



L.v.BEETHOVEN



W.A.MOZART

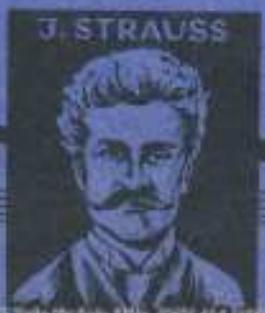
NOTENHEFT



F.SCHUBERT



J.HAYDN



J. STRAUSS



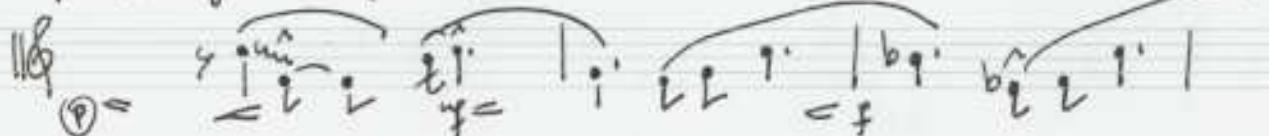
7 Teile für
Soloflöte - 1968 Adolf Scherbaum

(Bei konzertanter Aufführung -
(Zusatzhörwandler - mit viel Hall)

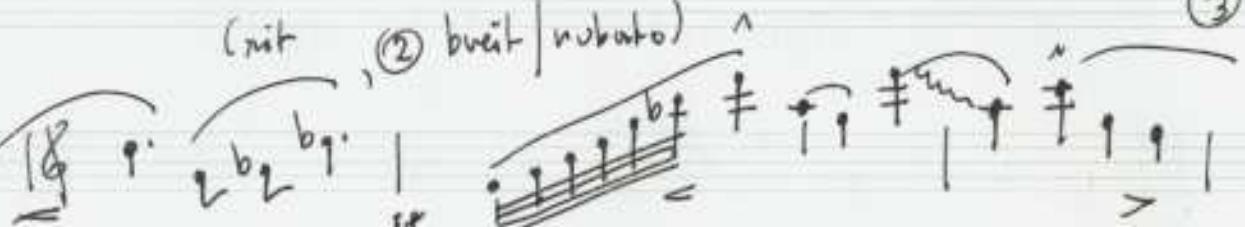
(Bei Radioaufnahmen - viel Hall) -

1

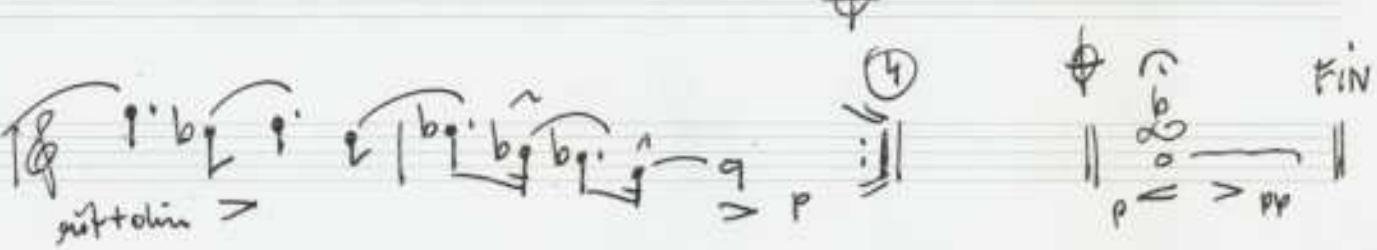
frei | aufwärts - steigen →

16th $\textcircled{1}$ = 

(mit $\textcircled{2}$ breit | vibrato) ^

