

Konzert in 2 Teilen
für
großes Orchester
1968

Notenheft

Konzert in 2 Teilen
für
großes Orchester
1968

Besetzung:
2 Flöten (Picc)
2 Oboen (Engl. H.) - in C
2 Klar. in C
2 Fagotte
3 Tromp. in C
4 Hörner in F (in Partitur)
3 Posauern
1 Tuba
Streicher
Pauke

frei) (Englisch H. 5060
in C notiert

[illegible]

Adolf Scherbaum, Konzert in 2 Teilen für großes Orchester, SWV 393 (1968)
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Handwritten musical score for a large orchestra, featuring staves for various instruments and sections. The score includes dynamic markings (pp, pp), articulation (accents), and performance instructions (Solo, alle).

2 Fl. (a1) pp

2 Ob.

2 Klar (a1) pp

2 Fg (a1) pp

3 TR

4 H (a2) pp

3 Pos (a2) pp

1 Tuba pp

1 V Solo pp

2 V Solo pp

Br pp

C+B (a2) pp

Pauk pp

alle

Handwritten musical score for a large orchestra, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'pp' and 'p'. The score is written on a grid of staves, with various musical symbols and annotations throughout.

Handwritten musical score for the first system, measures 1 through 4. The staves are labeled as follows:

- OBOE 1**: Features a melodic line with a trill in measure 1, marked *ppp*. A circled "5" is at the end of the staff.
- Tr.** (Trumpet): A long note in measure 1, marked *ppp*.
- 2V.** (Violoncello): A long note in measure 1, marked *ppp*.
- Bu** (Bassoon): A long note in measure 1, marked *ppp*.
- ClB** (Clarinet Bass): A long note in measure 1, marked *ppp*.
- Pauke** (Tympani): A long note in measure 1, marked *ppp*. In measure 4, there is a complex rhythmic pattern marked *ppp* and *col*.

The music is in 8/8 time. The first measure contains a trill on the Oboe 1 staff. The second measure has the handwritten text "gr. pit..." above the Oboe 1 staff. The third and fourth measures continue the long notes for the lower instruments and the complex pattern for the Tympani.

Handwritten musical score for the second system, measures 5 through 8. The staves are labeled as follows:

- Flöte Solo** (Flute Solo): A melodic line with a trill in measure 5, marked *pp*.
- H2** (Horn 2): A long note in measure 5, marked *pp*.
- Hörn.** (Horn): A long note in measure 5, marked *pp*.
- 3+4** (Horn 3 and 4): A long note in measure 5, marked *pp*.

The music is in 8/8 time. The first measure of this system contains a trill on the Flute Solo staff. The second measure has the handwritten text "gr. pit..." above the Oboe 1 staff. The third and fourth measures continue the long notes for the lower instruments and the complex pattern for the Tympani.

Handwritten musical score for three staves. The top staff features a long, continuous melodic line with many sharp signs, possibly indicating a specific instrument or a complex melodic structure. The middle and bottom staves contain more traditional musical notation, including notes, rests, and dynamic markings like *mf* and *f*. A circled number 6 is visible in the top right corner.

Handwritten musical score for three staves. The top staff shows a melodic line with various accidentals and a circled number 6. The middle and bottom staves contain notes, rests, and dynamic markings like *mf* and *f*. A circled number 6 is visible in the top right corner.

Handwritten musical score for three staves. The top staff shows a melodic line with various accidentals and a circled number 6. The middle and bottom staves contain notes, rests, and dynamic markings like *mf* and *f*. A circled number 6 is visible in the top right corner.

Handwritten musical score for a woodwind section, featuring Flute (Flöte), Clarinet (Klar.), and Bassoon (Fag.) parts. The score is written on six staves, with the first three staves containing musical notation and the last three staves being empty.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled "Flöte (1)" and the second staff is labeled "Klar. (1)". The third staff is labeled "Fag." and the fourth staff is labeled "Bf." (Bassoon). The fifth staff is labeled "Cb." (Cello). The sixth staff is empty.

The score is divided into three measures. The first measure contains musical notation for the Flute, Clarinet, and Bassoon. The second measure contains musical notation for the Flute, Clarinet, and Bassoon, with dynamic markings "pp=" and "mp=".

The third measure contains musical notation for the Flute, Clarinet, and Bassoon, with dynamic markings "pp=" and "mp=".

Handwritten musical score for five staves, likely woodwinds. The notation includes complex rhythmic patterns, accidentals (sharps, naturals), and dynamic markings like 'f' and 'mf'. There are also some handwritten annotations like 'sol G' and circled numbers '2' and '22'.

