



Konzert für
Orchester
1967
Linz
Wien
Adolf Scherbaum

ARGGIO.

I.

1

2 Fl.

2 Ob.
Engl. Horn

2 Kl.
in C

2 Fag.

2 Trapp.
in C

3 Pos.

1 Vid.

2 Viol.

Br.

Celli
und Basses

Pauke

Handwritten musical score for orchestra, page 2. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The Flute part features a melodic line with various accidentals and a circled 'f' dynamic. The Percussion part includes a complex rhythmic pattern with a circled 'c' dynamic.

②

③

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, solo violin, solo cello, and piano.

The score is written on a system of staves. The top staff is for the first violin (Viol. I), marked with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various ornaments and dynamics, including a *p* (piano) marking. The second staff is for the second violin (Viol. II), also with a treble clef and one flat, containing a similar melodic line. The third staff is for the solo violin, marked with a treble clef and one flat, and includes the instruction "Solo Viol." and a *cresc...* (crescendo) marking. The fourth staff is for the solo cello, marked with a bass clef and one flat, and includes the instruction "Solo Cello." and a *p* marking. The fifth staff is for the piano, marked with a bass clef and one flat, and includes a *p* marking. The bottom staff is for the double bass, marked with a bass clef and one flat, and includes a *p* marking.

Handwritten musical score for orchestra, BWV 308 (1967). The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and symbols.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Violin I): Features a melodic line starting with a treble clef and a key signature of one sharp (F#). The word "breit" is written above the first measure. The melody includes a series of eighth notes and a half note, with a slur over the first two measures. The word "din" is written below the third measure. The staff ends with a circled "p" and an accent mark.

Staff 2 (Violin II): Features a melodic line starting with a treble clef and a key signature of one sharp (F#). The melody includes a series of eighth notes and a half note, with a slur over the first two measures. The word "din" is written below the third measure. The staff ends with a circled "p" and an accent mark.

Staff 3 (Viola): Features a melodic line starting with a treble clef and a key signature of one sharp (F#). The melody includes a series of eighth notes and a half note, with a slur over the first two measures. The word "din" is written below the third measure. The staff ends with a circled "p" and an accent mark.

Staff 4 (Cello/Double Bass): Features a melodic line starting with a bass clef and a key signature of one sharp (F#). The word "Solo" is written above the first measure. The melody includes a series of eighth notes and a half note, with a slur over the first two measures. The word "din" is written below the third measure. The staff ends with a circled "p" and an accent mark.

The score is written on four staves, with the first three staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra, page 5. The score includes staves for strings, woodwinds, brass, and percussion. It features various musical notations such as notes, rests, dynamics (p, f, pp), and articulation marks. The tempo is marked 'alle' and 'C4B.'

The score is written on a system of staves. The top staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The middle staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom staves are for brass (Trumpets, Trombones, Tuba/Euphonium) and percussion (Timpani, Snare Drum, Cymbals, Triangle, etc.).

Key markings and notations include:

- Tempo:** *alle* (multiple instances).
- Dynamic:** *C4B.* (Crescendo to Fortissimo).
- Articulation:** *pp* (pianissimo), *f* (forte), *ppp* (pianississimo).
- Notes:** Various note values including quarter, eighth, and sixteenth notes, as well as rests.
- Accents:** *acc.* (accent).
- Phrasing:** Slurs and ties indicating musical phrases.

