

Rapsodie für
Violine und Orchester

Adolf Scherhan

Notenheft



Sehr ruhig

I.

①

F 153 Scherbaum 332

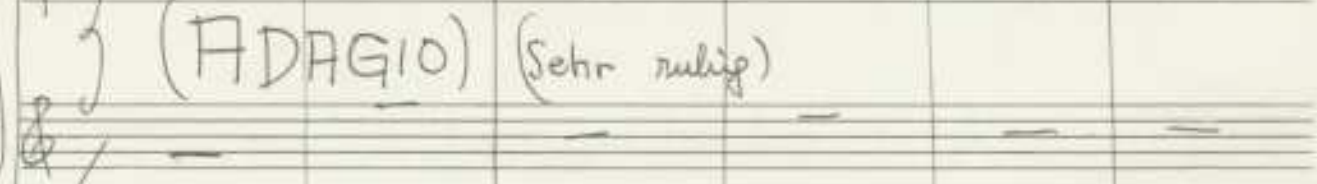
Solo Violine



2 Flöten (Picc)



2 Oboen



2 Klar. in C



2 Fag.



3 TR. in C



3 Pos.



1 Hoch



2 Hör.



Br.



Celli



Bass



mit Beisen auf Boden.



Handwritten musical score for Violin and Orchestra, BWV 292 (1268).

The score is written on 11 staves. The top staff (Violin) features red handwritten notation, including a circled '2' and a circled '3'. The bottom staff (Cello/Double Bass) features black handwritten notation, including a circled '3'.

The score is divided into three measures, each containing a circled number (2, 3, 3) indicating the measure number.

The notation includes various musical symbols such as notes, rests, and accidentals.

3

4

Handwritten musical score for Violin and Orchestra. The score consists of 11 staves. The first staff has red handwritten notes and markings. The second through tenth staves are mostly empty with some horizontal lines. The eleventh staff has handwritten notes and markings. The bottom of the page has additional handwritten notes and markings.

ff

> dim

p >

p

cresc.

q3

sch.

p

ff

> dim.

> dim

p

p

4

Handwritten musical score for Violin and Orchestra, BWV 292 (1268).

The score is written on 11 staves. The first staff features a prominent red melodic line with various accidentals and slurs. The second staff includes a circled "Piccolo" marking and a "pp" (pianissimo) dynamic marking. The third staff has a circled "mf" (mezzo-forte) marking. The fourth staff has a circled "f" (forte) marking. The fifth staff has a circled "p" (piano) marking. The sixth staff has a circled "f" (forte) marking. The seventh staff has a circled "p" (piano) marking. The eighth staff has a circled "f" (forte) marking. The ninth staff has a circled "p" (piano) marking. The tenth staff has a circled "f" (forte) marking. The eleventh staff has a circled "p" (piano) marking.

The score includes various musical notations such as notes, rests, slurs, and accidentals. The handwriting is in black ink, with some red ink used for the first staff.

Handwritten musical score for a piano and orchestra. The score is written on 11 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The remaining staves are for the orchestra, with various clefs and key signatures. The score includes many handwritten annotations in red ink, including circled numbers (5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), arrows, and other markings. The score is for a piano and orchestra, with the piano part on the first two staves and the orchestra parts on the remaining staves. The score is handwritten and appears to be a working draft or a composer's sketch.

Handwritten musical score for Violin and Orchestra, Op. 292 (1958) by Adolf Scherbaum. The score is written on ten staves. The top staff (Violin) features red ink annotations, including a circled 'ff' and a series of red notes with stems. The second staff (Orchestra) has a circled 'ff' and a wavy line. The third staff (Orchestra) has a circled 'pp' and a wavy line. The fourth staff (Orchestra) has a circled 'pp' and a wavy line. The fifth staff (Orchestra) has a circled 'pp' and a wavy line. The sixth staff (Orchestra) has a circled 'pp' and a wavy line. The seventh staff (Orchestra) has a circled 'pp' and a wavy line. The eighth staff (Orchestra) has a circled 'pp' and a wavy line. The ninth staff (Orchestra) has a circled 'pp' and a wavy line. The tenth staff (Orchestra) has a circled 'pp' and a wavy line.

