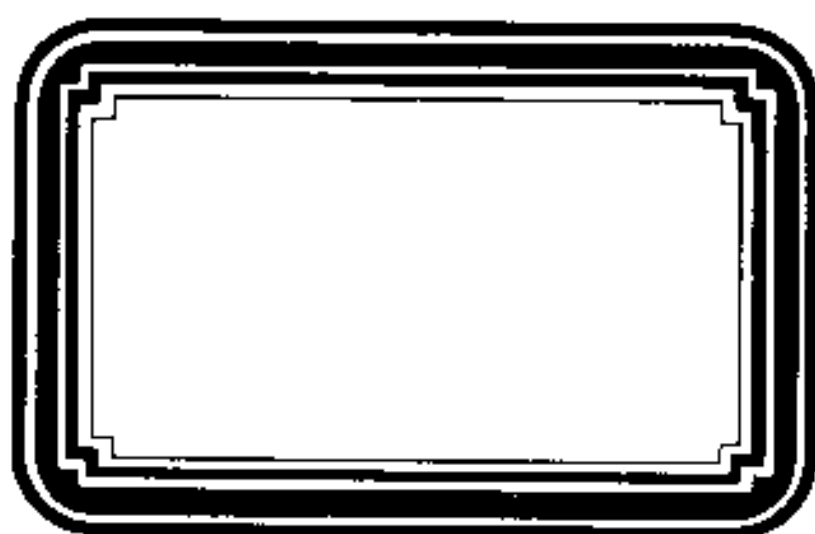




Landleinschap

1566-67

Peter Bruegel

Nach einem Bild von Peter Bruegel

(in XII Teilen
die XII Teile
müssen nacheinander
übergeben)

Orchester

Hofschreiber

Spieldauer 11-12
Minuten

Besetzung

2 Flöten (Picc)

3 Oboen
3 Klarinetten in C
1 Fagott

3 Trompeten in C
6 Hörner (in Fagott in C)
4 Posauern

großes Horn
Hornschallender

2 Becken
große Trommel
kleine Trommel
2 Bängeln
großer Gong
4 Glocken
Tritschbrett
elektronische Orgel

TEL, I.