Breit (7)

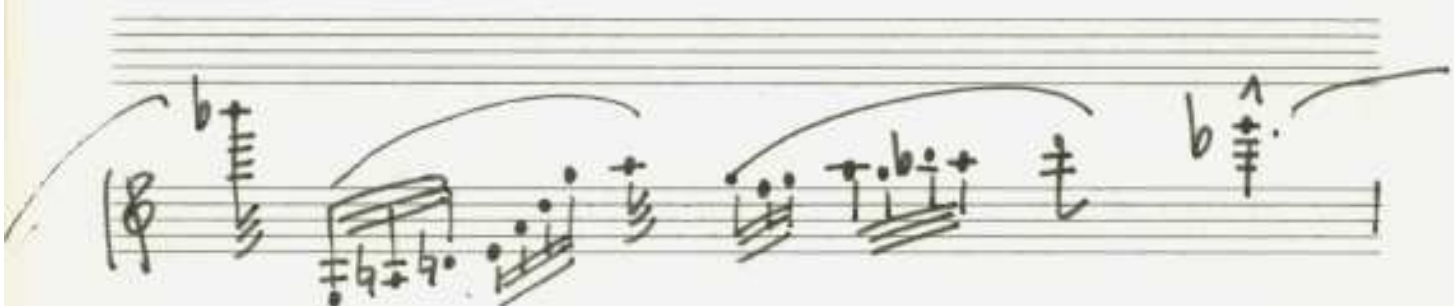
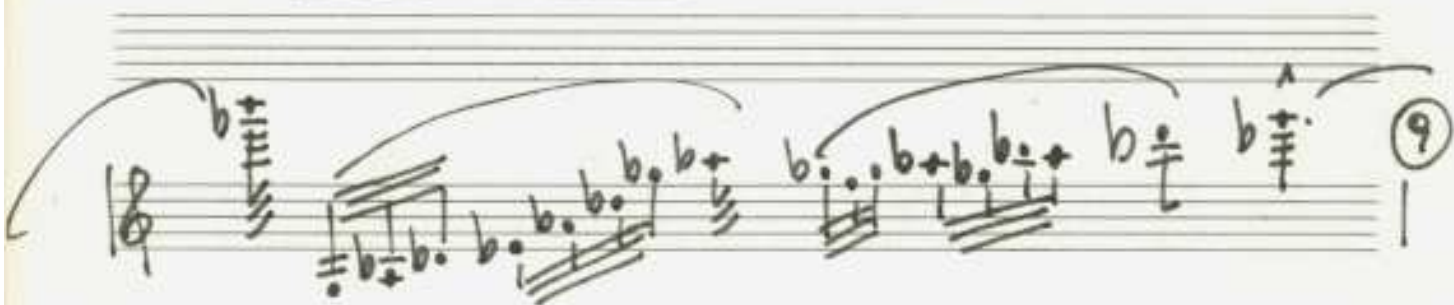
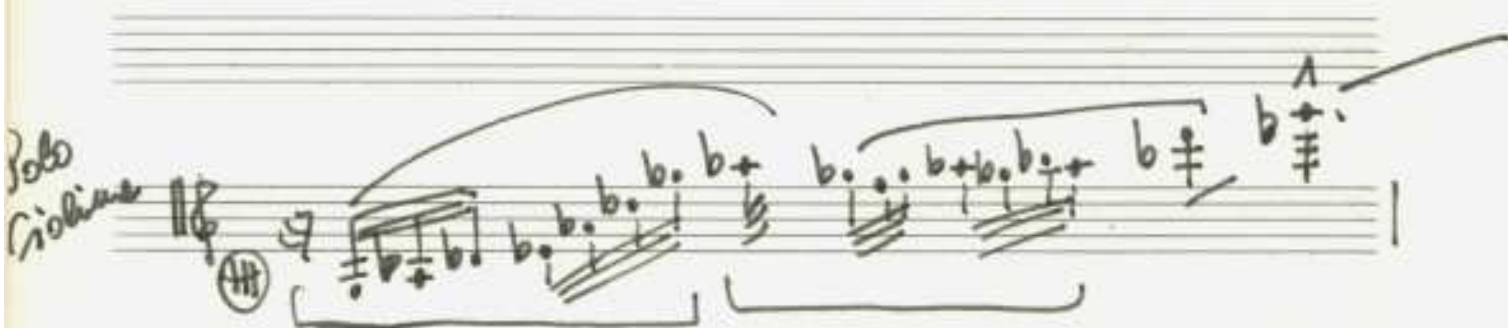
(7)

