

Notenheft



# 12 Teile

für

Klavier Solo ( Flöte )

1967

Adolf Scherbaum

# Teil ⑨

*Langsam*

8 3 | ^ d. d. #d.  
 0: 4 | ^ ^ ^ | ^ ^ | ^ ^ | ^ ^ |

0: 10 | ^ ^ | ^ ^ | ^ ^ | ^ ^ |

8 | ^ ^ | ^ ^ | ^ ^ | ^ ^ |  
 0: | ^ ^ | ^ ^ | ^ ^ | ^ ^ |

8 | ^ ^ | ^ ^ | ^ ^ | ^ ^ | ①  
 0: | ^ ^ | ^ ^ | ^ ^ | ^ ^ |

pesante

8 |  $\overset{\wedge}{\text{ob}}$ : |  $\overset{\wedge}{\text{ob}}$ : |  $\overset{\wedge}{\text{ob}}$ : |  $\overset{\wedge}{\text{ob}}$ : |

2: |  $\overset{\wedge}{\text{ob}}$ : |  $\overset{\wedge}{\text{ob}}$ : |  $\overset{\wedge}{\text{ob}}$ : |  $\overset{\wedge}{\text{ob}}$ : |

[ ] [ ] [ ] [ ]

8 |  $\overset{\wedge}{\sharp \sharp \text{g}}$ : |  $\overset{\wedge}{\sharp \flat \text{g}}$ : |  $\overset{\wedge}{\sharp \flat \text{g}}$ : |

2: |  $\overset{\wedge}{\sharp \sharp \text{g}}$ : |  $\overset{\wedge}{\sharp \flat \text{g}}$ : |  $\overset{\wedge}{\sharp \flat \text{g}}$ : |

dim > | [ ] [ ] > | [ ] [ ] > | [ ] [ ]

8 |  $\overset{\wedge}{\sharp \sharp \text{g}}$ : |

2: | - | - |  $\overset{\wedge}{\sharp \sharp \text{g}}$ : |  $\overset{\wedge}{\sharp \sharp \text{g}}$ : |  $\overset{\wedge}{\sharp \sharp \text{g}}$ : |

(p) >dim+rit. | [ ] [ ] pp | [ ] [ ] ff | [ ] [ ]

8 |  $\overset{\wedge}{\sharp \sharp \text{g}}$ : |

2: |  $\overset{\wedge}{\sharp \sharp \text{g}}$ : |

ppp | [ ] [ ] | - |  $\overset{\wedge}{\sharp \sharp \text{g}}$ : |  $\overset{\wedge}{\sharp \sharp \text{g}}$ : |  $\overset{\wedge}{\sharp \sharp \text{g}}$ : |

## Teil (2)

frei (rubato)

8  
frei (rubato)  
Pedal

1

RUHIG

8  
RUHIG  
pp

rubato

8  
rubato  
Pedale

2

Ruhig

pesante  $\text{ppp}$  sempre crescendo  $\rightarrow$  [3]

lange

(Adagio)  
(frei)