Handwritten musical score for five staves, labeled 'Klar.', '1r', '2r', 'Bn', and 'CtD'. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. There are also some handwritten annotations like '3' and '4'.

Handwritten musical score for the first system, featuring five staves:

- Picc. Solo:** Piccolo solo part with rapid sixteenth-note runs.
- 1r:** First Violin staff, marked *ppp* and *Con sord.* (Con sordina).
- 2r:** Second Violin staff, marked *ppp* and *Con sord.*
- Bu:** Bassoon staff, marked *ppp* and *Con sord.*
- ChB:** Contrabass staff, marked *ppp* and *Con sord.*

The score is divided into two measures by a vertical bar line. The first measure contains the rapid runs in the Piccolo and sustained notes in the strings. The second measure continues the Piccolo runs and shows the sustained notes in the strings.

Handwritten musical score for the second system, featuring five staves:

- Picc. Solo:** Piccolo solo part with rapid sixteenth-note runs.
- 1r:** First Violin staff, marked *ppp* and *Con sord.*
- 2r:** Second Violin staff, marked *ppp* and *Con sord.*
- Bu:** Bassoon staff, marked *ppp* and *Con sord.*
- ChB:** Contrabass staff, marked *ppp* and *Con sord.*

The score is divided into two measures by a vertical bar line. The first measure contains the rapid runs in the Piccolo and sustained notes in the strings. The second measure continues the Piccolo runs and shows the sustained notes in the strings.

Handwritten musical score for the first system, featuring five staves with the following parts and markings:

- Flöte solo**: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: p .
- Fag. 1 solo**: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: p .
- 4 Hörn.**: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: p .
- 3 pos. Tuba**: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: p .
- Pauke**: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: p .

Handwritten musical score for the second system, featuring five staves with the following parts and markings:

- Flöte solo**: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: p .
- Fag. 1 solo**: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: p .
- 4 Hörn.**: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: p .
- 3 pos. Tuba**: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: p .
- Pauke**: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: p .

Handwritten musical score for a concert in two parts for large orchestra, SWV 393 (1968) by Adolf Scherbaum. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, dynamic markings (pp, f), and articulation marks. The score is divided into two systems, each with a circled number (1 and 2) in the top left corner. The bottom of the page features a copyright notice and a page number.

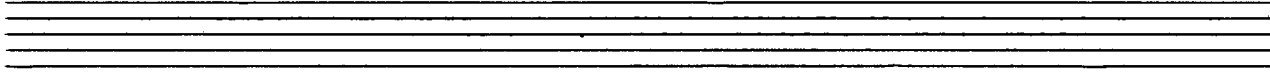
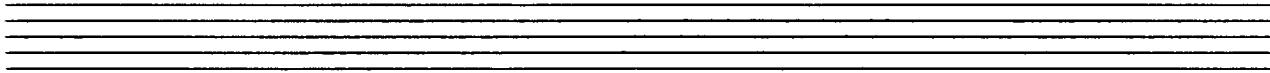
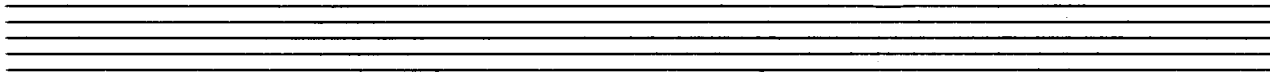
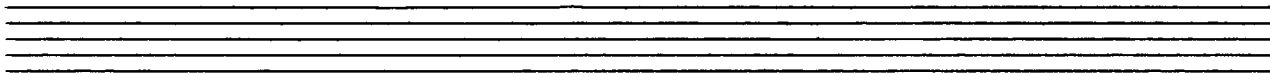
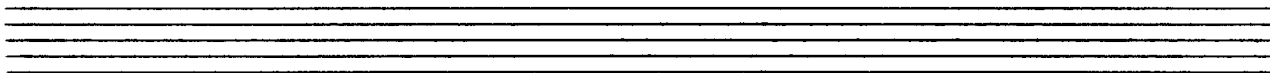
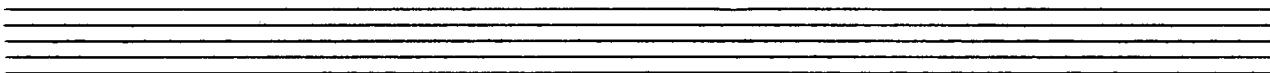
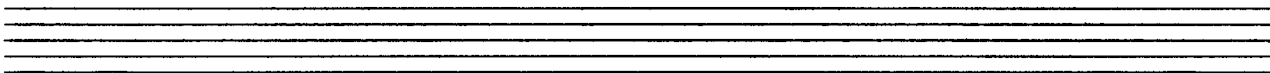
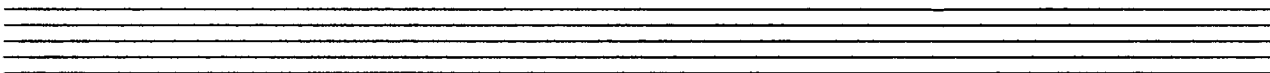
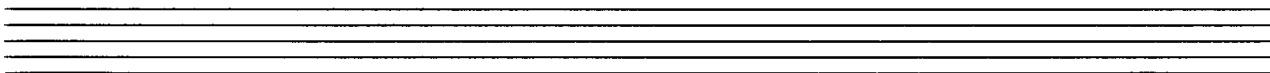
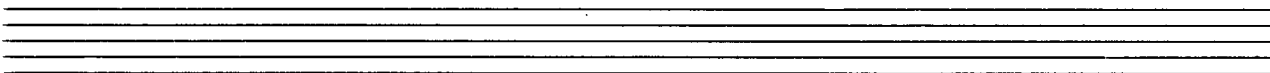
Handwritten musical score for a large orchestra. The score consists of 12 staves, with the first four staves grouped by a brace on the left. The notation is highly complex, featuring numerous triplets (indicated by '3' and '33'), slurs, and dynamic markings such as 'pp', 'ppp', 'ppp', 'ppp', 'ppp', 'ppp', 'ppp', 'ppp', 'ppp', 'ppp', 'ppp', 'ppp'. The score is written in a style that suggests it is a working draft or a composer's sketch. The bottom left corner contains a circled '2' and a circled 'pp'.