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The first four staves are for strings (Violin I, Violin II, Viola, and Violoncello/Double Bass). The next three staves are for woodwinds (Flute 1, Flute 2, and B♭ Clarinet). The final staff is for Percussion. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The score is marked with 'Breit' and '(7)' at the top. The percussion part is marked with 'Pebel'.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The vocal line (top staff) is in treble clef and includes a key signature change from one flat to two flats. The piano accompaniment (bottom staff) is in bass clef and includes a key signature change from one flat to two flats. The score is marked with "12" and "8" in circles, indicating measures 12 and 8 respectively. The piano part includes a section marked "UNIS." (unison).

8

Polo
Violins



(12)

(13)

Handwritten musical score for a string quartet, measures 12 and 13. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 12 features a solo for the first violin, marked with a 'Solo' annotation and a 'p' (piano) dynamic. The melody is in G major, with notes G4, A4, B4, C5, and D5. The lyrics 'dein...' are written below the first violin staff. Measure 13 continues the melody, with notes E5, D5, C5, B4, and A4. The lyrics 'dein...' are repeated. The score is written in a cursive, handwritten style.

Violin I: Solo, p, dein... (G4, A4, B4, C5, D5)

Violin II: (G4, A4, B4, C5, D5)

Viola: (G4, A4, B4, C5, D5)

Cello/Double Bass: (G4, A4, B4, C5, D5)

Sehr langsam (mit Ruhe)

Obol Solo

Celli + Bässe

$\textcircled{pizz}$ $\textcircled{pp}$ (doppelt so langsam)

Handwritten musical notation for a piano piece. The notation is written on a five-line staff. The top staff is in treble clef and contains several notes, including a circled 'P' (piano) and a '2' above a note. The bottom staff is in bass clef and contains notes, including a sharp sign (#) and a '2' above a note. The notation is somewhat informal and appears to be a student's work.

Handwritten musical notation for a piece in 4/4 time. The notation is written on two staves, a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one sharp (F-sharp). The music consists of several measures, with notes, rests, and accidentals. A circled '4' is visible in the first measure of the treble staff, indicating the time signature. The notation is somewhat informal and appears to be a student exercise or a sketch.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with a circled "4" and a circled "15" at the end. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a bass line with a circled "4" and a circled "15" at the end. The score includes various musical notations such as notes, rests, and a double bar line. There are also handwritten annotations like "pp" (pianissimo) and "f" (forte) in circles.

15) So gut wie möglich 8. Saldörge.

16

The musical score is handwritten and consists of ten staves. The first staff is labeled 'Picc' and 'Solo'. The second and third staves are labeled 'Fl'. The fourth and fifth staves are labeled 'Cl'. The sixth and seventh staves are labeled '1' and '2' for Violins. The eighth staff is labeled 'V' for Viola. The ninth staff is labeled 'C+B' for Cello and Double Bass. The tenth staff is labeled 'P' for Piano. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'p'. There are also some handwritten annotations in circles, possibly indicating fingerings or performance instructions.

Preto (sola passio) und wild). Teil II.

18

Subito (ff)

dict. Wirbel

Handwritten musical score for orchestra, measures 1-5. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Oboes), brass (Trumpets, Trombones), and percussion (Timpani). The notation is in G major and 3/4 time. Measures 1-5 show various rests and melodic fragments in the woodwinds and strings.

(19)

(20)

[illegible]

Handwritten musical score for orchestra, page 21. The score includes staves for strings, woodwinds, brass, and percussion. The notation is in German, with notes and rests written in a cursive style. The page number 21 is circled in the top right corner.

The musical score is handwritten and spans two pages. It includes staves for various instruments and a voice part.