Annotations in the score include:

- Staff 1 (Violin):** Red ink notes and stems, circled 'ff'.
- Staff 2 (Orchestra):** Circled 'ff', wavy line.
- Staff 3 (Orchestra):** Circled 'pp', wavy line.
- Staff 4 (Orchestra):** Circled 'pp', wavy line.
- Staff 5 (Orchestra):** Circled 'pp', wavy line.
- Staff 6 (Orchestra):** Circled 'pp', wavy line.
- Staff 7 (Orchestra):** Circled 'pp', wavy line.
- Staff 8 (Orchestra):** Circled 'pp', wavy line.
- Staff 9 (Orchestra):** Circled 'pp', wavy line.
- Staff 10 (Orchestra):** Circled 'pp', wavy line.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, with the first staff being a single line and the others in pairs for strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Staff 1:** Circled number 7, followed by "(pauke)" in red ink. A red bracket spans from the beginning of the staff to the circled number 8.
- Staff 2:** Circled number 8, followed by a series of notes and rests. A red bracket is placed above the notes, and a red arrow points to the notes with the text ">dim>" in red ink.
- Staff 3:** Circled number 9, followed by a series of notes and rests.
- Staff 4:** Circled number 10, followed by a series of notes and rests.
- Staff 5:** Circled number 11, followed by a series of notes and rests.
- Staff 6:** Circled number 12, followed by a series of notes and rests.
- Staff 7:** Circled number 13, followed by a series of notes and rests.
- Staff 8:** Circled number 14, followed by a series of notes and rests.
- Staff 9:** Circled number 15, followed by a series of notes and rests.
- Staff 10:** Circled number 16, followed by a series of notes and rests.
- Staff 11:** Circled number 17, followed by a series of notes and rests.
- Staff 12:** Circled number 18, followed by a series of notes and rests.

Handwritten musical score for Adol Scherbaum's "Rhapsodie für Violine und Orchester, BWV 292 (1868)". The score is written on 12 staves. The first staff features a red melodic line with various ornaments and dynamic markings like *p* and *pp*. The subsequent staves show a piano accompaniment with chords and arpeggios. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom, there is a section labeled "Feuer auf Böden" with a key signature change to one sharp (F#).

Handwritten musical score for Violin and Orchestra, BWV 292 (1268) by Adolf Scherbaum. The score is written on ten staves. The top staff features a complex melodic line with many accidentals and dynamic markings (pp, p, f). The second staff has a melodic line with some accidentals. The third and fourth staves are mostly empty. The fifth and sixth staves have melodic lines with some accidentals. The seventh and eighth staves are mostly empty. The ninth and tenth staves are mostly empty. The score is marked with circled numbers 9 and 10. There are also circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for Rhapsodie für Violine und Orchester, BWV 292 (1958) by Adolf Scherbaum. The score is written on 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are several red annotations: a bracketed group of notes in the first staff, a circled '4' in the first staff, and a circled '4' in the second staff. There are also circled 'pp' markings in the second, fourth, and sixth staves. The score is written in a cursive, handwritten style.

12

13

Handwritten musical score for measures 12 and 13. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Measure 12 features a complex violin melody with many accidentals and a piano accompaniment. Measure 13 continues the themes with various chordal textures and melodic fragments. The notation is in G major and 4/4 time.

Handwritten musical score for a violin and orchestra. The top staff (Violin I) contains red ink notation with various accidentals and slurs. The rest of the score is in black ink, showing staves for Violin II, Viola, Cello, Double Bass, and a woodwind section (Flute, Oboe, Clarinet, Bassoon). The woodwind section has some handwritten notes and circled markings.

(17) = *mes.* (17)

14

16

This page contains a handwritten musical score for measures 14, 15, and 16. The score is written on ten staves. The first staff is for the Violin, and the remaining nine staves are for the Orchestra, grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink is used for some of the notation, particularly in measures 14 and 15. The score is written in a clear, legible hand.

Violin part (Staff 1):

- Measure 14: Red ink notation, including a series of eighth notes and a half note.
- Measure 15: Red ink notation, including a series of eighth notes and a half note.
- Measure 16: Red ink notation, including a series of eighth notes and a half note.

Orchestra parts (Staves 2-10):

- Staff 2: Flute (Fl.) part, measure 16.
- Staff 3: Clarinet (Cl.) part, measure 16.
- Staff 4: Bassoon (Fg.) part, measure 16.
- Staff 5: Horn (Hr.) part, measure 16.
- Staff 6: Trumpet (Tp.) part, measure 16.
- Staff 7: Trombone (Tbn.) part, measure 16.
- Staff 8: Tuba (Tub.) part, measure 16.
- Staff 9: Cymbal (Cym.) part, measure 16.
- Staff 10: Snare Drum (Tm.) part, measure 16.

