

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA

7 Teile für

Solo flöte - 1968 Adolf Scherbaum

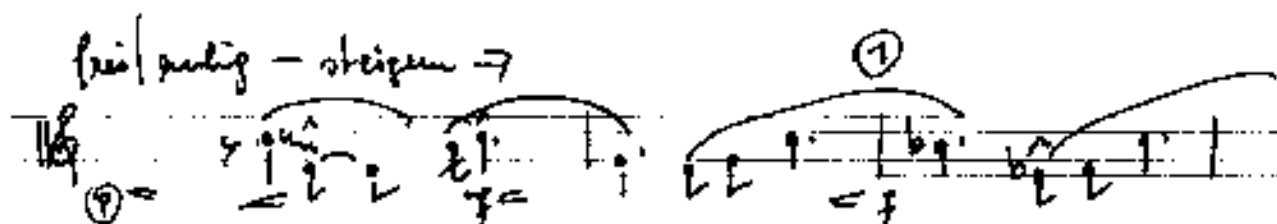
(Bei konzertanter Aufführung -

(Zusatzlautsprecher - mit viel Hall)

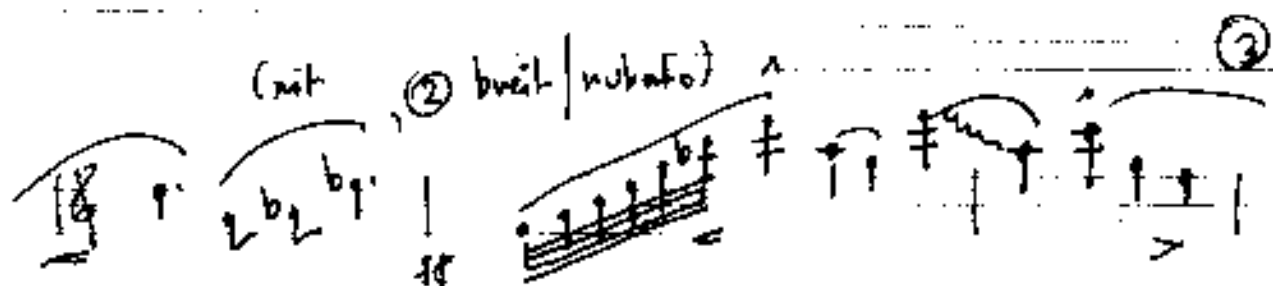
(Bei Radioaufnahme - viel Hall) -

1

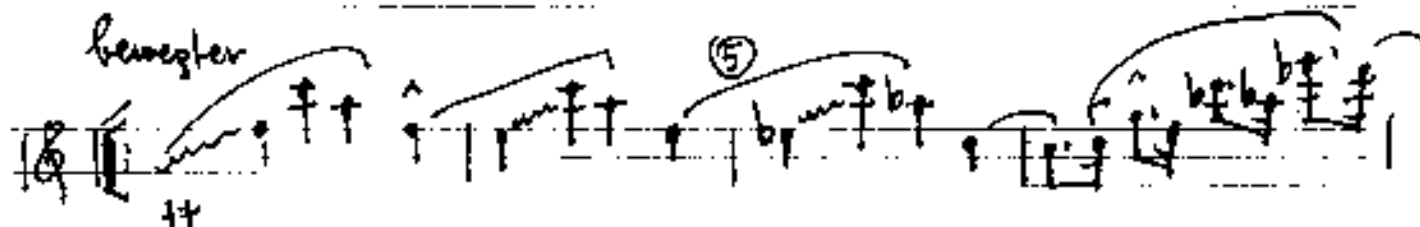
frei / ruhig - steigern →



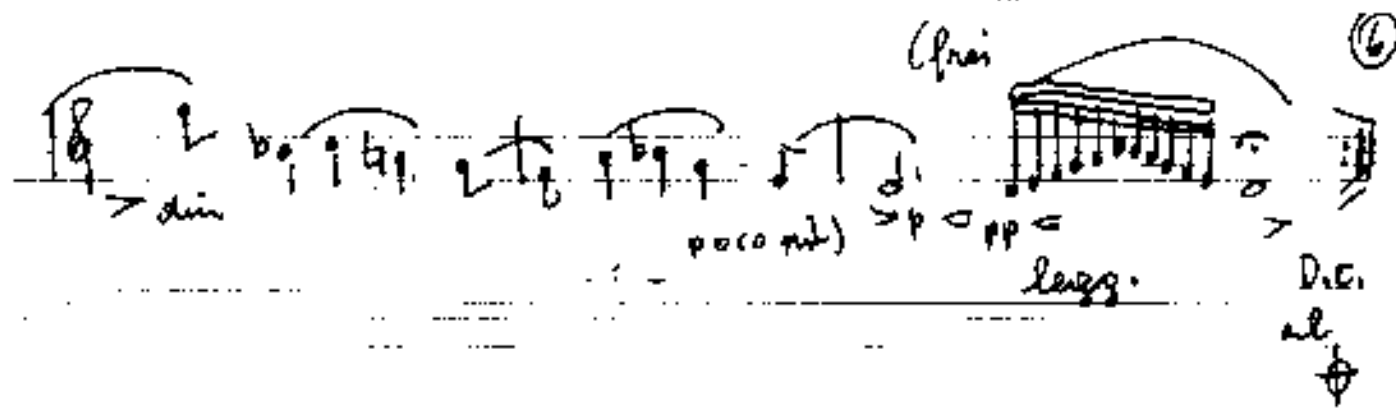
(mit 2. breath / rubato)



begeistert



(frei



frei rubato

1

2

3

4

5

6

7

ruhig

(poco rit)

al. FIN

Fin

Allegretto (grotesk) legg.

Handwritten musical notation for the first system. It is in treble clef with a 3/8 time signature. The music consists of four measures of eighth-note chords, each with a slur and an accent (^). The first measure is marked *mf* and the last measure is marked *f*. A circled number 1 is at the end of the system.