16th $\textcircled{3}$ = 

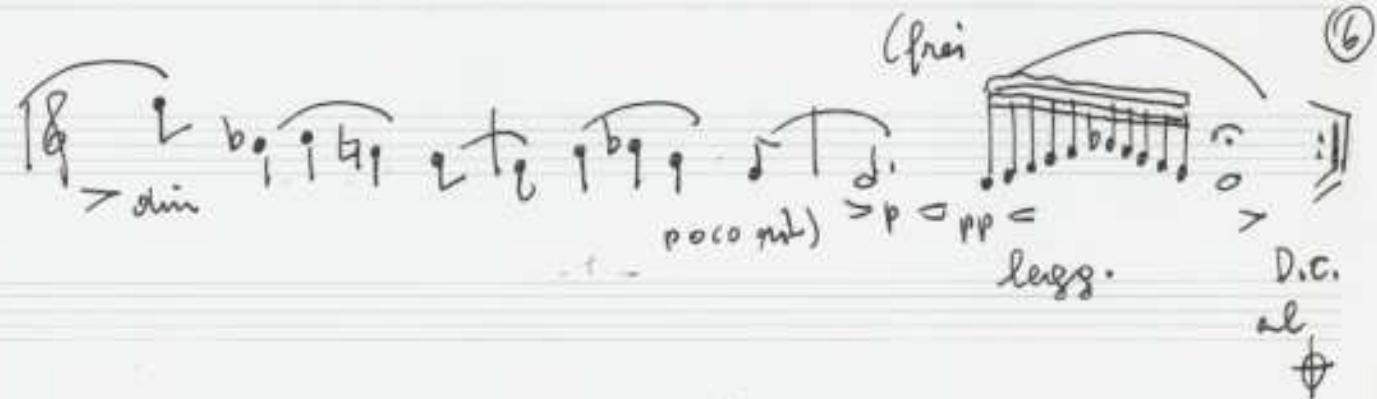
gut + klein >

16th $\textcircled{4}$ = 

bewegter

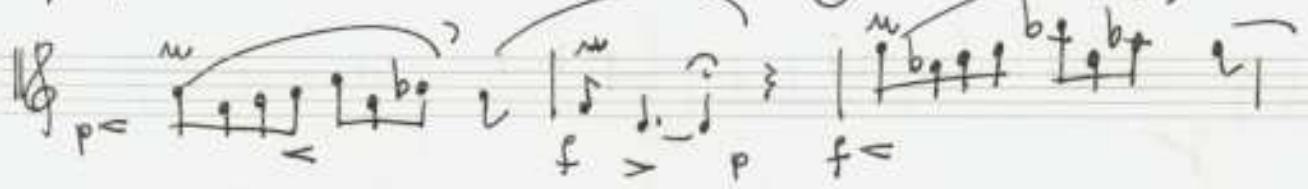
16th $\textcircled{5}$ = 

$\textcircled{6}$

16th $\textcircled{6}$ = 

2

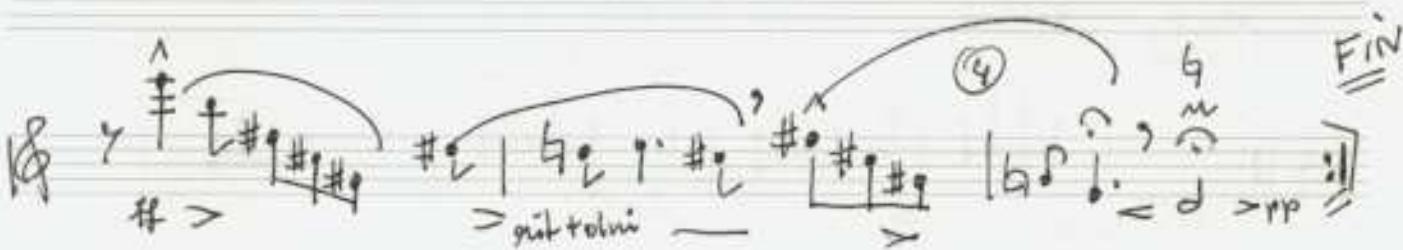
frei | rubato

18 p = 

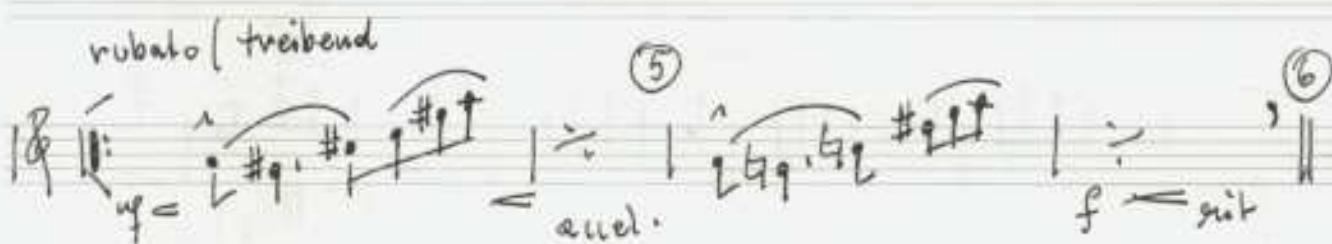
2 breit |

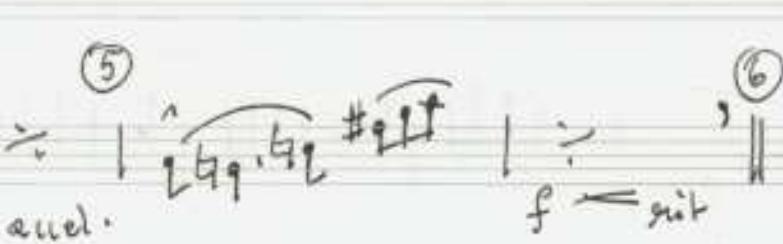
18 f > 

3 |

 FIN

rubato { treibend

18 w = 

5 acc. | 

6 git |

ruhig

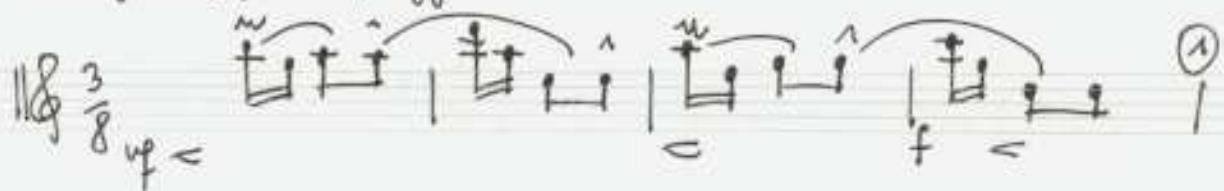
