

LUDWIG BEETHOVEN



W. A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



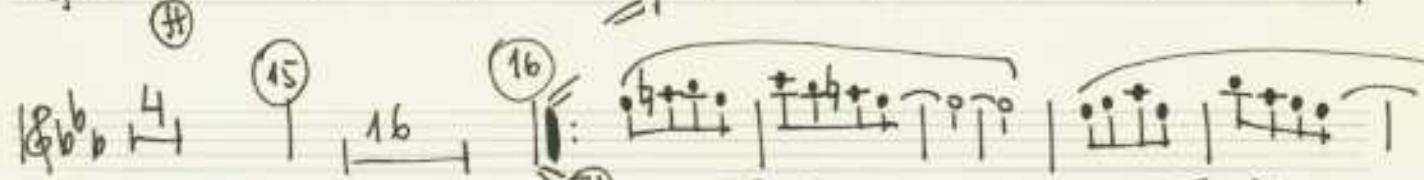
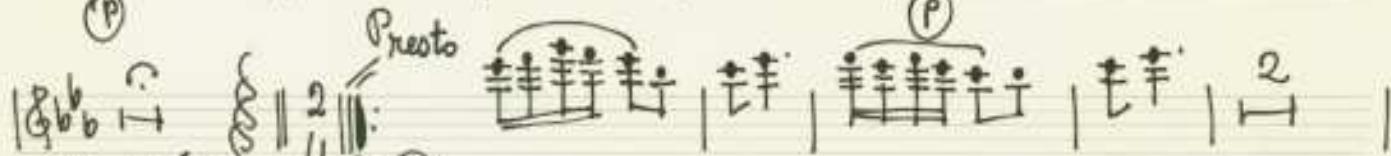
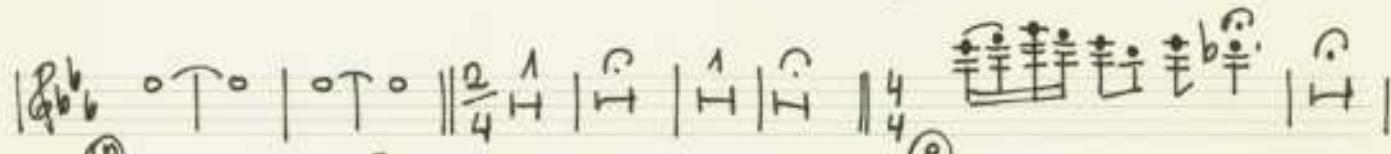
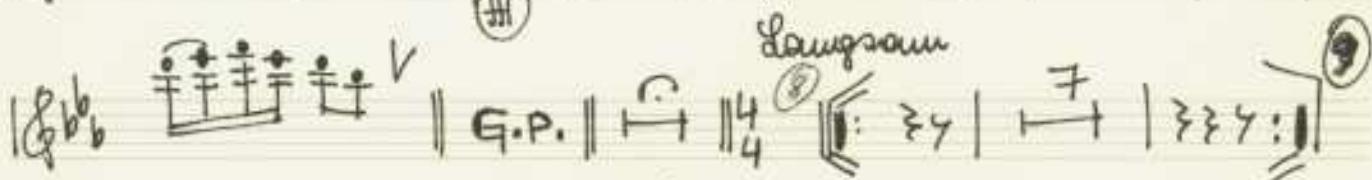
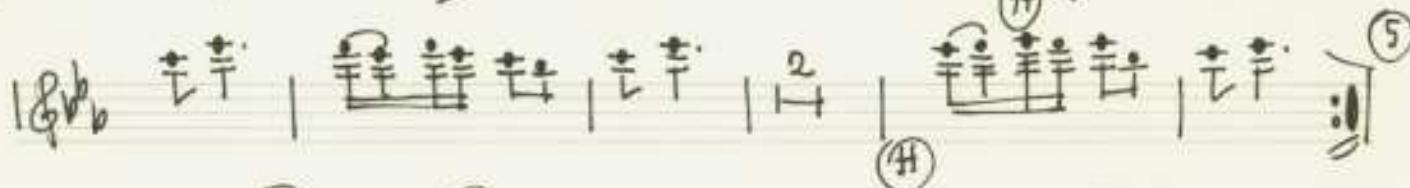
J. STRAUSS



H. LÜHRS

Flöte I.

Langsam 4



*Maestoso* (††)

B-flat major (two flats)

V (moderato)

Halt.

Langsame

$\frac{4}{4}$

Flöte 2. (Picc)

|| G**b**b  $\frac{4}{4}$  ④ |  $\frac{2}{2}$  ② |  $\frac{3}{3}$  | 16 | ① | ④ |

Rasch) Picc. |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  | 2 |

| G**b**b ③ |  $\frac{2}{2}$  |  $\frac{3}{3}$  | ⑤ | 8 | ⑥ | 8 | ⑦ |

| G**b**b ⑧ |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  | G.P. ||

Langsam | ⑧ |  $\frac{4}{4}$  |  $\frac{3}{3}$  |  $\frac{2}{2}$  |  $\frac{1}{1}$  |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |

Flöte | G**b**b ⑨ |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  |  $\frac{8}{8}$  |

| G**b**b ⑩ |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  |  $\frac{8}{8}$  |  $\frac{9}{9}$  |

| G**b**b ⑪ |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  |  $\frac{8}{8}$  |  $\frac{9}{9}$  |  $\frac{10}{10}$  |  $\frac{11}{11}$  | P |

| G**b**b ⑫ |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  |  $\frac{8}{8}$  |  $\frac{9}{9}$  |  $\frac{10}{10}$  |  $\frac{11}{11}$  |  $\frac{12}{12}$  |

| G**b**b ⑬ |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  |  $\frac{8}{8}$  |  $\frac{9}{9}$  |  $\frac{10}{10}$  |  $\frac{11}{11}$  |  $\frac{12}{12}$  |

| G**b**b ⑭ |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  |  $\frac{8}{8}$  |  $\frac{9}{9}$  |  $\frac{10}{10}$  |  $\frac{11}{11}$  |  $\frac{12}{12}$  |

| G**b**b ⑮ |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  |  $\frac{8}{8}$  |  $\frac{9}{9}$  |  $\frac{10}{10}$  |  $\frac{11}{11}$  |  $\frac{12}{12}$  |

| G**b**b ⑯ |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  |  $\frac{8}{8}$  |  $\frac{9}{9}$  |  $\frac{10}{10}$  |  $\frac{11}{11}$  |  $\frac{12}{12}$  |

| G**b**b ⑰ |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  |  $\frac{8}{8}$  |  $\frac{9}{9}$  |  $\frac{10}{10}$  |  $\frac{11}{11}$  |  $\frac{12}{12}$  |

| G**b**b ⑱ |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  |  $\frac{8}{8}$  |  $\frac{9}{9}$  |  $\frac{10}{10}$  |  $\frac{11}{11}$  |  $\frac{12}{12}$  |

| G**b**b ⑲ |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  |  $\frac{8}{8}$  |  $\frac{9}{9}$  |  $\frac{10}{10}$  |  $\frac{11}{11}$  |  $\frac{12}{12}$  |

Presto (Picc.) |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  |  $\frac{8}{8}$  |  $\frac{9}{9}$  |  $\frac{10}{10}$  |  $\frac{11}{11}$  |  $\frac{12}{12}$  |

Meistoso |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  |  $\frac{8}{8}$  |  $\frac{9}{9}$  |  $\frac{10}{10}$  |  $\frac{11}{11}$  |  $\frac{12}{12}$  |

Flöte ⑳ |  $\frac{2}{2}$  |  $\frac{3}{3}$  |  $\frac{4}{4}$  |  $\frac{5}{5}$  |  $\frac{6}{6}$  |  $\frac{7}{7}$  |  $\frac{8}{8}$  |  $\frac{9}{9}$  |  $\frac{10}{10}$  |  $\frac{11}{11}$  |  $\frac{12}{12}$  |

Oboe 1.

Langsam 4

1  
2

3  
4 Rasch

5  
6  
8  
9 Langsam

8  
9 G.P.  
10 breit

11 solo  
P

12  
13  
14  
15

16  
17  
18

19  
20  
21 Maestoso

Oboe 2.