(ganz frei)

Solo

mf

(sehr breit) LANGSAM) GANZ frei)

Solo

mf

(so langsam wie möglich)
(6 Schläge)

lange ↗

19

Solo

Handwritten musical score for a solo instrument, likely a violin or flute. The score is written on a single page with a large, stylized '8' at the bottom left corner. The tempo is marked as 'so langsam wie möglich' (as slow as possible) and the duration is noted as '(6 Schläge)' (6 beats). The score is divided into measures by vertical bar lines. The final measure is marked with a double bar line and the word 'Fin.' (Finale). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ppp'. The score is written on a single page with a large, stylized '8' at the bottom left corner.

(Prestissimo)

I.

1

Handwritten musical score for Violin and Orchestra, marked "Prestissimo". The score is written on ten staves. The first staff is for the Violin (Vln.), and the remaining nine staves are for the Orchestra (Orch.). The time signature is 2/2. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "P" marking and a "cresc." marking. The second staff has a "P" marking and a "cresc." marking. The third staff has a "P" marking and a "cresc." marking. The fourth staff has a "P" marking and a "cresc." marking. The fifth staff has a "P" marking and a "cresc." marking. The sixth staff has a "P" marking and a "cresc." marking. The seventh staff has a "P" marking and a "cresc." marking. The eighth staff has a "P" marking and a "cresc." marking. The ninth staff has a "P" marking and a "cresc." marking. The tenth staff has a "P" marking and a "cresc." marking.

Handwritten musical score for violin and orchestra. The score is written on ten staves. The top staff contains a series of notes with a red bracket and a circled '2' above it. The second staff has a circled '2' and a circled '3' above it. The third staff has a circled '2' and a circled '3' above it. The fourth staff has a circled '2' and a circled '3' above it. The fifth staff has a circled '2' and a circled '3' above it. The sixth staff has a circled '2' and a circled '3' above it. The seventh staff has a circled '2' and a circled '3' above it. The eighth staff has a circled '2' and a circled '3' above it. The ninth staff has a circled '2' and a circled '3' above it. The tenth staff has a circled '2' and a circled '3' above it.

Key markings and annotations include:

- Tempo/Performance markings:** *allegro* (circled), *allegro* (circled), *allegro* (circled).
- Dynamic markings:** *ff* (circled), *ff* (circled), *ff* (circled).
- Other markings:** *2. Br.* (circled), *37* (circled), *37* (circled).

Handwritten musical score for the first system, featuring three staves: Solo, 3 Pos., and Bass.

Solo: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with various accidentals and dynamics. A circled '4' is at the end of the staff.

3 Pos.: Treble clef, key signature of one flat. The staff contains a melodic line with various accidentals and dynamics. A circled '1' is at the beginning of the staff.

Bass: Bass clef, key signature of one flat. The staff contains a melodic line with various accidentals and dynamics. A circled '1' is at the beginning of the staff.

Handwritten musical score for the second system, featuring three staves: Solo, 3 Pos., and Bass.

Solo: Treble clef, key signature of one flat. The staff contains a melodic line with various accidentals and dynamics. A circled '4' is at the beginning of the staff.

3 Pos.: Treble clef, key signature of one flat. The staff contains a melodic line with various accidentals and dynamics. A circled '1' is at the beginning of the staff.

Bass: Bass clef, key signature of one flat. The staff contains a melodic line with various accidentals and dynamics. A circled '1' is at the beginning of the staff.

Handwritten musical score for the third system, featuring three staves: Solo, 3 Pos., and Bass.

Solo: Treble clef, key signature of one flat. The staff contains a melodic line with various accidentals and dynamics. A circled '5' is at the end of the staff.

3 Pos.: Treble clef, key signature of one flat. The staff contains a melodic line with various accidentals and dynamics. A circled '1' is at the beginning of the staff.

Bass: Bass clef, key signature of one flat. The staff contains a melodic line with various accidentals and dynamics. A circled '1' is at the beginning of the staff.

Handwritten musical score for the first system. The treble staff contains a series of notes with red annotations above them, including a 'b' with a double bar line and several upward-pointing arrows. The bass staff has a circled 'H' and a circled 'G'. Dynamic markings include 'b' and 'b0'. Circled numbers 43, 44, 45, and 46 are present.

Handwritten musical score for the second system. The treble staff contains a series of notes with red annotations above them, including a 'b' in a box and several upward-pointing arrows. The bass staff has a circled 'dim.' and a circled 'dim.'. Dynamic markings include 'b' and 'b0'. Circled numbers 47, 48, and 49 are present.

Handwritten musical score for the third system. The treble staff contains a series of notes with red annotations above them, including a 'b' with a double bar line and several upward-pointing arrows. The bass staff has a circled 'dim.' and a circled 'dim.'. Dynamic markings include 'b' and 'b0'. Circled numbers 50, 51, and 52 are present.