18 ① = 

(posso rit) | 

7 D.C. al FIN

3

Allegretto (grotesk) legg.



18 b

(frei) \downarrow poco mit - ohne \uparrow

\uparrow ②

Tempo

18 ① = acci. \rightarrow ③

18 f =

\uparrow ④

Prestissimo

$18 \frac{2}{8}$ pp =

\uparrow ⑤ cresc.

\uparrow ⑥

18 $\frac{3}{8}$ $f =$

18

18 $=m$

18 $>pp$

18 $f >$

18 $pp =$

4

18 (frei)
legg. (p) =

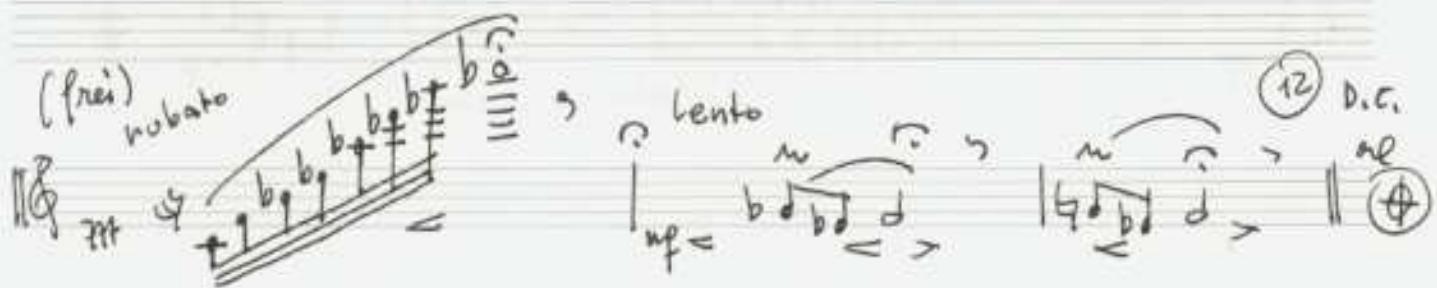
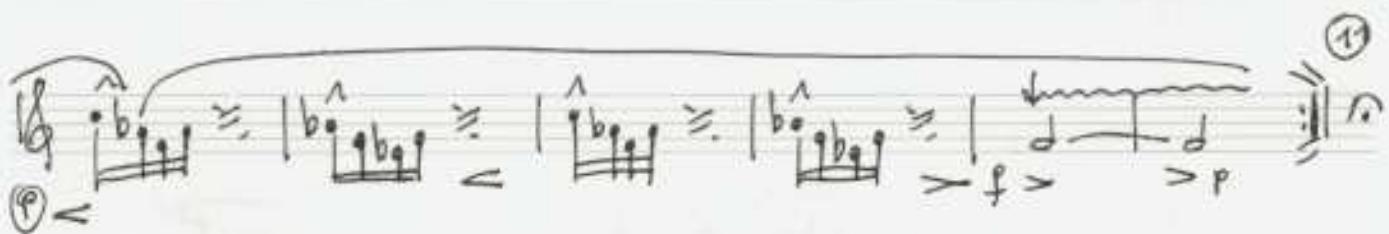
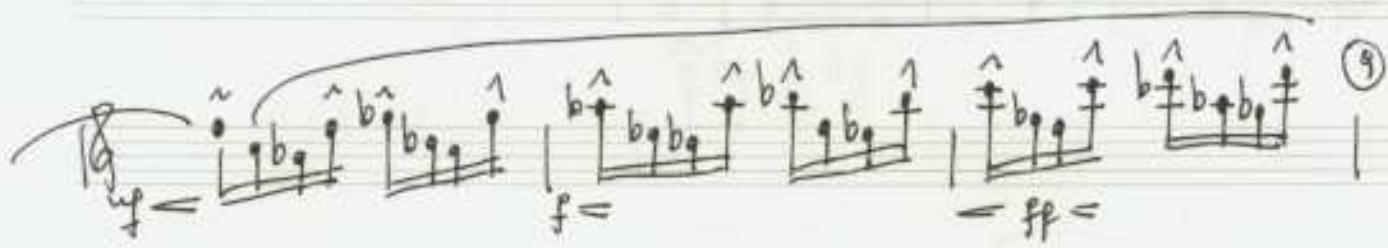
18 $\frac{q}{=}$