3 Flöten (Picc.)
3 Oboen
3 Klarinetten in C
3 Fagotte
3 Trompeten
6 Hörner in C
4 Bassen
Vcl.
Viol.
Br.
Celli
Bass

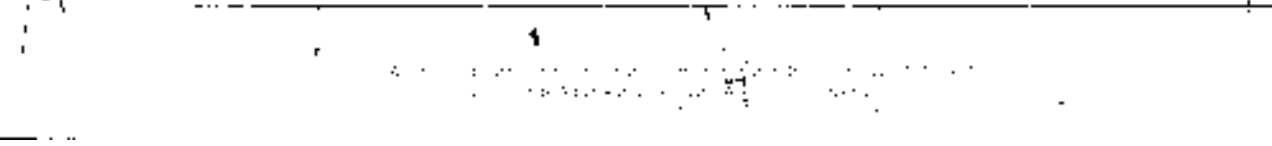
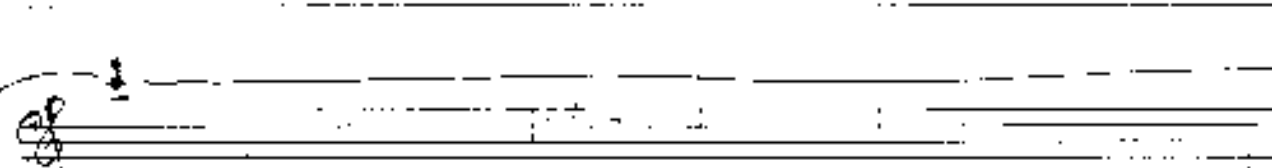
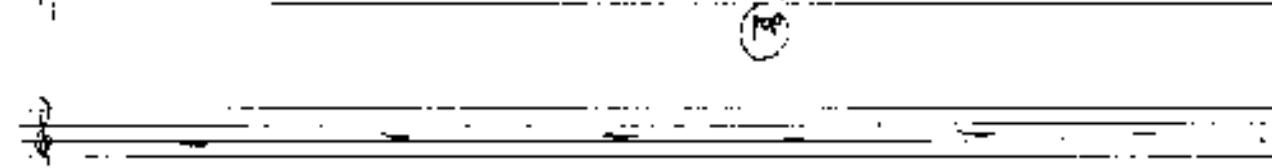
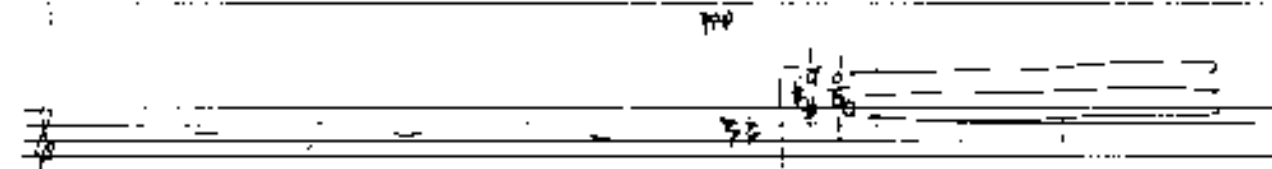
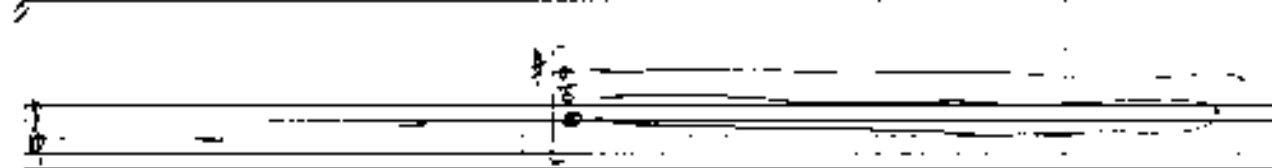
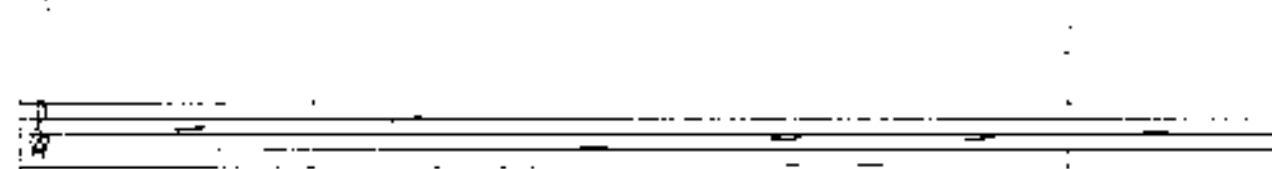
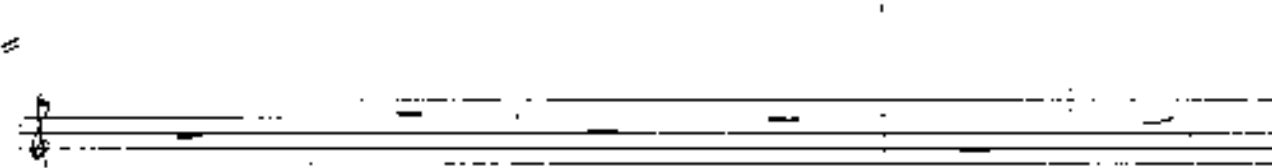
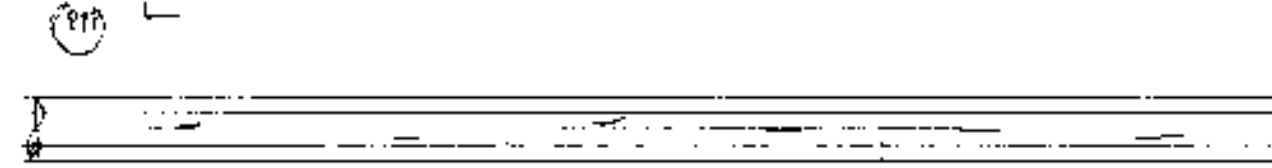
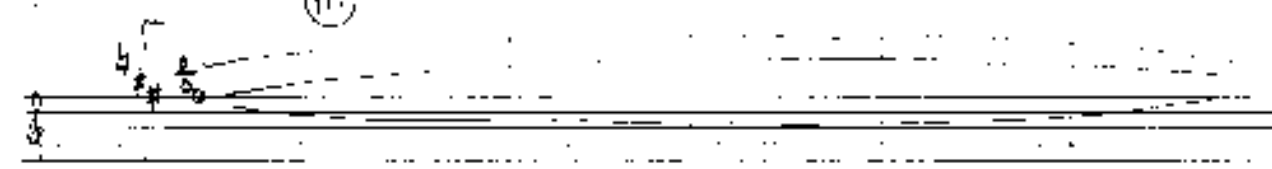
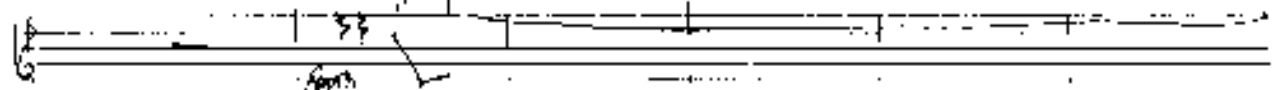
Handwritten musical score for a symphony orchestra. The score is written for 3 Flutes (Piccolo), 3 Oboes, 3 Clarinets in C, 3 Bassoons, 3 Trumpets, 6 Horns in C, 4 Basses, Violins, Viola, Cello, and Double Bass. The music is in 4/4 time and features a complex melodic line in the woodwinds and strings, with a prominent bass line in the double bass. The score includes various dynamics such as *ppp* (pianissimo) and *pp* (piano), and includes a handwritten instruction in German: "diesen Ton ohne Unterbrechung bis Ende durchhalten" (hold this tone without interruption until the end). The score is marked with a circled "93" and a circled "ppp".

