

Notenheft



Maestoso →

Handwritten musical score for orchestra and solo piano. The score is written on ten staves, each with a circled number (1-10) and a key signature of one sharp (F#).

- Staff 1: 2 Flöten (Piccolo) - Treble clef, 2/4 time signature. Circled number 1.
- Staff 2: 2 Oboen - Treble clef, 2/4 time signature. Circled number 2.
- Staff 3: 2 Klar. in C (Klarinetten) - Treble clef, 2/4 time signature. Circled number 3.
- Staff 4: 2 Fagott - Bass clef, 2/4 time signature. Circled number 4.
- Staff 5: 2 Tromp. in C - Treble clef, 2/4 time signature. Circled number 5.
- Staff 6: 4 Hörner in C (Hörner) - Treble clef, 2/4 time signature. Circled number 6.
- Staff 7: 3 Posauer - Bass clef, 2/4 time signature. Circled number 7.
- Staff 8: 1 Viol. - Treble clef, 2/4 time signature. Circled number 8.
- Staff 9: 2 Viol. - Treble clef, 2/4 time signature. Circled number 9.
- Staff 10: BR (Bassdrum) - Treble clef, 2/4 time signature. Circled number 10.

Additional markings and notes:

- Staff 1: "ard.." written above the staff.
- Staff 8: "erste Violine Oktave" and "höher" written in blue ink.
- Staff 9: "wie Viol." and "UNISONO" written in blue ink.
- Staff 10: "Klavier Solo" written in a box.

Handwritten musical score for piano and orchestra, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings. The score is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several circled annotations: (a2) at the top left, (41) and (42) on the second staff, and (43) on the third staff. A blue bracket is drawn under the final measure of the fifth staff. The score is divided into systems, with the first system containing the first three staves, the second system containing the next three staves, and the third system containing the final three staves. The notation is dense and detailed, with many accidentals and ties.

(ständig steigern) →

Klavier  
Solo

Handwritten musical notation for the first system, featuring a treble and bass staff with chords and melodic lines. A circled sharp sign is in the bass staff.

Handwritten musical notation for the second system, including the instruction "(leidenschaftlich)" and "accel...". It shows a treble staff with chords and a bass staff with a melodic line.

Presto 8

Handwritten musical notation for the third system, marked "Presto" and "8". It shows a treble and bass staff with rhythmic patterns and a circled sharp sign.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with complex rhythmic patterns and a circled sharp sign.

Handwritten musical notation for the first system, featuring a treble and bass staff with a large slur over the first four measures. The notation includes various note values and rests.