Presto

18 $\frac{2}{4}$ pp =

18

18



5

Lento (frei)

18 $p = \frac{3}{4}$

rubato

— zurück)

18

appassionato

18

18

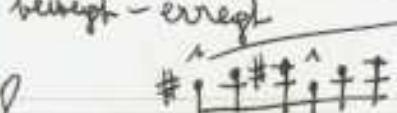
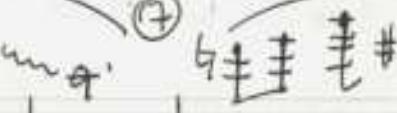
frei

18 $p = \frac{3}{4}$

accel + cresc.

18 $\text{up} =$ |  |  |  |

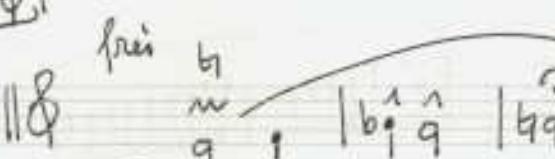
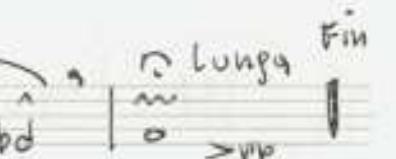
bewegt - erregt

18 ff |  |  |  |

(frei)

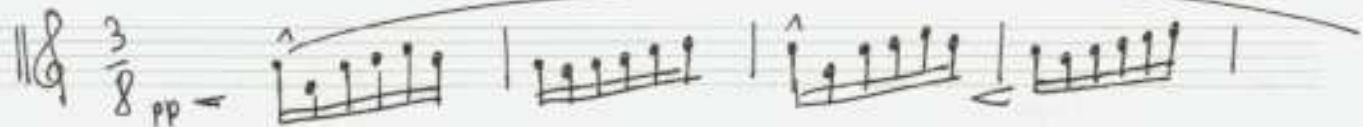
18 dünt mit > |  |  |  || D.C. al \emptyset

$\boxed{4}$

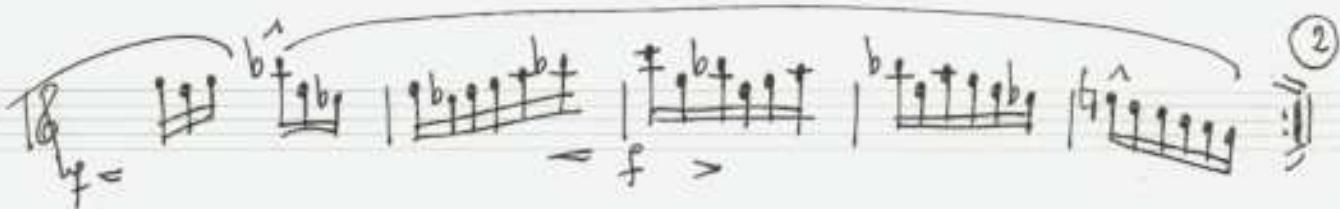
118 $\text{pp} =$ |  |  |  |

6

Prestissimo (legg.)