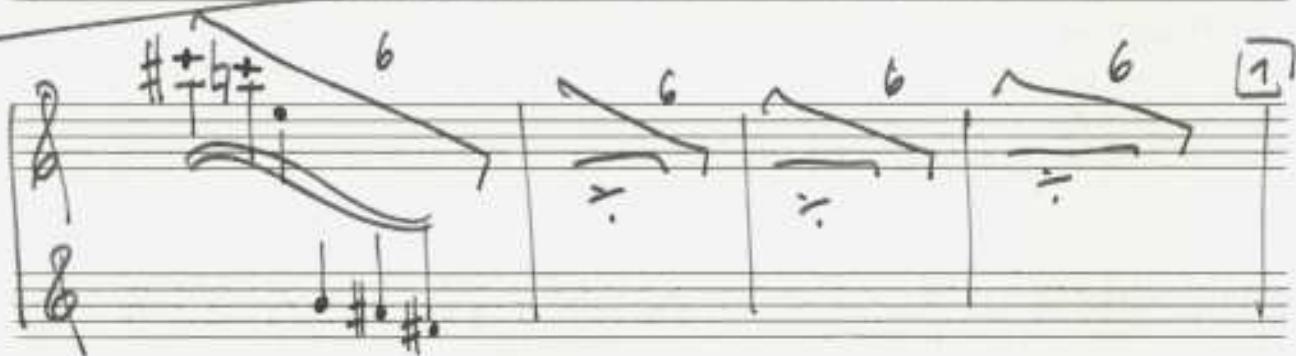
$\text{p}$

Teil (3) (ad.lib.) 4 bis 6+  
*(später)*

Prestissimo



Pedal bis fine / sempre pp



The image shows three staves of handwritten musical notation for piano solo. The notation is divided into measures by vertical bar lines. The first staff begins with a treble clef, a key signature of A major (no sharps or flats), and a common time signature. It ends with a measure containing a single eighth note followed by a sixteenth note rest, with a circled '2' above it. The second staff begins with a bass clef, a key signature of E major (two sharps), and a common time signature. It ends with a measure containing a single eighth note followed by a sixteenth note rest, with a circled '3' above it. The third staff begins with a treble clef, a key signature of A major (no sharps or flats), and a common time signature. It ends with a measure containing a single eighth note followed by a sixteenth note rest, with a circled '3' above it. The notation includes various rests and markings, such as a sixteenth note rest, a eighth note rest, and a sixteenth note rest. The first staff ends with a circled '2'. The second staff begins with a key signature of E major (two sharps) and ends with a circled '3'. The third staff ends with a 'Fine' and includes a note about the last and loudest outblowing.

(das letzte +  
louge ausblowen  
lassen)

## Teil ④

Prestissimo (forte)

2(3/4)  
2  
# F# A C E G  
# F# A C E G

8  
1  
2  
# F# A C E G  
# F# A C E G

8  
8  
8  
8  
# F# A C E G  
# F# A C E G

4x

4x

4x

8

(3)

Gloss

*Pedal*

Fine

#

Teil (5) Gebet

8

Pedal [pp]

8

①

8

②



No 6

Prestissimo (ppp sempre crescendo bis fffff)

Musical score for piano, page 12, section No 6. The score consists of three staves. The top staff shows a treble clef, a common time signature, and a key signature of two sharps. The middle staff shows a bass clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music features eighth-note patterns with various dynamics and articulations. A wavy line with a bracket covers the first four measures of the top staff, and another wavy line with a bracket covers the first measure of the middle staff.

Continuation of the musical score for piano, page 12, section No 6. The score consists of three staves. The top staff shows a treble clef, a common time signature, and a key signature of two sharps. The middle staff shows a bass clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music continues with eighth-note patterns and dynamics. A wavy line with a bracket covers the first four measures of the top staff, and another wavy line with a bracket covers the first measure of the middle staff. A circled '1' is placed above the middle staff.

Final section of the musical score for piano, page 12, section No 6. The score consists of three staves. The top staff shows a treble clef, a common time signature, and a key signature of two sharps. The middle staff shows a bass clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music concludes with eighth-note patterns and dynamics. A wavy line with a bracket covers the first four measures of the top staff, and another wavy line with a bracket covers the first measure of the middle staff.

(2)

(2)

(3)

4

Handwritten musical score for piano solo. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). The key signature changes throughout the piece. Measure 1 starts with a key signature of 0 sharps or flats. Measures 2-3 show a transition through various key signatures including 2 sharps, 1 sharp, and 1 flat. Measure 4 ends with a key signature of 1 sharp. The score includes various dynamics like forte (f), piano (p), and accents.

5

Handwritten musical score for piano solo. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). The key signature changes frequently. Measure 1 starts with 1 sharp. Measures 2-3 show transitions through 0 sharps, 1 sharp, and 1 flat. Measure 4 ends with 1 sharp. The score includes dynamics like forte (f) and piano (p).

6

Handwritten musical score for piano solo. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). The key signature changes frequently. Measure 1 starts with 1 sharp. Measures 2-3 show transitions through 0 sharps, 1 sharp, and 1 flat. Measure 4 ends with 1 sharp. The score includes dynamics like forte (f) and piano (p).

7

Handwritten musical score for piano solo. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). The key signature changes frequently. Measure 1 starts with 1 sharp. Measures 2-3 show transitions through 0 sharps, 1 sharp, and 1 flat. Measure 4 ends with 1 sharp. The score includes dynamics like forte (f) and piano (p).