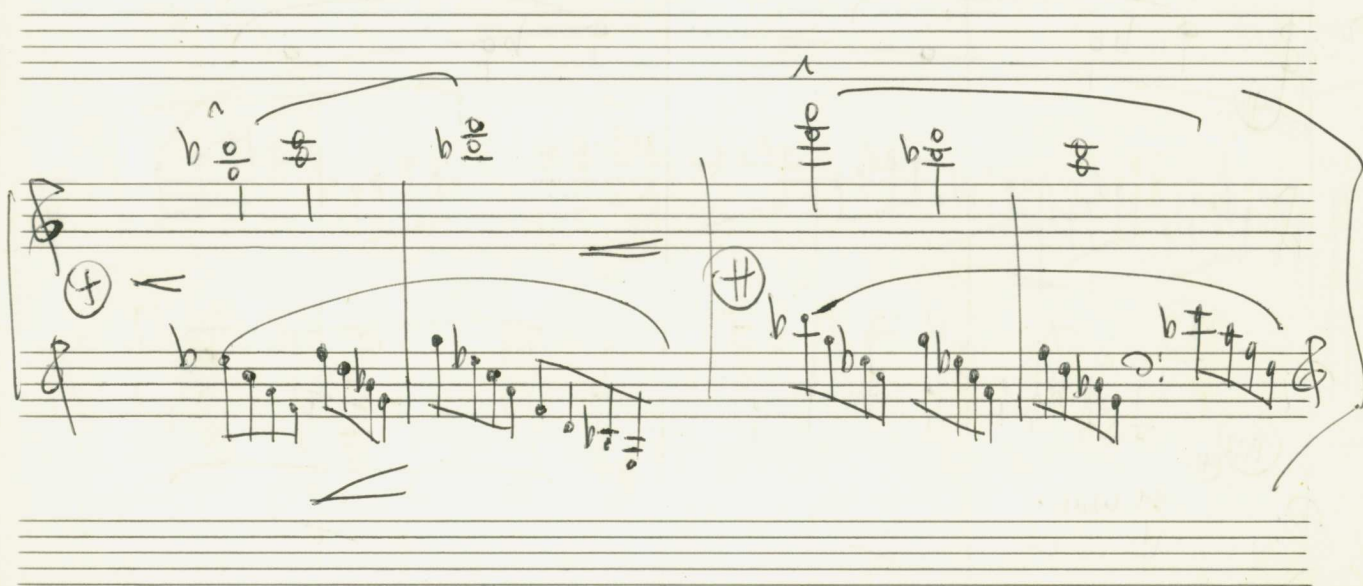
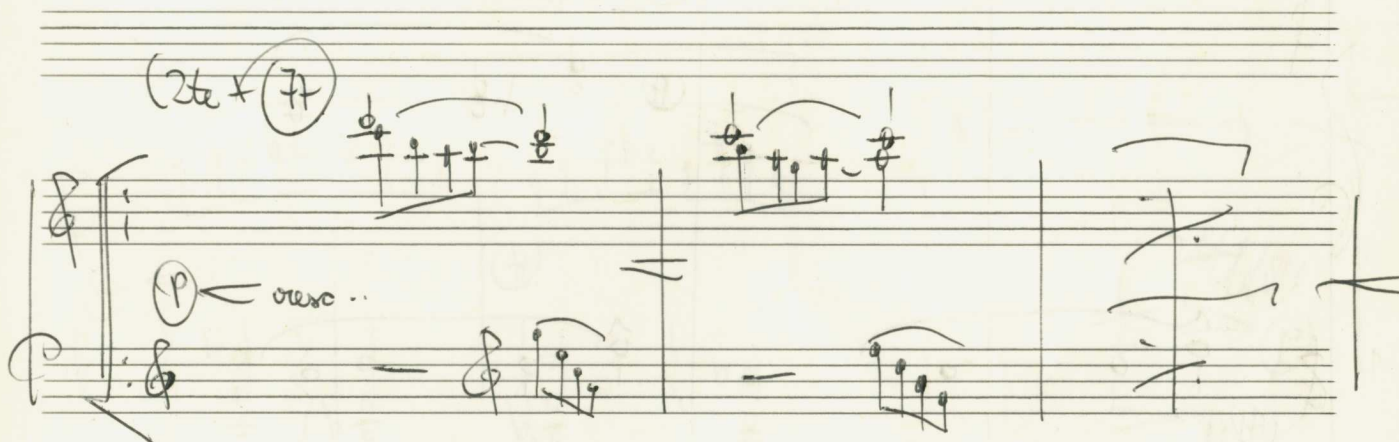
Handwritten musical notation for the second system, featuring a treble and bass staff with a large slur over the first four measures. The notation includes various note values and rests.

*Andante*

Handwritten musical notation for the third system, featuring a treble and bass staff with a large slur over the first four measures. The notation includes various note values and rests.

*Allegro con brio*

Handwritten musical notation for the fourth system, featuring a treble and bass staff with a large slur over the first four measures. The notation includes various note values and rests.



Handwritten musical score for piano and orchestra. The score is written on multiple staves, with some staves grouped by a brace. The notation includes notes, rests, and various performance markings such as slurs, accents, and dynamic markings. The score is divided into two systems, each with two measures. The first system includes a piano part (P122) and an orchestra part (P123). The second system includes a piano part (P122) and an orchestra part (P123). The score is written in a style that suggests it is a working draft or a composer's sketch.

Key markings and notation include:

- Accents (^) over notes.
- Slurs grouping notes.
- Dynamic markings like  $\text{p}$  (piano) and  $\text{f}$  (forte).
- Performance markings like  $\text{UNIS.}$  (unison).
- Staff numbers 1 and 2.
- Measure numbers 1 and 2.
- Handwritten notes like  $\text{P122}$  and  $\text{P123}$ .

Solo

2te + dim >

2x gut und dim

Solo

1x auf Ruhige  $\frac{2}{2}$   
2x wieder Tempo

anel

vess...

p

pp

*over...*

The image shows a handwritten musical score on aged paper. At the top left, there is a circled 'p' followed by the word 'over...' with a double line underneath. The score consists of several systems of staves. The first system has four staves, the second has three, and the third has two. The notation includes various musical symbols: slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). Some notes are circled, and there are some markings that look like '92' or '94'. The handwriting is somewhat messy, typical of a composer's draft. At the bottom left, there is a circled 'p' and the word 'unisono' with an upward arrow. The bottom right of the page has a circled 'f' and some other markings.