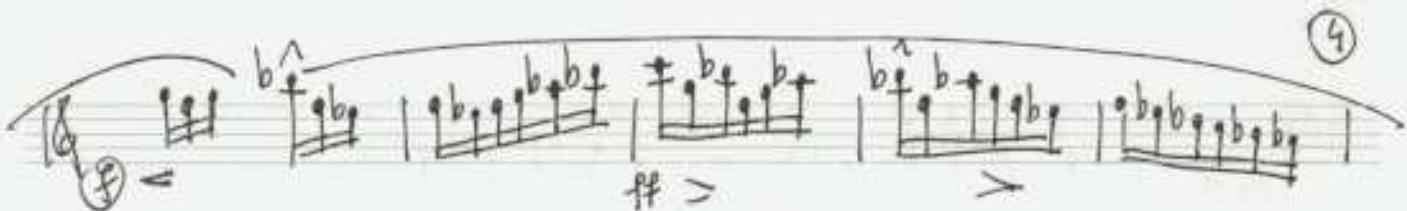
①



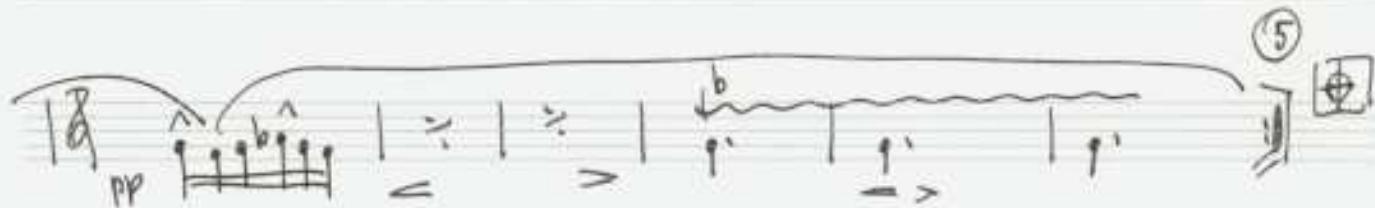
②



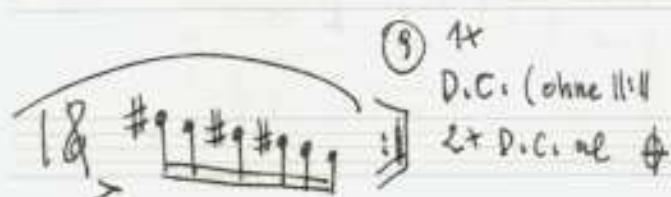
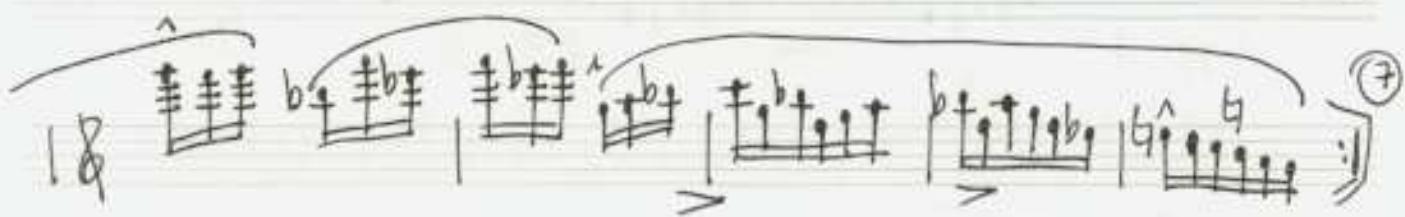
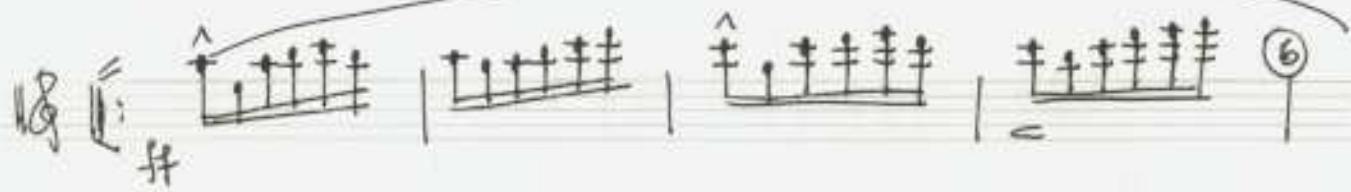
③