Handwritten musical notation for Solo Viol. in 8/8 time, marked *pp*. The staff shows a melodic line with various accidentals and dynamics, ending with a circled measure number 12.

Handwritten musical notation for a full orchestra, marked *pp*. The staves include Solo Oboe, 1st Violin, 2nd Violin, Brass, Cymbals and Bells, and Percussion. The notation includes various dynamics, articulation marks, and a circled measure number 12.

lange halten

The image shows a handwritten musical score for a large orchestra, likely a symphony or concerto. The score is written on multiple staves, with notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'ppp' (pianississimo). The notation is highly expressive, with many slurs, ties, and handwritten annotations. The title 'lange halten' (hold long) is written at the top right. The score is divided into two main sections by a double bar line. The first section contains several staves with notes and rests, while the second section features more complex notation, including slurs and ties. The overall style is that of a working draft or a composer's sketch.



Teil II.

Pauke Prestissimo (hart)



3TR. pa^3

4H. a^4

3Pos
1Tuba a^4

Pauke H

②

1^v

2^v

B

(HB)

Handwritten musical score for a large orchestra. The score is written on multiple staves, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and dynamic markings.

Handwritten musical score for four staves, labeled 1V, 2V, Br, and GHB. The notation includes various notes, rests, and accidentals (sharps and naturals). A circled number 5 is visible in the top right corner of the first system.

Handwritten musical score for four staves. The notation includes various notes, rests, and accidentals (sharps and naturals). A circled number 2 is visible in the bottom staff of the second system.

6

7

5

The image shows a handwritten musical score for a large orchestra, consisting of 11 staves. The notation is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings. Some measures are circled and labeled with circled numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score for a concert in two parts for a large orchestra, SWV 393 (1968) by Adolf Scherbaum. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and includes some corrections and annotations.

Key features of the notation include:

- Staff 1:** Treble clef, key signature of one flat (B-flat), time signature of 4/4. The first measure is marked with a circled "a2". The notation consists of a series of eighth and sixteenth notes, with some beams and slurs.
- Staff 2:** Treble clef, key signature of one flat. The first measure is marked with a circled "a3". The notation consists of a series of eighth and sixteenth notes, with some beams and slurs.
- Staff 3:** Treble clef, key signature of one flat. The first measure is marked with a circled "a3". The notation consists of a series of eighth and sixteenth notes, with some beams and slurs.
- Staff 4:** Treble clef, key signature of one flat. The first measure is marked with a circled "a3". The notation consists of a series of eighth and sixteenth notes, with some beams and slurs.
- Staff 5:** Treble clef, key signature of one flat. The first measure is marked with a circled "a3". The notation consists of a series of eighth and sixteenth notes, with some beams and slurs.
- Staff 6:** Treble clef, key signature of one flat. The first measure is marked with a circled "a3". The notation consists of a series of eighth and sixteenth notes, with some beams and slurs.
- Staff 7:** Treble clef, key signature of one flat. The first measure is marked with a circled "a3". The notation consists of a series of eighth and sixteenth notes, with some beams and slurs.
- Staff 8:** Treble clef, key signature of one flat. The first measure is marked with a circled "a3". The notation consists of a series of eighth and sixteenth notes, with some beams and slurs.
- Staff 9:** Treble clef, key signature of one flat. The first measure is marked with a circled "a3". The notation consists of a series of eighth and sixteenth notes, with some beams and slurs.
- Staff 10:** Treble clef, key signature of one flat. The first measure is marked with a circled "a3". The notation consists of a series of eighth and sixteenth notes, with some beams and slurs.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a handwritten style, with some circled numbers (e.g., 24, 22, 24, 24) and a circled 2 at the top right. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *ows.* and *bls*.

Handwritten musical score for a large orchestra, consisting of 12 staves. The score is divided into two systems, each marked with a circled number (2 and 7) in the top left corner. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 2 (Top):

- Staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a series of notes with slurs and accents.
- Staff 2: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 3: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 4: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 5: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 6: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 7: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 8: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 9: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 10: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 11: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 12: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.

System 7 (Bottom):

- Staff 13: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 14: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 15: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 16: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 17: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 18: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 19: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 20: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 21: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 22: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 23: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.
- Staff 24: Treble clef, key signature of two sharps. Contains a series of notes with slurs and accents.

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *pp*, *dim*, and *ppn*. The notation is written in black ink on a white background.

Key markings and features include:

- Dynamic markings: *pp*, *dim*, *ppn*.
- Articulation: *acc* (accents), *ppn* (pizzicato).
- Rehearsal marks: Circled numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Rehearsal marks: Circled numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

8

4 Hörn ^(a4)

pp

2 Pos ^{a2}

pp

1 Pos + Tuba ^{a2}

(p)

ppp

9

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written on a grid of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings like ff and f . There are also some handwritten annotations and markings, including a circled '10' in the top right corner and a circled '2' in the bottom left corner. The score is written in a style that suggests it is a working draft or a personal manuscript.

Handwritten musical score for a large orchestra, consisting of 11 staves. The notation is in G major (one sharp, F#) and 2/4 time. The score is marked with circled numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22, likely indicating measures or sections. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written on a grid of staves, with some staves having additional markings like 'B' or 'F#'. The bottom of the page features a double bar line and a final measure with a double bar line and a final measure with a double bar line.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with some staves grouped by a brace on the left. The notation includes notes, rests, and various dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and symbols, including a circled '2' and a circled '8' at the top. The score is written in a style that suggests it is a working draft or a composer's sketch.

Handwritten musical score for the first system, featuring four staves with the following parts and markings:

- 4 Hörn** (4 Horns): Marked with a circled "4" and a dynamic of *pp*. The staff contains a melodic line with a slur and a fermata.
- 2 Pos** (2 Oboes): Marked with a circled "2" and a dynamic of *pp*. The staff contains a melodic line with a slur and a fermata.
- 1 Pos + Tuba** (1 Oboe + Tuba): Marked with a circled "2". The staff contains a melodic line with a slur and a fermata.
- Pauke** (Drum): The staff contains a rhythmic pattern of vertical strokes.