Handwritten musical score for Adolf Scherbaum's "Musik für Solo Klavier und Orchester, SWV 313 (1967)". The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first system shows a treble and bass staff with a key signature of one sharp (F#). The second system continues the melody and accompaniment. The third system features a treble staff with a key signature change to one flat (Bb) and a bass staff with a key signature of one sharp (F#). The fourth system shows a treble staff with a key signature of one flat (Bb) and a bass staff with a key signature of one sharp (F#). The fifth system shows a treble staff with a key signature of one flat (Bb) and a bass staff with a key signature of one sharp (F#). The score is handwritten and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Solo

Handwritten musical notation for the first system. The treble staff contains a series of notes with accidentals (sharps and naturals) and a circled sharp sign. The bass staff contains notes with accidentals (flats and naturals). The system is divided into measures by vertical bar lines.

Handwritten musical notation for the second system. The treble staff contains a series of notes with accidentals (sharps and naturals) and a circled sharp sign. The bass staff contains notes with accidentals (flats and naturals). The system is divided into measures by vertical bar lines.

Handwritten musical notation for the third system. The treble staff contains a series of notes with accidentals (sharps and naturals) and a circled sharp sign. The bass staff contains notes with accidentals (flats and naturals). The system is divided into measures by vertical bar lines.

Handwritten musical notation for the fourth system. The treble staff contains a series of notes with accidentals (sharps and naturals) and a circled sharp sign. The bass staff contains notes with accidentals (flats and naturals). The system is divided into measures by vertical bar lines.

Handwritten musical notation for the fifth system. The treble staff contains a series of notes with accidentals (sharps and naturals) and a circled sharp sign. The bass staff contains notes with accidentals (flats and naturals). The system is divided into measures by vertical bar lines.

sehr breit (Maestoso)

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and 'mf'. The score includes various musical notations such as accidentals, slurs, and articulation marks. The tempo/mood is indicated as 'sehr breit (Maestoso)' at the top. The score is written on a single page with a large margin on the right.

(Solo parting)

The image shows a handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system (top five staves) contains a melodic line in the first staff, with notes and rests, and a bass line in the second staff, also with notes and rests. The second system (bottom five staves) contains a melodic line in the first staff, with notes and rests, and a bass line in the second staff, also with notes and rests. The third system (middle five staves) contains a melodic line in the first staff, with notes and rests, and a bass line in the second staff, also with notes and rests. The fourth system (bottom five staves) contains a melodic line in the first staff, with notes and rests, and a bass line in the second staff, also with notes and rests. The score includes dynamic markings such as  $pp$  (pianissimo),  $f$  (forte), and  $p$  (piano). There are also markings for articulation, such as accents and slurs. The handwriting is clear and legible.

(Ruhig) (sehr frei und ruhig) →

Handwritten musical score for the first system. The piano staff (top) begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some beamed together, and rests. The bass staff (bottom) starts with a bass clef and a key signature of one sharp. It features a 3/4 time signature, a 'p' (piano) dynamic marking, and several chords and single notes. A 'f' (forte) dynamic marking appears later in the system. A bracket below the staves indicates '(ad lib. Pedale.)'.

Handwritten musical score for the second system. The piano staff continues with notes and rests, including a 'p' dynamic marking. The bass staff continues with chords and single notes, featuring a 'f' dynamic marking and a 'p' dynamic marking. A bracket above the staves spans the first two measures.

Handwritten musical score for the third system. It includes three staves: Oboe (top), Clarinet (middle), and Piano (bottom). The Oboe staff starts with a treble clef and a key signature of one sharp, containing notes and rests. The Clarinet staff starts with a bass clef and a key signature of one sharp, containing notes and rests. The Piano staff starts with a bass clef and a key signature of one sharp, containing chords and single notes. Dynamic markings 'p' and 'f' are present.

Handwritten musical score for the fourth system. The piano staff (top) continues with notes and rests, including a 'p' dynamic marking. The bass staff (bottom) continues with chords and single notes, featuring a 'f' dynamic marking and a 'p' dynamic marking. A bracket above the staves spans the first two measures.