Handwritten musical score for a string quartet. The score consists of 11 staves. The first two staves are for Violins I and II, the next two for Violas, and the remaining five for Cellos and Double Basses. The music is in 4/4 time, with a key signature of one flat (B-flat). The first staff has a circled 'fppp' and a handwritten '(Pizz.) Pizz.' above it. The second staff has a circled 'f' and a handwritten 'f' above it. The third staff has a circled 'f' and a handwritten 'f' above it. The fourth staff has a circled 'f' and a handwritten 'f' above it. The fifth staff has a circled 'f' and a handwritten 'f' above it. The sixth staff has a circled 'f' and a handwritten 'f' above it. The seventh staff has a circled 'f' and a handwritten 'f' above it. The eighth staff has a circled 'f' and a handwritten 'f' above it. The ninth staff has a circled 'f' and a handwritten 'f' above it. The tenth staff has a circled 'f' and a handwritten 'f' above it. The eleventh staff has a circled 'f' and a handwritten 'f' above it.

die Bässe mögen mit verspielen - sie müssen diesen Ton -
 das ganze Stück gleichmäßig (ppp) durchhalten.)

35625m

A



1. EIL II.

8

Handwritten musical score for a piece titled "1. EIL II.". The score is written on ten staves. The first four staves are empty. The fifth staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, handwritten style. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "pp".

Bässe hatten
diesen Ton —
bis FINE durch

[B]

Teil 1

1110

Violinen
und 2

Handwritten musical score for Violins and 2nd Violins. The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pppp*, *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are also some handwritten notes and markings, such as *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*.

Handwritten notes at the bottom of the page.