Handwritten musical notation for the second system. It is in treble clef. The first measure has a flat key signature and a slur. The second measure is a whole rest. The third measure is marked *(frei)* and has a slur. The fourth measure is marked *poso mit - clavier* and has a slur. The system ends with a circled number 2.

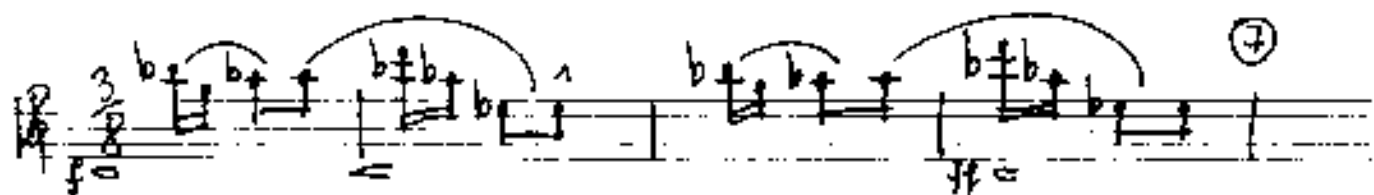
Tempo

Handwritten musical notation for the third system. It is in treble clef. The music consists of four measures of eighth-note chords, each with a slur and an accent (^). The first measure is marked *p = accel.* and the last measure is marked *accel.*. A circled number 3 is at the end of the system.