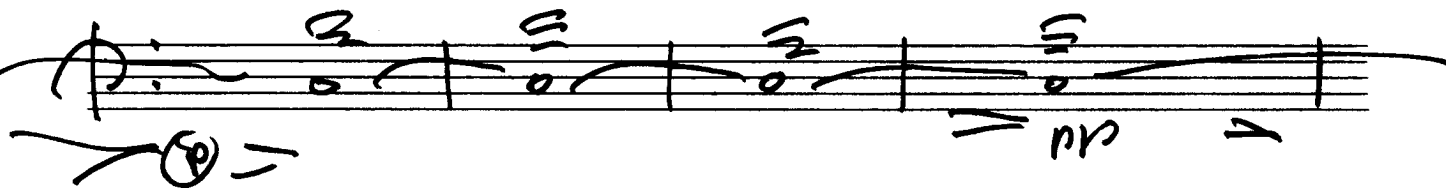
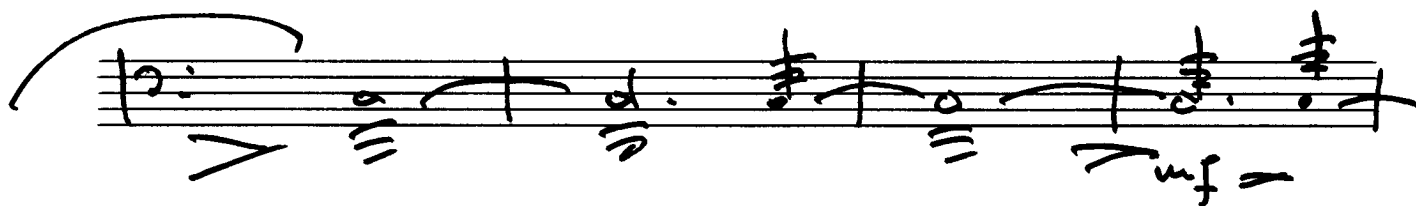
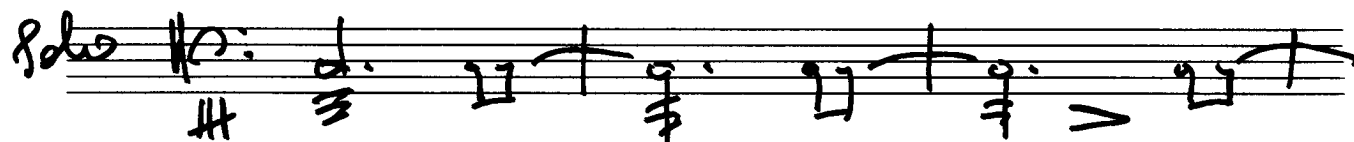
The system is divided into four measures by vertical bar lines. The first measure has a dynamic of *pp*. The second measure has a dynamic of *pp*. The third measure has a dynamic of *pp*. The fourth measure has a dynamic of *pp*.

Handwritten musical score for the second system, featuring four staves with the following parts and markings:

- 4 Hörn** (4 Horns): The staff contains a melodic line with a slur and a fermata.
- 2 Pos** (2 Oboes): The staff contains a melodic line with a slur and a fermata.
- 1 Pos + Tuba** (1 Oboe + Tuba): The staff contains a melodic line with a slur and a fermata.
- Pauke** (Drum): The staff contains a rhythmic pattern of vertical strokes.

The system is divided into four measures by vertical bar lines. The first measure has a dynamic of *pp*. The second measure has a dynamic of *pp*. The third measure has a dynamic of *pp*. The fourth measure has a dynamic of *pp*.

Paube großer gut und dinn



Langsam

frei) Solo Violine *pp*

ADAGIO

(14)

Oboe Solo *pp*

2 Hörn. *pp*

2 Pos *pp*

Solo Violine *pp*

Handwritten musical notation for Violin I, starting with a solo section marked *mf* and *ad lib*.

Handwritten musical score for five staves:

- Solo Viol.:** Treble clef, 2/4 time. Starts with a whole note G4 (marked with a circled #), followed by a half note G4 (marked with a circled # and a >), then a half note A4 (marked with a circled #), and finally a whole note B4 (marked with a circled #).
- Nr.:** Treble clef, 2/4 time. Starts with a whole note G4 (marked with a circled #), followed by a half note G4 (marked with a circled # and a >), then a half note A4 (marked with a circled #), and finally a whole note B4 (marked with a circled #).
- 2V.:** Treble clef, 2/4 time. Starts with a whole note G4 (marked with a circled #), followed by a half note G4 (marked with a circled # and a >), then a half note A4 (marked with a circled #), and finally a whole note B4 (marked with a circled #).
- Br.:** Treble clef, 2/4 time. Starts with a whole note G4 (marked with a circled #), followed by a half note G4 (marked with a circled # and a >), then a half note A4 (marked with a circled #), and finally a whole note B4 (marked with a circled #).
- CHB:** Treble clef, 2/4 time. Starts with a whole note G4 (marked with a circled #), followed by a half note G4 (marked with a circled # and a >), then a half note A4 (marked with a circled #), and finally a whole note B4 (marked with a circled #).