- Page 21 (left):**
 - Top staves: Treble and Bass clefs, mostly containing rests.
 - Middle staves: Treble and Bass clefs, featuring complex chordal structures with many beamed notes and accidentals (sharps, flats, naturals).
 - Bottom staves: Treble and Bass clefs, featuring a melodic line with many beamed notes and accidentals.
- Page 22 (right):**
 - Top staves: Treble and Bass clefs, mostly containing rests.
 - Middle staves: Treble and Bass clefs, featuring complex chordal structures with many beamed notes and accidentals.
 - Bottom staves: Treble and Bass clefs, featuring a melodic line with many beamed notes and accidentals.

Additional markings include a circled '22' in the top right corner, a circled '22' in the bottom left corner, and a circled '22' in the bottom right corner. The score is written in a fluid, handwritten style with many accidentals and beamed notes.

23

24

Handwritten musical score for orchestra, measures 23 and 24. The score is written on ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings. A large slur covers measures 23 and 24 in the fifth and sixth staves. The seventh staff contains a melodic line with many slurs and ties. The eighth staff has a marking 'UNIS.' with an upward arrow. The ninth staff is mostly empty with some rests. The tenth staff contains a melodic line with many slurs and ties. The bottom of the page shows empty staves.

Handwritten musical score for orchestra, page 25. The score consists of ten staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the next six are for strings (violin I, violin II, viola, cello, double bass, and a low brass instrument). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings.

Staff 1 (Flute): Rests in measures 1-4, then a half note G4 in measure 5.

Staff 2 (Oboe): Rests in measures 1-4, then a half note G4 in measure 5.

Staff 3 (Clarinet): Rests in measures 1-4, then a half note G4 in measure 5.

Staff 4 (Bassoon): Rests in measures 1-4, then a half note G4 in measure 5.

Staff 5 (Violin I): A series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are for the piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. The seventh and eighth staves are for the piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. The ninth and tenth staves are for the piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also handwritten annotations in the left margin: "GAB" and "Pa" next to the piano staves, and "44 hart" at the bottom left. The score is divided into two systems, with the first system covering measures 1-5 and the second system covering measures 6-10.

Handwritten musical score for orchestra, page 29. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features of the notation include:

- Staff 1:** Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It begins with a circled "H" and a double bar line.
- Staff 2:** Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It begins with a circled "H" and a double bar line.
- Staff 3:** Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It begins with a circled "H" and a double bar line.
- Staff 4:** Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It begins with a circled "H" and a double bar line.
- Staff 5:** Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It begins with a circled "H" and a double bar line.
- Staff 6:** Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It begins with a circled "H" and a double bar line.
- Staff 7:** Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It begins with a circled "H" and a double bar line.
- Staff 8:** Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It begins with a circled "H" and a double bar line.
- Staff 9:** Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It begins with a circled "H" and a double bar line.
- Staff 10:** Treble clef, key signature of one sharp (F#), and a 4/4 time signature. It begins with a circled "H" and a double bar line.

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number "29" is circled in the top right corner.

27

28

Handwritten musical score for measures 27 and 28, measures 1-5 of a system. The system consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass), each with a treble or bass clef and a key signature of one sharp (F#). The fifth staff is for a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The notation shows rests for the first five measures.

Handwritten musical score for measures 27 and 28, measures 6-8 of a system. The system consists of three staves. The first staff is for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass), each with a treble or bass clef and a key signature of one sharp (F#). The second staff is for a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The third staff is for a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The notation shows rests for the first three measures.

Handwritten musical score for measures 27 and 28, measures 9-10 of a system. The system consists of two staves. The first staff is for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass), each with a treble or bass clef and a key signature of one sharp (F#). The second staff is for a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The notation shows rests for the first two measures.

Handwritten musical score for measures 27 and 28, measures 11-12 of a system. The system consists of two staves. The first staff is for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass), each with a treble or bass clef and a key signature of one sharp (F#). The second staff is for a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The notation shows rests for the first two measures.

4/4 $\hat{\text{♩}}$

Handwritten musical score for a 4/4 piece, page 29. The score includes staves for strings, woodwinds, brass, and percussion. The key signature has one flat (B-flat). The percussion part at the bottom features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind and brass parts have various articulations and dynamics markings.