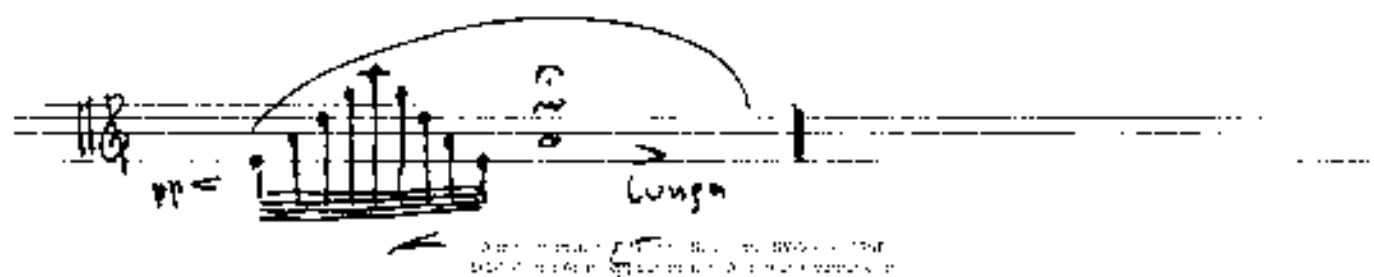
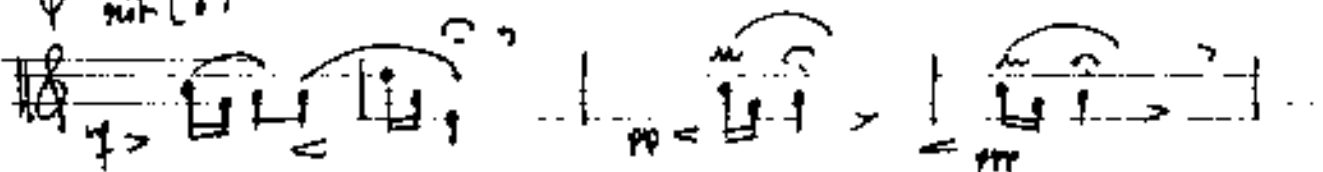
Handwritten musical notation for the fourth system. It is in treble clef. The music consists of six measures of eighth-note chords, each with a slur and an accent (^). The first measure is marked *f =* and the last measure is marked *mit ff*. A circled number 4 is at the end of the system.

Prestissimo

Handwritten musical notation for the fifth system. It is in treble clef with a 2/8 time signature. The music consists of four measures of eighth-note chords, each with a slur and an accent (^). The first measure is marked *pp =* and the last measure is marked *cresc.*. A circled number 5 is at the end of the system.



mit (f)



4

(frei) *legg* ^① *Lento* ^①

Lento ^②

Presto ^③ ^④

^⑤

^⑥

⑦

>dim

>

⑧

f

ff

⑩

ff

dim

⑪

f

p

(frei) rubato

lento

⑫ D.C.