Langsame 4

1

2 16 3 16 4 5 6 8 7 8 10

Resch

777 Langsame 8 10 11 12 13 14 15

16 17 18 Maestoso 19 20 21 22 23 24 25

Adolf Scherbaum, o. H. Musik in einem Satz für großes Orchester, SWV 377 (1967)  
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Klar. 1+2 in Be

Langsame 4

Handwritten musical score for Klarinetten 1+2 in B-flat major. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** 4 measures. Measure 1: 4/4, dynamic ②. Measure 2: 8/8, dynamic ③. Measure 3: 2/4, dynamic ④, instruction "Rasch". Measure 4: 2/4, dynamic ⑤.
- Staff 2:** 4 measures. Measure 1: 16/16, dynamic ⑥. Measure 2: 2/2, dynamic ⑦. Measure 3: Solo section, dynamic ⑧.
- Staff 3:** 4 measures. Measure 1: 8/8, dynamic ⑨. Measure 2: 8/8, dynamic ⑩.
- Staff 4:** 4 measures. Measure 1: 4/4, dynamic ⑪. Measure 2: 8/8, dynamic ⑫.
- Staff 5:** 4 measures. Measure 1: 4/4, dynamic ⑬. Measure 2: 8/8, dynamic ⑭.
- Staff 6:** 4 measures. Measure 1: 4/4, dynamic ⑮. Measure 2: 16/16, dynamic ⑯.
- Staff 7:** 4 measures. Measure 1: 4/4, dynamic ⑰. Measure 2: 8/8, dynamic ⑱.
- Staff 8:** 4 measures. Measure 1: 4/4, dynamic ⑲. Measure 2: 8/8, dynamic ⑳.
- Staff 9:** 4 measures. Measure 1: 4/4, dynamic ㉑. Measure 2: 8/8, dynamic ㉒.
- Staff 10:** 4 measures. Measure 1: 4/4, dynamic ㉓. Measure 2: 8/8, dynamic ㉔.

Performance instructions include: "Langsame", "solo", "Rasch", "breit", "Presto", "dah mit [e:]", and "G.P." (General Practice).

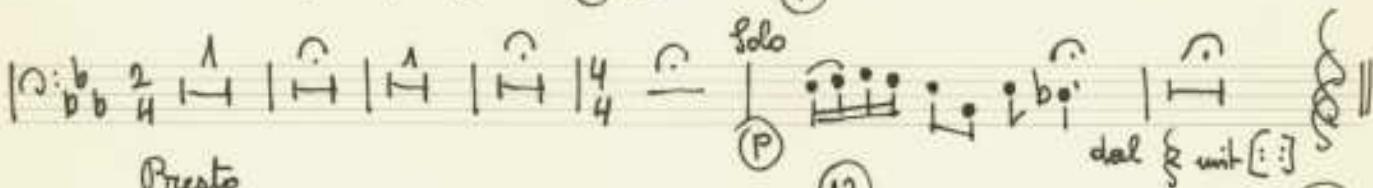
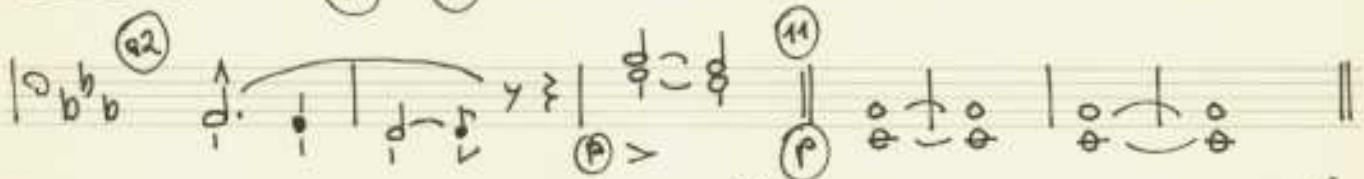
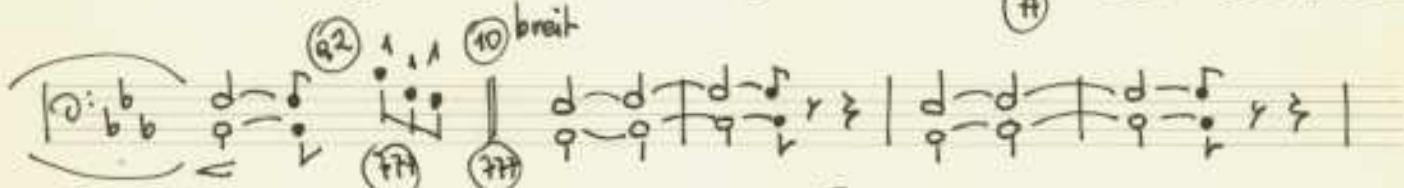
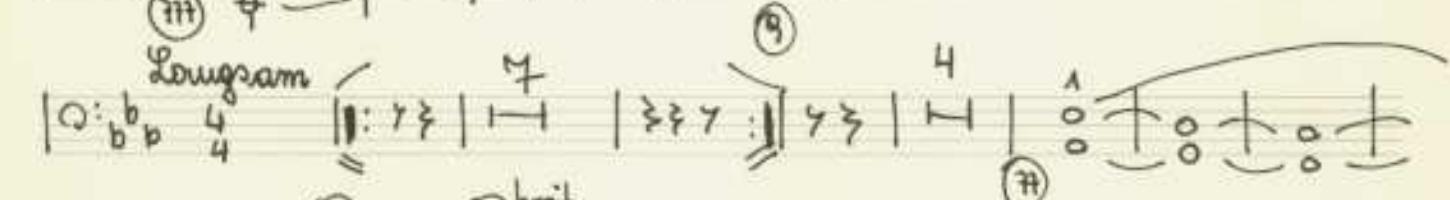
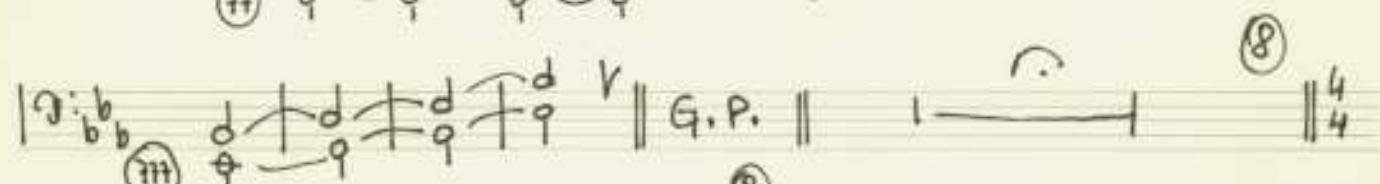
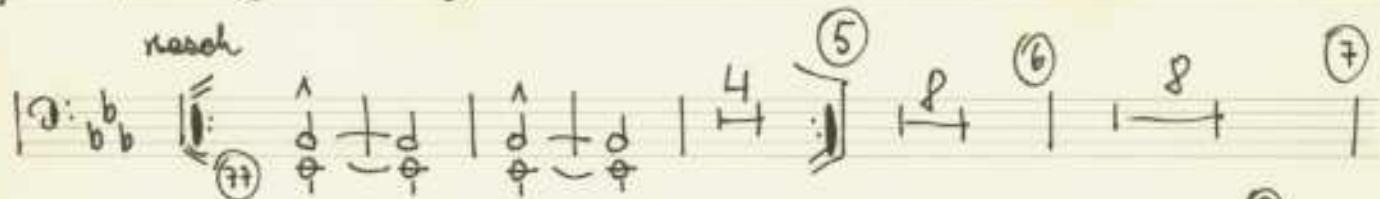
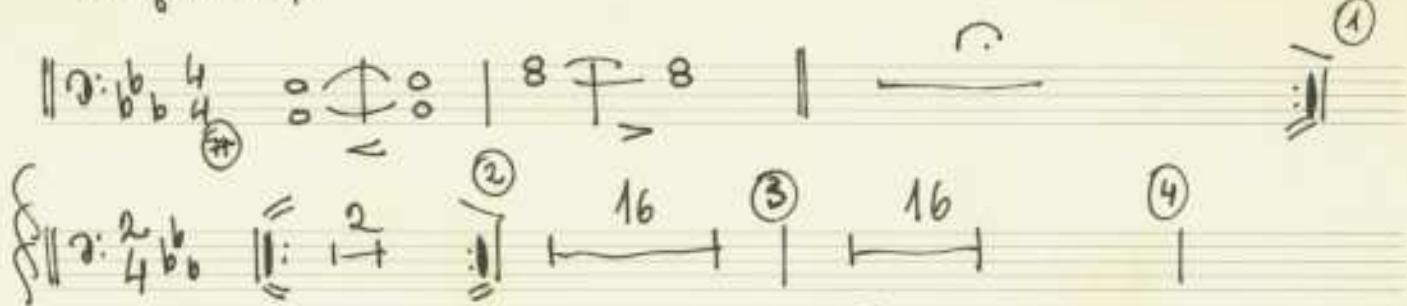
Maestoso

Handwritten musical score for Maestoso section. The score consists of three staves of music.