CIB 10. 22

(29)

SEHR BREITE — $\frac{4}{4}$

ADAGIO

(30)

(WIE EIN CHORAL)

(SO BREIT AUSSPIELEN - ALS MÖGLICH)

G.P.

PPF

۳۳۳

PREP

2000

১৮৮৮

fair.

hence $\Rightarrow$

(englisch horn) Solo) oder langsam und frei) dem Solisten überlassen.)



Handwritten musical score for a percussion section, specifically for Vibraphone. The score is for measures 32-33. It features a single melodic line for the vibraphone with various notes, rests, and articulations. The key signature has one flat (B-flat). The tempo is marked 'ADAGIO'. The section is labeled 'Teil III.' and the page number is '32'. The vibraphone part is marked with a 'p' (piano) dynamic. There are also markings for 'Solo' and 'Pedal bis [33]'. The score is written on a grand staff with a treble clef and a bass clef. The notes are mostly eighth and sixteenth notes, with some ties and slurs. The first measure of measure 32 starts with a circled 'a1' and a 'p' marking. The second measure of measure 32 has a 'p' marking. The third measure of measure 32 has a 'p' marking. The first measure of measure 33 has a 'p' marking. The second measure of measure 33 has a 'p' marking. The third measure of measure 33 has a 'p' marking. The score ends with a double bar line and a repeat sign.

VIBRAPHON
(mit Pedal + Vibraphon)

Solo

Pedal bis [33]

Handwritten musical score for page 33. The score includes a vocal line and a violin line. The vocal line is written in a staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some accidentals (sharps and flats). The lyrics "dün..." are written below the vocal line, with a crescendo hairpin and a dynamic marking of p (piano). The violin line is written in a staff with a treble clef and a key signature of one flat. It features a melodic line with various accidentals and a dynamic marking of p at the end. The score is divided into measures by vertical bar lines. There are also some empty staves for other instruments, including a double bass staff and a cello/bassoon staff.

33

34

Handwritten musical score for page 33 and 34. The score is written on ten staves. The first three staves are for the upper woodwinds (flute, oboe, and clarinet/bassoon). The next three staves are for the lower woodwinds (bassoon, clarinet, and flute). The bottom two staves are for the strings (cello and double bass). The music is in 3/4 time and features various dynamics (p, f, gest., solo) and articulations (accents, slurs). The score is handwritten and includes many performance markings.

Handwritten musical score for "Die Wiederkunft Christi" by Franz Schubert. The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, Bass, and Piano. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings like "dim" and "pp".

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for the piano (P). The middle four staves are for the piano (P) and are marked with a large 'P' and a circled 'a2'.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Violin I:** *gost.* (circled), *pp* (circled), *gost.* (circled), *pp* (circled).
- Violin II:** *gost.* (circled), *pp* (circled).
- Viola:** *gost.* (circled), *pp* (circled).
- Cello/Double Bass:** *gost.* (circled), *pp* (circled).
- Piano (P):** *gost.* (circled), *pp* (circled), *gost.* (circled), *pp* (circled).
- Piano (P):** *gost.* (circled), *pp* (circled), *gost.* (circled), *pp* (circled).

The score is marked with a large 'P' and a circled 'a2' at the bottom left. The bottom right of the page features a large arrow pointing upwards and to the right.

Breit

Handwritten musical score for a string quartet, page 38. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also handwritten annotations in circles and other symbols throughout the score.