mf

>

frei

pp

lento

lento

ff

Fin

pp

mf

ff

Lento / *f* *rit.*

Chorus / Free

$\text{p} = \frac{3}{4}$

rubato — zurück) ②

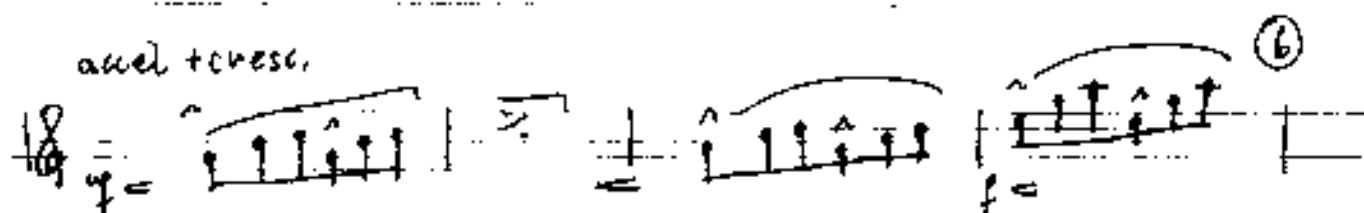
appassionato

ff

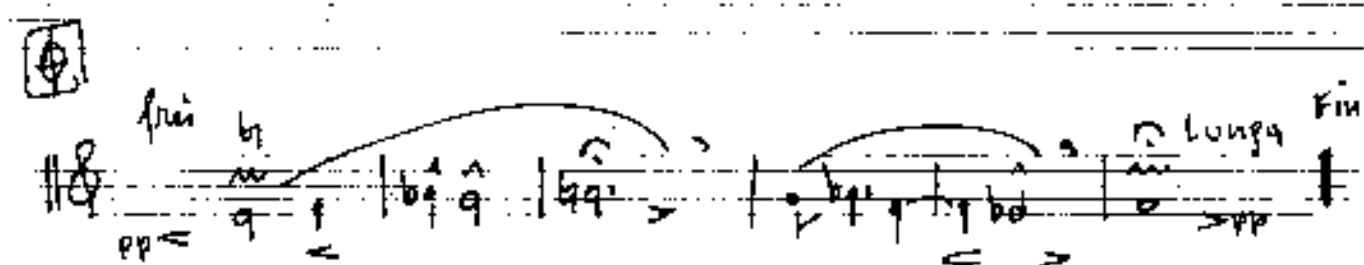
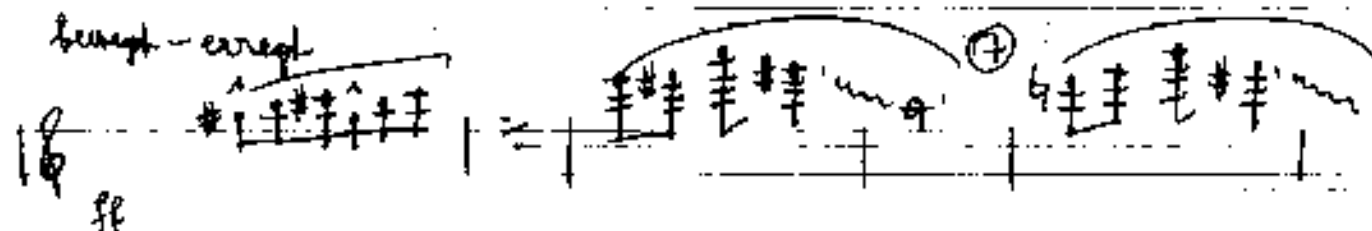
③

[illegible]

accel + cresc.