④



⑤



7

Teil A

frei gestalten

18

legg. $\text{f} =$ 

①

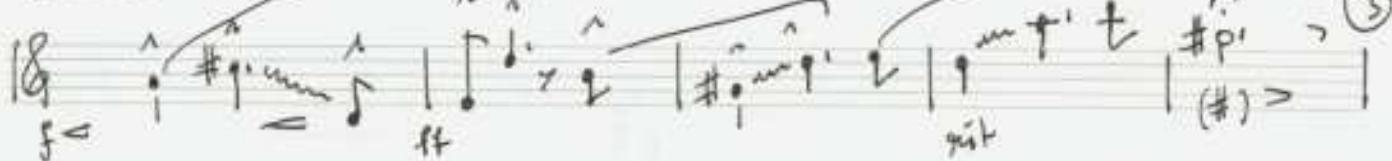
18

pp



②

pesante

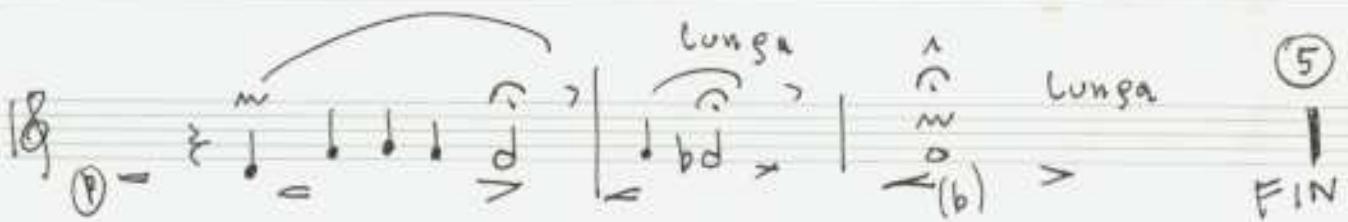


③

viel Vibrato (~~~)



④



⑤

Teil B

(6)

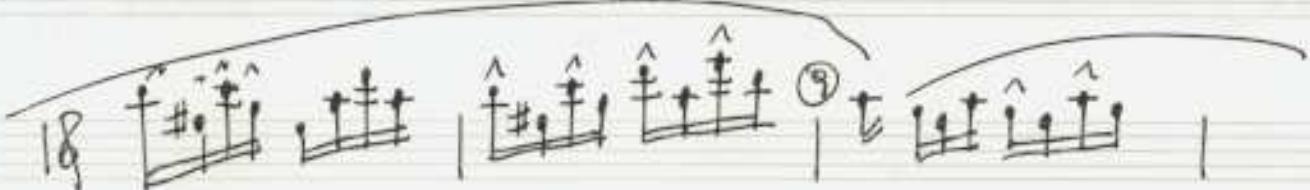
Prestissimo (legg.)