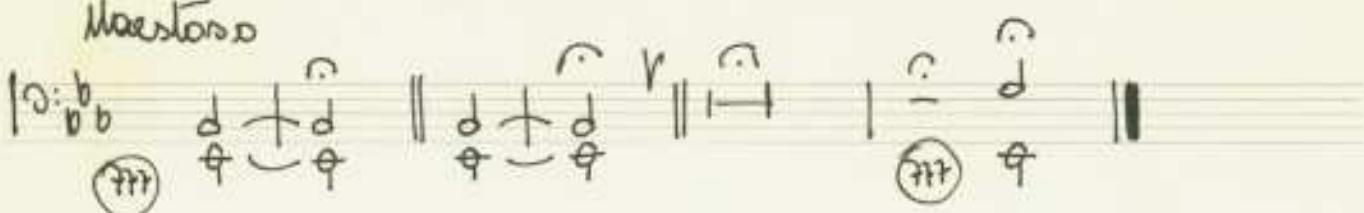
- Staff 1:** 4 measures. Measure 1: 4/4, dynamic ㉕. Measure 2: 4/4, dynamic ㉖.
- Staff 2:** 4 measures. Measure 1: 4/4, dynamic ㉗. Measure 2: 4/4, dynamic ㉘.
- Staff 3:** 4 measures. Measure 1: 4/4, dynamic ㉙. Measure 2: 4/4, dynamic ㉚.

Languante  $\frac{4}{4}$

Fagotte 1+2



Maestoso



Langsame 4

TROM. 1. in c

18  $\frac{b}{4}$   $\frac{4}{4}$  (7) 9.  $\overbrace{\text{11}}$  |  $\overbrace{\text{9.} \cdot \text{11}}$  |  $\overset{1}{\text{d.}} \overset{1}{\text{d.}} \overset{1}{\text{d.}}$  |  $\text{d.} \text{e.}$  ||  $\overset{1}{\text{d.}}$   $\overset{1}{\text{d.}}$  |  $\overset{1}{\text{d.}}$  |  $\overset{1}{\text{d.}}$

$\frac{b}{4}$   $\frac{2}{4}$   $\left( \begin{array}{c} 2 \\ 1 \end{array} \right)$   $\left( \begin{array}{c} 1 \\ 16 \end{array} \right)$   $\left( \begin{array}{c} 3 \\ 16 \end{array} \right)$   $\left( \begin{array}{c} 4 \\ 16 \end{array} \right)$

Rasch

18  $\frac{b}{4}$   $\left( \begin{array}{c} 1 \\ 1 \end{array} \right)$   $\cdot \text{yy.}$  |  $\text{y.} \text{yy.}$  |  $\text{y.} \text{yy.}$  |  $\text{y.} \text{yy.}$  |  $\overset{1}{\text{y.}} \overset{1}{\text{y.}}$  |  $\overset{1}{\text{y.}} \overset{1}{\text{y.}}$

18  $\frac{b}{4}$   $\left( \begin{array}{c} 1 \\ 1 \end{array} \right)$   $\left( \begin{array}{c} 5 \\ 1 \end{array} \right)$   $\left( \begin{array}{c} 6 \\ 1 \end{array} \right)$   $\left( \begin{array}{c} 7 \\ 1 \end{array} \right)$   $\left( \begin{array}{c} 8 \\ 1 \end{array} \right)$

18  $\frac{b}{4}$   $\overset{1}{\text{o}}$   $\overset{1}{\text{o}}$   $\overset{1}{\text{o}}$   $\overset{1}{\text{o}}$   $\overset{1}{\text{o}}$  | G.P. |  $\overset{1}{\text{o}}$  |  $\overset{1}{\text{o}}$  |  $\overset{1}{\text{o}}$  |  $\overset{1}{\text{o}}$  |  $\overset{1}{\text{o}}$

18  $\frac{b}{4}$  Langsam  $\left( \begin{array}{c} 7 \\ 1 \end{array} \right)$   $\left( \begin{array}{c} 9 \\ 1 \end{array} \right)$   $\left( \begin{array}{c} 8 \\ 1 \end{array} \right)$   $\left( \begin{array}{c} 10 \\ 3 \end{array} \right)$  breit  $\left( \begin{array}{c} 11 \\ 1 \end{array} \right)$

18  $\frac{b}{4}$   $\overset{1}{\text{o}}$   $\overset{1}{\text{o}}$   $\overset{1}{\text{o}}$  |  $\overset{1}{\text{o}}$

18  $\frac{b}{4}$   $\overset{1}{\text{o}}$  |  $\overset{1}{\text{o}}$  |  $\overset{1}{\text{o}}$  |  $\overset{1}{\text{o}}$  | dal f mit [.]

Brecho

18  $\frac{2}{4}$   $\left( \begin{array}{c} 1 \\ 1 \end{array} \right)$   $\cdot \text{yy.}$  |  $\text{y.} \text{yy.}$  |  $\cdot \text{yy.}$  |  $\text{y.} \text{yy.}$  |  $\overset{1}{\text{y.}} \overset{1}{\text{y.}}$  |  $\overset{1}{\text{y.}} \overset{1}{\text{y.}}$

18  $\frac{b}{4}$   $\overset{1}{\text{o}}$  |  $\overset{1}{\text{o}}$

18  $\frac{b}{4}$   $\overset{1}{\text{o}}$  |  $\overset{1}{\text{o}}$

18  $\frac{b}{4}$   $\overset{1}{\text{o}}$  |  $\overset{1}{\text{o}}$

(*solo*) ad. lib. Oktave höher.

(*solo*) ad. lib. Oktave höher. (17)

Maestoso

Langsame  $\frac{4}{4}$

Trump. 2 in C

1

2 16 3 16 4

Rasch

5

(7) 6 7

8 Langsam 9

G.P. 10 11

12

10 breit 11

Presto

12

13 14

15 16

17 18 19 20

Maestoso

21 22

23 24 25 26

27 28 29 30

avol...

Langsame  $\frac{4}{4}$ 

Handwritten musical score for three horns in B-flat major, 4/4 time, featuring various rhythmic patterns and dynamics. The score includes sections labeled (1) through (8), with specific markings such as 'mf' (mezzo-forte), 'f' (forte), 'p' (pianissimo), and 'G.P.' (Grave Poco). The music concludes with a section marked 'breit.'

**Section 1:** Key signature of B-flat major, 4/4 time. Measures show various rhythmic patterns including eighth-note pairs and sixteenth-note figures.

**Section 2:** Key signature of B-flat major, 4/4 time. Includes dynamic markings 'mf' and 'f'. Text: 'ent-spielen bei f großem Pal. segno'.

**Section 3:** Key signature of B-flat major, 4/4 time. Measure 16: dynamic 'mf'.

**Section 4:** Key signature of B-flat major, 4/4 time. Measure 17: dynamic 'mf'.

**Section 5:** Key signature of B-flat major, 4/4 time. Measure 18: dynamic 'mf'.

**Section 6:** Key signature of B-flat major, 4/4 time. Measure 19: dynamic 'mf'.

**Section 7:** Key signature of B-flat major, 4/4 time. Measure 20: dynamic 'mf'.

**Section 8:** Key signature of B-flat major, 4/4 time. Measure 21: dynamic 'mf'.

**Section 9:** Key signature of B-flat major, 4/4 time. Measures 22-23: dynamic 'mf'.

**Section 10:** Key signature of B-flat major, 4/4 time. Measures 24-25: dynamic 'mf'.

**Section 11:** Key signature of B-flat major, 4/4 time. Measures 26-27: dynamic 'mf'.

**Section 12:** Key signature of B-flat major, 4/4 time. Measures 28-29: dynamic 'mf'.

**Section 13:** Key signature of B-flat major, 4/4 time. Measures 30-31: dynamic 'mf'.

**Section 14:** Key signature of B-flat major, 4/4 time. Measures 32-33: dynamic 'mf'.

**Section 15:** Key signature of B-flat major, 4/4 time. Measures 34-35: dynamic 'mf'.

**Section 16:** Key signature of B-flat major, 4/4 time. Measures 36-37: dynamic 'mf'.

**Section 17:** Key signature of B-flat major, 4/4 time. Measures 38-39: dynamic 'mf'.

**Section 18:** Key signature of B-flat major, 4/4 time. Measures 40-41: dynamic 'mf'.

## 1+3 HORN INF

del § mit [.]