The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

(Wie ein Hauch aus einer anderen Welt - - -)

(20)



Handwritten musical score for orchestra and strings. The score is written on 12 staves, grouped into three sections of four staves each. The staves are labeled on the left as follows:

- 1st section: 1R., 2R., 1OB., 2OB.
- 2nd section: 1KL., 2KL., 1, +, 2
- 3rd section: Violin, Viola, Cello

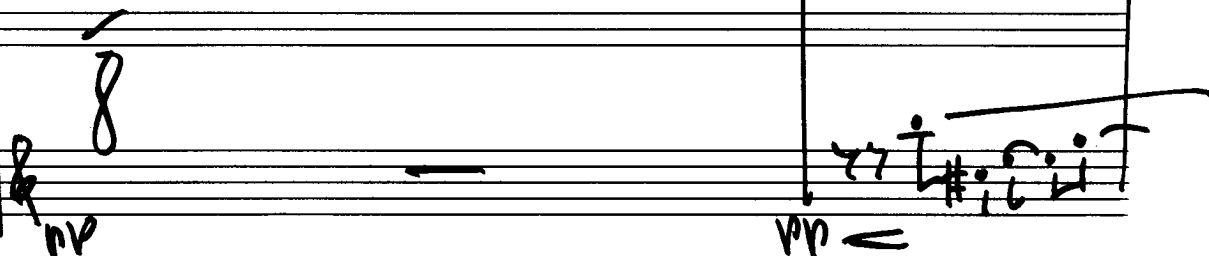
The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*). The score is written in a single system, with measures connected by horizontal lines. The bottom of the page features a large, stylized signature and the text "© 2010 Inge Adamjker-Scherbaum. Alle Rechte vorbehalten."

so ruhig wie möglich ~

Solo
Klarinette



Solo
Flöte



(24)



(22)



subito 777 (sehr breit - - - - -)

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and performance instructions. The score is written in a fluid, handwritten style with various annotations and markings.

Key markings and instructions include:

- Subito 777 (sehr breit - - - - -)** at the top left.
- (22)** and **(23)** circled numbers indicating measures or sections.
- 1+2 wie Flöten** (1+2 like flutes) written in a bracketed section.
- 0a1 (TUBA)** written below a staff.
- Various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra, consisting of 12 staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and notes. The score is divided into measures by vertical bar lines. The notation is handwritten and includes many accidentals and dynamic markings. The first staff has a circled '22' and a sharp sign. The second staff has a circled '22' and a sharp sign. The third staff has a circled '22' and a sharp sign. The fourth staff has a circled '22' and a sharp sign. The fifth staff has a circled '22' and a sharp sign. The sixth staff has a circled '22' and a sharp sign. The seventh staff has a circled '22' and a sharp sign. The eighth staff has a circled '22' and a sharp sign. The ninth staff has a circled '22' and a sharp sign. The tenth staff has a circled '22' and a sharp sign. The eleventh staff has a circled '22' and a sharp sign. The twelfth staff has a circled '22' and a sharp sign.

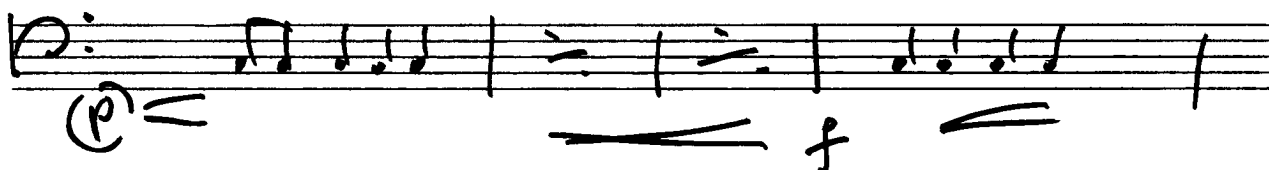
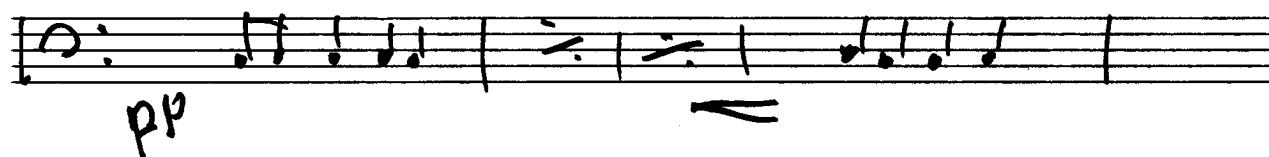
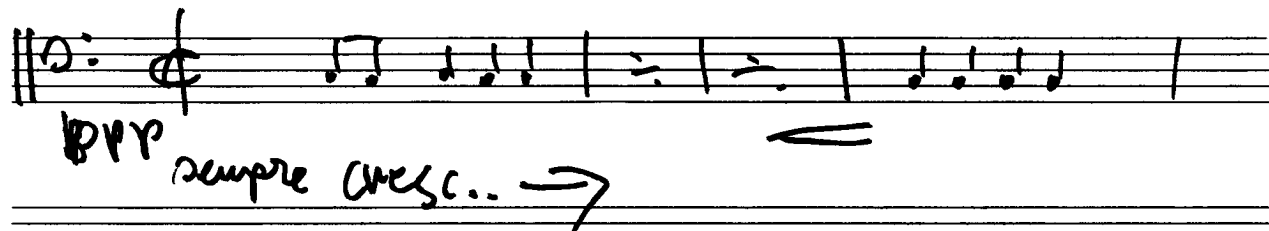
subito
OBOE solo
pp