6

Handwritten musical score for Klarinet Solo (Flute). The score consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). Both staves feature sixteenth-note patterns with grace notes. The first measure starts with a grace note followed by a sixteenth note, then a eighth note, then another grace note. The second measure starts with a grace note followed by a sixteenth note, then a eighth note, then another grace note. The third measure starts with a grace note followed by a sixteenth note, then a eighth note, then another grace note.

6

Handwritten musical score for Klarinet Solo (Flute). The score consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). Both staves feature sixteenth-note patterns with grace notes. The first measure starts with a grace note followed by a sixteenth note, then a eighth note, then another grace note. The second measure starts with a grace note followed by a sixteenth note, then a eighth note, then another grace note. The third measure starts with a grace note followed by a sixteenth note, then a eighth note, then another grace note.

7

Handwritten musical score for Klarinet Solo (Flute). The score consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). Both staves feature sixteenth-note patterns with grace notes. The first measure starts with a grace note followed by a sixteenth note, then a eighth note, then another grace note. The second measure starts with a grace note followed by a sixteenth note, then a eighth note, then another grace note. The third measure starts with a grace note followed by a sixteenth note, then a eighth note, then another grace note.

8

Handwritten musical score for Klarinet Solo (Flute). The score consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). Both staves feature sixteenth-note patterns with grace notes. The first measure starts with a grace note followed by a sixteenth note, then a eighth note, then another grace note. The second measure starts with a grace note followed by a sixteenth note, then a eighth note, then another grace note. The third measure starts with a grace note followed by a sixteenth note, then a eighth note, then another grace note.

Handwritten musical score for soprano voice. The vocal line consists of six notes per measure, each with a vertical stroke and a horizontal stroke above it. The key signature changes from C major to G major to D major. The tempo is indicated as [8]. The vocal line starts on a low note, rises to a peak, and then descends.

Handwritten musical score for soprano voice. The vocal line consists of six notes per measure, each with a vertical stroke and a horizontal stroke above it. The key signature changes from C major to G major to D major. The vocal line starts on a low note, rises to a peak, and then descends. The word "heert" is written above the first measure.

Handwritten musical score for soprano voice. The vocal line consists of six notes per measure, each with a vertical stroke and a horizontal stroke above it. The key signature changes from C major to G major to D major. The vocal line starts on a low note, rises to a peak, and then descends. The vocal line ends with three measures of rests.

Handwritten musical score for soprano voice. The vocal line consists of six notes per measure, each with a vertical stroke and a horizontal stroke above it. The key signature changes from C major to G major to D major. The vocal line starts on a low note, rises to a peak, and then descends. The vocal line ends with three measures of rests.

8

$\text{F} \sharp$

$\text{G} \sharp$

Pedal

Gliss. ohne Pedal

Fin.

17

# Teil [7] (Glocken)

Sehr ruhig

Sehr langsam (wie Choral) (wie aus weiter Ferne)

C. —

longe ruhig  
langsam

ppv. mit + dim > pp

D. C.

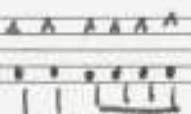
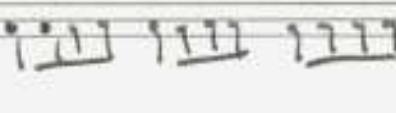
at.  
Fine

R.H

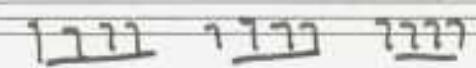
$\frac{1}{2} = \text{bassoon}$

Teil 8 L.H  $\frac{1}{2} = \text{#8}$

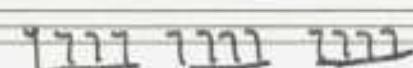
Prestissimo (Toccata) sempre **HA**

$\frac{1}{2}$  3 (hart  | 

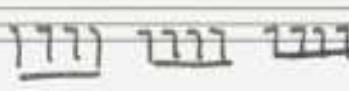
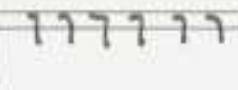
$\frac{1}{2} : 2$  hart + trocken - | 

 | 

$\frac{1}{2} : \cdot \cdot \cdot \cdot \cdot \cdot \cdot$  |  $\cdot \cdot \cdot \cdot \cdot \cdot \cdot$

 | 

$\frac{1}{2} : \cdot \cdot \cdot \cdot \cdot \cdot \cdot$  |  $\cdot \cdot \cdot \cdot \cdot \cdot \cdot$

 |  | 

$\frac{1}{2} : \cdot \cdot \cdot \cdot \cdot \cdot \cdot$  |  $\cdot \cdot \cdot \cdot \cdot \cdot \cdot$  | 