(11)

Presto

(12)

(16)

(18)

Mazurka

2+4 Horn in F

Langsame  $\frac{4}{4}$

1

2

3

4

5

6

7

8 Langsam

9

10

11

ff

p

G.P.

Langsam

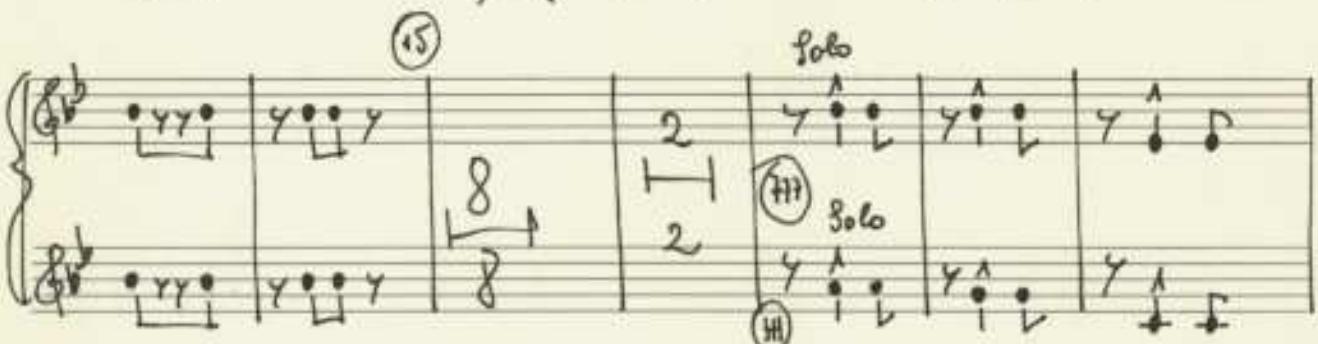
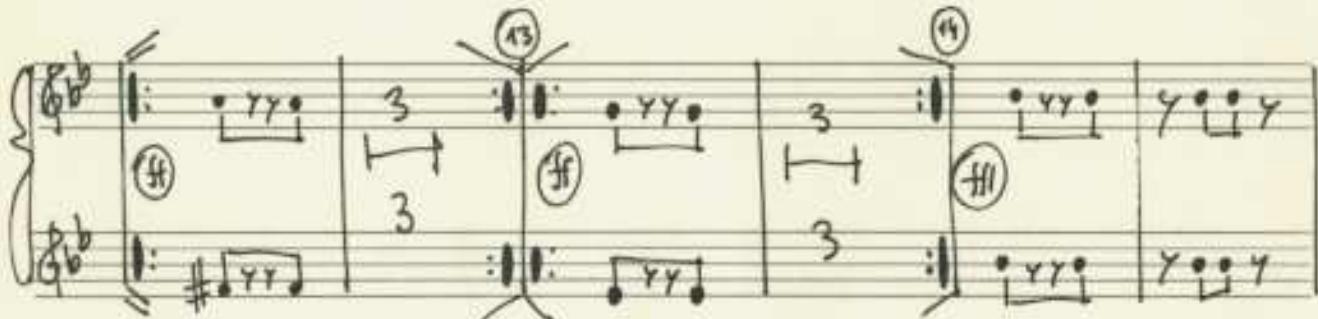
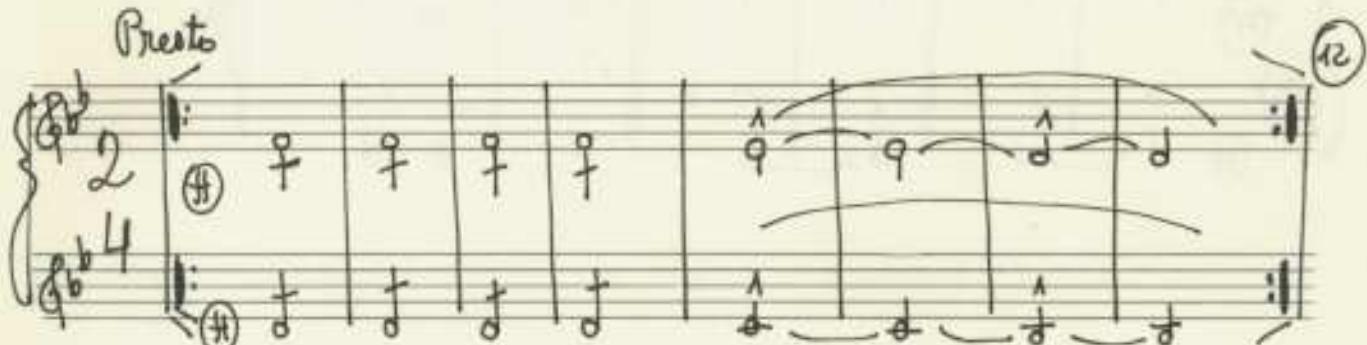
breit

2+4 HORN IN F

dal  $\delta$  mit



Breto



G.P.

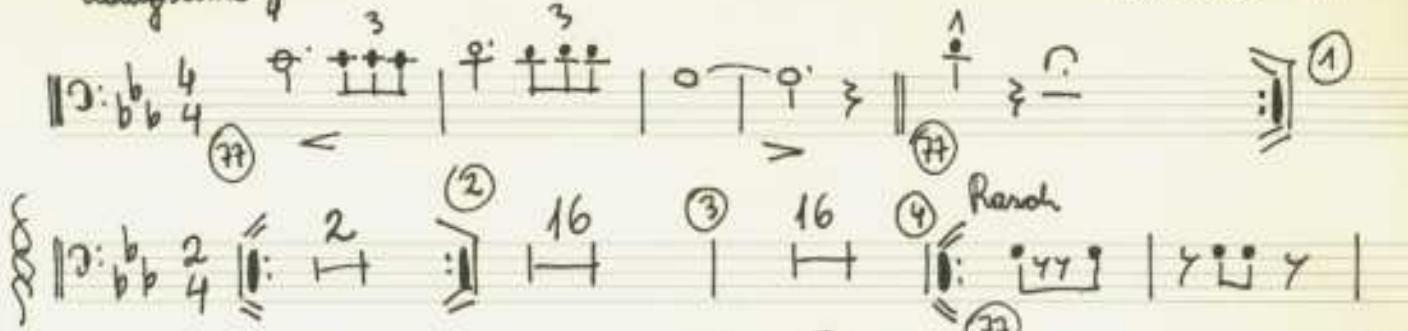
2+4 HORN IN F

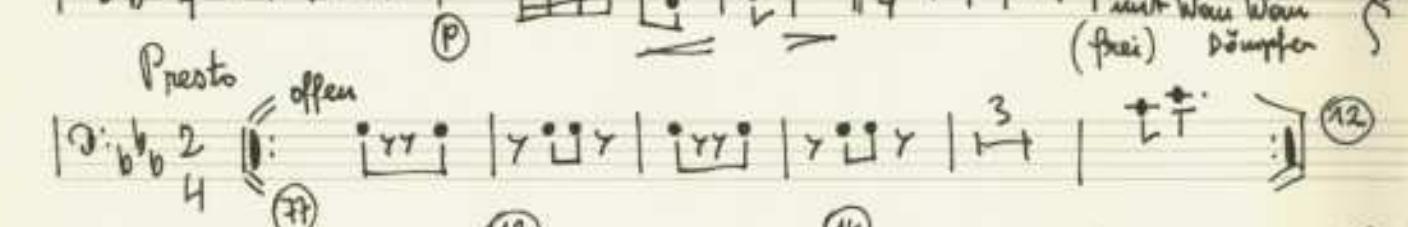
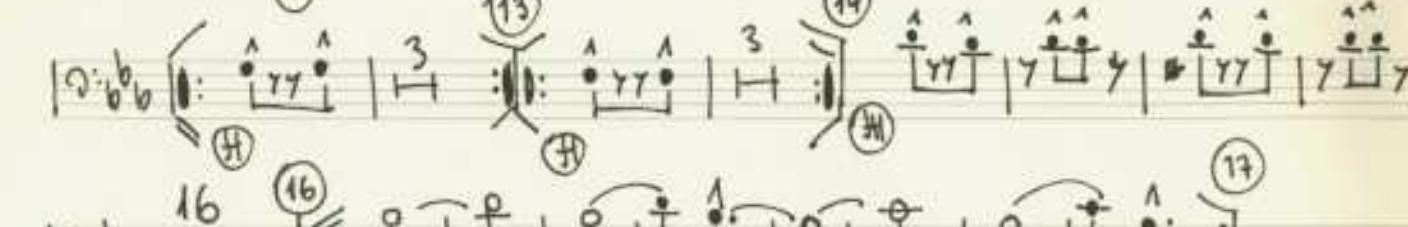
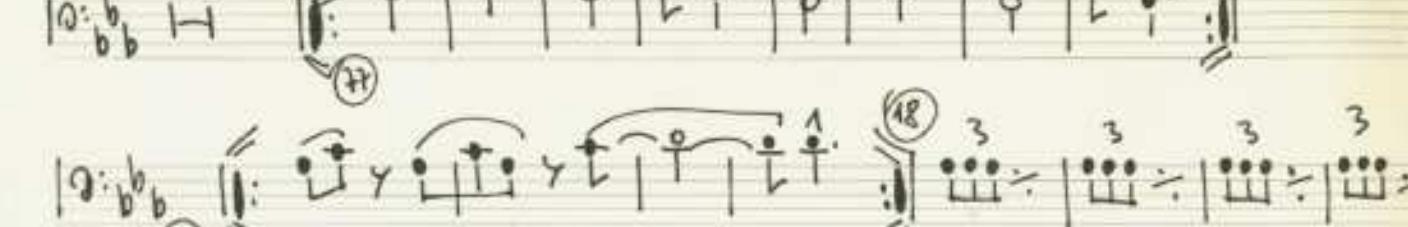
Mausooo

