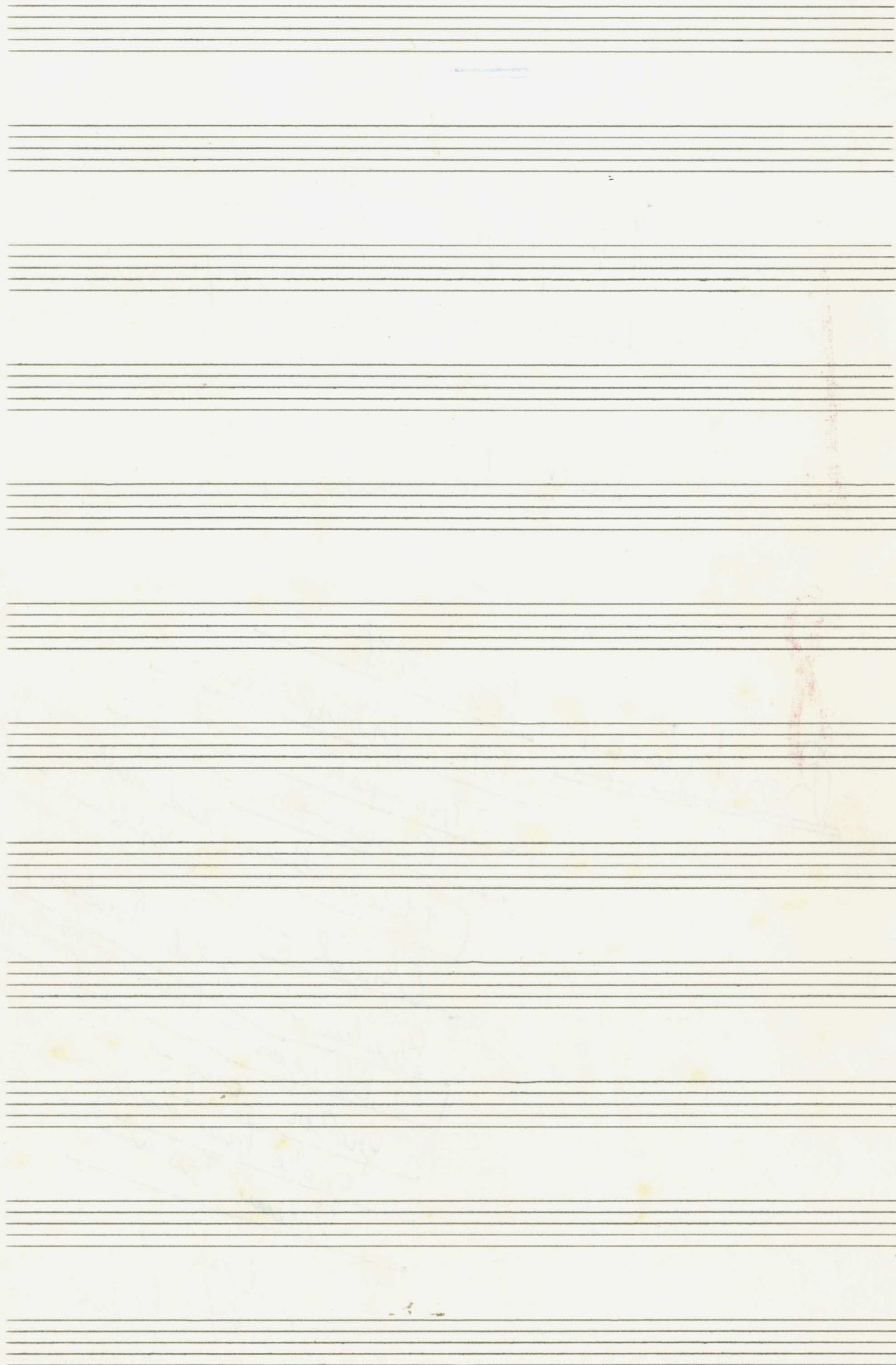


Erlebnisse 1967

Adolf Scherbaum

Besetzung:
Solo Flöte
Solo Vibraphon
2 Trompeten
3 Posunen in C
(1 Solo Violine) und noch 6 Violinen
Orgel
Pauken (2 Solo Pauken)
2 Bongos (immer mit Haut geschlagen)
großer Gong
große Trommel
kleine Trommel

1967 Adolf Scherbaum



Teil I.