Handwriting practice line 1: 1 (ppp) 2 3 4 5 6

Handwriting practice line 2: 1 2 (ppp) 3 4 5 6

Handwriting practice line 3: 1 2 3 4 5 6

Handwriting practice line 4: 1 2 3 (ppp) 4 5 6

Handwriting practice line 5: 1 2 3 4 5 6

Handwriting practice line 6: 1 2 3 4 5 6

Handwriting practice line 7: 1 2 3 4 5 6

Handwriting practice line 8: 1 2 3 4 (ppp) 5 6

Handwriting practice line 9: 1 2 3 4 5 6

Handwriting practice line 10: 1 2 3 4 5 6

Handwriting practice line 11: 1 2 3 4 5 (ppp) 6

Handwriting practice line 12: 1 2 3 4 5 6

TEL: 11

ppp

TEL 5.

18

for
"Klänge der Natur"

TEIL VI

(Flöten -
dickste Trillen!)

6

Handwritten musical notation for Flute 1 and Flute 2. Flute 1 has a circled *ppp* marking. Flute 2 has a circled *ppp* marking.

Handwritten musical notation for Flute 3, Flute 4, and Flute 5. Flute 3 has a circled *ppp* marking and a note with a vibrato line above it labeled "(mit viel Vibrato)".

Handwritten musical notation for Flute 6, Flute 7, Flute 8, and Flute 9. Each part has a circled *ppp* marking. Flute 6 has a box labeled "Solo" and a circled *ppp* marking. Flute 7 has a box labeled "Solo" and a circled *ppp* marking. Flute 8 has a box labeled "Solo" and a circled *ppp* marking. Flute 9 has a box labeled "Solo" and a circled *ppp* marking. The text "(alle Flöten) dickster glasklares Tremolo" is written across the staves. The word "alle" is written in a box at the end of each staff.

Handwritten musical notation for Flute 10 and Flute 11. Flute 10 has a circled *ppp* marking. Flute 11 has a circled *ppp* marking.

5

三

③

10

PCU

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①

—

④ 400



60

⑤

67

34 979

Ad

Handwriting practice sheet featuring 12 rows of musical notation. Each row consists of a five-line staff with a sequence of numbers (1, 2, 3, 4, 5, 6, 7) written across it. Below the staff, there are several horizontal lines, some of which are slanted, and a dynamic marking (ppp or fff) is written at the end of each row. The markings alternate between ppp and fff in a repeating pattern.

Row	Staff	Dynamic
1	1 2 3 4 5 6 7	ppp
2	1 2 3 4 5 6 7	fff
3	1 2 3 4 5 6 7	ppp
4	1 2 3 4 5 6 7	fff
5	1 2 3 4 5 6 7	ppp
6	1 2 3 4 5 6 7	fff
7	1 2 3 4 5 6 7	ppp
8	1 2 3 4 5 6 7	fff
9	1 2 3 4 5 6 7	ppp
10	1 2 3 4 5 6 7	fff
11	1 2 3 4 5 6 7	ppp
12	1 2 3 4 5 6 7	fff

mit geübter RING ohne jede
HAST.

TEIL VIII

[11]

1
2
3

ppp

ppp (ohne jedes Stückchen werden - 1)

ppp

[12]

ppp

ppp

ppp Klingen immer bis K.

Klingen immer bis K.

[13]

ppp

ppp

ppp

Teil IX

L

(mit viel Vibrato)

Orgel
Elektr.
Orchest.

gr.
Trommel

Pauke

V-
BRATTON

Bassos

C
R
G
B
L

Teil

8

46
Violoncelle

3 Flöten

0

87
b0

87
b0

87
#0

(Finnisch)

ppp

3 Flöten soli oder 3 piccolo

dazu

Teil

mit flöten

Teil

87
b0

87
b0

87
b0

87
b0

87
b0

87
#0

87
b0

87
#0

(N)

3 Flöten

ampere

ppp

Teil XI

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: 3 Tromp. (TR.) - Includes a "rest." marking and a circled "ppp".

Staff 2: 2 TR. - Includes a "rest." marking and a circled "ppp".