A handwritten musical score for two horns in F major. The score consists of four measures. Measure 1: Treble clef, key signature of one sharp (F#), quarter note. Bass clef, key signature of one sharp (F#), eighth note. Measure 2: Treble clef, key signature of one sharp (F#), eighth note. Bass clef, key signature of one sharp (F#), eighth note. Measure 3: Treble clef, key signature of one sharp (F#), eighth note. Bass clef, key signature of one sharp (F#), eighth note. Measure 4: Treble clef, key signature of one sharp (F#), eighth note. Bass clef, key signature of one sharp (F#), eighth note. The score is followed by approximately 15 blank five-line staves.

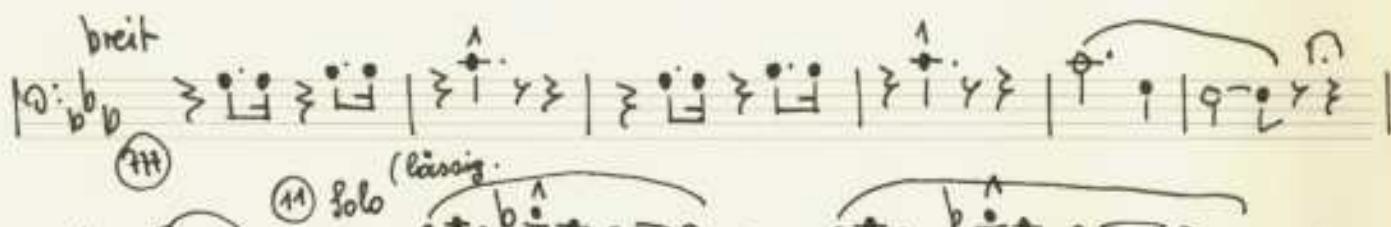
Langsame  $\frac{4}{4}$

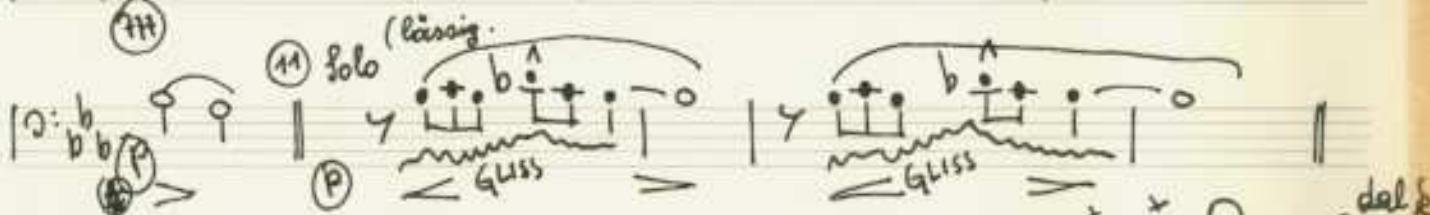
Pausanne 1.

10:  $\frac{b}{b} \frac{4}{4}$    
11:  $\frac{b}{b} \frac{2}{4}$  

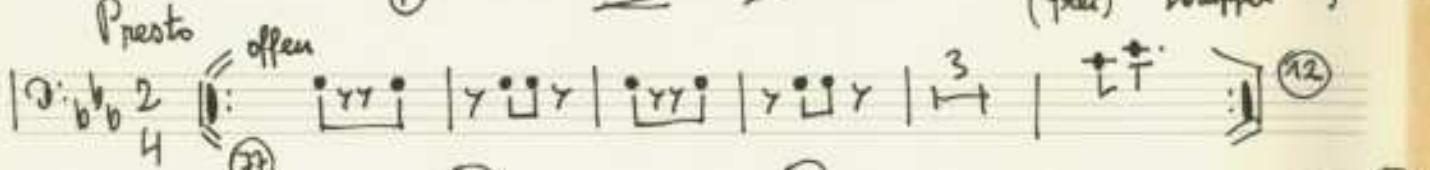
12:  $\frac{b}{b} \frac{2}{4}$    
13:  $\frac{b}{b} \frac{2}{4}$    
14:  $\frac{b}{b} \frac{2}{4}$    
15:  $\frac{b}{b} \frac{2}{4}$  

breit

16:  $\frac{b}{b} \frac{2}{4}$  

17:  $\frac{b}{b} \frac{2}{4}$  

18:  $\frac{b}{b} \frac{2}{4}$  

19:  $\frac{b}{b} \frac{2}{4}$  

20:  $\frac{b}{b} \frac{2}{4}$  

21:  $\frac{b}{b} \frac{2}{4}$  

22:  $\frac{b}{b} \frac{2}{4}$  

Maestoso (brait)

A handwritten musical score for orchestra, page 1. The score consists of two staves. The top staff is in common time, 3 sharps, and features a melodic line with eighth-note patterns and grace notes. The bottom staff is also in common time and 3 sharps, showing harmonic support with sustained notes and chords. Both staves begin with a dynamic instruction 'brait' enclosed in a circle.

## Langsame 4

Pausam 2.

Langsam 4

Pausam 2.

1 ①

2 ② 16 ③ 16 ④ ⑤ ⑥ ⑦

8 ⑧ Langsam ⑨

broad ⑩

11 ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

delicate with [; :]

## Presto

12 ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

16 ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

16 ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

and... <

Maestoso

16 ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

langsame  $\frac{4}{4}$ 

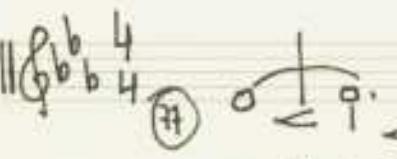
Handwritten musical score for Violin 1, page 19. The score consists of ten systems of music, each with its own unique rhythm and notation. The key signature varies throughout the piece, including B-flat major, A-flat major, and G major. The time signature also changes frequently, such as from 4/4 to 12/8. Dynamic markings include forte (f), piano (p), and double forte (ff). Performance instructions like "langsame  $\frac{4}{4}$ " and "ad lib. paar" are present. The score concludes with a note about the ending being "merklich mit wieder (L.)".

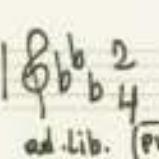
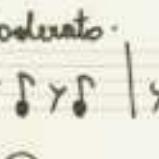
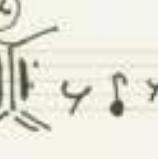
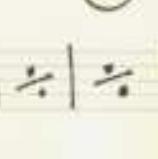
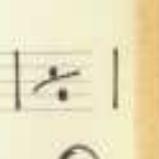
*Presto*

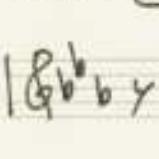
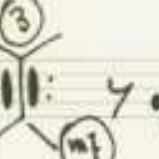
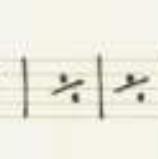
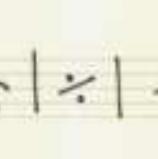
11 | *ff* | *Presto* | 12 | 13 | 14 |  
 15 | 16 | 17 | 18 | 19 |  
 Maestoso | *G.P.* || Adolf Scherbaum

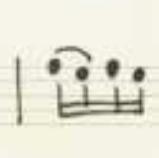
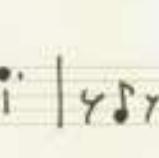
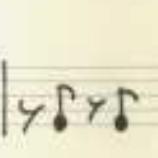
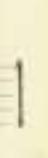
## VIOLINE 2.