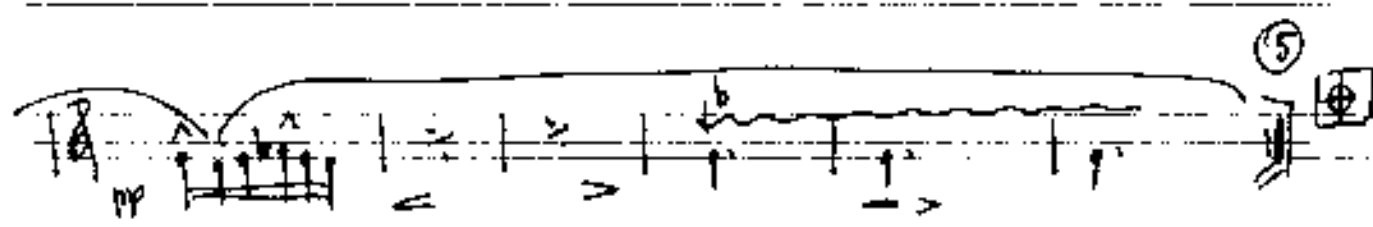
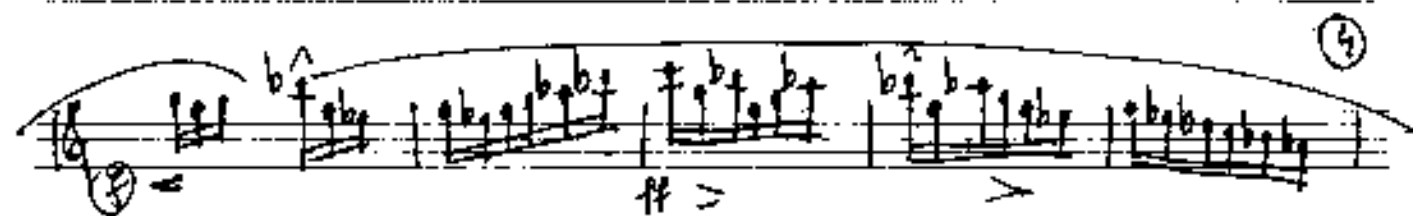
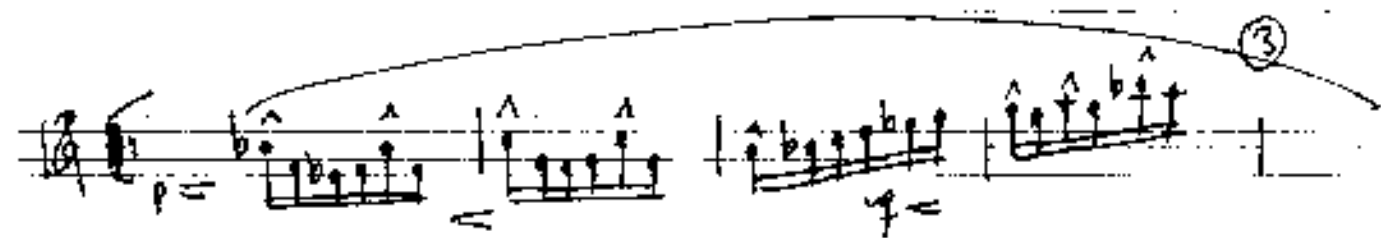
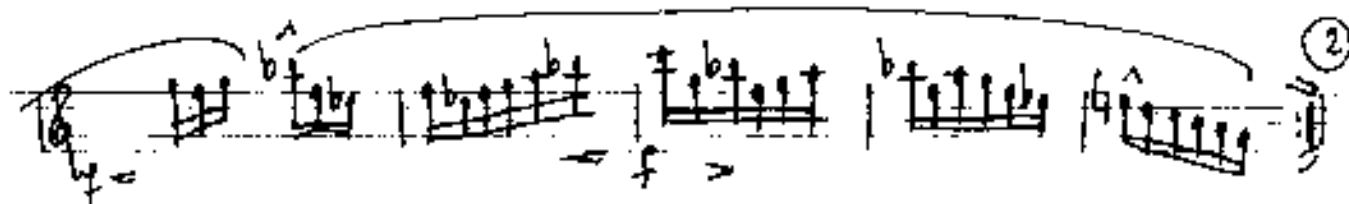
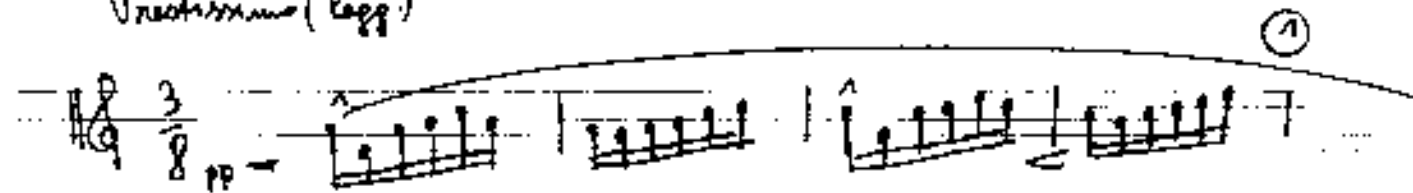


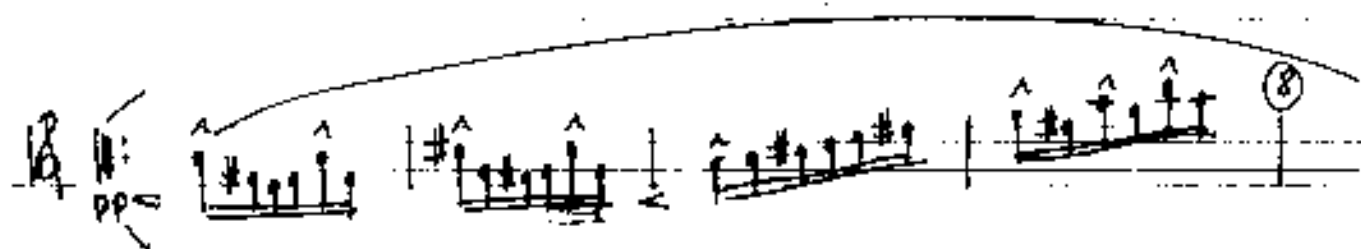
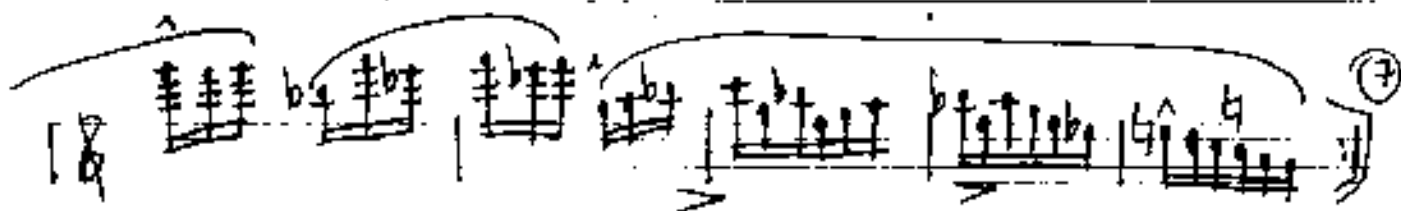
lunga - cresc.