Sehr langsame Achtel.

(1)

2 Trompeten in C
3 Pos
Orgel
Sobly
Zung

gest. x
fest. x
gr. Trommel
2 Bauger
großer Gong
Bauke

ppp
ppp
ppp
pp
p
pp

VIBR.

(2)

Orgel

2

(Tremolo) sehr flimmernd spielen (newas)

con sord.

3

Solo Violine

pp

Schl.

Zeng

Solo Violine

Orgel

2TR.

3Pos.

Schl.

Zeng

ppp

ppp

ppp

(offen)

pp

ppp

Handwritten musical score for the first system. It consists of five staves. The top staff is a violin part with a melodic line starting on a whole note, followed by eighth notes and quarter notes, with various accidentals (sharps and naturals). A circled 'pp' is written below the first measure. The second and third staves are piano accompaniment, with the second staff showing chords and the third staff showing triplets of eighth notes. The fourth and fifth staves are also piano accompaniment, with the fourth staff showing chords and the fifth staff showing a rhythmic pattern of eighth notes. A circled '5' is written in the top right corner.

Solo
Violine

Handwritten musical score for the second system. It consists of two staves. The top staff is a solo violin part with a melodic line starting on a whole note, followed by eighth notes and quarter notes, with various accidentals (sharps and naturals). A circled 'ff' is written below the first measure. The bottom staff is piano accompaniment with chords. A circled '5' is written in the top right corner.

87

(Solo G)

accel. →

G.P.

hart -
abbrechen!

Handwritten musical score for the third system. It consists of two staves. The top staff is a solo violin part with a melodic line starting on a whole note, followed by eighth notes and quarter notes, with various accidentals (sharps and naturals). A circled 'ff' is written below the first measure. The bottom staff is piano accompaniment with chords. An 'accel.' marking with an arrow pointing right is written above the second measure. A circled '5' is written in the top right corner. A circled 'ff' is written below the second measure. A circled 'G.P.' is written in the bottom right corner. A circled 'ff' is written below the second measure. A circled '5' is written in the top right corner. A circled 'ff' is written below the second measure. A circled '5' is written in the top right corner.

Teil II.

Sehr langsam) ständig dynamisch steigen. (bis 777)
alle.

gr. Trompete

Pauke

Kl. Trommel

2 Bongos

Gr. Gong

Orgel

(BONGOS IMMER SEHR DEUTLICH MIT DEN HÄNDEN SCHLAGEN)

ppp

pp

p

ppp

p

b₂ a₂ b₃

ständig steigern —

ständig steigern —

ständig steigern —

ständig steigern —

ständig steigern —

ständig steigern —

mp

f

4# 80

80

80

FIN.

5/11

langsam halten.

6

Teil III.

Sehr Marsch und energ. ohne jedes ritardando — bis Fine.

2 Tromp. $[\text{F}\#] \frac{3}{8}$
3 Pos. $[\text{F}\#] \frac{3}{8}$
Solo Violine $[\text{F}\#] \frac{3}{8}$
2 Basses $[\text{F}\#] \frac{3}{8}$
Orgel $[\text{F}\#] \frac{3}{8}$

①

Teil III

② ③ ④

Teil III
 moderato

(in den Stimmen müssen dann die einzelnen Teil-Wiederholungen
 ausgeschrieben werden.)

Handwritten musical score for measures 4 and 5. The score is written on five staves. Measure 4 contains a complex chord structure with a circled '4' at the beginning and a circled '5' at the end. Measure 5 features a circled '5' at the end and includes the instruction 'Teil B' with a circled 'B' and 'sehr hart.' (very hard). Below the staves, there are handwritten notes: 'Teil B' with a circled 'B' and 'durchhalten bis 8' (hold on until 8) with circled '8' and 'ppp' (pianissimo) markings.

Two empty musical staves, likely for a second instrument or voice part.