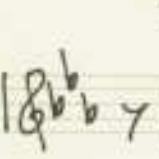
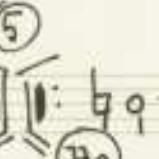
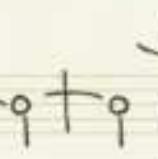
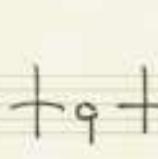
Langsame  $\frac{4}{4}$ 

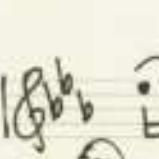
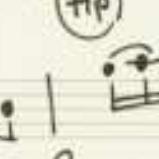
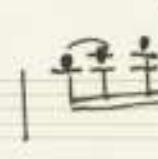
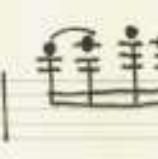
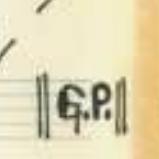
$\text{G} \text{b} \text{b} \text{b}$  4 | (1)  |  | (2)  | (3)  | (4) 

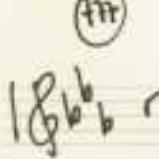
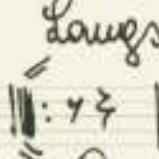
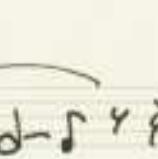
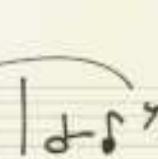
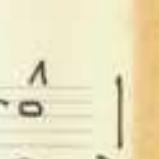
ad lib.  $\text{Pizz.}$  |  |  |  |  |  |

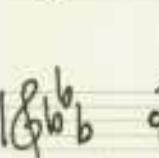
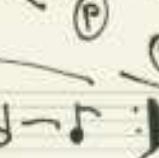
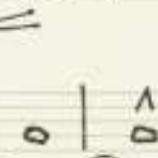
$\text{G} \text{b} \text{b} \text{b}$  2 |  |  |  |  |  |

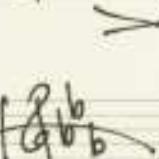
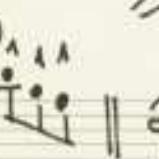
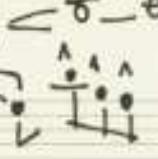
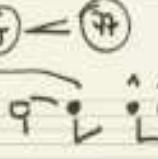
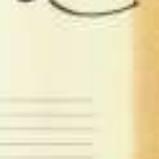
$\text{G} \text{b} \text{b} \text{b}$  4 | (1)  |  |  |  |  |

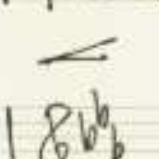
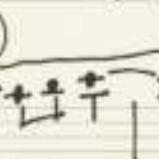
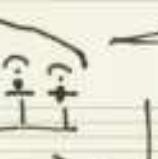
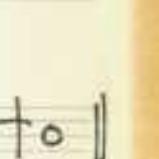
$\text{G} \text{b} \text{b} \text{b}$  4 | (5)  | (6)  | (7)  |  |  |

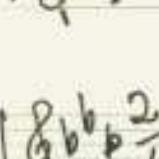
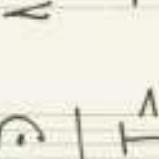
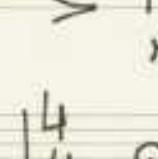
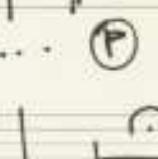
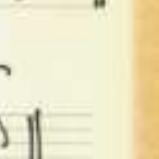
$\text{G} \text{b} \text{b} \text{b}$  4 | (8)  |  |  |  |  |

$\text{G} \text{b} \text{b} \text{b}$  4 | (9)  |  |  |  |  |

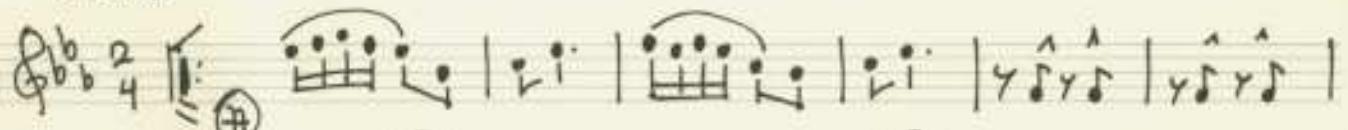
$\text{G} \text{b} \text{b} \text{b}$  4 |  |  |  |  |  |

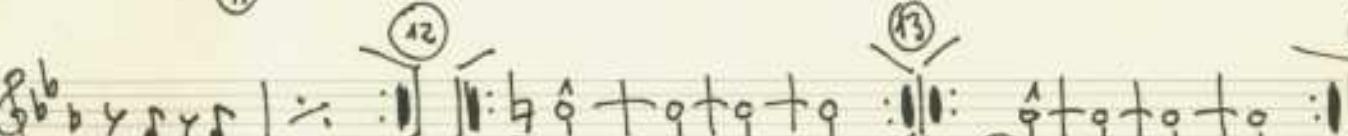
$\text{G} \text{b} \text{b} \text{b}$  4 |  |  |  |  |  |

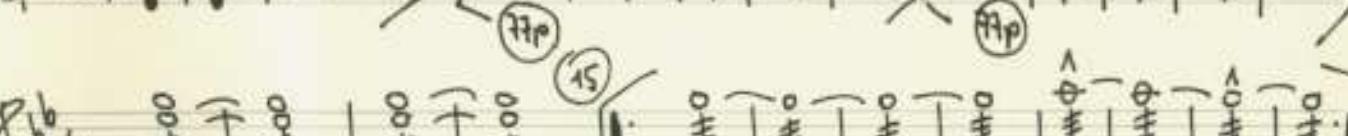
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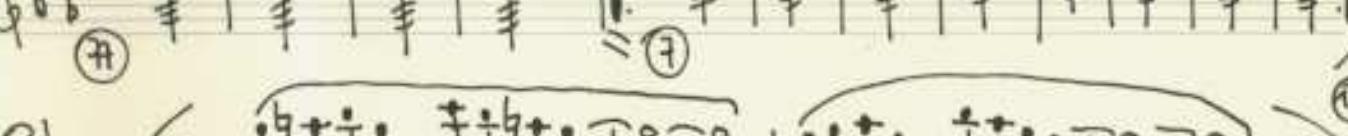
$\text{G} \text{b} \text{b} \text{b}$  2 |  |  |  |  |  |

Presto

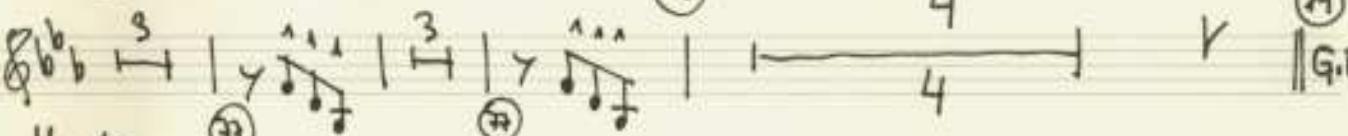
1  $\text{G}^{\flat}\text{B}^{\flat}$  2 |  |

1  $\text{G}^{\flat}\text{B}^{\flat}$  |  |

1  $\text{G}^{\flat}\text{B}^{\flat}$  |  |

1  $\text{G}^{\flat}\text{B}^{\flat}$  |  |

1  $\text{G}^{\flat}\text{B}^{\flat}$  |  |

1  $\text{G}^{\flat}\text{B}^{\flat}$  |  |

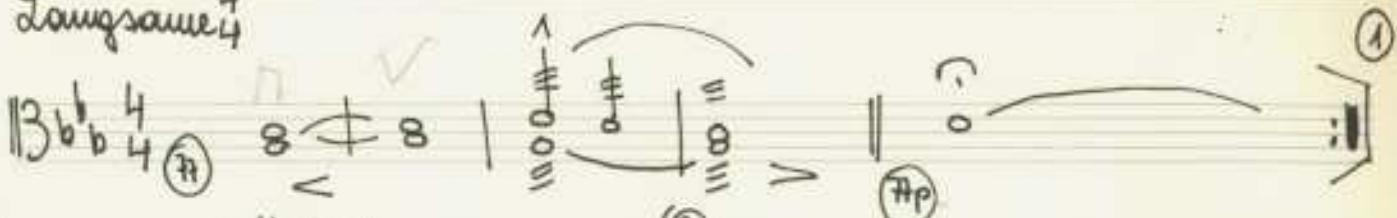
1  $\text{G}^{\flat}\text{B}^{\flat}$  |  |

A.G.P.