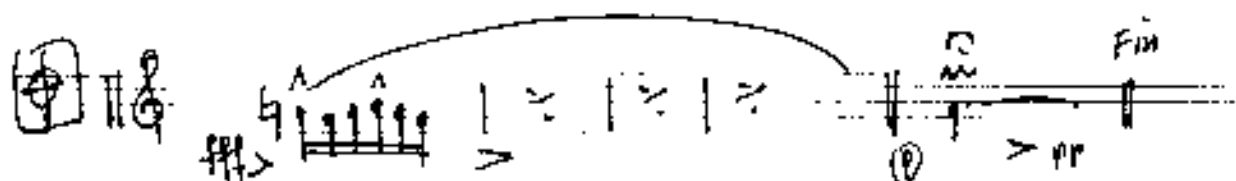
6

Prestissimo (legg.)





⑩ 14
D.C. (ohne II)
2. D.C. ne



7

Teil II

frei gestalten

legg. $\frac{7}{4}$

1



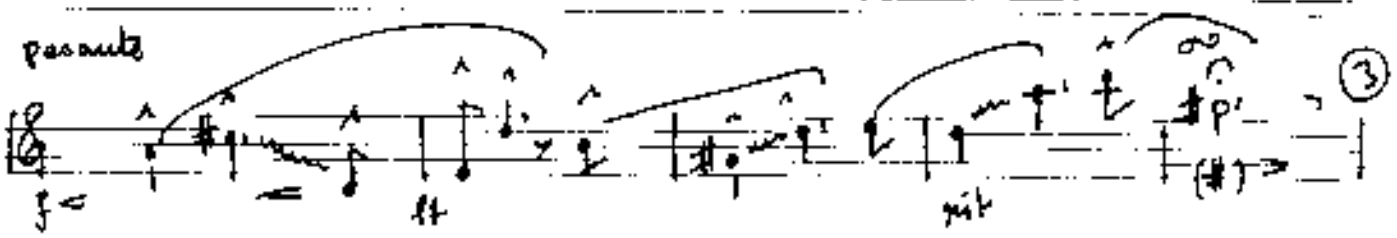
pp

2



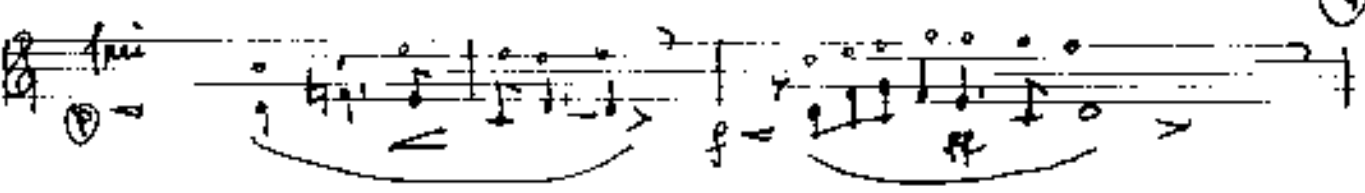
passante

3



viel Vibrato (mm)