Handwritten musical score for measures 6, 7, and 8. Each measure is marked with a circled number (6, 7, 8) at the top. The score consists of two staves. In each measure, a rectangular box labeled 'Teil B' (with a circled 'B') is drawn around the notes. Below each box, the word 'nochmals' (again) is written. Vertical double-headed arrows connect the top and bottom staves, indicating a relationship or comparison between the two parts.

Handwritten musical score for a band, numbered 8 and 9. The score includes parts for:

- 2 Tromp.** (Trumpets): Two staves with notes and rests, some with '4' above them.
- 3 Pos.** (Posaunes): Three staves with notes and rests, some with '4' above them.
- Solo-Violine** (Solo Violin): One staff with notes and rests.
- 2 Bongos**: Two staves with rhythmic notation and '4' above.
- Orgel** (Organ): One staff with notes and rests.
- Pauken** (Toms): One staff with rhythmic notation.
- 2 kleine Trommel** (2 small drums): Two staves with rhythmic notation.

The score is written in blue ink on a yellowed page. It features various musical notations including notes, rests, and rhythmic markings. The key signature is one sharp (F#).

Teil (C)

Empty musical staves for the continuation of the score.

10

Teil (C)
moderato

Teil (C)
moderato

ab hier alle Solo Violinen (7)
unisono.

11

Teil (C)
moderato

12

FINE

mit größter Heftigkeit
bis fff

plötzlich
mit größter
Leut
abbrechen

Teil IV.

Sehr langsam

und äußerst ruhig und feinfühlernd.

(A)

Flöten-
Solo

Musical notation for Flutes Solo, first staff.

pp (alle 7 Soloviolinen - ohne jedes Vibrato - glasklar ausklingen.)

Musical notation for Flutes Solo, second staff.

Geige

5

Musical notation for Violins, first staff.

Solo

8

Musical notation for Violins, second staff.

V
I
O
L
I
N
E
N

Musical notation for Violins, third staff.

Musical notation for Violins, fourth staff.

Musical notation for Violins, fifth staff.

Musical notation for Violins, sixth staff.

Musical notation for Violins, seventh staff.

2 Basses

Handwritten notes and diagrams for Basses, including a diagram with '4' and '4444'.

Musical notation for Basses, including dynamics like pp and accents.

Flöte ganz frei - (dem Solisten überlassen)

2

lange halten

pp

gut

pp

alle Violinen anhalten
(bis auf Zeichen)
Abbruch)

Teil IV. #

I
N
E.

pp

pp

pp

Teil V.

Flöten Solo (ganz frei dem Solisten überlassen)

Flöte

pp

Orgel

ppp

Orgel — halten bis Flöten solo zu Ende —

(p)

Gliss.

(p)

(b) Triller (auf Ges)

großes Vibrato

pppp

FINE

(Bei Teil ⑥ (genau die 6 Takte -) Periode -
genau einhalten - bis zur
ersten Steigerung).

Teil VI.

Rasch und bewegt.

dabei aber sehr gleichmäßig - (auf 2. Solölage)

① ② ③ ④ ⑤ ⑥ ①

Flöte

Violinen I

Violinen II

3 Pos. gest.

Orgel

Pauken

2 Horns

großes Horn

gr. Tromm.

kle. Tromm.

Be FÜR A
P. LIS

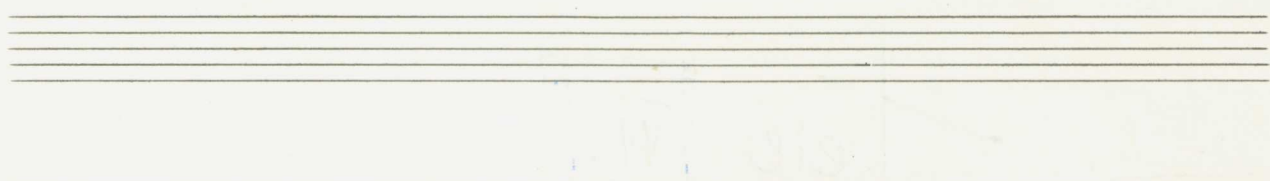
(Streicher halten bis FINE)

gest. mf f fortissimo

(hart)

hart schlagen.

mp p pp



Orchester

(Teil VI modus)

2

1 2 3 4 5 6

eine Solo Pauke

eine 2 Solo Pauke

Musical notation for the first system, including a snare drum part with dynamic markings and a circled 'ff'.