Klavier Solo

3 Posunen

Solo

Posune

gut - die (p)

Solo

Handwritten musical score for a piano and orchestra. The piano part is on a single staff with a treble clef and a key signature of one flat (B-flat). The orchestra part is on a single staff with a bass clef and a key signature of one flat. The music features a melodic line in the piano with a slur and a crescendo hairpin. The orchestra part has a bass line with a slur and a crescendo hairpin. There are dynamic markings like 'p' and 'f' and a tempo marking 'Allegro'.

sehr ruhig Allegro

Handwritten musical score for a piano and orchestra. The piano part is on a single staff with a treble clef and a key signature of one flat (B-flat). The orchestra part is on a single staff with a bass clef and a key signature of one flat. The music features a melodic line in the piano with a slur and a crescendo hairpin. The orchestra part has a bass line with a slur and a crescendo hairpin. There are dynamic markings like 'p' and 'f' and a tempo marking 'Allegro'.

Adal Smith  
als Fine

Presto

Handwritten musical score for piano and orchestra, marked "Presto". The score is written on 12 staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several circled numbers (e.g., 92, 93) and a circled "H" throughout the score. The handwriting is in black ink on aged paper.

Handwritten musical score for piano and orchestra. The score is written on multiple staves, with some staves grouped by a brace. The notation includes notes, rests, and dynamic markings. The score is divided into several systems, with some staves containing multiple measures. The notation is handwritten and appears to be a draft or a working manuscript. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like  $\hat{}$  and  $\text{f}$ . The score is written on a single page, with the page number 18 at the bottom.

Handwritten musical score for a solo piano and orchestra. The score is written on 11 staves, each with a label on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. Above the first measure, there are three large '8' characters, each with a horizontal line extending to the right, indicating a measure rest.

The staves are labeled as follows:

- Klavier Solo
- 2 Flöten
- 2 Oboen
- 3 Tröp.
- 4 Hörn.
- 3 Bos.
- 1 Viol.
- 2 Viol.
- Br.
- Cello
- Bass

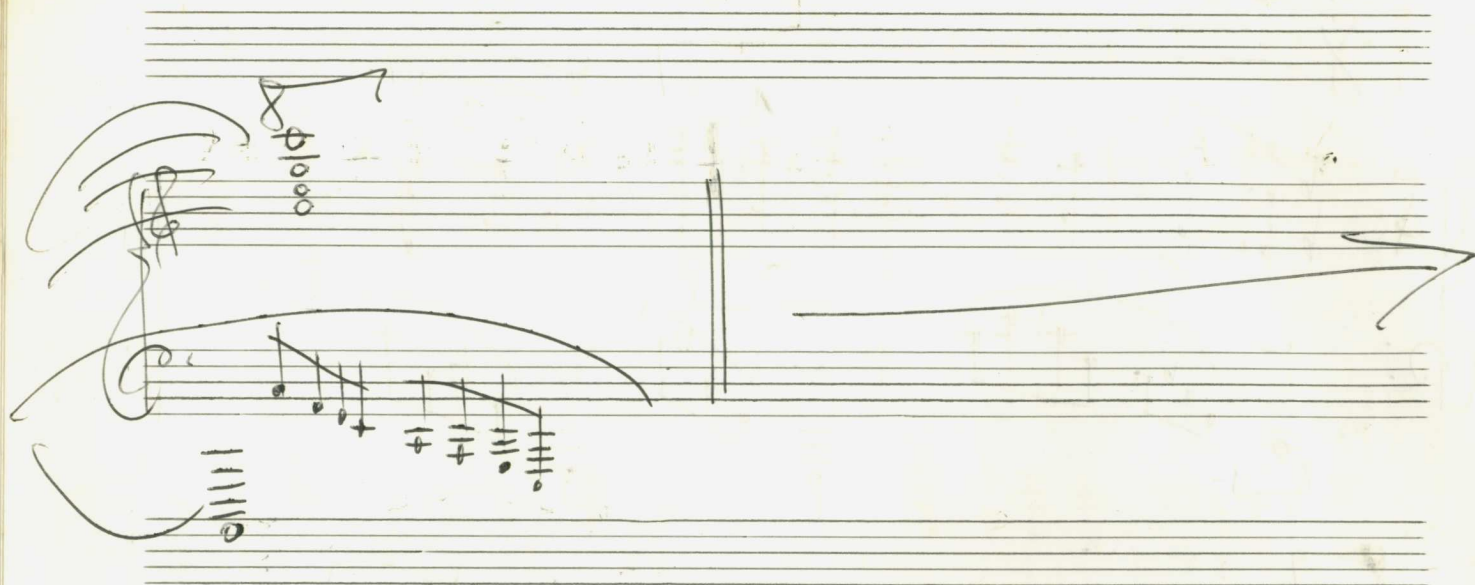
The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part features complex rhythmic patterns and chords. The orchestral parts are primarily sustained notes and chords, with some melodic lines in the woodwinds and strings.