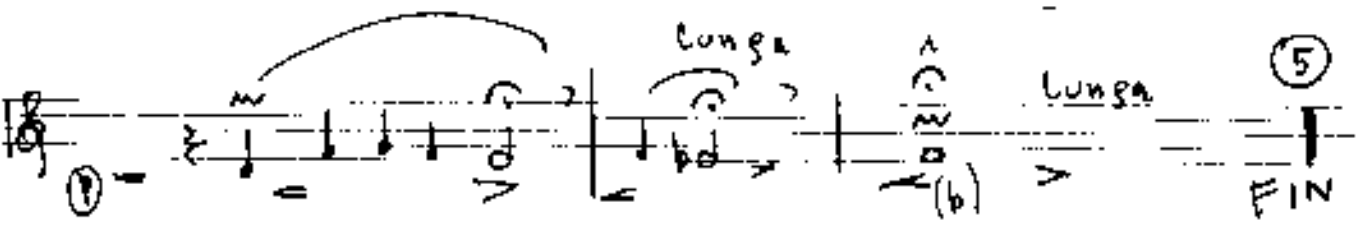
4



lunga

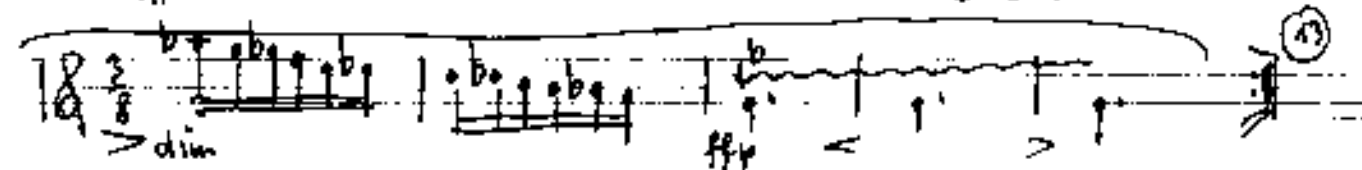
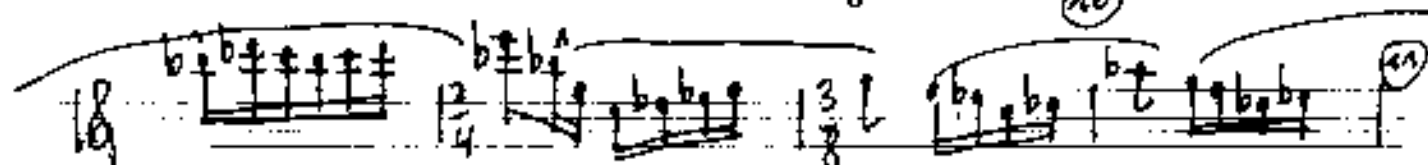
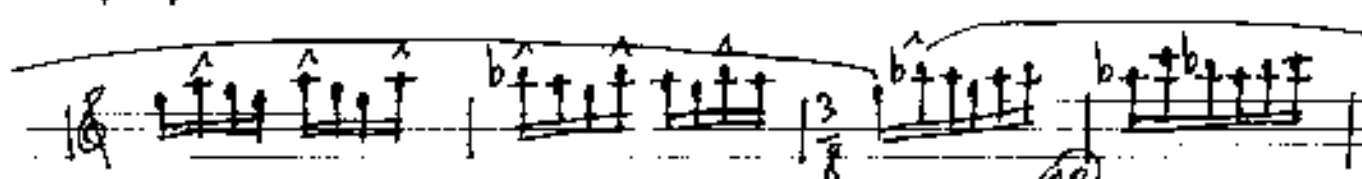
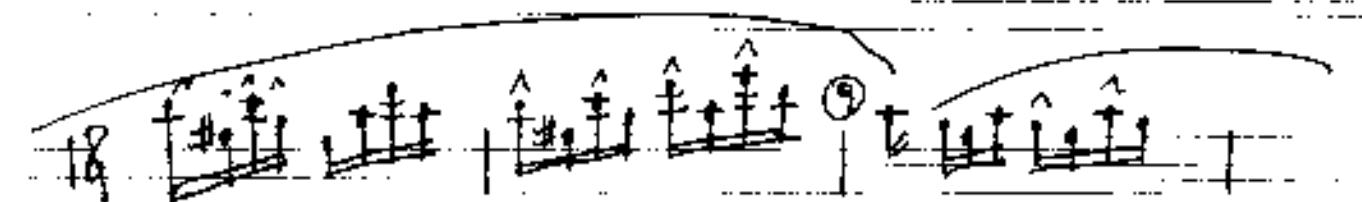
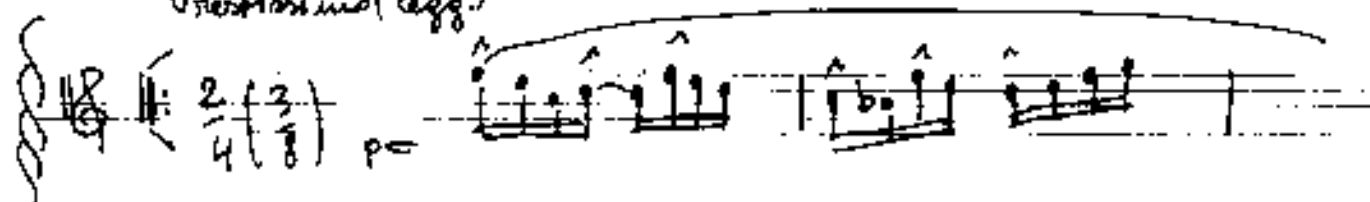
lunga