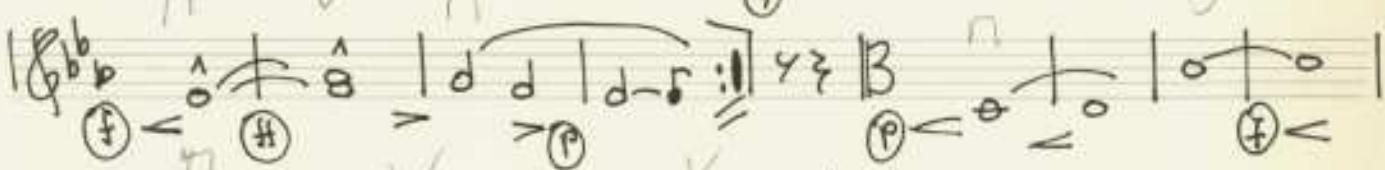
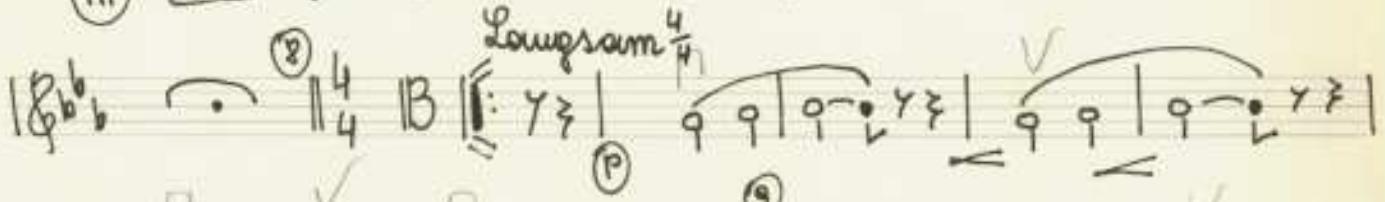
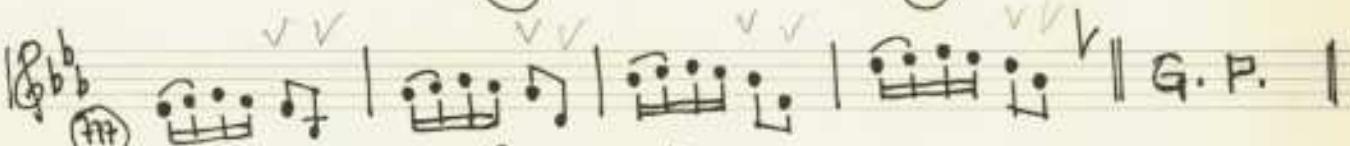
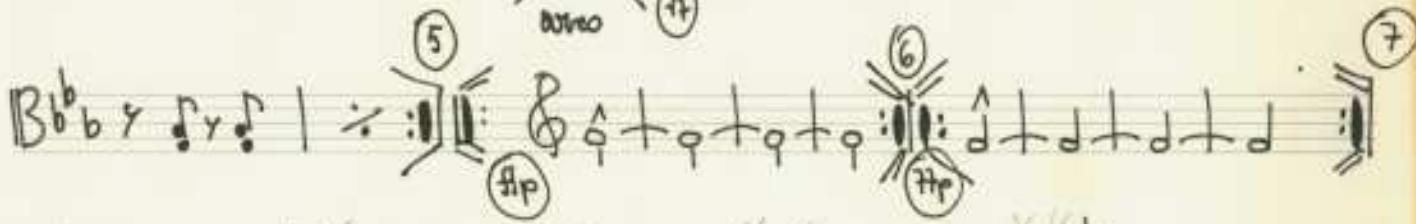
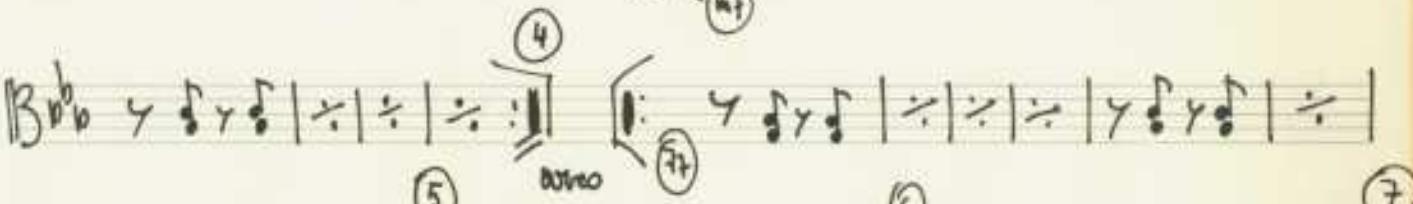
*Maestoso*

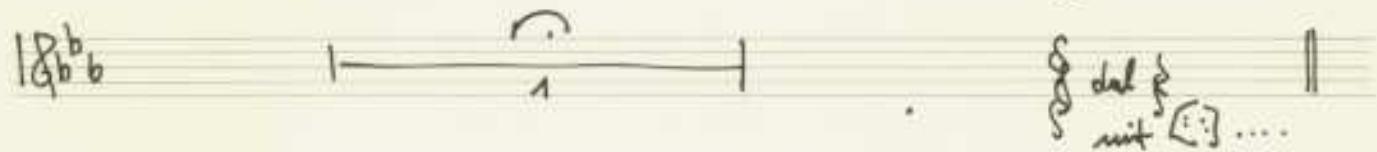
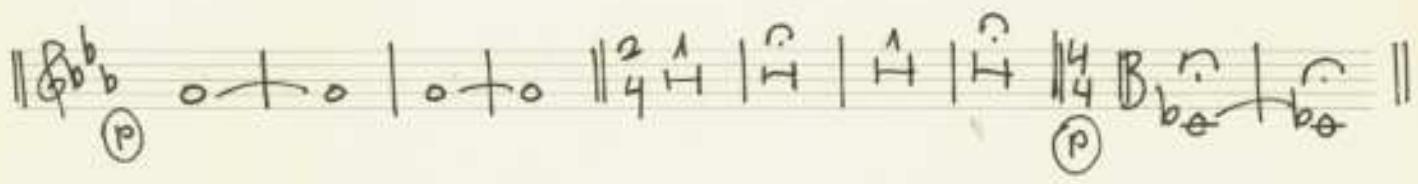
1  $\text{G}^{\flat}\text{B}^{\flat}$  |  |

A.Sch.

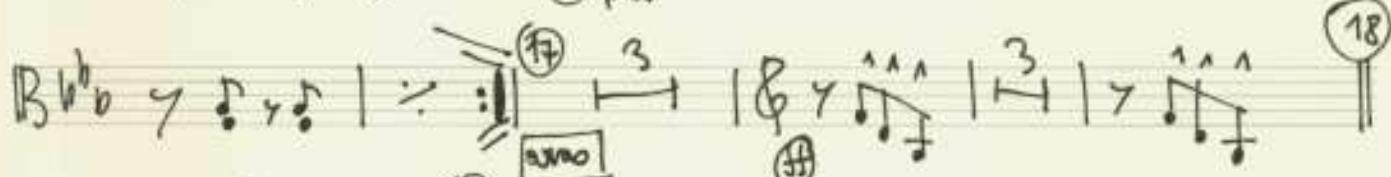
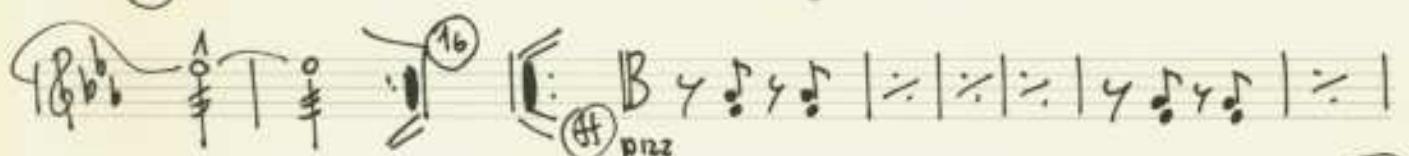
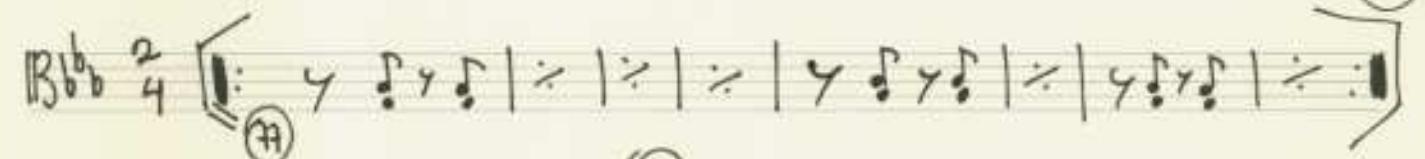
Langsam  $\frac{4}{4}$ 

Moderato.