Handwritten musical score for orchestra, page 39. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1: Circled number 32, key signature change to B-flat major (Bb), and a fermata.
- Staff 2: Circled number 32, key signature change to B-flat major (Bb), and a fermata.
- Staff 3: Circled number 32, key signature change to B-flat major (Bb), and a fermata.
- Staff 4: Circled number 32, key signature change to B-flat major (Bb), and a fermata.
- Staff 5: Circled number 32, key signature change to B-flat major (Bb), and a fermata.
- Staff 6: Circled number 32, key signature change to B-flat major (Bb), and a fermata.
- Staff 7: Circled number 32, key signature change to B-flat major (Bb), and a fermata.
- Staff 8: Circled number 32, key signature change to B-flat major (Bb), and a fermata.
- Staff 9: Circled number 32, key signature change to B-flat major (Bb), and a fermata.
- Staff 10: Circled number 32, key signature change to B-flat major (Bb), and a fermata.

(großen mit) oder breit)

40

Handwritten musical score for a string quartet, page 40. The score is written on ten staves. The first staff has a circled '92' and a sharp sign. The second staff has a sharp sign. The third staff has a sharp sign. The fourth staff has a sharp sign. The fifth staff has a sharp sign. The sixth staff has a sharp sign. The seventh staff has a sharp sign. The eighth staff has a sharp sign. The ninth staff has a sharp sign. The tenth staff has a sharp sign. The score includes various musical notations such as notes, rests, and accidentals.

(so ruhig) wie möglich.... grosses rit.... und dann....

41

Handwritten musical score for orchestra and voice. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a bass clef and a key signature of one flat (B-flat). The fifth staff has a treble clef and a key signature of one flat (B-flat). The sixth staff has a bass clef and a key signature of one flat (B-flat). The seventh staff has a treble clef and a key signature of one flat (B-flat). The eighth staff has a bass clef and a key signature of one flat (B-flat). The ninth staff has a treble clef and a key signature of one flat (B-flat). The tenth staff has a bass clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a circled 'p' and a circled 'pp'. The second staff has a circled 'p' and a circled 'pp'. The third staff has a circled 'p' and a circled 'pp'. The fourth staff has a circled 'p' and a circled 'pp'. The fifth staff has a circled 'p' and a circled 'pp'. The sixth staff has a circled 'p' and a circled 'pp'. The seventh staff has a circled 'p' and a circled 'pp'. The eighth staff has a circled 'p' and a circled 'pp'. The ninth staff has a circled 'p' and a circled 'pp'. The tenth staff has a circled 'p' and a circled 'pp'. The score also includes a vocal line with lyrics: (grosses — rit... dann). The score is written in a cursive, handwritten style.

42

43

Handwritten musical score for page 42 and 43. The score includes staves for various instruments, with notes, rests, and dynamic markings such as *con sord.*, *pp*, *ppp*, and *fast attenuando*. The notation is in a handwritten style, with some parts circled or underlined. The score is divided into measures by vertical bar lines. The bottom of the page features the tempo marking *Presto 2/2* and a circled *ff* marking.

Presto.

Teil IV.

44

Handwritten musical score for Part IV, measures 44-47. The score is for a string quartet and a double bass. The tempo is Presto. The key signature has one sharp (F#). The time signature is 2/2. The notation includes various musical symbols such as clefs, staves, notes, rests, and dynamic markings like 'p' and 'f'.

(44)

45

Handwritten musical score for "Die Wirtin" by Franz Schubert. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon). The next four staves are for the piano accompaniment (Right Hand, Left Hand, and Double Bass). The bottom staff is for the Cymbal (Wirtel). The music is in 3/4 time and G major. The lyrics are written below the piano accompaniment staves.

Handwritten musical score for a string quartet, page 46. The score consists of five staves. The first four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello/Double Bass), and the fifth staff is for the Double Bass. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

46

47

Handwritten musical score for measures 46 and 47. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets), and a Piano part. Measure 46 shows a complex string texture with triplets and a woodwind melody. Measure 47 features a piano melody with a 'vms.' marking and a woodwind melody with a 'vms.' marking.

Handwritten musical score for orchestra, page 47. The score consists of 11 staves. The first five staves are mostly empty, with some notes and markings in the sixth and seventh staves. The eighth staff contains a complex melodic line with many notes and accidentals. The ninth staff contains a series of chords. The tenth staff contains a series of notes with accidentals. The eleventh staff contains a series of notes with accidentals. The score is written in a handwritten style with various markings and annotations.