Staff 3: 3 TR. - Includes a "rest." marking and a circled "ppp".

Staff 4: 2 Hörn. (Hörn.) - Includes a "rest." marking and a circled "ppp".

Staff 5: 2 Hörn. (Hörn.) - Includes a "rest." marking and a circled "ppp".

Staff 6: 2 Hörn. (Hörn.) - Includes a "rest." marking and a circled "ppp".

Staff 7: 2 Pos. - Includes a "rest." marking and a circled "ppp".

Staff 8: 2 Pos. - Includes a "rest." marking and a circled "ppp".

Staff 9: Gr. Trommel - Includes a circled "ppp".

Staff 10: Pauke - Includes a circled "ppp".

Staff 11: 2 Bongos - Includes a circled "ppp".

Additional markings:

- Staff 7:** "4-akte" and "moderato" written below the staff.
- Staff 11:** "chans leant - hervor - 2 Bongos." written below the staff.
- Staff 12:** "15" written below the staff.

Wipac - Almaty - bis

steigen aber nur in
den Tausende

1.

R

3

I

i.

✓

118

Handwritten musical notation on a five-line staff, featuring a series of eighth notes and rests. The notation is written in black ink on aged, slightly yellowed paper. The notes are grouped in pairs, with a single eighth note followed by a quarter rest, then another eighth note followed by a quarter rest, and so on. The staff is labeled "ESP" in the bottom left corner and "1117" in the bottom right corner.

3734

2TR.

Yes _____

79177

278

$1-4$ $1-4$ $1-4$ $1-4$ $1-4$ $1-4$

826 777

1177

24.
24.

$1 - 4$ $1 - 4$ $1 - 4$ $1 - 4$ $1 - 4$

100 100 100 100 100

५३५

54.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive style. The staff is labeled with 'Handwritten musical notation' and 'Handwritten musical notation'.

777

5.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

3477

6. Post

3. 

77

506

$x = 1$ $x = 2$ $x = 3$ $x = 4$ $x = 5$ $x = 6$ $x = 7$ $x = 8$ $x = 9$ $x = 10$

३३३

1. Introduction

[Handwritten musical notation on staff paper]

7212

19-10-2019

1-4 1-4 1-4 1-4 1-4 1-4 1-4

3717

၂၆၁၈၁၁၁၁

1-4 1-4 1-4 1-4 1-4 1-4

1711

Teil XII

3 Hörer

3 Oboen

3 Klar.

3 Fag.

3 Tr.

6 H.

4 Fl.

2

Fr.

Celli

Bass

ppp (Kimmerad?)

ppp

pppp

1867
 Ludwig
 Schuster
 Wien.

1. The first part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

2. The second part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

3. The third part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

4. The fourth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

5. The fifth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

6. The sixth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

7. The seventh part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

8. The eighth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

9. The ninth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

10. The tenth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

11. The eleventh part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

12. The twelfth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

Dieses Stück schreist sehr, ~~schreit~~ sehr
in meine Buchhand - eine
Zerlegung v. Peter Bruckner - sehr
stark des Himmels nur eine ~~Produktion~~ ~~Produktion~~ von
einem Berg - der Himmel ~~stehen~~
mit dem Stück auf sich

Dieses Stück deutet ein einheitliches
langsameres Tempo
es bleibt aber dem Dissonanten interkurren
keine Temperaturschwankungen zu machen

Ich verzichte auf jede Form einer
müßte nur die flüchtige einer
Sonnenstrahlentenden Landschaft
sich wieder geben

Es ist ein sehr ruhiges Stück -
das größte Konzentration des Dissonanten
diese Stimmung verlangt
und der Musikern zu
übermitteln

Das einzige - das dieser Band
zusammenhält, ist eine
die sich wie ein
gleichender Tonen
durch das ganze
Stück zieht

Dieses Werk hat eine große Wirkung -
meiner Ansicht nach ein direkter
Kontakt mit den Zuhörern.

Wien 1917
Hilff Scherbaum