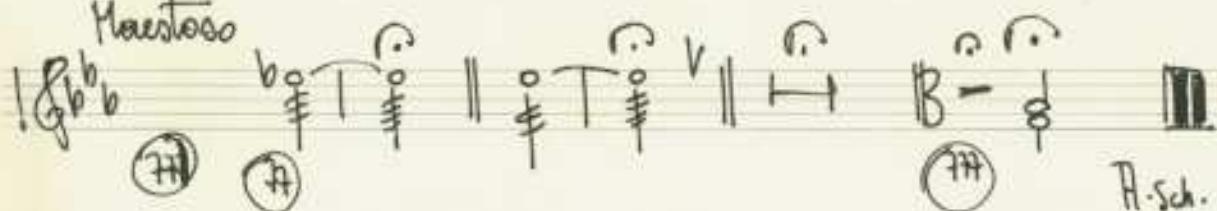




Presto



Mäestoso



Langsame 4

Cello

Moderato.

Pizz. (1)

(2)

(3)

(4)

(5)

(6)

(7)

(8) Langsam

G.P. ||

(9)

(10)

breit

(11)

C. I. | C. I. |

1 2 14 ① | C. I. | C. I. |

dol. f. mit [::]

Adolf Scherbaum, o. B. Musik in einem Satz für großes Orchester, SWV 377 (1957)  
© 2010 Inge Adamer-Scherbaum. Alle Rechte vorbehalten.

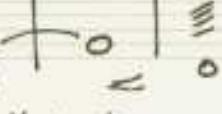
Presto

12.

Molto (breit)

13.

Langsame  $\frac{4}{4}$ 

10: b<sub>b</sub> b  $\frac{4}{4}$  (4)  | = + o | = | = | = | o | :||

Moderato.

11: b<sub>b</sub> b  $\frac{2}{4}$  (P)  | i i i i | i i i i | = | = | = | = |

12: b<sub>b</sub> b  $\frac{2}{4}$  (P)  | i i i i | i i i i | = | = | = | = |

13: b<sub>b</sub> b  $\frac{2}{4}$   | i i i i | i i i i | = | = | = | = |

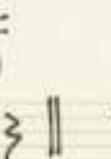
14: b<sub>b</sub> b  $\frac{2}{4}$   | i i i i | i i i i | = | = | = | = |

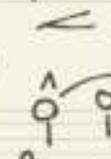
15: b<sub>b</sub> b  $\frac{2}{4}$   | i i i i | i i i i | = | = | = | = |

16: b<sub>b</sub> b  $\frac{2}{4}$   | i i i i | i i i i | = | = | = | = |

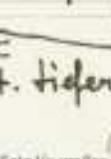
17: b<sub>b</sub> b  $\frac{2}{4}$  (M)  | i i i i | i i i i | = | = | = | = |

Langsame  $\frac{4}{4}$ 

18: b<sub>b</sub> b  $\frac{4}{4}$  (P)  | = | = | = | = | = | = | = | = | = |

19: b<sub>b</sub> b  $\frac{4}{4}$  (P)  | = | = | = | = | = | = | = | = |

20: b<sub>b</sub> b  $\frac{4}{4}$  (H)  | = | = | = | = | = | = | = | = |

21: b<sub>b</sub> b  $\frac{4}{4}$  (H)  | = | = | = | = | = | = | = | = |

obt. tiefen

10:  $\text{B}_{\flat} \text{b}$  0+0 | 0+0 |  $\frac{2}{4}$  H |  $\frac{2}{4}$  | H |  $\frac{2}{4}$  |  $\frac{4}{4}$

(9)

10:  $\text{B}_{\flat} \text{b}$   $\frac{4}{4}$  0+0 | | — |  $\text{dol}$   $\text{f}$  mit [E:]

(9)

Presto

10:  $\text{B}_{\flat} \text{b}$   $\frac{2}{4}$  || : | ^ ^ | > | > | > | : | : | : | : | : |

(12)

10:  $\text{B}_{\flat} \text{b}$   $\frac{4}{4}$  |  $\frac{4}{4}$  |  $\frac{4}{4}$  | (13) |  $\frac{4}{4}$  | |  $\frac{4}{4}$  | | (14) |

10:  $\text{B}_{\flat} \text{b}$  || : |  $\overbrace{\# \# \# \#}$  |  $\overbrace{\# \#}$  |  $\overbrace{\# \#}$  |  $\overbrace{\# \#}$  | : | > | > | > | > | > |

(15) (16) (17) (18)

10:  $\text{B}_{\flat} \text{b}$  i r i r | i r g r | i r g r | i r g r | i r g r | i r i r |

10:  $\text{B}_{\flat} \text{b}$  i r i r | i r i r | i r g r | i r g r | i r g r | i r i r |

(17)

10:  $\text{B}_{\flat} \text{b}$   $\frac{4}{4}$  |  $\frac{4}{4}$  | — |  $\frac{4}{4}$  |  $\text{G.P.}$  |

(18) (19)

Maestoso (77)

10:  $\text{B}_{\flat} \text{b}$  0+0 | 0+0 |  $\text{V}$  | |  $\text{G}$  |  $\text{G}$  |  $\text{F}$  |  $\text{H.feh.}$

(77)

78

27.VII.67  
Studio Linz  
Bundesland

29

Laugramme 4

Pause in 5.  
kl. Trommel

The score consists of ten staves of handwritten musical notation. The first staff is in 3:4 time, featuring eighth-note patterns and dynamic markings like P and H. The second staff begins in 2:4 time with a bass clef, followed by a section in 16th-note patterns with measures numbered 2, 16, 3, 16, 4, and 1. The third staff starts in 2:4 time with a treble clef, followed by a section with measures numbered 4, 1, and 5. The fourth staff is in 2:4 time with a bass clef, followed by a section with measures numbered 6, 3, 3, 3, and 7. The fifth staff is in 2:4 time with a treble clef, followed by a section with measures numbered 8, 4, and 4. The sixth staff begins with a dynamic instruction 'Laugramm' and a measure numbered 9. The seventh staff is in 2:4 time with a bass clef, followed by a section with measures numbered 10, 11, 12, 13, and 14. The eighth staff is in 2:4 time with a treble clef, followed by a section with measures numbered 15, 16, 17, and 18. The ninth staff is in 2:4 time with a bass clef, followed by a section with measures numbered 19, 20, 21, and 22. The tenth staff is in 2:4 time with a treble clef, followed by a section with measures numbered 23, 24, and 25.

Detailed annotations include:

- Staff 1:** Dynamics P and H; measure 16 has a bass note.
- Staff 2:** Measures 2, 16, 3, 16, 4, 1.
- Staff 3:** Measures 4, 1, 5.
- Staff 4:** Measures 6, 3, 3, 3, 7.
- Staff 5:** Measures 8, 4, 4.
- Staff 6:** Dynamic 'Laugramm'; measure 9.
- Staff 7:** Measures 10, 11, 12, 13, 14.
- Staff 8:** Measures 15, 16, 17, 18.
- Staff 9:** Measures 19, 20, 21, 22.
- Staff 10:** Measures 23, 24, 25.
- Performance Instructions:**
  - 'Kleine Trommel' is written above the bass clef of Staff 8.
  - 'Pausche' is written below the bass clef of Staff 9.
  - 'dopp mit' is written above the bass clef of Staff 10.
  - 'Mezzos' is written above the treble clef of Staff 19.
  - 'GP.' is written below the treble clef of Staff 20.
  - 'Pausche' is written below the treble clef of Staff 21.
  - 'H' is written below the bass clef of Staff 22.
  - 'H' is written below the bass clef of Staff 23.
  - 'H' is written below the bass clef of Staff 24.
  - 'H' is written below the bass clef of Staff 25.