47

48

Handwritten musical score for page 47 and 48. The score is written on ten staves. The first four staves (47-48) are empty. The fifth and sixth staves (47-48) contain complex chordal structures with various accidentals and ties. The seventh staff (47-48) contains a melodic line with many beamed sixteenth notes. The eighth staff (47-48) contains a melodic line with many beamed sixteenth notes. The ninth staff (47-48) contains a melodic line with many beamed sixteenth notes. The tenth staff (47-48) contains a melodic line with many beamed sixteenth notes. The score is written in a handwritten style with various musical notations including notes, rests, ties, and accidentals.

Handwritten musical score for orchestra, page 49. The score consists of 11 staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), each with a circled '2' indicating a second ending. The next two staves are for strings (violin and viola). The final four staves are for the lower strings (cello, double bass, and two additional parts). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system with repeat signs at the end of each staff.

Handwritten musical score for orchestra and piano. The score is written on 15 staves. The first four staves are for the woodwinds (flutes, oboes, and bassoons). The next four staves are for the strings (violins, violas, cellos, and double basses). The last three staves are for the piano (piano right hand, piano left hand, and piano pedal). The score is in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The piano part is marked with a circled 'f' and a circled 'p'. The word 'din' is written below the piano part.

Handwritten musical score for orchestra, page 51. The score is written on ten staves. The first five staves are for woodwinds (flutes, oboes, clarinets, bassoons) and the last five are for strings (violins, violas, cellos, double basses). The music is in 4/4 time, indicated by the '4/4' and a common time signature. The key signature is one flat (B-flat), indicated by the 'b' symbol. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Solo' is written above the first violin staff, and 'Solo Solo' is written above the first cello staff. The word 'alle' is written in a box at the end of the first violin staff and the first cello staff. The score is written in a cursive, handwritten style.

(51)
(52)

Handwritten musical score for orchestra, measures 51-52. The score includes staves for strings, woodwinds, and percussion. Measure 51 shows a complex string texture with many notes, while measure 52 features rests for most instruments except for a rhythmic pattern in the percussion.

Annotations and markings include:

- Measure 51:**
 - String parts (Violins I, Violins II, Violas, Cellos, Double Basses) with dense, rapid sixteenth-note passages.
 - Woodwinds (Flutes, Oboes, Clarinets) with similar rapid passages.
 - Percussion (P) with a rhythmic pattern of eighth notes.
- Measure 52:**
 - Most string and woodwind parts have rests.
 - Percussion (P) continues with a rhythmic pattern.
 - Violins I and II have a short melodic phrase.

Handwritten notes and markings:

- Violins I:** (a2) (F#) (a2) (F#)
- Violins II:** (a2) (F#) (a2) (F#)
- Violas:** (a2) (F#) (a2) (F#)
- Cellos/Double Basses:** (a2) (F#) (a2) (F#)
- Flutes:** (a2) (F#) (a2) (F#)
- Oboes:** (a2) (F#) (a2) (F#)
- Clarinet:** (a2) (F#) (a2) (F#)
- 1. Viol. wie Flöten UNIS.**
- 2. Viol. (wie Oboen) UNIS.**
- UNISONO wie Fagotte**
- P** (Percussion)
- hant** (Hand)

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the Piano (P). The sixth staff is for the Contrabass (CB). The seventh staff is for the Piano (P). The eighth staff is for the Piano (P). The ninth staff is for the Piano (P). The tenth staff is for the Piano (P). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in German.

Annotations and markings include:

- Measure numbers: 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.
- Tempo: **ADAGIO** (boxed).
- Performance instruction: *übergehen* (written next to the tempo marking).
- Performance instruction: *groses Solo (Päcke)* (written above the piano part).
- Performance instruction: *groses Höhepunkt* (written below the piano part).
- Performance instruction: *groses gut* (written across the middle of the score).
- Performance instruction: *groses* (written at the end of the score).