rit...

breit

2/2
Prestissimo

Pauke solo



Handwritten musical score for the first system, featuring five staves:

- 3TR** (3rd Trumpet): Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth and sixteenth notes, tied across measures.
- 4H** (4th Horn): Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth and sixteenth notes, tied across measures.
- 3Poz** (3rd Flute): Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth and sixteenth notes, tied across measures.
- 1T** (1st Trumpet): Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth and sixteenth notes, tied across measures.
- Pauk** (Percussion): Bass clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system, featuring five staves:

- 3TR** (3rd Trumpet): Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth and sixteenth notes, tied across measures.
- 4H** (4th Horn): Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth and sixteenth notes, tied across measures.
- 3Poz** (3rd Flute): Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth and sixteenth notes, tied across measures.
- 1T** (1st Trumpet): Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth and sixteenth notes, tied across measures.
- Pauk** (Percussion): Bass clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and a circled '30' at the end of the first staff.

Handwritten musical score for the second system, featuring four staves labeled 1V, 2V, Br, and G+B. The notation includes various musical symbols such as notes, rests, and a circled '2' at the end of the G+B staff.

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is divided into two systems, with the first system containing measures 31 and 32. The notation includes treble and bass clefs, key signatures (one sharp), and various note values (quarter, eighth, and sixteenth notes). There are also some handwritten annotations and corrections.

(33)

Handwritten musical score for measures 34 and 35. The score is written on five staves. The first staff (treble clef) contains a melodic line with a key signature change to one sharp (F#) and a common time signature. The second staff (treble clef) contains a melodic line with a key signature change to one sharp (F#) and a common time signature. The third staff (treble clef) contains a melodic line with a key signature change to one sharp (F#) and a common time signature. The fourth staff (treble clef) contains a melodic line with a key signature change to one sharp (F#) and a common time signature. The fifth staff (bass clef) contains a melodic line with a key signature change to one sharp (F#) and a common time signature.

Handwritten musical score for measures 36 and 37. The score is written on five staves. The first staff (treble clef) contains a melodic line with a key signature change to one sharp (F#) and a common time signature. The second staff (treble clef) contains a melodic line with a key signature change to one sharp (F#) and a common time signature. The third staff (treble clef) contains a melodic line with a key signature change to one sharp (F#) and a common time signature. The fourth staff (treble clef) contains a melodic line with a key signature change to one sharp (F#) and a common time signature. The fifth staff (bass clef) contains a melodic line with a key signature change to one sharp (F#) and a common time signature.

Handwritten musical score for a large orchestra, page 35. The score is written on ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a circled 'a2' above it. The second staff is a treble clef with a key signature of one sharp (F#) and a circled 'a2' above it. The third staff is a treble clef with a key signature of one sharp (F#) and a circled 'a2' above it. The fourth staff is a treble clef with a key signature of one sharp (F#) and a circled 'a1' above it. The fifth staff is a treble clef with a key signature of one sharp (F#) and a circled 'a2' above it. The sixth staff is a treble clef with a key signature of one sharp (F#) and a circled 'a2' above it. The seventh staff is a treble clef with a key signature of one sharp (F#) and a circled 'a2' above it. The eighth staff is a treble clef with a key signature of one sharp (F#) and a circled 'a2' above it. The ninth staff is a treble clef with a key signature of one sharp (F#) and a circled 'a2' above it. The tenth staff is a treble clef with a key signature of one sharp (F#) and a circled 'a2' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

The score is written on a system of staves, with some staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *uniss.* (unison).