Handwritten musical score for a single instrument, likely Violin I, measures 7 and 8. The notation includes various notes, rests, and dynamic markings such as *dim* and *pp*. A circled number 7 is at the top right, and a circled number 8 is at the bottom right. There are also circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for a full orchestra, measures 7 and 8. The score is written for Solo, 2ob., 2Fag., and Bass. The notation includes various notes, rests, and dynamic markings such as *dim* and *pp*. A circled number 7 is at the top right, and a circled number 8 is at the bottom right. There are also circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

40

This is a handwritten musical score for piano, consisting of ten staves. The notation is dense and includes various musical symbols and dynamic markings.

- Staff 1:** Features a treble clef and a key signature of one sharp (F#). It begins with a circled 'H' and a red bracketed section. A circled '10' is visible above the staff. The staff contains several measures with notes, rests, and slurs.
- Staff 2:** Continues the notation with notes, rests, and slurs. A circled 'f' is present.
- Staff 3:** Similar notation with notes, rests, and slurs. A circled 'f' is present.
- Staff 4:** Continues the notation with notes, rests, and slurs. A circled 'f' is present.
- Staff 5:** Continues the notation with notes, rests, and slurs. A circled 'f' is present.
- Staff 6:** Continues the notation with notes, rests, and slurs. A circled 'f' is present.
- Staff 7:** Continues the notation with notes, rests, and slurs. A circled 'f' is present.
- Staff 8:** Continues the notation with notes, rests, and slurs. A circled 'f' is present.
- Staff 9:** Continues the notation with notes, rests, and slurs. A circled 'f' is present.
- Staff 10:** Continues the notation with notes, rests, and slurs. A circled 'f' is present.

Dynamic markings include 'pp' (pianissimo) and 'f' (forte). The score is written in a fluid, handwritten style with various musical symbols and annotations.

Handwritten musical score for Violin and Orchestra, measures 11 and 12.

Measure 11:

- Violin part: Treble clef, key signature of one sharp (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.
- Orchestra parts:
 - Flute: Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.
 - Clarinet: Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.
 - Violoncello: Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.
 - Double Bass: Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.
 - Piano: Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.
 - Other instruments: Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.

Measure 12:

- Violin part: Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.
- Orchestra parts:
 - Flute: Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.
 - Clarinet: Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.
 - Violoncello: Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.
 - Double Bass: Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.
 - Piano: Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.
 - Other instruments: Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *pp*.

III

Solo Viol. cresc. bis (III) (IV)
(Volsun) ad. lib. (Poi)

14

Solo

Handwritten musical score for Violin Solo, measures 13 and 14. The score is written on 11 staves. The first staff (Violin) contains red ink notation for measures 13 and 14, with a crescendo line and a circled 'P' marking the start of measure 14. The remaining staves show dynamics (ppp) and slurs. The bottom of the page has a 'Poi' label and a series of notes.

Poi

(frei) (aber zickend) (in rasanten Tempo bleiben) (kann auch ganz frei gespielt werden) ohne Tempo Angabe!

Solo

ADAGIO

steigern

(15) Presto

(16)

ADAGIO

(17) Presto

steigern

(19) Presto

steigern

Presto

(21) (22) breit

Presto

(23) (24) breit

Presto

(25) (26) breit

Presto

(27) (28) breit

Presto

(29) (30) breit

(Prestissimo) so rasch und stark wie möglich

23

2 Fl.

Handwritten musical score for "Rhapsodie für Violine und Orchester" by Adolf Scherbaum. The score is written on ten staves. The first staff is for Flute 2 (2 Fl.), the second for Flute 1 (1 Fl.), the third for Violin (Vcl.), the fourth for Viola (Vcl.), the fifth for Violoncello (Vcl.), the sixth for Double Bass (Vcl.), the seventh for Piano (P), the eighth for Trombone (Trommel), and the ninth for Trombone (Trommel). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several red annotations: a circled "23" at the top left, a circled "f" on the first staff, and a circled "f" on the second staff. There are also red markings above the first staff, including a circled "f" and a circled "f".

sehr breit $\frac{4}{4}$
(wie ein Choral)

Handwritten musical score for a 12-staff piece in D major, BWV 292. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings. Red ink highlights the first staff with a bracket and the word 'sehr breit (wie ein Choral)'. The piece is in 4/4 time and features a wide, choral-like melody in the first staff. The notation includes many accidentals (sharps and naturals) and slurs. The bottom of the page has a signature 'Bauke' and a copyright notice.

Bauke

lunge Tempo. (2/2)

F I N E
der
R A P S O D I E
FÜR
Violoncelle
und
Kontrabaß

968
F. Scherbaum