(Teil VI modus)

3

1 2 3 4 5 6

ORCHESTER

Musical notation for the second system, including a snare drum part with dynamic markings and a circled 'ff'.

HB hier das ganze ORCHESTER - noch dynamisch steigern.

(Teil VI modus)

4

1 2 3 4 5 6

ORCH.

FIN

Musical notation for the third system, including a snare drum part with dynamic markings and a circled 'ff'.

(fast allarg.)
Teil VII.

Teil VII.

Langsam aber sehr erregt.

①

1 Pauke

2 Pauke

große Trommel

kleine Trommel

②

3

Handwritten musical notation for section 3, consisting of four staves. The notation includes notes, slurs, and dynamic markings such as *ppp*, *pp*, and *f*. There are also circled symbols, possibly indicating specific notes or measures. The staves are connected by a vertical line on the left and a vertical line on the right.

4

Handwritten musical notation for section 4. It features a large bracketed area with the text "letzten 4 Takte (widermals)" written across it. Below this, there are several slurs and notes. On the right side, there are four blue arrows pointing to the right, indicating the direction of the music. The staves are connected by a vertical line on the left and a vertical line on the right.

(VIII.)

(*ppp* (*subito ppp*) *ad libitum*) Steigerung bis **fff**

④

Presto

(*sempre crescendo* bis **fff**)

⑦

1 Pauke

2 Pauke

ev. Tr.

kl. Tr.

2 Trompeten

L

4

①

②

③

④

⑤

⑥

⑧

Handwritten musical notation for section C. It consists of three staves. The first staff has six measures, each containing a single note with a slash through it. The notes are circled and numbered 1 through 6. A box labeled 'C' is at the end. The second and third staves contain notes with slashes, some with beams connecting them across measures. A large blue bracket spans across the second and third staves.

Handwritten musical notation for section D. It consists of three staves. The first staff has six measures with notes and slashes, numbered 1 through 6. A box labeled 'D' is at the end. The second and third staves contain notes with slashes and beams. A large blue bracket spans across the second and third staves. There are also some scribbled-out lines and notes.

Das Schlagzeug

weiter bis Fine III
 (nur 6 Takte)
 (auspre 77) dann (hin) bis Fin. III

2 Tromp. *offen*

3 Pos. *offen*

① ② ③ ④

② ③ ④

② ③ ④

⑤ ⑥ E 1, 2, 3, 4, 5, 6, F

letztes 6 Takte

moderato

① ② ③ ④ ⑤ ⑥ ⑦

② ③ ④ ⑤ ⑥ ⑦

① ② ③ ④ ⑤ ⑥ ⑦

② ③ ④ ⑤ ⑥ ⑦

2 Tr. (92) [4/4] 1

3 Pos. (93) (7#) (m)

Block
acet
bis
Fine

Solo
leg
zerr
Solo

1 2 3 4 5 6 7

dim pp

dim pp

dim pp

dim pp

Sollazzo
Solo

7 2 3 4 5 6 K

pp

1 2 3 4 5 6 L

1 2 3 4 5 6 M

FINE

Teil IX.

Sehr ruhig

Flöte & **4/4** []

**VI-
BRA
PHON** & **4/4**

(auf 1 Schlag)

(frei)

pp

Pedal *pp* bis ⊗ Pedal

p

ppp

wie ein Hauch

mit 1 SCHLAG.

B

(mit sehr holarem Klang - blasen) so ruhig wie möglich. (C)

Flöte

Solo Viol.

VIBR.

gr. Trommel

6

con sord.

pp

immer deutlich ausstrahlen

4

PEDAL (Pedal bis \square)

ppp (dichtester Wirbel) gr.TR. (liegend).

(D)

KLEINE PAUSE

X.

AUSKLANG.

A. (So ruhig wie möglich)

(genau im Takt) auf **A** (6 Schläge)

Flöte

Schlagz.

Flöte

6/8

pp

p

(starkes Vibrato)

B

kleiner

Pause

grobe Spärung

(ad lib.) welches Schlaginstrument.

ab hier - freies Solo

(frei spielen)

mit.

pp

p

f

pp