בָּרוּ כָּלְבוֹן  
בָּרוּ כָּלְבוֹן

בָּרוּ כָּלְבוֹן  
בָּרוּ כָּלְבוֹן

בָּרוּ כָּלְבוֹן  
בָּרוּ כָּלְבוֹן

בָּרוּ כָּלְבוֹן  
בָּרוּ כָּלְבוֹן  
בָּרוּ כָּלְבוֹן

בָּרוּ כָּלְבוֹן  
בָּרוּ כָּלְבוֹן  
בָּרוּ כָּלְבוֹן

Fine

Teil ④

Pomme durch  
Feuer (Kommittag)

Schnell bewegen und ruhig

1

2

3

8 | 1:3 7 8:4 -

(4)

(5)

(6)

2. Takt rückwärts

2. Takt rückwärts

D.C.

# Teil (10)

Choral

(C. Fina.)

P

TRANSF.  
deg. KV.  
H. G. R. P. 61d

C.

1

C.

2

(2)

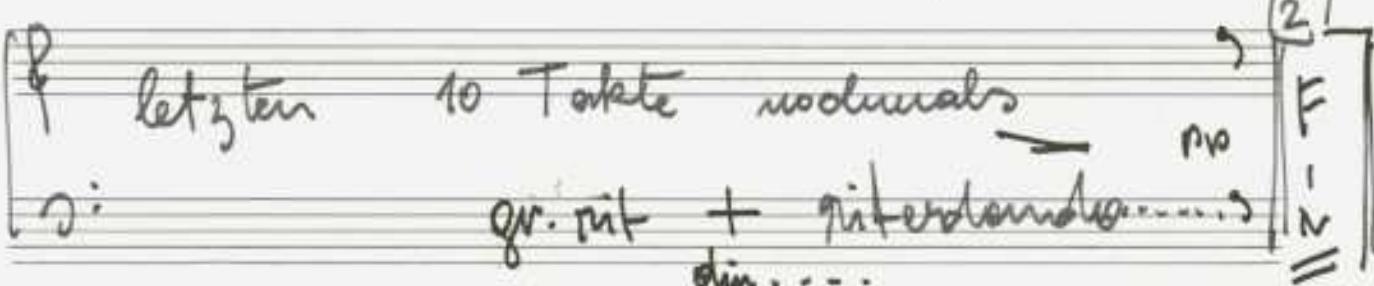
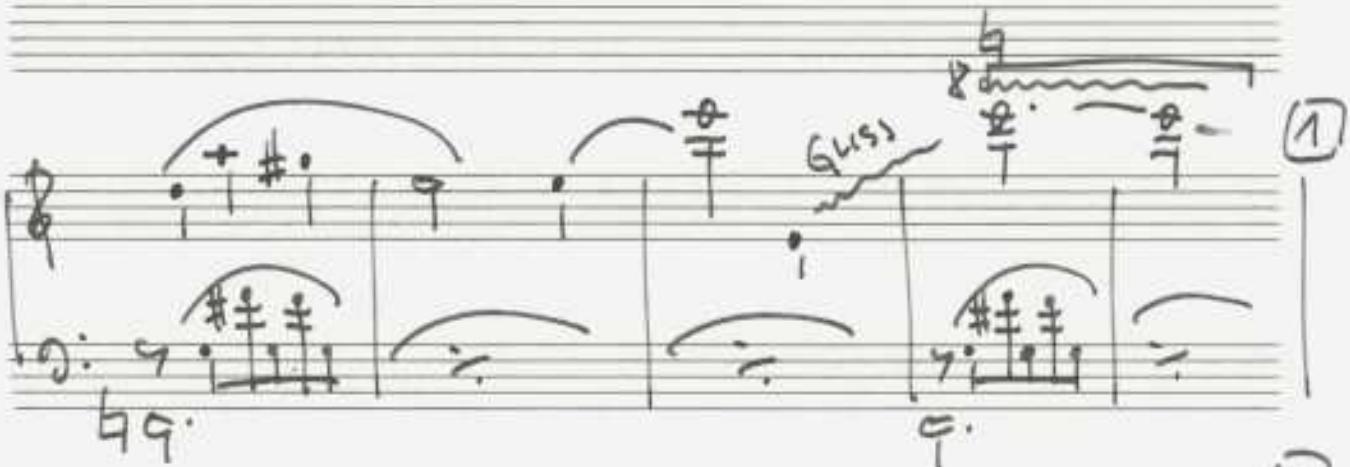
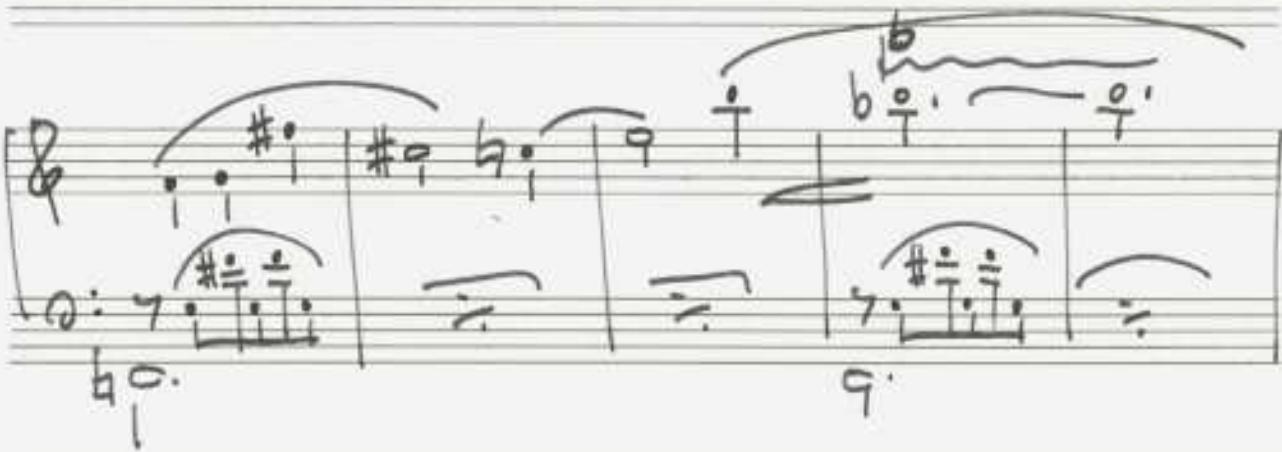
Handwritten musical score for piano. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by 'C:'). Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measures 1 and 2 are bracketed together.

Handwritten musical score for piano. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by 'C:'). Measures 3 and 4 are shown, separated by a vertical bar line. Measures 3 and 4 are bracketed together.

Handwritten musical score for piano. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by 'C:'). Measures 5 and 6 are shown, separated by a vertical bar line. Measures 5 and 6 are bracketed together. The score concludes with a 'Fine' at the end of measure 6.

# Teil 11 (im Proter)

Leiderhaft (langsam) krötenh.



Wolgentempo

accel... →

8  $\text{C}:\ \#^{\text{b}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$

ppp

Q:  $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$

$\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$

777

3

flott

18

777

Q:  $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$

$\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$   $\text{z}^{\text{#}\ddot{\text{o}}\text{s}}$

inner wieder geschnitten sein soll

4

5

8 Takte

Steigern →

(6)

letzten

8 Takte

af 1 Schlag!

(7)

D.C.

al Fin.

Pedal

Teil (12)

Klavier soloist  
spielt gleichzeitig  
dazu Flötensolo

alles ganz frei

Flöte

1

Flöte (frei)

Solo ruhig + langsam

(Vibrato) stark

pp 6  
p  
ff  
Pedal [ff]

#fle

ff  
au  
klav

frei (accel. → cresc. →)

pp  
ff  
G.P.

frei so langsam wie möglich ausklingen

pp  
ff  
v.