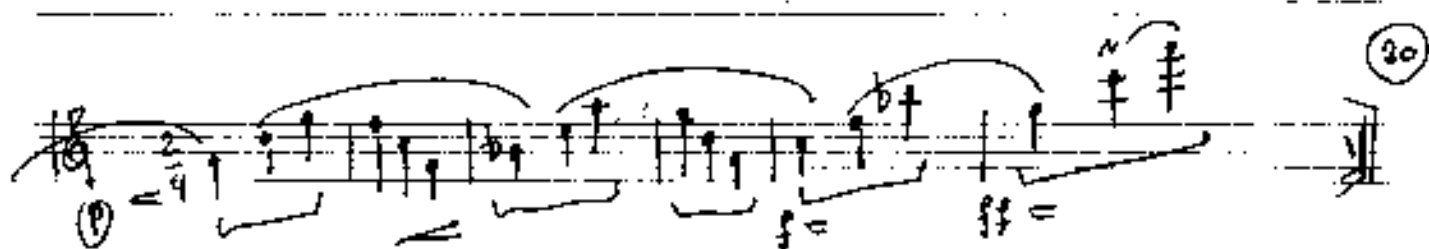
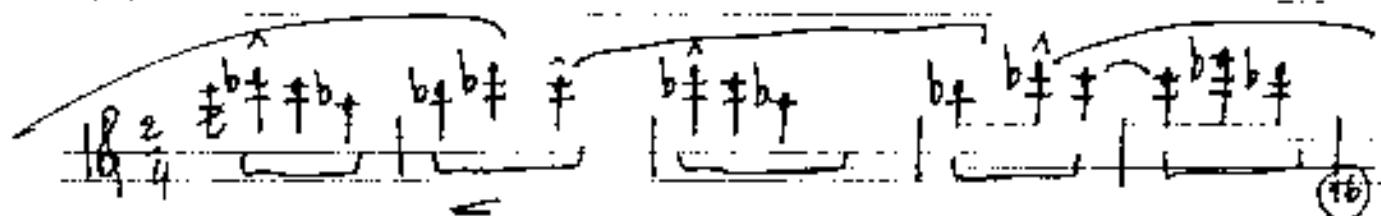
5



Teil B

Prestissimo (legg.)





Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes with accents. The notes are: a whole note with a fermata, followed by six quarter notes, each with an accent. The piece ends with a double bar line. To the right of the staff, there are handwritten notes: "1st", "2nd", "3rd", and "Fine".