pos (Posaune / Trombone)
- Fag (Fagott / Bassoon)
- Klar (Clarinet)
- VBR. (Violoncello)

The score is divided into two measures by a double bar line. The first measure contains notes for Flute, Oboe, and Violoncello. The second measure contains notes for Oboe, Clarinet 1+2, Bassoon, Double Bass, Trumpet, Horn, Trombone, Bassoon, Clarinet, and Violoncello. The Violoncello part in the second measure is marked "rassch" (rhythmic) and includes a circled "H" and a circled "H" with a plus sign. The Oboe part in the second measure is marked "rassch frei..".

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lounge $\hat{=}$ ppp (attacco)

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Trumpet (TR.), Horn (Ho.), Percussion (Pos.), Tuba (Tub.), Keyboard (Klav.), and Cymbals (Cym.). The score includes various musical notations, including notes, rests, and dynamic markings such as ppp (pianissimo) and pp (piano). The text "lounge $\hat{=}$ ppp " is written above the Flute staff. The text "sehr frei ... dir..." is written below the Flute staff. The text "ppp" is written below the Cymbals staff.

Sehr breit und langsam Teil ③

Flöte
OBOE
pr. Trommel (Liedgut)

Subito (dichter Klinkel)

dim....

ppp

(so ruhig wie möglich allmählich ausklingen lassen...)

(Trompeten ähnlich)

AVAV

pp (ohne Rohr blasen) ad libitum

pp

ppp

(sehr frei)

b

pp

ppp

(sehr)

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including Flute (Fl.), Oboe (OB), Horn (Hr), Trumpet (Tr.), Trombone (Tromb.), Bassoon (Fag.), Clarinet (Klar), and Bass (Bass). The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo), and tempo markings like *Andante* and *Allegro*. The score is written in a handwritten style, with some corrections and annotations visible. The title "Symphonie" is written at the top left, and the composer's name "Adolf Schreier" is written at the bottom left. The score is dated "1900" and "1901".

Flote (sehr langsam)

breit...

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left: Flöte (Flute), Oboe, Klarinetten (Clarinets), Bassen (Basses), Hornen (Horns), Trompeten (Trumpets), and Fagott (Bassoon). The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, ff). There are also handwritten annotations in German, including "CH. sehr ruhig & blossen..." and "ganz frei...". The page number "28" is written at the bottom center.

[Sprecher ...]

sehr schweigend und anklagend...

☹ WIR - ALLE - SIND EINSAM — sind einsam — inmitten VIELER! — (Kleine Pause)

☹ viel ruhiger sprechen...

WIR ALLE, — sind einsam — einsam inmitten aller. — (Kl. Pause) —

Schreiest = sehr stark — Gott möge uns wieder leben; zu leben —

Gott möge die Menschheit wieder auf den richtigen Weg führen —

unruhig —

Wir alle sind einsam inmitten vieler — > (noch leiser —)

wir a... b... c... sind...

ein... sollen... in... mitten...

vieler — ☹

(Wenn kein Sprecher)

hier Fine (Ausklang ppp.)

Teil 1

Teil 2

Teil 3

4

777

p > pp > ppp

1968 Linz
EINZEL