(53) HDAGIO) (sehr ruhig) ~~sehr~~ langsam) ausklingen lassen)

54

Violin I

Violin II

Viola

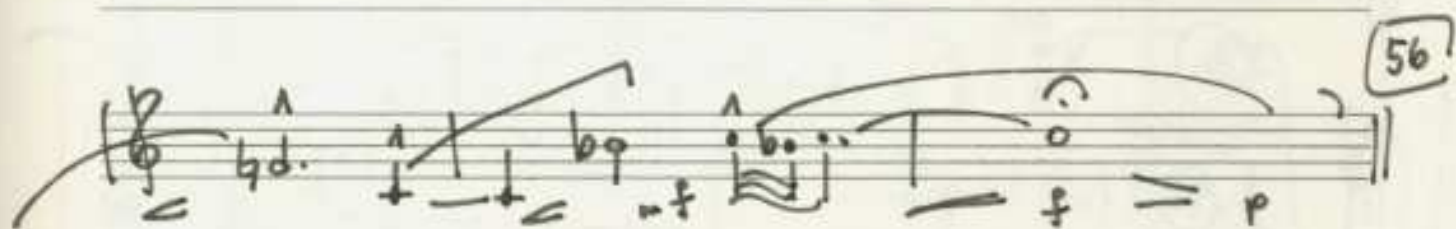
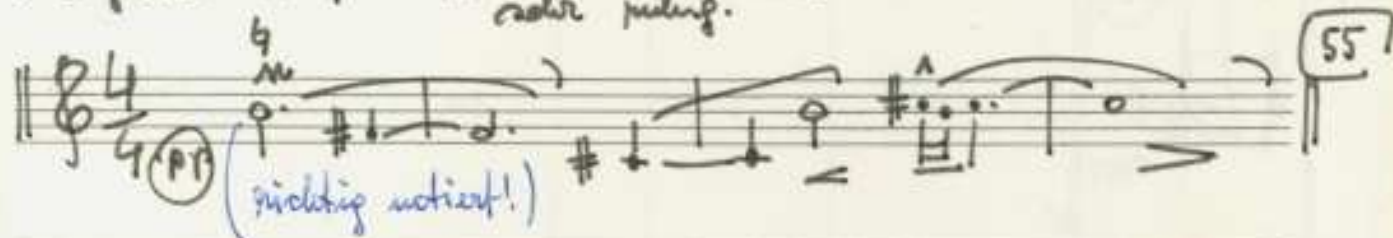
Cello/Double Bass

(sehr Solo) > sempre dim... -rit

pp

(ad. libitum)

(Englischhorn) Solo) sehr langsam (frei) dem Solisten überlassen)
sehr ruhig.



Handwritten musical score for orchestra and voice. The score includes staves for strings, woodwinds, brass, and a vocal line. The vocal line has lyrics in German: "So ruhig (wie möglich ausklingen lassen)". There are various musical notations including notes, rests, and dynamic markings like "pp" and "f".

Lyrics: So ruhig (wie möglich ausklingen lassen)

Annotations: *consord.*, *(frei langsam) einsam*, *steigern*, *pp*, *f*, *GB*, *92*

(so ruhig wie möglich)
ausklingen →

192 C:04

58

Handwritten musical score for orchestra and solo piano. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and a solo piano part. The music is written in a modern, expressive style with various dynamics (pp, p, f) and articulations. The tempo is marked '192' and the key signature is C major. The score is for a piece titled 'Konzert für Orchester, BWV 108' by J.S. Bach, arranged by Inge Adenauer-Schreier.

Handwritten notes on the right margin:
 1. A large 'N' with a horizontal line through it.
 2. A large 'E' with a horizontal line through it.
 3. A large 'F' with a horizontal line through it.
 4. A large 'N' with a horizontal line through it.

Adenauer-Schreier
 1968 Reg. Ling.