Key features of the notation include:

- Triplet markings (circled 3) over groups of notes.
- Slurs indicating phrasing or articulation.
- Dynamic markings such as *uniss.* (unison).
- Handwritten annotations and corrections, including circled numbers and symbols.

33

Handwritten musical score for a large orchestra, page 33. The score is written on ten staves. The top four staves are grouped by a brace on the left. The bottom four staves are also grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4), notes, rests, and dynamic markings. There are several handwritten annotations in German, including "Gliss" and "VMS". The score is divided into measures by vertical bar lines.

sempre cresc. →

(28)

Handwritten musical score for measures 28-31. The score is written on four staves. The first staff is labeled "4H." and the second "2Pos". The third staff is labeled "1Pos + tuba". The fourth staff is labeled "ppp". The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled "24" is written above the first staff, and a circled "22" is written above the third staff. The dynamic marking "ppp" is written below the fourth staff.

(29)

Handwritten musical score for measures 32-35. The score is written on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking "f" is written below the fourth staff.

Handwritten musical score for a large orchestra, page 58. The score is written on 12 staves, grouped into three systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is marked with circled numbers (2, 3, 4) and a circled '34' in the top right corner. The bottom right of the page features the number '11' and a small '34'.

Handwritten musical score for a large orchestra, page 32. The score is written on 12 staves. The first four staves are for woodwinds (flutes, oboes, clarinets, bassoons) and the last eight staves are for strings (violins, violas, cellos, double basses). The notation includes various musical symbols such as notes, rests, dynamics (pp, mf, f), and articulation marks. The score is marked with a circled '32' in the top left corner. The bottom of the page features the text 'auf > dem > pp >'.

sempre cresc. →

Handwritten musical score for four staves. The staves are labeled on the left: **4H**, **2Po**, **1Pos + Tuba**, and **Pauke**. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the first staff, the instruction *sempre cresc.* is written with a long arrow pointing right. The first staff has a **pp** marking. The second staff has a **pp =** marking. The third staff has a circled **P** marking. The fourth staff has a **ppp** marking. The score is divided into measures by vertical bar lines.

33

Handwritten musical score for four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a **pp** marking. The second staff has a **pp =** marking. The third staff has a **pp** marking. The fourth staff has a **ppp** marking. The score is divided into measures by vertical bar lines.

Handwritten musical score for a large orchestra, page 34. The score is written on 12 staves, grouped into three systems of four staves each. The notation includes various musical symbols such as clefs, key signatures (sharps), accidentals, and dynamic markings. The first system (staves 1-4) features a complex arrangement of notes and rests, with a large bracket on the left. The second system (staves 5-8) continues the musical development, with a circled '2' on the fifth staff. The third system (staves 9-12) shows further musical progression, with a circled '2' on the ninth staff. The notation is dense and expressive, typical of a handwritten manuscript.

Handwritten musical score for a large orchestra, page 36. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is in a handwritten style, likely a sketch or a working draft. The score is organized into systems, with some staves grouped by brackets. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 2/4 or 4/4 based on the note values. The score includes a variety of musical symbols, including eighth notes, quarter notes, and rests. There are also some markings that look like 'vms.' and 'vms.' with arrows. The bottom of the page has a copyright notice and a page number.

Handwritten musical score for a large orchestra, consisting of 12 staves. The score is written in a system with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** A wavy line at the top, followed by a treble clef and a sharp sign (#).
- Staff 2:** A wavy line, followed by a treble clef and a sharp sign (#).
- Staff 3:** A wavy line, followed by a treble clef and a sharp sign (#).
- Staff 4:** A wavy line, followed by a treble clef and a sharp sign (#).
- Staff 5:** A wavy line, followed by a treble clef and a sharp sign (#).
- Staff 6:** A wavy line, followed by a treble clef and a sharp sign (#).
- Staff 7:** A wavy line, followed by a treble clef and a sharp sign (#).
- Staff 8:** A wavy line, followed by a treble clef and a sharp sign (#).
- Staff 9:** A wavy line, followed by a treble clef and a sharp sign (#).
- Staff 10:** A wavy line, followed by a treble clef and a sharp sign (#).
- Staff 11:** A wavy line, followed by a treble clef and a sharp sign (#).
- Staff 12:** A wavy line, followed by a treble clef and a sharp sign (#).

The score is written in a system with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

32

32

Handwritten musical score for a large orchestra, page 32. The score is written on 12 staves. The first 11 staves are grouped by a large brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