Handwritten musical score for piano and orchestra. The score is written on multiple staves. The top section includes a piano part with complex melodic lines and a harp part with sustained chords. Below this, there are several staves for other instruments, including a section marked with a circled 'Hp' and a sharp sign. The bottom section features two numbered parts (1 and 2) with simple harmonic structures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Klavier Solo

The image shows a handwritten musical score for a piano solo. It consists of four systems of staves. The notation is dense and complex, featuring many accidentals (sharps, flats, naturals) and dynamic markings (accents). The first system has a circled 'H' in the first measure. The second system has a circled 'H' in the first measure. The third system has a circled 'H' in the first measure. The fourth system has a circled 'H' in the first measure. The notation is dense and complex, with many accidentals and dynamic markings.

[illegible]



(Maestoso) breit (aber nicht schlappend)

Handwritten musical score for orchestra and solo piano, featuring staves for 2Fl., 2Ob., 2Kl., 2Fag., 2Tr., 4Hörn., 3Pos., 1V., 2V., Br., and C.

Key annotations and markings include:

- 2Fl.:** Circled "a2" above the staff.
- 2Ob.:** Circled "a1" above the staff.
- 2Kl.:** Circled "H" below the staff.
- 2Fag.:** Circled "H" below the staff.
- 2Tr.:** Circled "a1" above the staff.
- 4Hörn.:** Circled "a4" above the staff.
- 3Pos.:** Circled "H" below the staff.
- 1V.:** Blue bracketed section with handwritten notes: "1. Violine- Oktave", "wie Viol. 1", and "höher →".
- 2V.:** Circled "H" below the staff.
- Br.:** Circled "H" below the staff.
- C.:** Circled "H" below the staff.

Handwritten musical score for Adolf Scherbaum's "Musik für Solo Klavier und Orchester, SWV 313 (1967)". The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. Circled numbers 91, 92, and 93 are present. A blue arrow points to a measure on the sixth staff. The score is written in a fluid, handwritten style with various musical symbols and slurs.

~~##~~ #

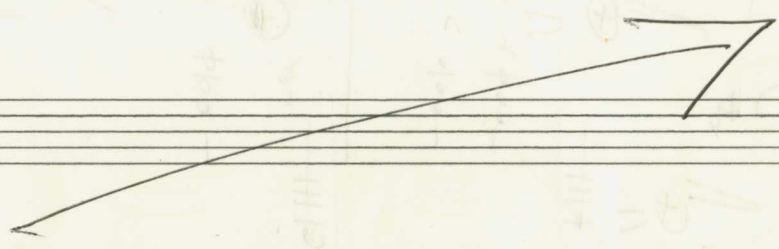


Handwritten musical notation on staves, including notes, rests, and accidentals (sharps, naturals).

(ad libitum)  
gleich

auf  
Prestissimo

Handwritten musical notation on staves, including notes, rests, and accidentals (sharps, naturals).



rasch  
umblättern

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes, rests, and accidentals (sharps, naturals). The text "Poco rit." is circled in blue.

*(sehr ruhig — frei)*

Klavier Solo

*subito* *(p)*

*pesante*

*(auf Achtel --)*

Prestissimo (so rasch wie möglich) ⇨ —

Klav.  
Solo

2Fl.

2OB.

2TR.  
in C

4Hörn.  
(in C  
notiert)

3Pos.

1Hid.

2Hid.

Brat.

Celli

Bass

Handwritten musical score for piano and orchestra. The score includes staves for Piano (P), Violin I (Vr.), Violin II (2V.), Viola (Br.), Cello (C), and Bass (Bass). The piano part is written in treble and bass clefs, featuring chords and melodic lines. The orchestra part is written in five staves, each with a clef (treble or bass). The score is divided into measures by vertical bar lines.

Handwritten musical score for piano and orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "A" and a section marked "B". The notation is in G major (one sharp) and 4/4 time. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *f* (forte).
- Section markers:** **A** and **B**.
- Performance instructions:**
  - (erste Violine) Oktave höher* → (first violin, one octave higher) →
  - kurz abbrechen* (shortly break off)
  - Arco* (arco)
- Staff markings:** Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

(sehr breit)

Solo

2 Flöten

2 Oboen

2 TR.

4 H.

3 Pos.

1 Viol.

2 Viol.

Br.

Celli

Bass

2 Flöten

2 Oboen

2 Klar.

2 Fag.

2 Hörn.

3 Pos.

1 V.

2 V.

Br.

C.

Piano

Fin

lange halten!

1967

Adolf Scherbaum