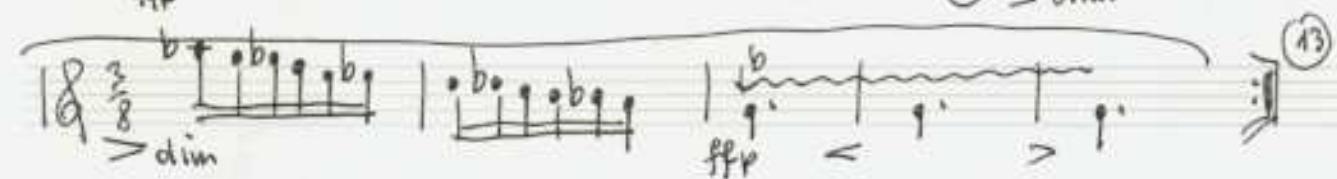
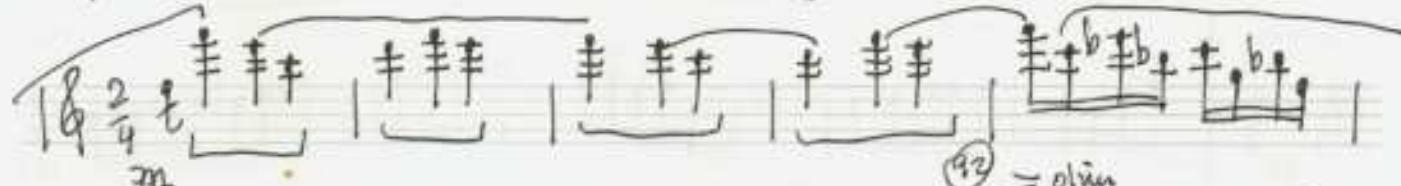
(7)



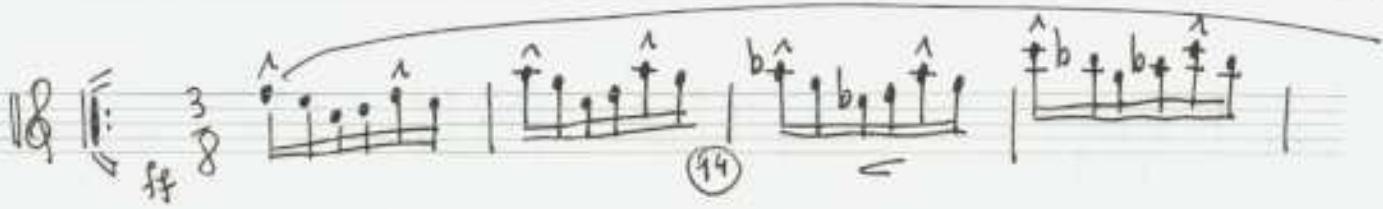
(8)



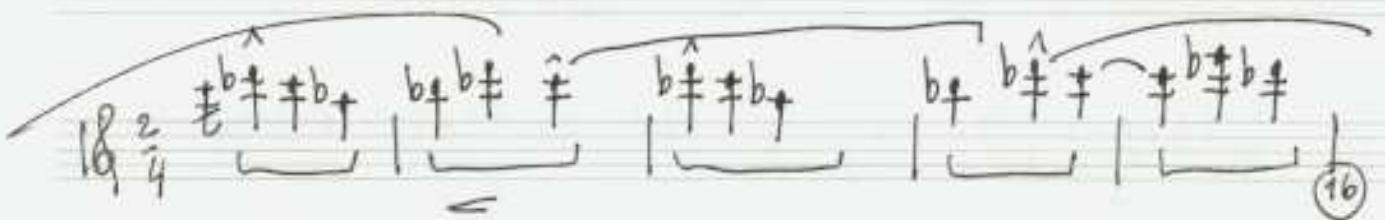
(9)



15



14



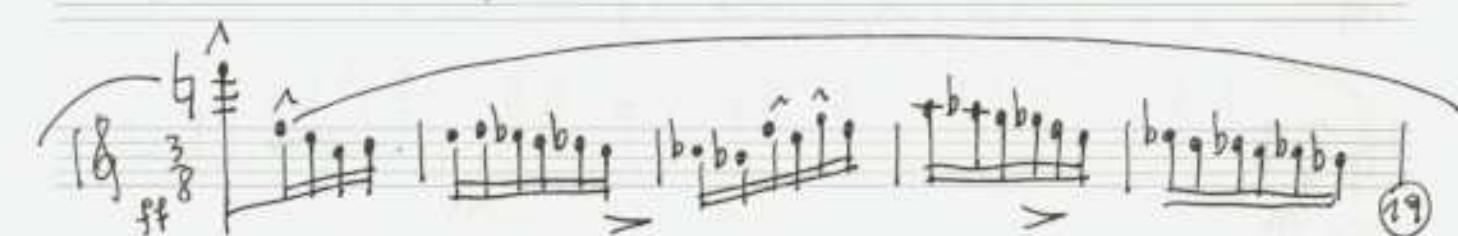
16



17



18



19



20

